Her. Bedford

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THE

BLAZON OF EPISCOPACY.

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The Blazon of Episcopacy.

by

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The Revd W. K. Riland Bedford,
M. A. Oxon.

[Kirkpatrick]

London.

J. R. Smith, Soho Square.

1858.

C. L. Hall, Invt.

Ashbee & Dangerfield, 22, Bedford St. Covent Garden.

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THE

BLAZON OF EPISCOPACY.

BY THE

REV. W. K. RILAND BEDFORD,

M.A. OXON.

LONDON:

JOHN RUSSELL SMITH,

36, SOHO SQUARE.

M.DCCC.LVIII.

BIBLIOTHECA
REGIA
MONACENSIS.

LONDON:
F. PICKTON, PRINTER,
PERRY'S PLACE, 29, OXFORD STREET.

PREFACE.

THE Catalogue now offered to the public can only claim the rank of an instalment of information upon a subject hitherto neglected. Containing the desultory collections of a tyro in the science of Blazonry, it would not have been undertaken but for the encouragement of the Pioneer of Episcopal Heraldry;* and even then, would never have reached the press but for circumstances which detained the Author in the immediate neighbourhood of the British Museum for several months.

The plan adopted of including the arms "ascribed to" Bishops has the disadvantage of presenting many coats on insufficient or fabulous authority; for instance, arms invented by the heralds of the fifteenth and sixteenth centuries for Prelates of the eleventh and twelfth, or those found in MSS. of the beginning of the last century, such as Smith's *Coats of Bishops*, in Sir Thomas Phillipps's *Collection*, or the *MS. Rawlinson*, B. 128, in the Bodleian; yet even these are useful, as supplying the blanks left by the absence of more genuine evidence; and, as each source of information is distinctly noted, the reader may decide on the

* The Rev. G. Ayliffe Poole, whose Synchronological Table of the Bishops of English Sees, published for the Northampton Architectural Society in 1852, contained the first general catalogue of Arms of Bishops.

amount of credit to be given to every statement. In a few cases which seemed to the Compiler to be entirely conjectural, the arms have been given in italics, which have also been used to denote conflicting statements, or variations in coats. The uncertainty of heraldic information might be well exemplified from many instances in the Catalogue upon which the Author has not attempted to decide: all that he can claim is the credit of having examined almost every MS. or printed book of any authority in the principal Public Libraries, and those private collections which have been thrown open to him: and here he would offer his grateful acknowledgments for kind assistance afforded by numerous friends, especially Sir Thomas Phillipps, Sir Frederick Madden, Dr. Wellesley, Albert Way, Esq., Joseph Morris, Esq., Dr. Bloxam, William Langton, Esq., the Rev. Mackenzie Walcott, A. Morant, Esq., and William Courthope, Esq., *Somerset Herald*. The information thus gained he has faithfully recorded, and commits the result to the public in the hope that its many blemishes may be tenderly dealt with, and that it may serve in some degree as a foundation for more valuable works on the same subject.

RECTORY, SUTTON COLDFIELD,
June 25th, 1858.

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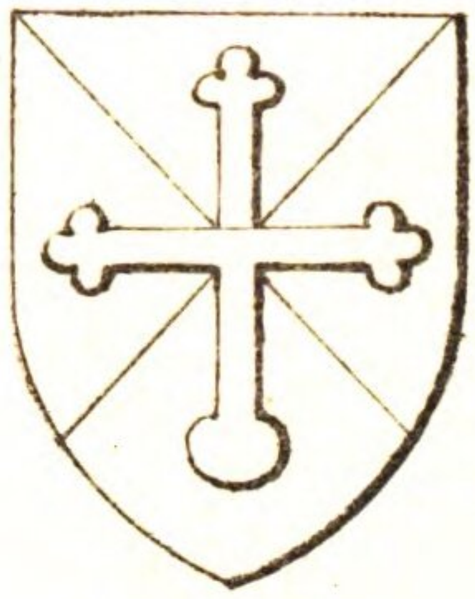
Canterbury



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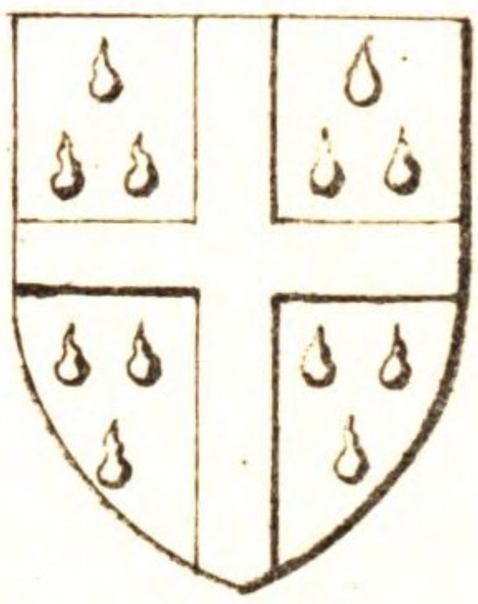
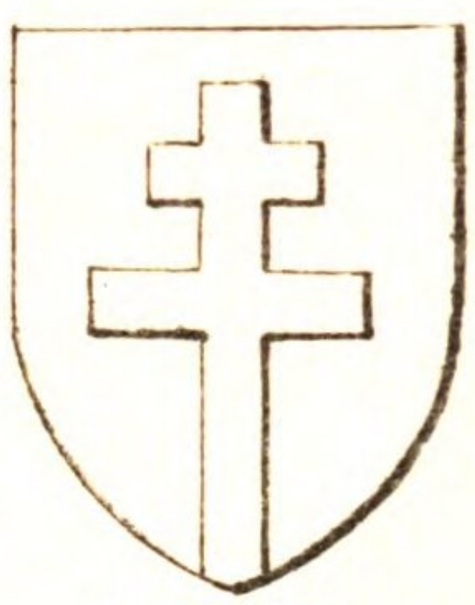
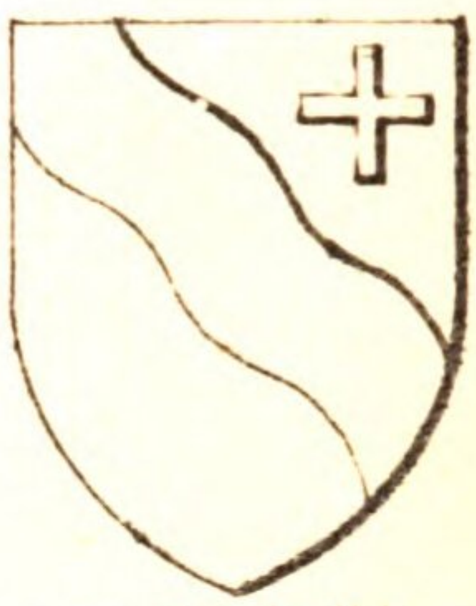


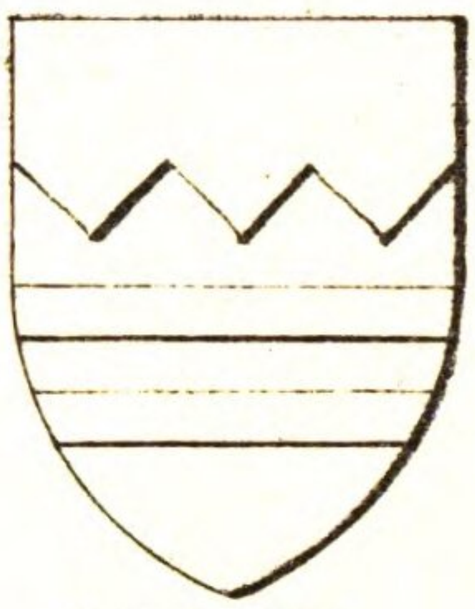
Anselme



de Turbine



de Curbellio



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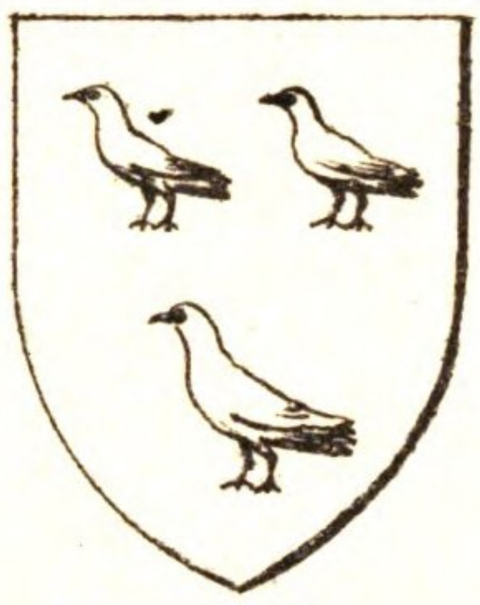

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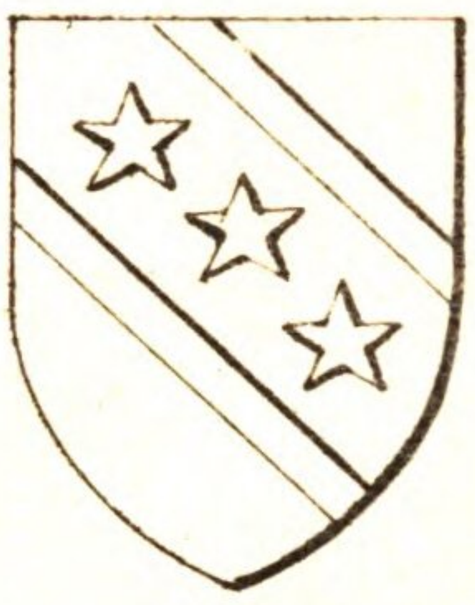
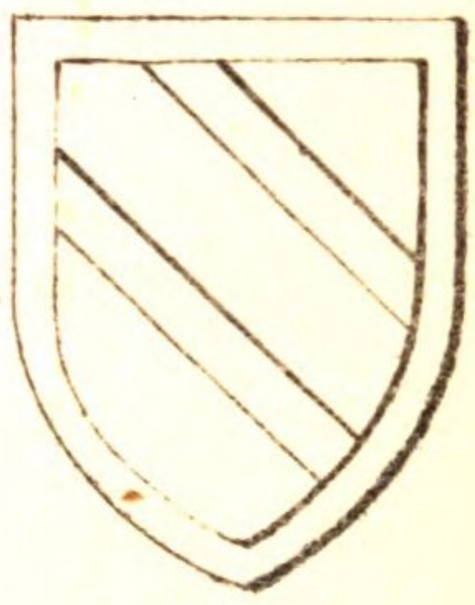
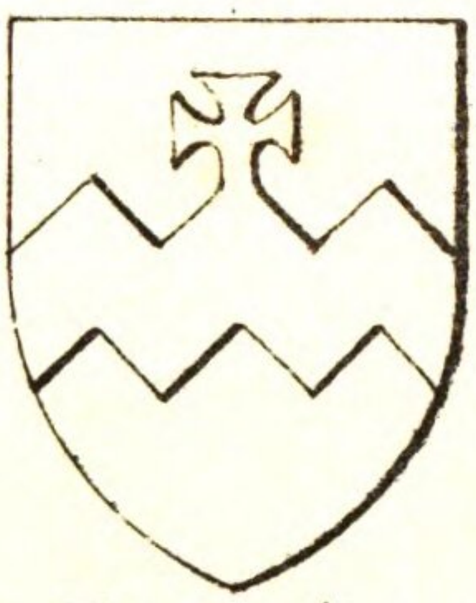


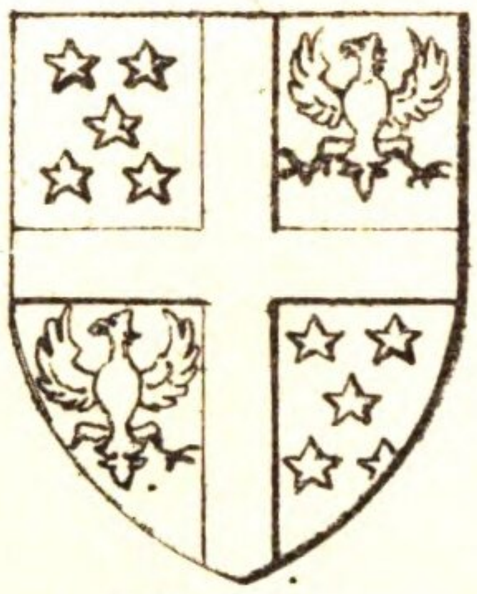
Richard



Baldwin



Fitz-joceline



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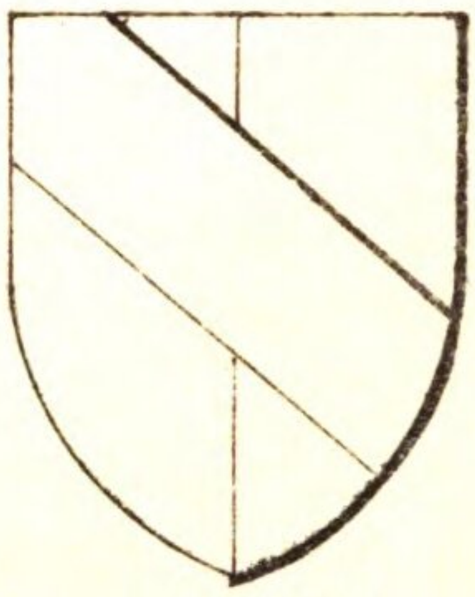

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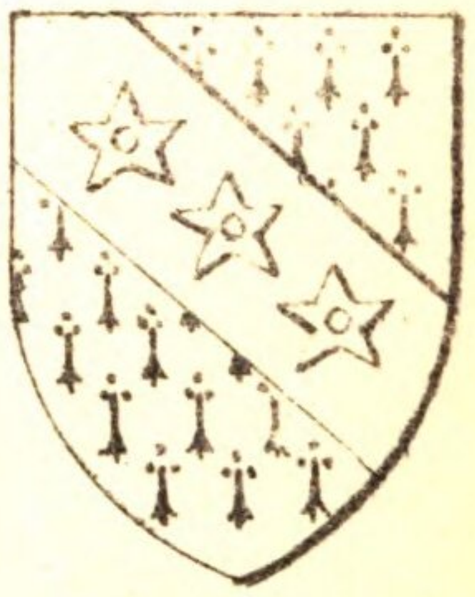
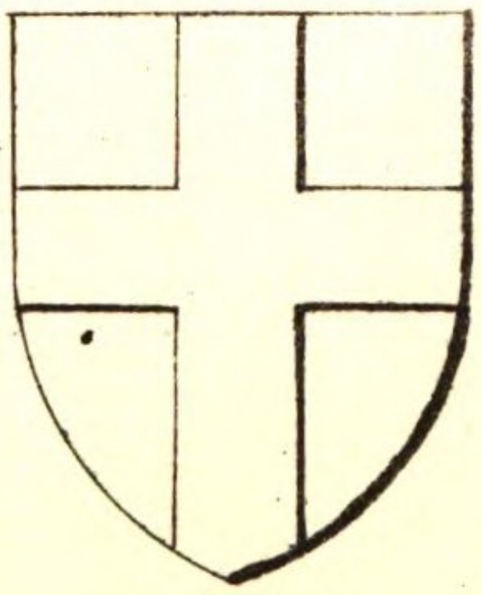


Weathershed

de Abbendon



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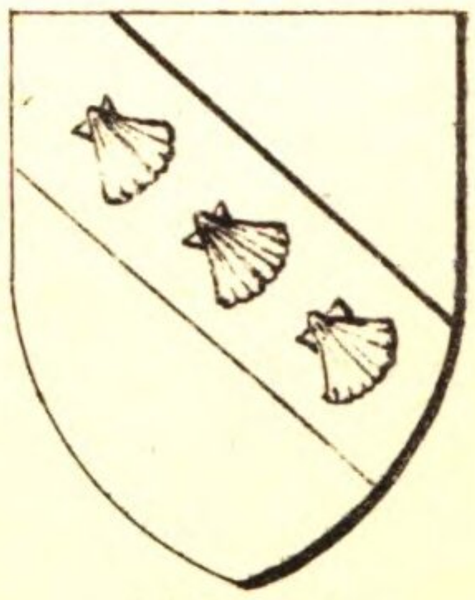
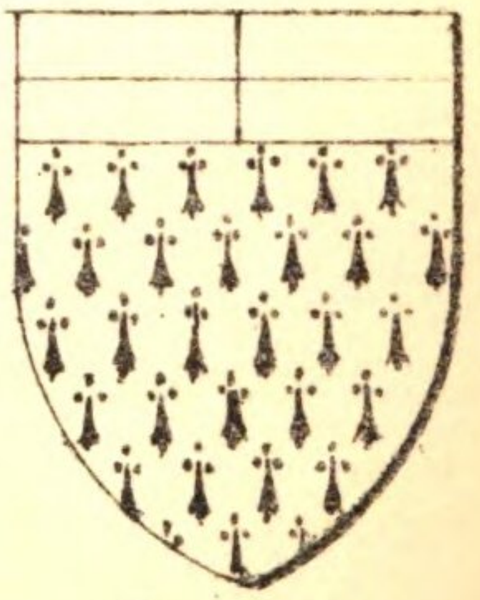
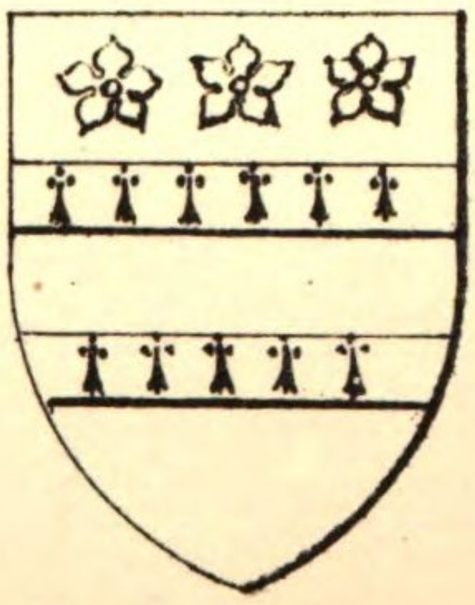


Kilwardby

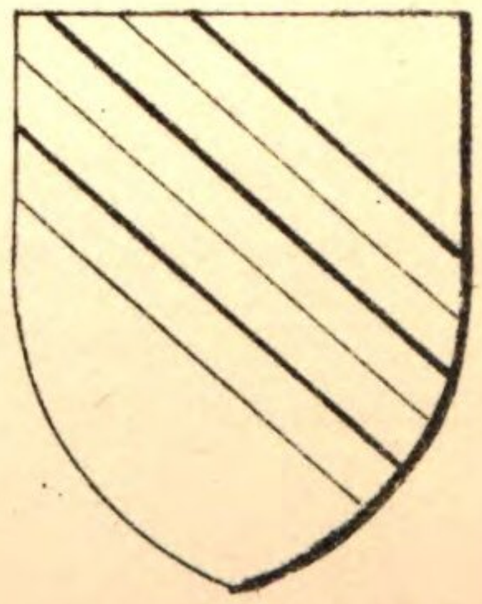


Peckham

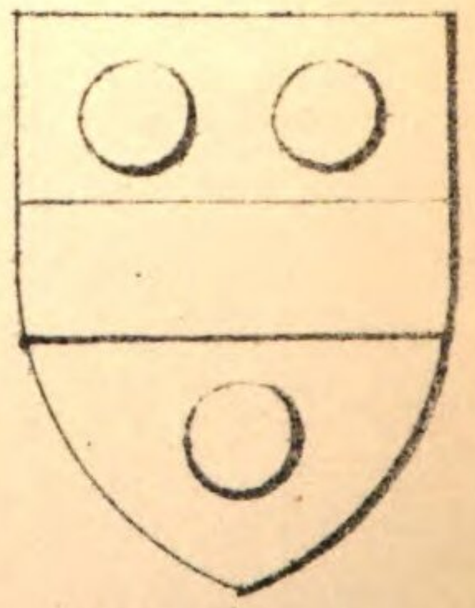


Winchelsey

Reynolds



de Mepham



Stratford

The Blazon of Episcopacy.

ARCHBISHOPS OF CANTERBURY, FROM 1070.

ARMS OF SEE.—Az., a crosier in pale O., ensigned with a cross formee A., surmounted of a pall of the last, edged and fringed of the second, charged with four crosses formee fitchee S.

1. LANFRANC, 1070 *to* 1089.

Arms.—Party per saltier Az. and G., a cross bottonnee O. from a bezant in base.—*MS. Lambeth* 555.

2. ANSELME, 1093 *to* 1109.

Arms.—A., a cross S. between twelve guttes de sang.—*MS. Lambeth* 555.

A., guttee de sang, a cross formee G.—Abp. Parker's *Antiq.*

3. RADULPHUS DE TURBINE, Bishop of Rochester, 1114 *to* 1122.

Arms.—S., a cross patriarchal A. issuing in base.—*MS. Lambeth* 555.

4. WILLIAM DE CURBELLIO, 1123 *to* 1136.

Arms.—Az., a bend wavy; in sinister chief a cross coupee A.—Parker's *Antiquitates.*

5. THEOBALD, 1139 *to* 1161.

Arms.—O., two bars Az., a chief dancette G.—*MS. Lambeth* 555.

Az., three bars O., a chief dancette G.—Parker's *Antiquitates.*

6. THOMAS BECKET, 1162 *to* 1170.

Arms.—A., three Cornish choughs proper, two and one.—*MS. Lambeth* 555.

7. RICHARD, 1174 *to* 1184.

Arms.—Az., between two bendlets three mullets A.—Parker's *Antiquitates.*

8. BALDWIN, Bishop of Worcester, 1184 *to* 1190.

Arms.—G., two bendlets and a bordure A.—Parker's *Antiquitates.*

9. Reginald Fitzjoceline, Bishop of Bath and Wells, 1191.

Arms.—A., a fess dancette with a cross formee issuing in chief G. —*MS. Lambeth* 555.

10. Hubert Walter, Bishop of Salisbury, 1193 *to* 1205.

Arms.—Quarterly Az. and A., a cross O., in first and fourth quarters five mullets of the second, in second and third an eagle displayed S.—*MS. Lambeth* 555.

11. Stephen Langton, 1207 *to* 1228.

Arms.—Party per pale Az. and G., a bend O.—*MS. Lambeth* 555.
Quarterly G. and O., a bend A.—Hasted's *Kent.*

12. Richard Weathershed, 1229 *to* 1231.

Arms.—Ermine, on a bend Az. three mullets pierced O.—*MS. Lambeth* 555.

13. Edmund de Abbendon, 1233 *to* 1240.

Arms.—G., a cross patonce O. between four sea-pies proper (i.e. *S. winged A.*).—*MS. Lambeth* 555.

14. Boniface of Savoy, 1245 *to* 1270.

Arms.—G., a cross A.—*MS. Lambeth* 555.
G., a cross patonce A.—Morgan's *Sphere of Gentry.*

15. Robert Kilwarby, 1272 *to* 1278.

Arms.—Az., on a bend G., three escallops O.—*MS. Lambeth* 555; Parker's *Antiquitates;* and Hasted's *Kent.*

16. John Peckham, 1279 *to* 1292.

Arms.—Ermine, a chief quarterly O. and G.—*MS. Lambeth* 555.

17. Robert Winchelsey, 1294 *to* 1313.

Arms.—A., a fess ermine voided G., in chief three cinquefoils V. —*MS. Lambeth* 555.
A., a fess ermine voided G., in chief three roses of the last.—Hasted's *Kent.*

18. Walter Reynolds, Bishop of Worcester, 1314 *to* 1327.

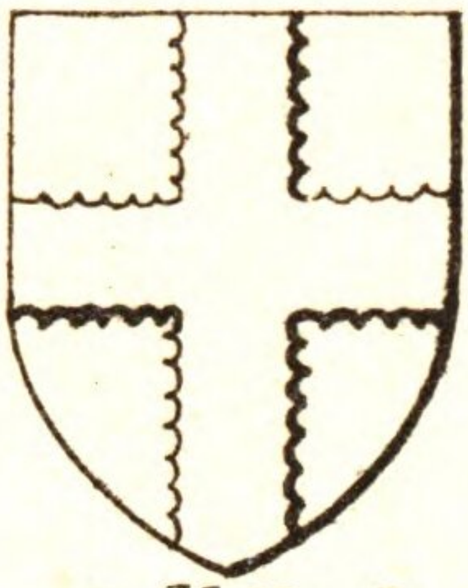
Arms.—Az., on a cross O., between the symbols of the four Evangelists of the last, five lions rampant G., armed and langued Az.—*MS. Lambeth* 555.

19. Simon de Mepham, 1328 *to* 1333.

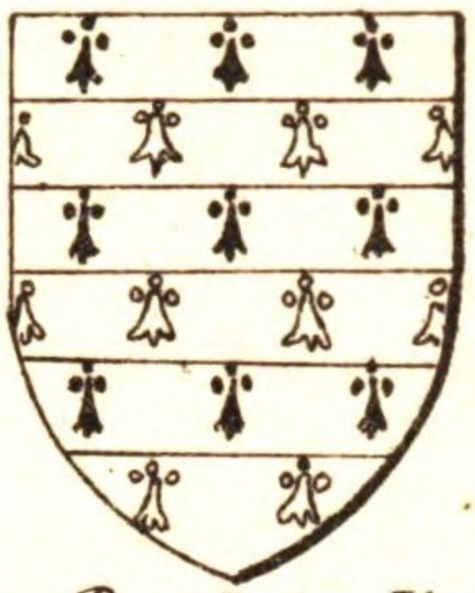
Arms.—Az., three bendlets O.—*MS. Lambeth* 555.
A., on a cross Az., the letter M crowned O.—Poole's *Catalogue.*

20. John Stratford, Bishop of Winchester, 1333 *to* 1348.

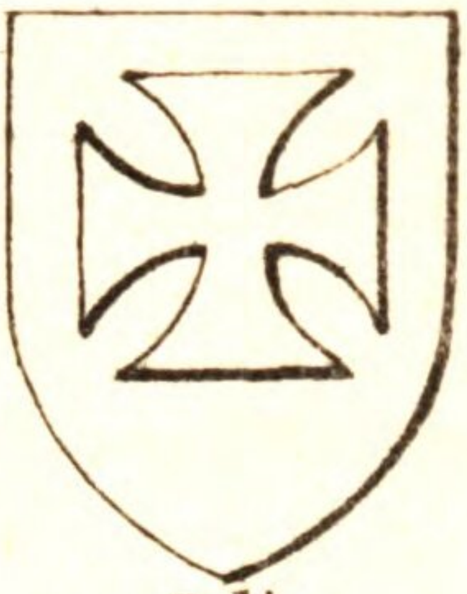
Arms.—O., a fess G. between three torteaux.—*MS. Brit. Mus. Additional* 12,443.
A., a fess G. between three bezants.—*MS. Lambeth* 555.
Party per fess, G. and S., three plates.—Parker's *Antiq.*
G., a fess humette between three tressels A.—*Harl. MS.* 6100.



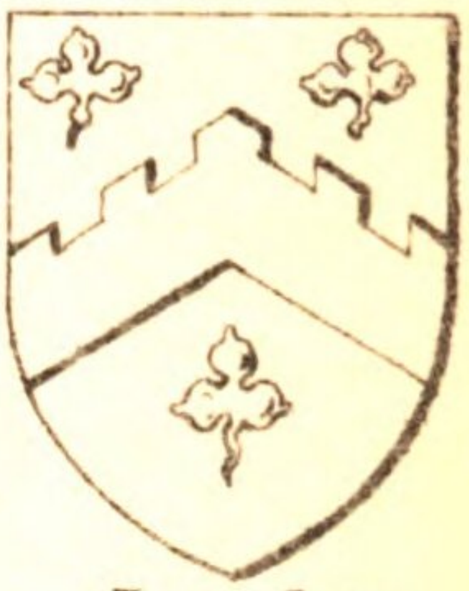
de Ufford



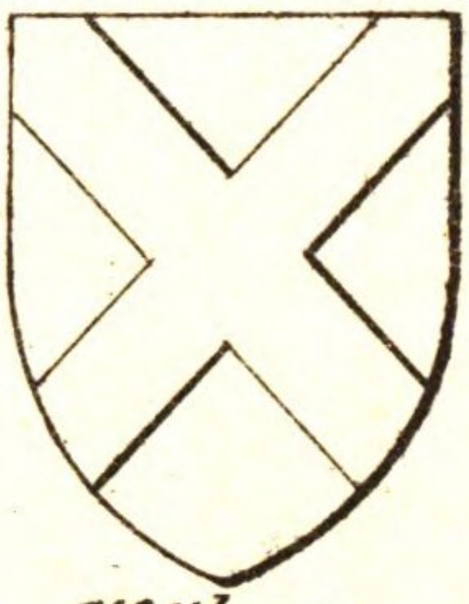
Bradwardin



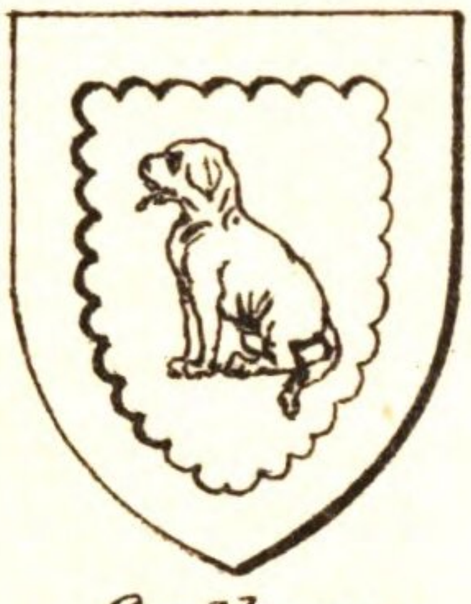
Islip



Langham



Wittlesey



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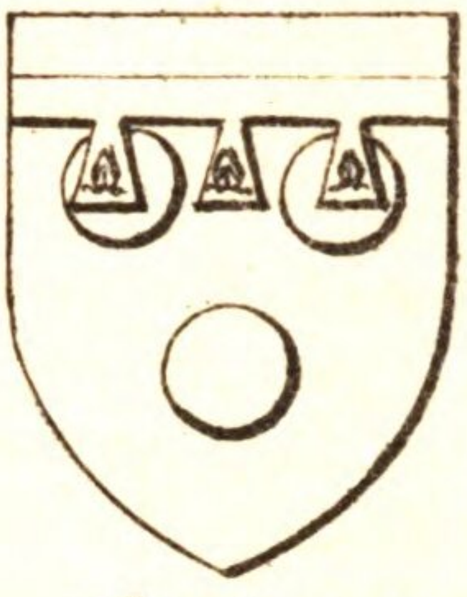

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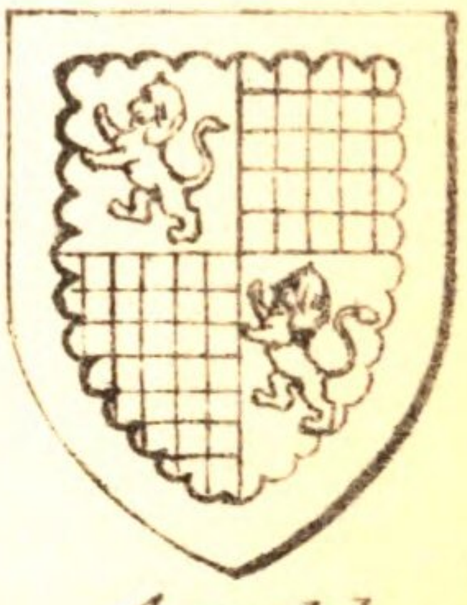

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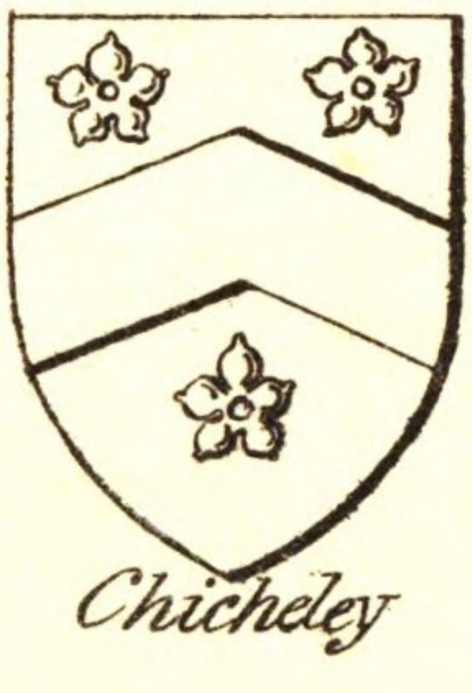
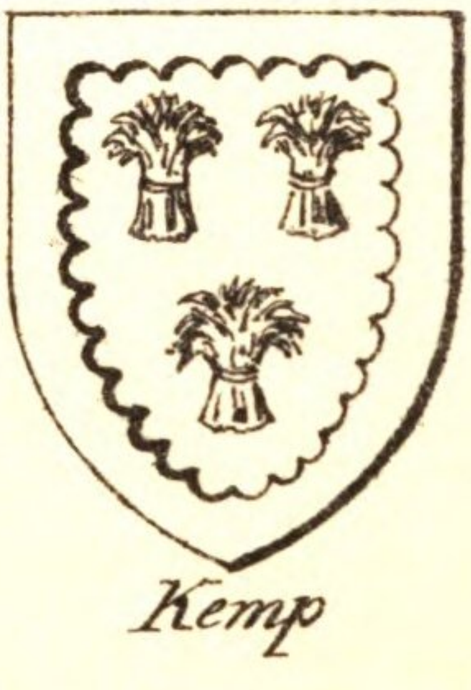


Chicheley

Stafford



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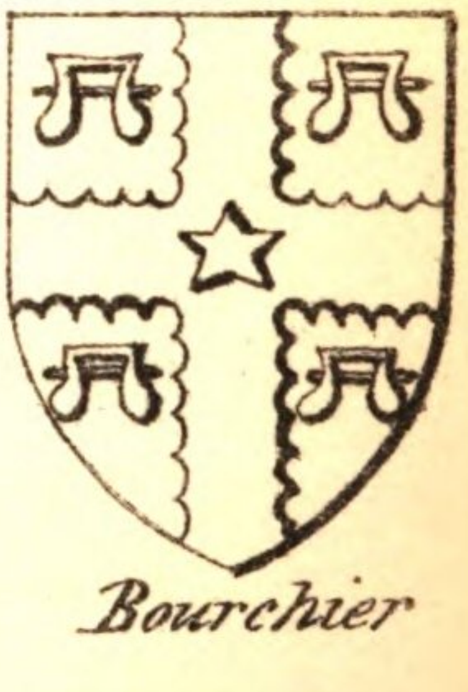

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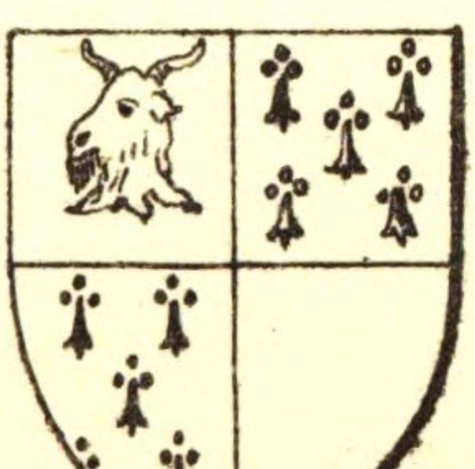

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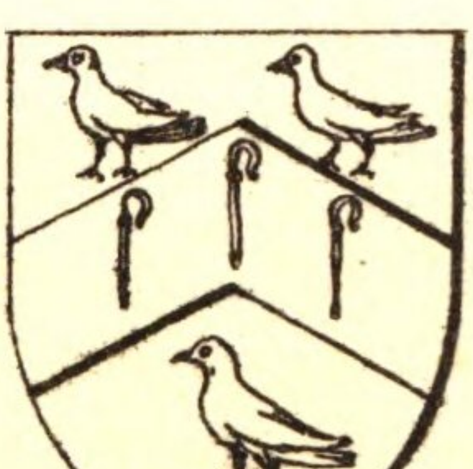
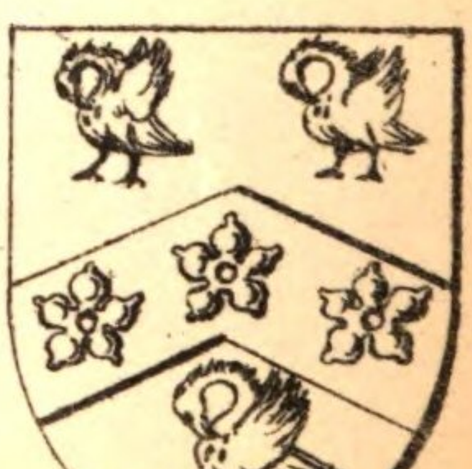


Deane

Wareham



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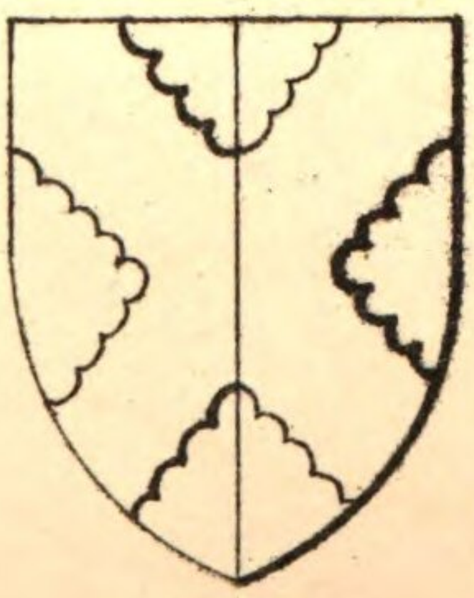
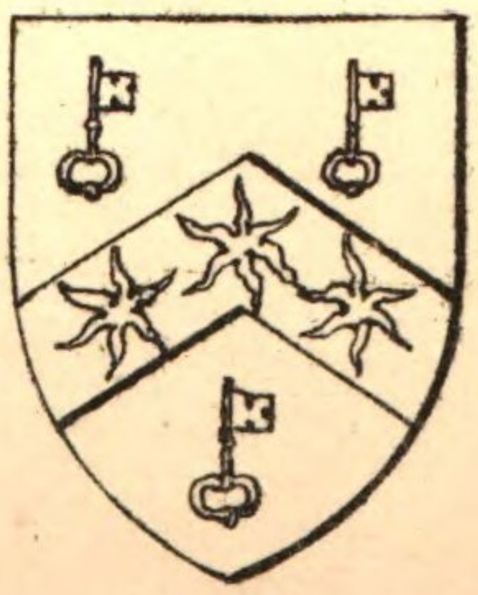
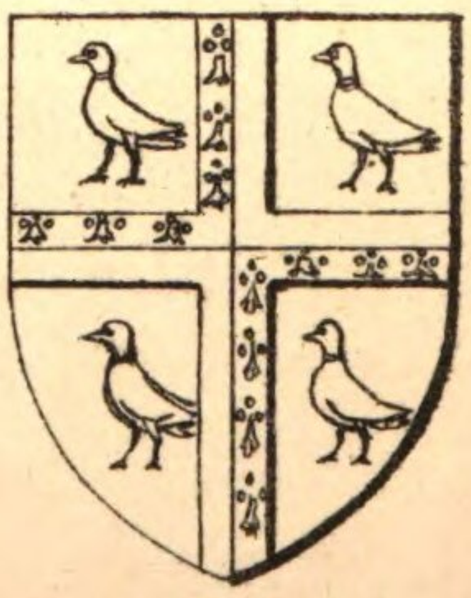


Pole



Parker



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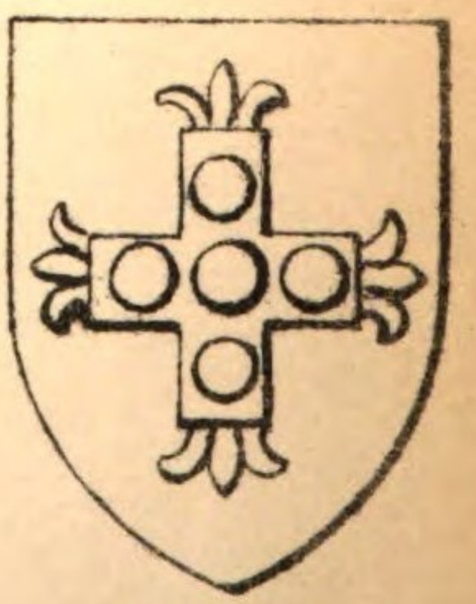


Whitgift

21. JOHN DE UFFORD, 1348 *to* 1349.

Arms.—S., a cross engrailed O.—*MS. Lambeth* 555.

22. THOMAS BRADWARDIN, 1349.

Arms.—Barry of six ermine and ermines.—*MS. Lambeth* 555.

Barry of six ermine and S., guttee des larmes.—Hasted's *Kent.*

23. SIMON ISLIP, 1349 *to* 1366.

Arms.—G., a cross formee O.—*MS. Lambeth* 555.

24. SIMON LANGHAM, Bishop of Ely, 1366 *to* 1368.

Arms —O., a chevron embattled G., between three trefoils slipped of the second.—*MS. Lambeth* 555.

25. WILLIAM WITTLESEY, Bishop of Worcester, 1369 *to* 1374.

Arms.—O., a saltier Az.—*MS. Lambeth* 555.

26. SIMON SUDBURY (*alias Tybold*), Bishop of London, 1375 *to* 1381.

Arms.—Az., a talbot seiant and bordure engrailed A.—*Window at Trinity Hall, Cambridge;* Cole's *MSS.* vol. xxviii. f. 166.

A., on a cross Az., the letter M crowned O.—MS. Lamb. 555.

27. WILLIAM COURTENAY, Bishop of London, 1381 *to* 1396.

Arms.—O., three torteaux; on a label Az., three mitres of the field. —*MS. Lambeth* 555.

28. THOMAS ARUNDEL (*alias Fitzalan*), Archbishop of York, 1397 *to* 1414.

Arms.—Quarterly; first and fourth, G., a lion rampant O., armed and langued Az.; second and third, checky O. and Az.; all within a bordure engrailed A.—*MS. Lambeth* 555.

Idem, without the bordure.—Poole's *Catalogue.*

29. HENRY CHICHELEY, Bishop of St. David's, 1414 *to* 1443.

Arms.—A., a chevron between three cinquefoils G.—*All Souls' College, Oxon.*

30. JOHN STAFFORD, Bishop of Bath and Wells, 1443 *to* 1452.

Arms.—A., on a chevron G., within a bordure engrailed S., a mitre of the field.—*Seal, and* Parker's *Antiquitates.*

31. JOHN KEMP, Archbishop of York, 1452 *to* 1454.

Arms.—G., three garbs within a bordure engrailed O.—*MS. Lambeth* 555.

32. THOMAS BOURCHIER, Bishop of Ely, 1455 *to* 1486.

Arms.—Quarterly; first and fourth, A., a cross engrailed G. between four waterbougets S., a mullet for difference; second and third, G. billettee O., a fess A.—*Seal, and* Parker's *Antiq.*

33. JOHN MORTON, Bishop of Ely, 1486 *to* 1500.

Arms.—Quarterly, G. and ermine, in first quarter a goat's head erased A. armed O.—*MS. Lambeth* 555.

Quarterly, G. and ermine, in first and fourth quarters three goats' heads erased.—Escutcheon formerly at Ely; Cole's *MSS.* vol. xxxi. f. 13.

34. HENRY DEANE, Bishop of Salisbury, 1501 *to* 1503.

Arms.—A., on a chevron G. between three Cornish choughs, as many pastoral staves erect O.—*MS. Lambeth* 555.

The pastoral staves were added to mark his threefold preferment in the Sees of Bangor, Salisbury, and Canterbury. —See his arms at Llanthony Abbey, without the staves. —Cole's *MSS.* vol. xxvi. f. 195.

35. WILLIAM WAREHAM, Bishop of London, 1504 *to* 1532.

Arms.—G., a fess O., in chief a goat's head erased, in base three escallops, two and one, A.—*Seal, and MS. Lamb.* 555.

Idem, in a bordure engrailed O.—Procession Roll, A.D. 1512.

36. THOMAS CRANMER, 1533 *to* 1556.

Arms.—Quarterly, first and fourth; A., on a chevron Az. between three pelicans in piety S., three cinquefoils O. second; G., six lioncels rampant in pile and a bordure O. third; A., five fusils in fess G., charged with as many escallops O.—*MS. Parliament Roll of Edw. VI.,* A.D. 1553.

A., a chevron Az. between three cranes S.—Thoroton's *Notts., and Seal,* A.D. 1534.

Idem, on the chevron three cinquefoils O., a crescent for difference.—Engraved portrait, and Seal, A.D. 1540.

37. REGINALD POLE, 1556 *to* 1558.

Arms.—Party per pale S. and O., a saltier engrailed counterchanged.—*MS. Lambeth* 555.

38. MATTHEW PARKER, 1559 *to* 1575.

Arms.—G., on a chevron between three keys A., as many estoiles of the field.—*Seal, and MS. Lambeth* 555.

39. EDMUND GRINDAL, Archbishop of York, 1576 *to* 1583.

Arms.—Quarterly, A. and Az., a cross quarterly ermines and O. between four doves collared counterchanged.—*Grant by Dethicke,* A.D. 1559.

40. JOHN WHITGIFT, Bishop of Worcester, 1583 *to* 1604.

Arms.—A., on a cross flory S. four bezants.—*Grant by Dethicke,* A.D. 1577.

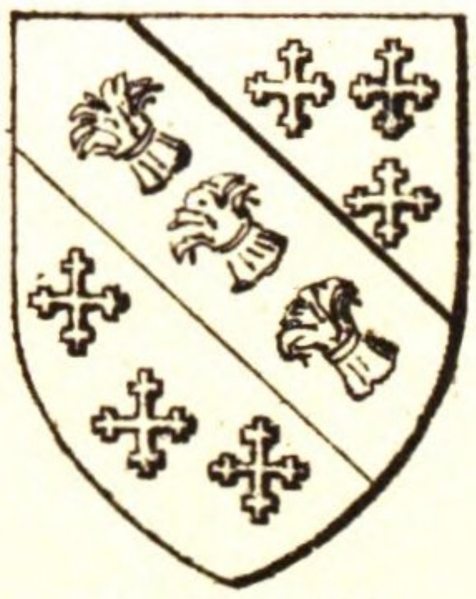
Quartering, O. on a cross flory Az. four bezants.—MS. Lambeth 555.

41. RICHARD BANCROFT, Bishop of London, 1604 *to* 1610.

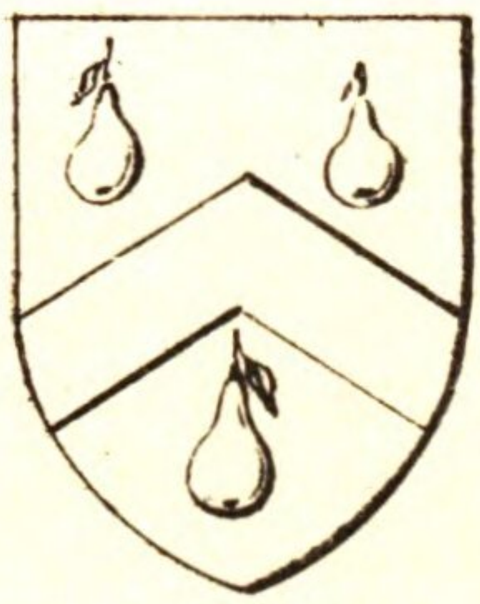
Arms.—O., on a bend between six crosslets Az. three garbs of the field.—*MS. Lambeth* 555.

42. GEORGE ABBOT, Bishop of London, 1611 *to* 1633.

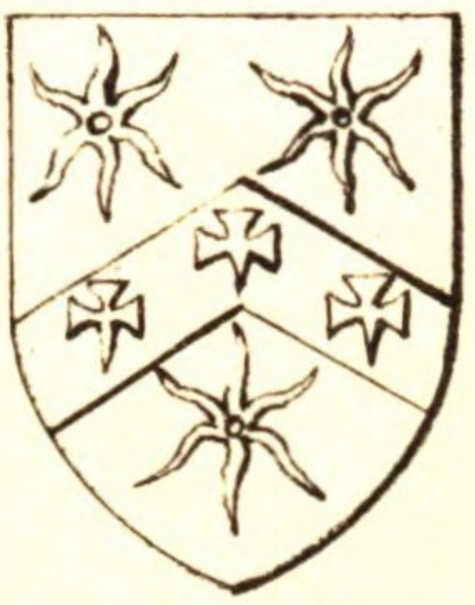
Arms.—G., a chevron between three pears stalked O.—*MS. Lambeth* 555.



Bancroft

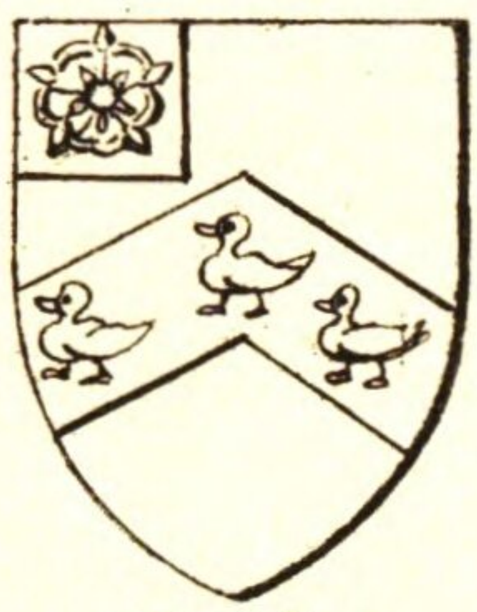


Abbot

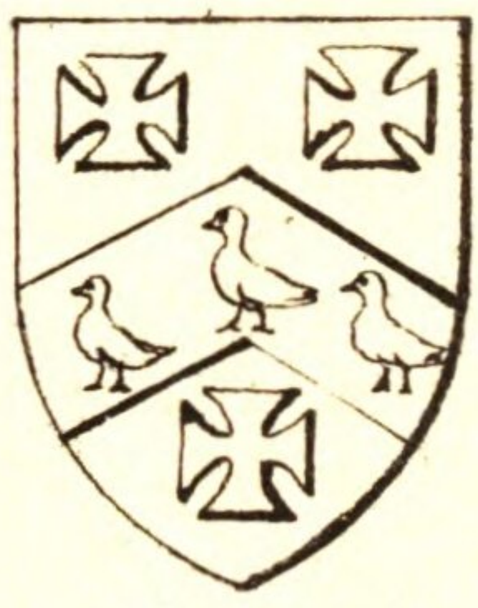


Laud

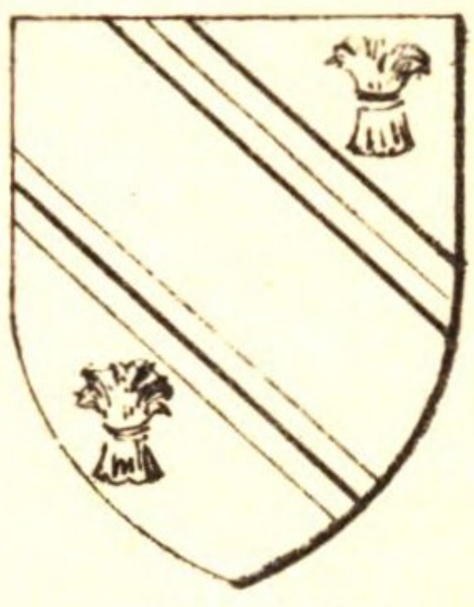
Juxon



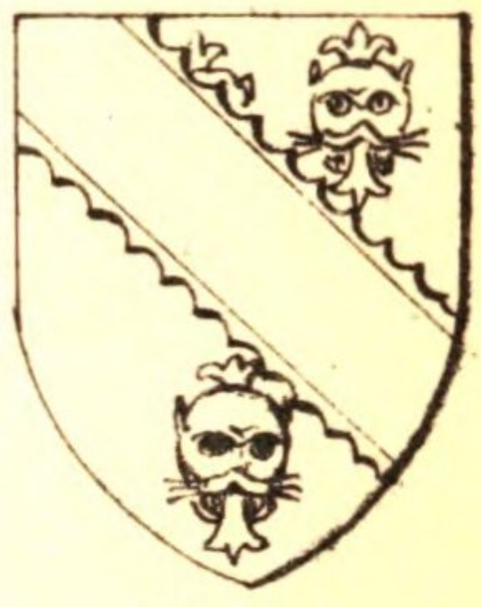
Sheldon



Sancroft



Tillotson



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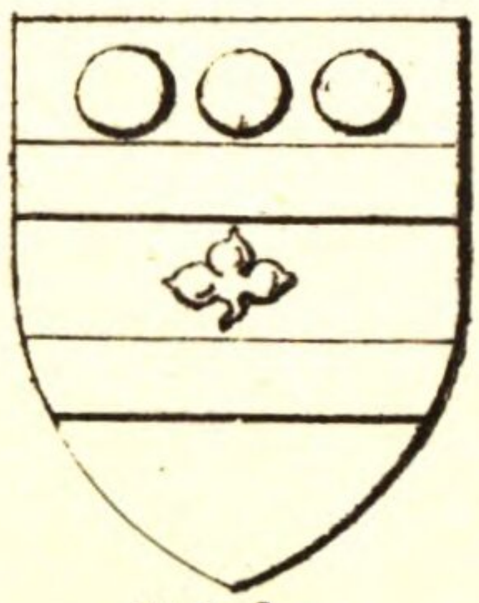

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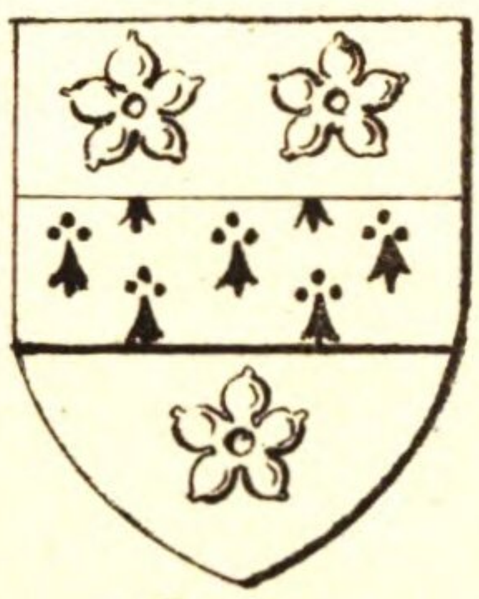
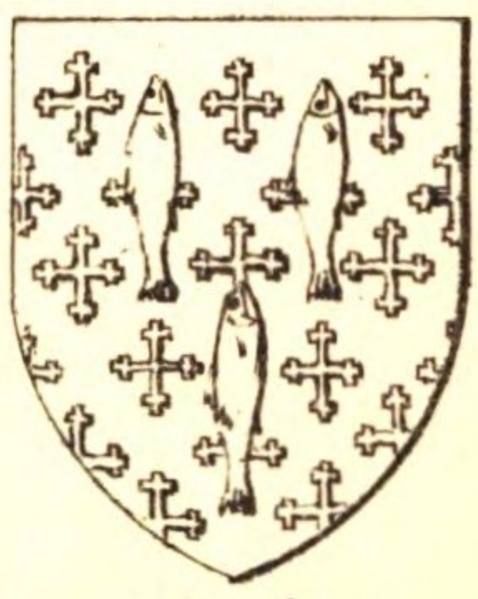


Potter



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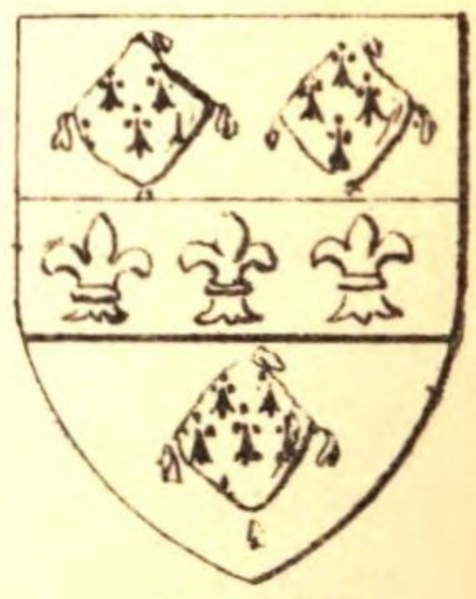

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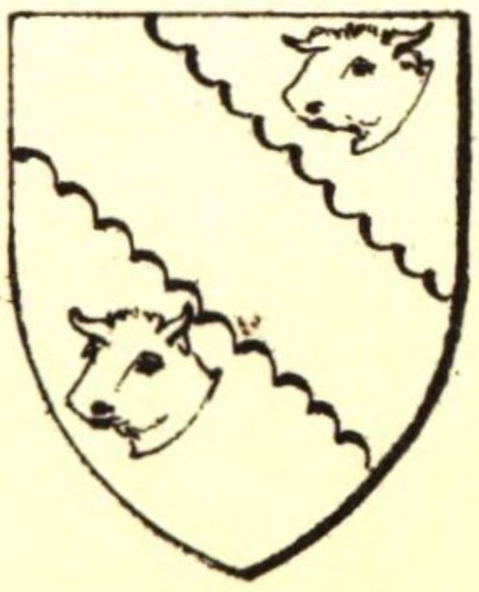
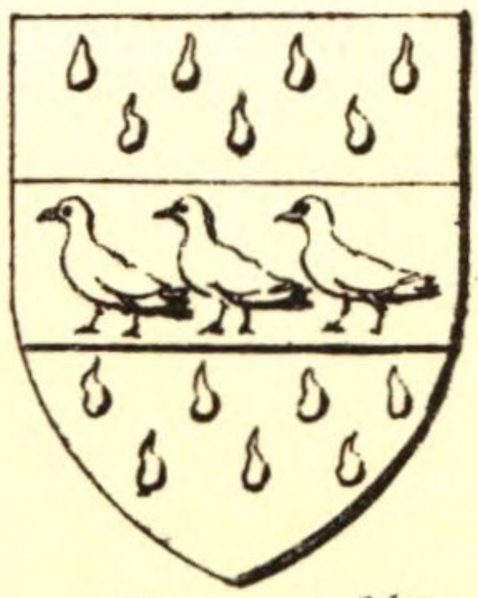
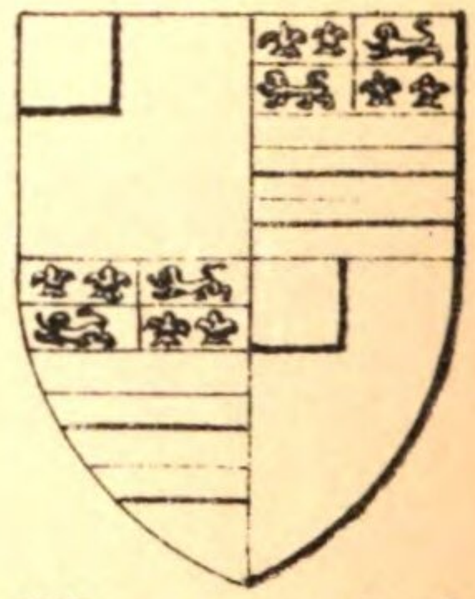


Secker

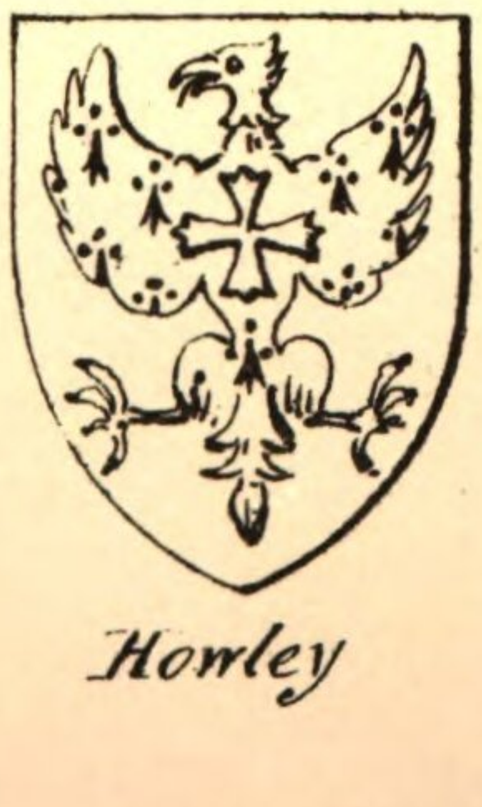


Cornwallis

Moore



Manners Sutton



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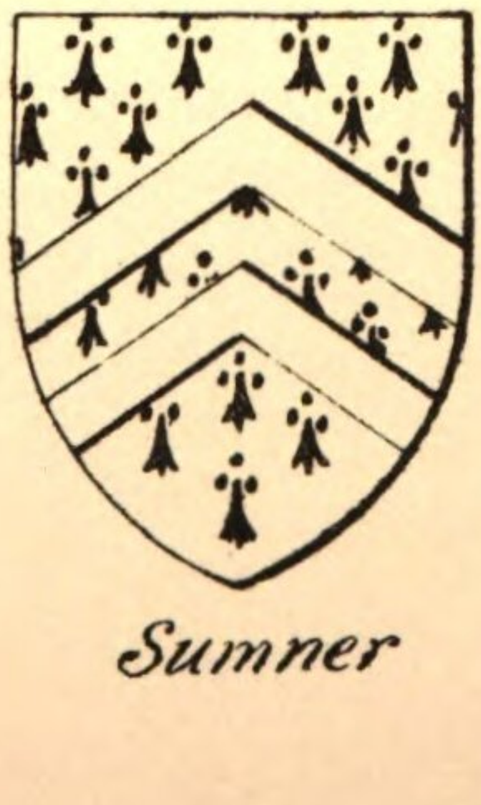


Sumner

43. WILLIAM LAUD, Bishop of London, 1633 *to* 1645.

Arms.—S., on a chevron between three estoiles O., three crosses pattee fitchy G.—*Seal, and St. John's Coll. Oxon.*

44. WILLIAM JUXON, Bishop of London, 1660 *to* 1663.

Arms.—O., a cross G. between four blackamoors' heads affrontee, couped at the shoulders, proper, wreathed about the temples G.—*MS. Lambeth* 555.

45. GILBERT SHELDON, Bishop of London, 1663 *to* 1677.

Arms.—A., on a chevron G., three sheldrakes of the field; on a canton of the second a rose O.—*Grant by Walker*, A.D. 1660.

46. WILLIAM SANCROFT, 1678 *to* 1691.

Arms.—A., on a chevron between three crosses formee G., three doves of the field.—*MS. Lambeth* 555.

47. JOHN TILLOTSON, 1691 *to* 1694.

Arms.—Az., a bend cotised between two garbs O.—*MS. Lamb.* 555.

48. THOMAS TENISON, Bishop of Lincoln, 1695 *to* 1715.

Arms.—G., three leopards' faces O., jessant de lys Az.; surtout a bend engrailed A., voided plain of the third.—*MS. Lambeth* 555.

49. WILLIAM WAKE, Bishop of Lincoln, 1716 *to* 1737.

Arms.—O., a trefoil slipped S. between two bars G.; in chief three torteaux.—*MS. Lambeth* 555.

50. JOHN POTTER, Bishop of Oxford, 1737 *to* 1747.

Arms.—S., a fess ermine between three cinquefoils A.—*MS. Lambeth* 555.

51. THOMAS HERRING, Archbishop of York, 1747 *to* 1757.

Arms.—Az., semee of crosslets, three herrings haurient, two and one, A.—*MS. Lambeth* 555.

Az., semee of crosslets, six herrings haurient, three, two, and one, A.—Hasted's *Kent.*

52. MATTHEW HUTTON, Archbishop of York, 1757 *to* 1758.

Arms.—G., on a fess O. between three cushions ermine, tasselled of the second, three fleurs-de-lys of the field.—*MS. Lambeth* 555.

53. THOMAS SECKER, Bishop of Oxford, 1758 *to* 1768.

Arms.—G., a bend engrailed between two bulls' heads couped O.—*MS. Lambeth* 555.

54. FREDERICK CORNWALLIS, Bishop of Lichfield and Coventry, 1768 *to* 1783.

Arms.—S., guttee d'eau, on a fess A. three Cornish choughs.—*MS. Lambeth* 555.

55. John Moore, Bishop of Bangor, 1783 *to* 1805.

Arms.—A., on a chevron S., between three moors' heads proper, couped at the shoulders, habited O., two swords, points fesswards, proper, hilted and pommelled of the last.—*MS. Lambeth* 555.

56. Charles Manners Sutton, Bishop of Norwich, 1805 *to* 1828.

Arms.—Quarterly, first and fourth; A., a canton S. second and third; O. two bars Az., a chief quarterly of the last, charged with two fleurs-de-lys O., and G., a lion of England.—*Seal.*

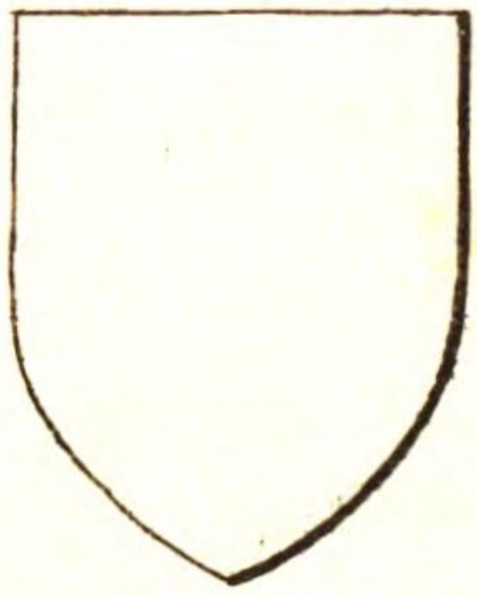
57. William Howley, Bishop of London, 1828 *to* 1848.

Arms.—Az., an eagle displayed ermine, on his breast a cross patonce of the field.—*Seal.*

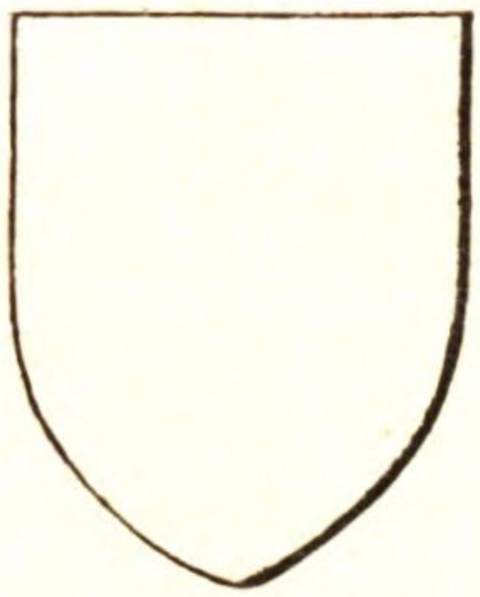
58. John Bird Sumner, Bishop of Chester, 1848.

Arms.—Ermine, two chevronels G.—*Seal.*

St. Asaph

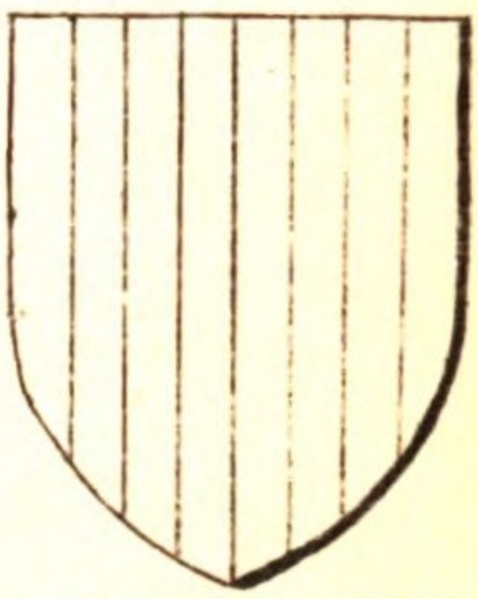


Anian



John II

de Schonau

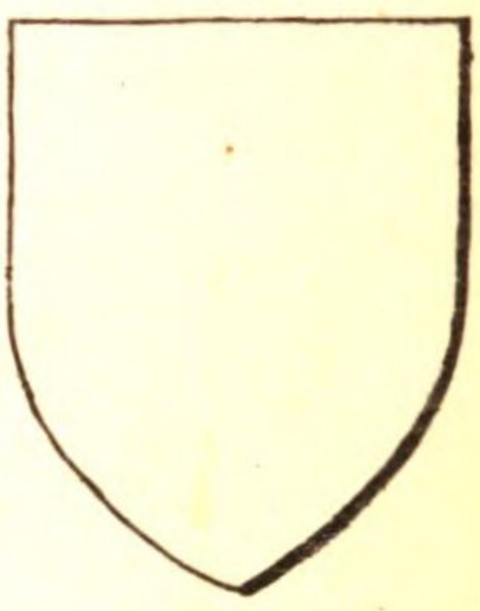


de Bromfeild

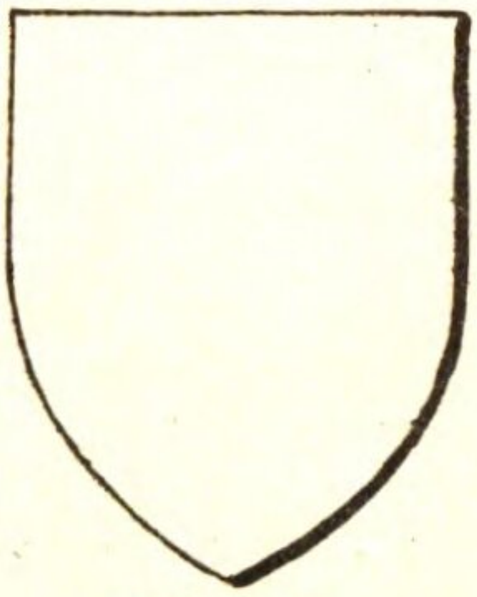
ap Blethin

Trevaur

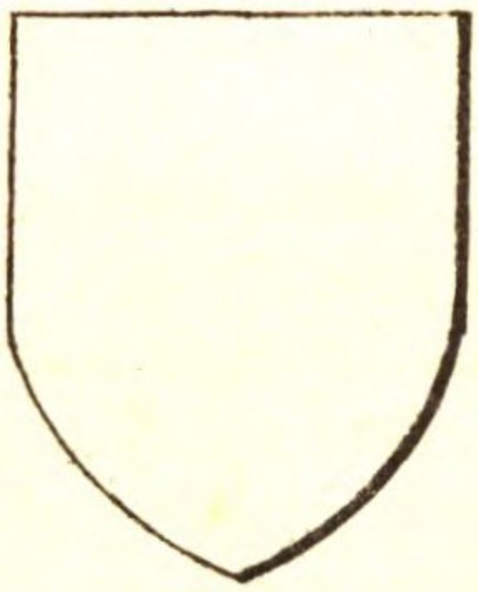
ap Elis



de Spridlington



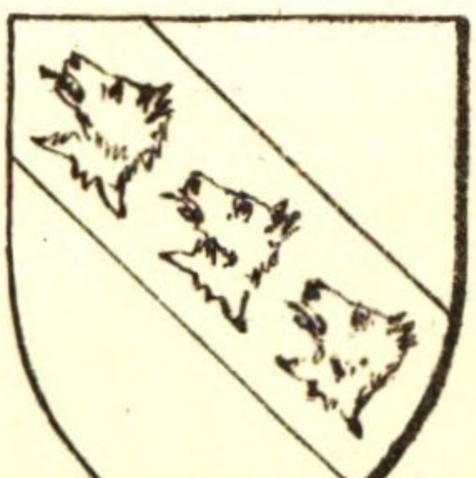
Child



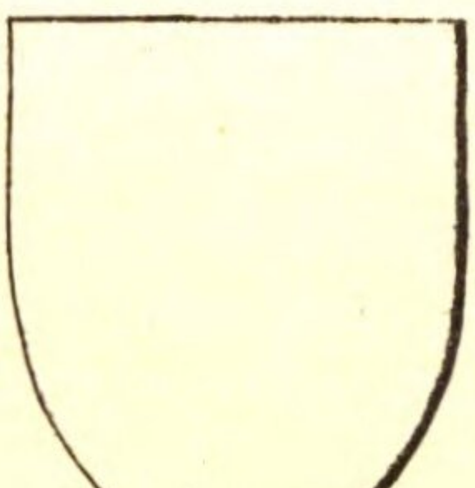
Bach

Trevaur II

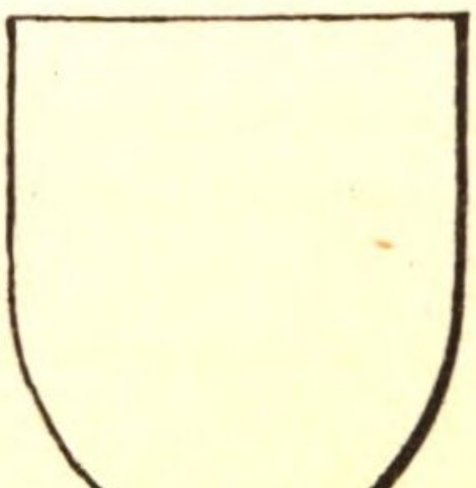
Robert of Lancaster



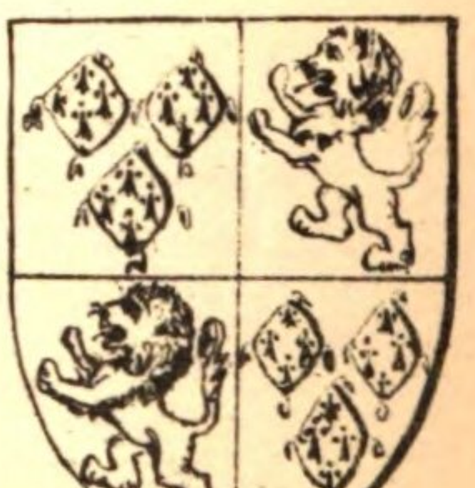
Lowe



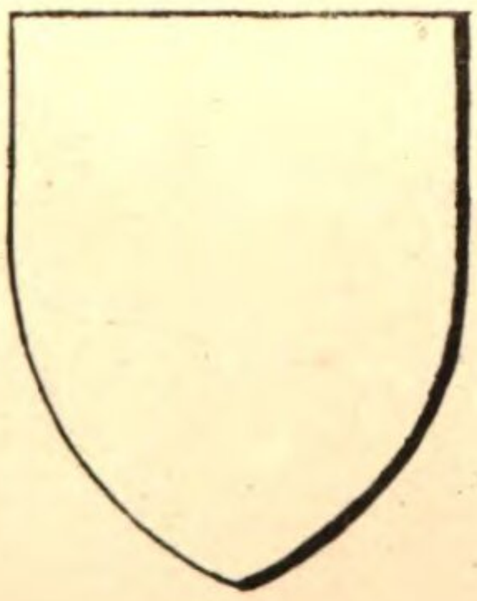
Peacock



Thomas Knight



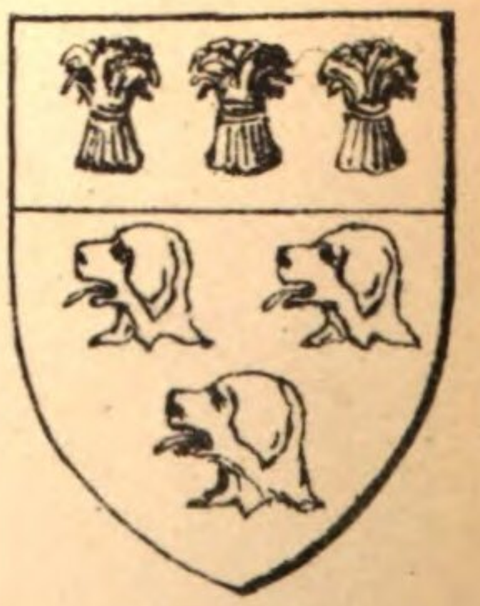
Redman



Deacon

ap Yerorth

ap Owen



Birkhead

BISHOPS OF ST. ASAPH, FROM 1249.

ARMS OF THE SEE.—S., two keys in saltier endorsed A.—*Seal of Bishop Carey.*

S., a key in bend dexter, surmounted of a pastoral staff in bend sinister, impaling a blank for David ap Owen, Bishop of St. Asaph.—In Procession Roll, A.D. 1512; Cole's *MSS.* vol. xxx. f. 20.

1. ANIAN, 1249 *to* 1266.
   Arms.—
2. JOHN II., 1267 *to* 1268.
   Arms.—
3. ANIAN DE SCHONAU, 1268 *to* 1293.
   Arms.—O., a lion rampant Az.—*Communicated by Jos. Morris, Esq.*
4. LEOLINUS DE BROMFEILD, 1293 *to* 1314.
   Arms.—Paly of eight A. and G.—Burke's *Landed Gentry*, vol. i. p. 743.
5. DAVID AP BLETHIN, 1314 *to* 1352.
   Arms.—Two lions rampant addorsed.—Seal of Ithel ap Bledyn; Brit. Mus.
6. JOHN TREVAUR, 1352 *to* 1357.
   Arms.—Party per bend sinister ermine and ermines, a lion saliant O., armed and langued G.—*MS. Brit. Mus. Add.* 12,443.
7. LEOLINE AP MADOC AP ELIS, 1357 *to* 1375.
   Arms.—A., a lion rampant S.—*Communicated by Jos. Morris, Esq.*
8. WILLIAM DE SPRIDLINGTON, 1376 *to* 1382.
   Arms.—
9. LAWRENCE CHILD, 1382 *to* 1389.
   Arms.—
10. ALEXANDER BACH, 1390 *to* 1394.
    Arms.—
11. JOHN TREVAUR, 1395 *to* 1402.
    Arms.—Party per bend sinister ermine and ermines, a lion rampant O.—*Communicated by Jos. Morris, Esq.*
    Or, as No. 6.—*MS. Brit. Mus. Add.* 12,443.

12. Robert of Lancaster, 1411 *to* 1433.

Arms.—*Three dexter hands, two and one, the palms pierced with nails.*
—*Seal at Chichester, inscribed "Roberti epī S. Asscencis," (?) used as the official Seal of the Archbishop's Peculiar.*

13. John Lowe, 1433 *to* 1444; translated to Rochester.

Arms.—On a bend, three wolves' heads erased.—*Tomb*, Thorpe's *Registrum.*

14. Reginald Peacock, 1444 *to* 1449; translated to Chichester.

Arms.—

15. Thomas, *surnamed* Knight (*see* Cole's *MSS.* vol. xxvi. f. 127), 1450 *to* 1471.

Arms.—

16. Richard Redman, 1491 *to* 1425; translated to Exeter.

Arms.—Quarterly, first and fourth, G., three cushions tasselled ermine; second and third, G., a lion rampant A.—Bentham's *Ely.*

Idem; on the shoulder of the lion a fleur-de-lys.—Whitaker's *Leeds.*

17. Michael Dyacon, *or* Deacon, 1496 *to* 1500.

Arms.—

18. David ap Yeworth, 1500 *to* 1503.

Arms.—Party per bend sinister ermine and erminois, a lion rampant O., within a bordure Az.—*Joseph Morris, Esq.* (*see Harl. MS.* 4181).

19. David ap Owen, 1503 *to* 1513.

Arms.—O., a lion rampant G.—*Pedigree, communicated by Sir T. Phillipps.*

20. Edmund Birkhead, 1513 *to* 1518.

Arms.—A., three talbots' heads erased G., on a chief S. three garbs O.—*Parliament Roll of Henry VIII.; Williment.*

21. Henry Standish, 1518 *to* 1535.

Arms.—S., three standishes A.—*Window at Wigan;* Cole's *MSS.* vol. xxvi. f. 128.

22. William Barlow, 1536; translated to St. David's.

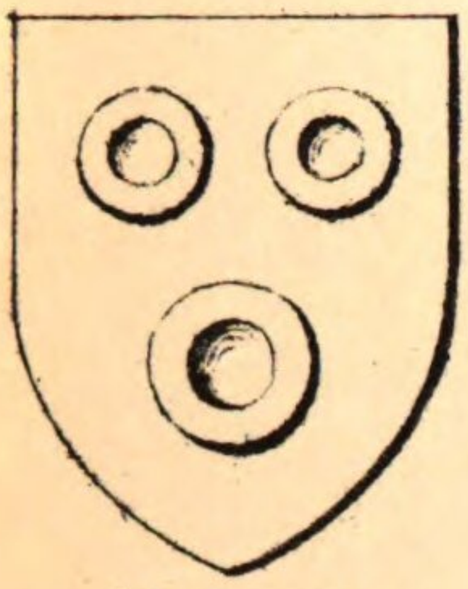
Arms.—A., on a chevron S. between three crosslets fitchy of the second, two lions encountering passant guardant of the field.—*MS. Parliament Roll of Edw. VI.*, A.D. 1553.

Idem, with the chevron engrailed, quartering, Ermine, three bars nebulee S.—*Harl. MS.* 4199.

23. Robert Warton (*alias* Parfew), 1536 *to* 1554; translated to Hereford.

Arms.—G., two arms and hands clasped in fess proper, between three hearts O.—*MS. Parl. Roll of Edw. VI.*, A.D. 1553.

A crescent for difference.—*MS. Withie, Queen's Coll. Oxon.*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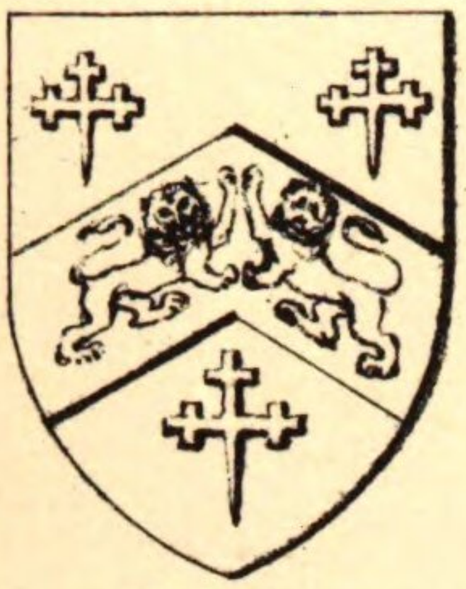
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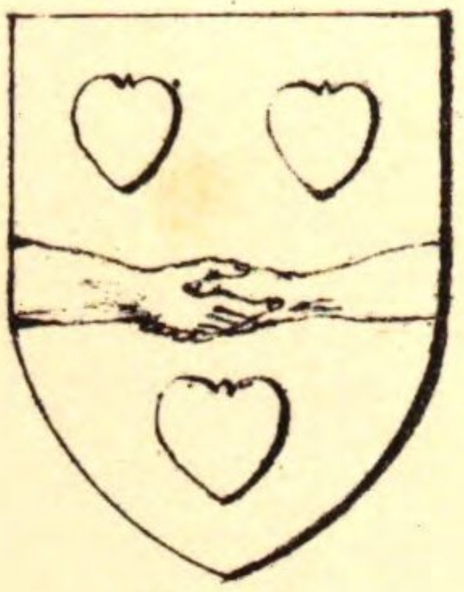
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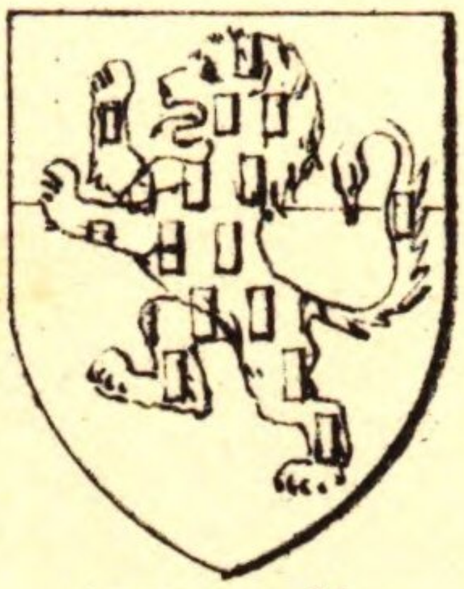
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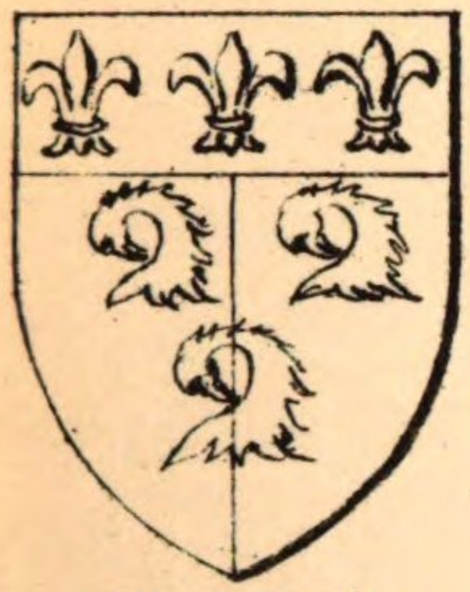
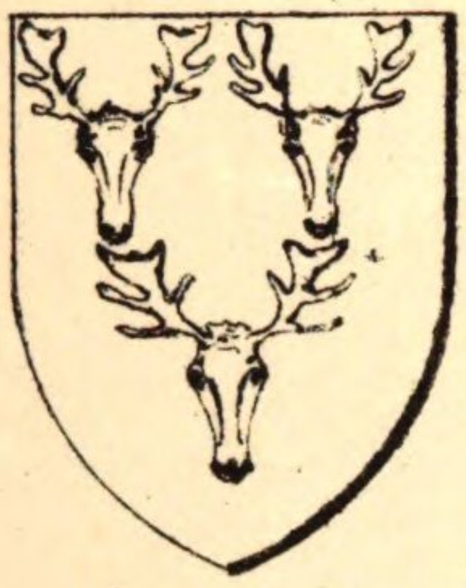

Daryes K.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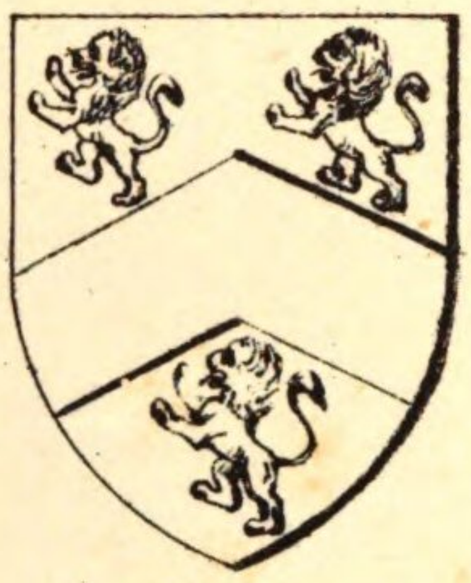
Hughes

Morgan

Parry

Hanmer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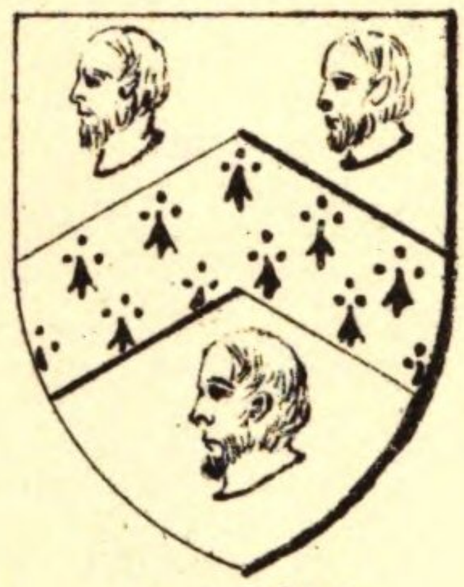
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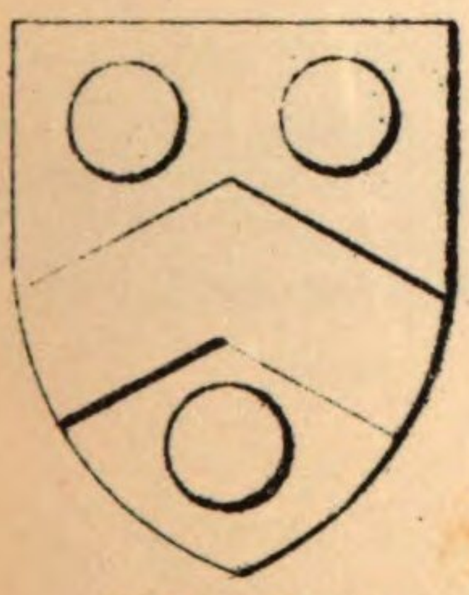
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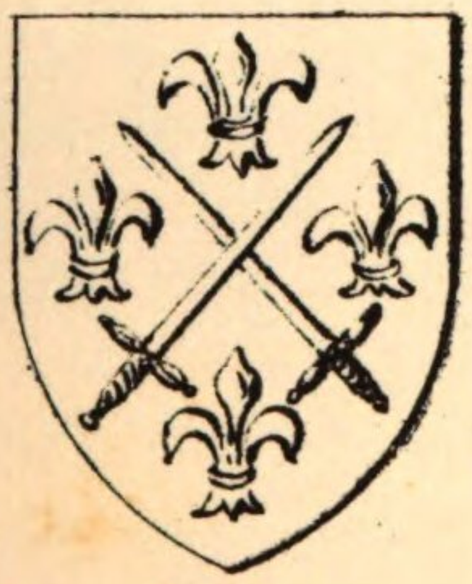
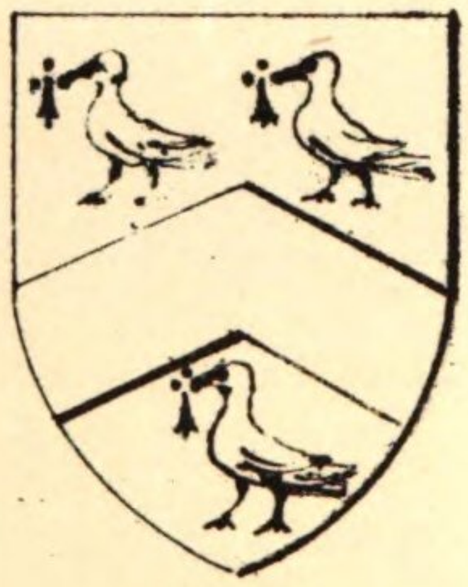

Barrow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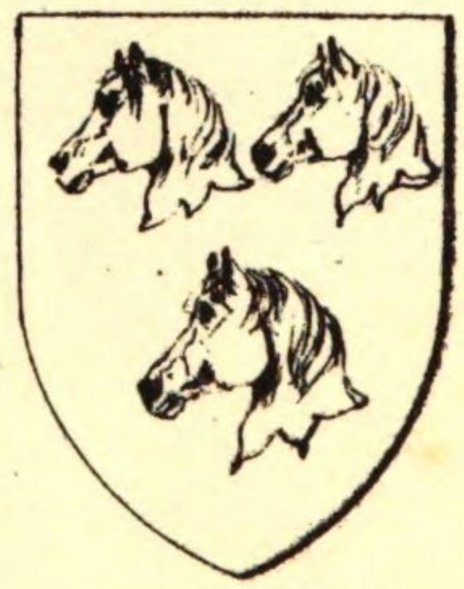
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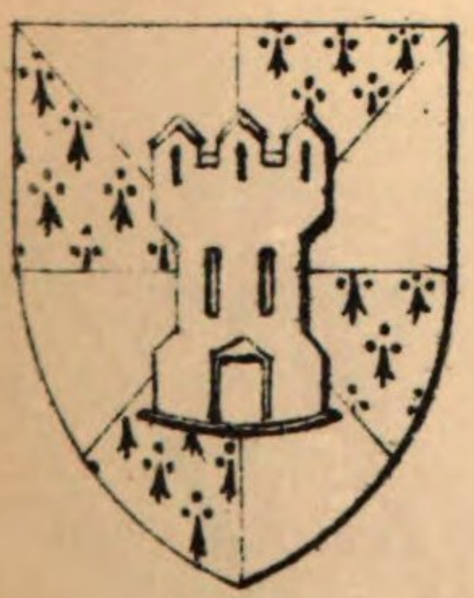
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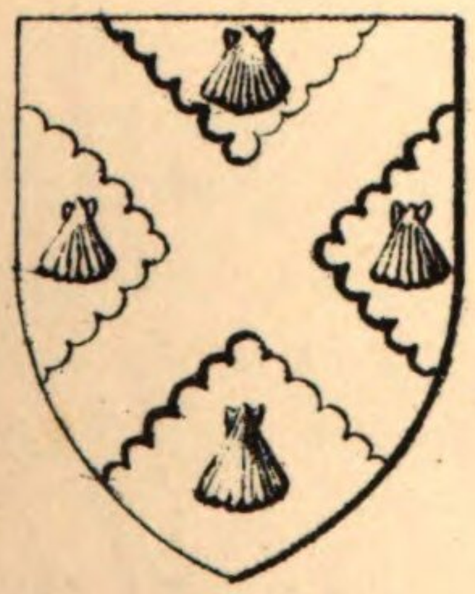
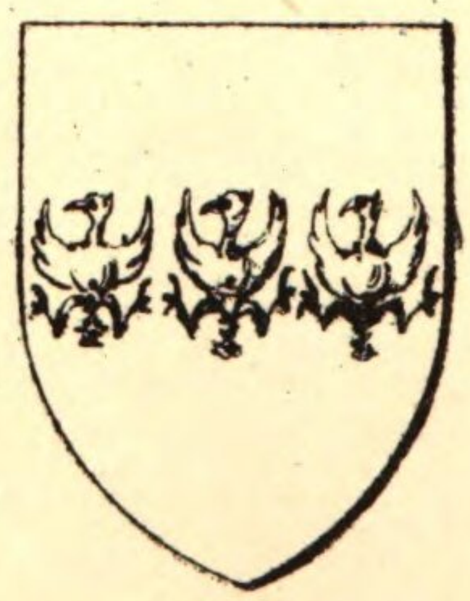

Bereridge

Fleetwood


Wynne

24. THOMAS GOLDWELL, 1556 *to* 1558.

Arms.—Az., a chief O., over all a lion rampant A., billettee S.—*MS. Brit. Mus. Add.* 12,443.

25. RICHARD DAVYES, 1560 *to* 1561; translated to St. David's.

Arms.—Party per pale A. and G., three pelicans' heads in piety counterchanged; on a chief Az., three fleurs-de-lys O.—*Plate in* Parker's *Antiquitates, Hanover edition.*

26. THOMAS DAVYES, 1562 *to* 1573.

Arms.—G., three bucks' heads cabossed A.—*Plate in* Parker's *Antiquitates, Hanover edition.*

27. WILLIAM HUGHES, 1573 *to* 1600.

Arms.—G., a savage man's head affrontee erased proper, crined O., wreathed about the temples A. and Az.; on a chief of the third three roses G., seeded O.—*Conf. by Dethicke*, A.D. 1573; *Harl. MS.* 5847.

28. WILLIAM MORGAN, Bishop of Llandaff, 1601 *to* 1604.

Arms.—A., an eagle displayed double-headed S., armed G.; on a chief Az., a book of the Holy Scriptures opened proper, stringed O.—*MS. Ashmole* 8569.

A., three spears' heads embrued S.—Family arms; communicated by the Rev. L. Owen.

29. RICHARD PARRY, 1604 *to* 1623.

Arms.—G., on a bend A., a lion passant S.—*MS. Ashmole* 8585.

30. JOHN HANMER, 1624 *to* 1629.

Arms.—A., two lioncels passant guardant Az., armed and langued G.—*MS. Lansdowne* 984.

31. JOHN OWEN, 1629 *to* 1651.

Arms.—G., a chevron between three lions rampant O.—Cole's *MSS.* vol. xxvi. f. 133.

32. GEORGE GRIFFITH, 1660 *to* 1666.

Arms.—G., a chevron Ermine between three men's heads proper.—Gutch's *A'Wood*, Appendix, p. 296.

33. HENRY GLEMHAM, 1667 *to* 1670.

Arms.—O., a chevron between three torteaux.—Cole's *MSS.* vol. xxvi. f. 133.

34. ISAAC BARROW, Bishop of Sodor and Man, 1670 *to* 1680.

Arms.—S., two daggers in saltier, points upwards, between four fleurs-de-lys A.—Cole's *MSS.* vol. xxvi. f. 134.

35. WILLIAM LLOYD, 1680 *to* 1692; translated to Lichfield and Coventry.

Arms.—A., a chevron between three crows S., in each beak an Ermine spot.—*Portrait.*

36. EDWARD JONES, Bishop of Cloyne, 1692 *to* 1703.

Arms.—S., three nags' heads erased A.—Dale's *Catalogue of English Nobility.*

37. GEORGE HOOPER, 1703 *to* 1704; translated to Bath and Wells.

Arms.—Gyronny of eight O. and Ermine, a castle triple-towered S. —*Monument, Gentleman's Mag.* vol. lxii. p.596.

38. WILLIAM BEVERIDGE, 1704 *to* 1708.

Arms.—A., a saltier engrailed between four escallops S.—*Portrait.*

39. WILLIAM FLEETWOOD, 1708 *to* 1714; translated to Ely.

Arms.—Party per pale nebulee Az. and O., six martlets counterchanged; a crescent for difference.—*Monument*, Bentham's *Ely.*

40. JOHN WYNNE, 1715 *to* 1727; translated to Bath and Wells.

Arms.—V., three eaglets displayed in fess O.—*MS. Brit. Mus. Additional* 14,829.

A lion rampant.—Richardson's *Godwin*, and Cole's *MS.*

41. FRANCIS HARE, 1727 *to* 1731; translated to Chichester.

Arms.—G., two bars, and a chief indented O.—*Monument at Chalfont St. Giles;* Cole's *MS.; Brit. Mus. Add.* 5798.

42. THOMAS TANNER, 1732 *to* 1735.

Arms.—A., three moors' heads couped proper, filleted O. and G.—*Portrait.*

43. ISAAC MADDOX, 1736 *to* 1743; translated to Worcester.

Arms.—Party per pale Az. and G., three lions passant guardant A. —*Monument at Worcester.*

44. JOHN THOMAS, 1743; translated to Lincoln.

Arms.—V., a chevron Ermine between three wolves' heads erased A. —*Seal;* Cole's *MSS.*

45. SAMUEL LISLE, 1744 *to* 1748; translated to Norwich.

Arms.—O., on a chief Az., three lioncels rampant of the field.—*Monument*, Lysons's *Environs of London*, vol. iii. p. 312.

46. ROBERT HAY DRUMMOND, 1748 *to* 1761; translated to Salisbury.

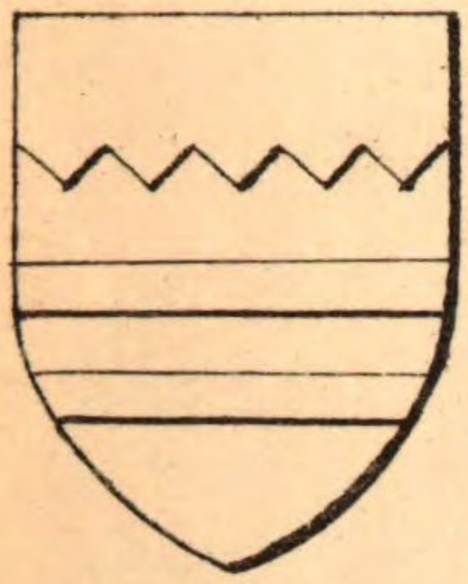
Arms.—Quarterly, first and fourth; Az., a unicorn salient A., unguled, armed, and crined O., within a bordure of the last, charged with eight thistles proper; second and third, A., three inescutcheons G.—Cole's *MSS.* vol. xxvi. f.136.

47. RICHARD NEWCOME, Bishop of Llandaff, 1761 *to* 1769.

Arms.—O., a lion's head erased S., langued G., between three crescents of the third.—Cole's *MSS.* vol. xxvi. f.136.

48. JONATHAN SHIPLEY, Bishop of Llandaff, 1769 *to* 1788.

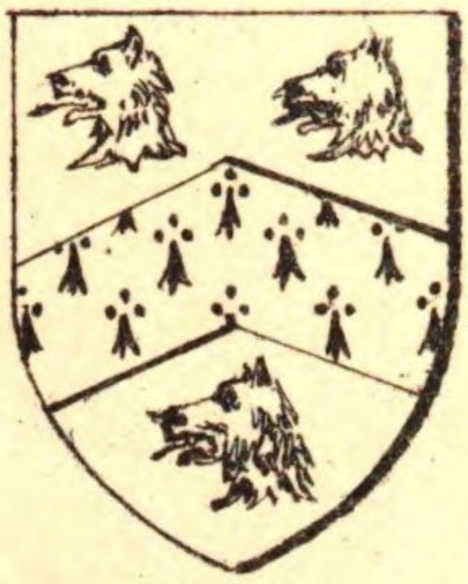
Arms.—Lozengy, A. and S., a bordure of the last.—*Newling MS.; Sir F. Madden.*



Hare

Tanner

Maddox

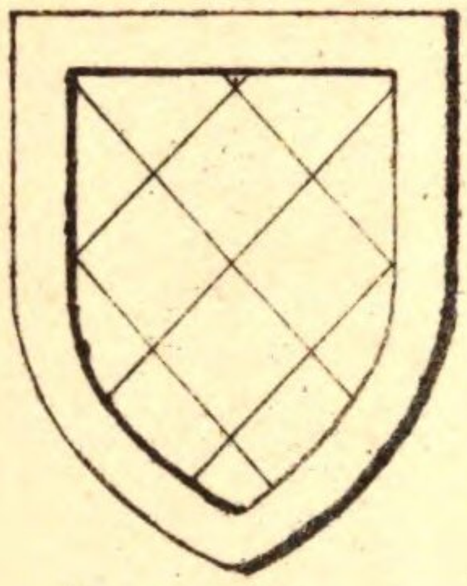


Thomas

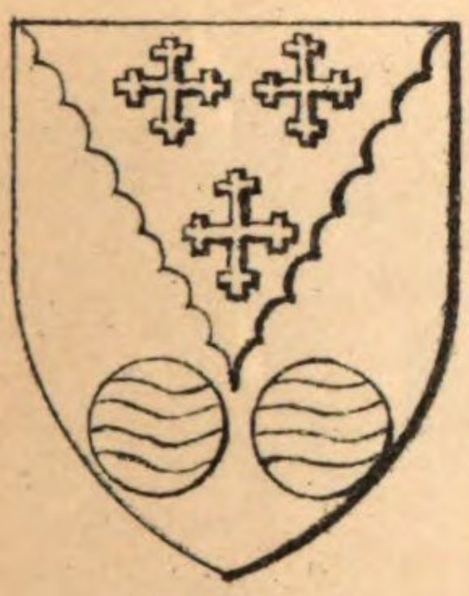
Lisle

Hay Drummond

Newcome



Shipley



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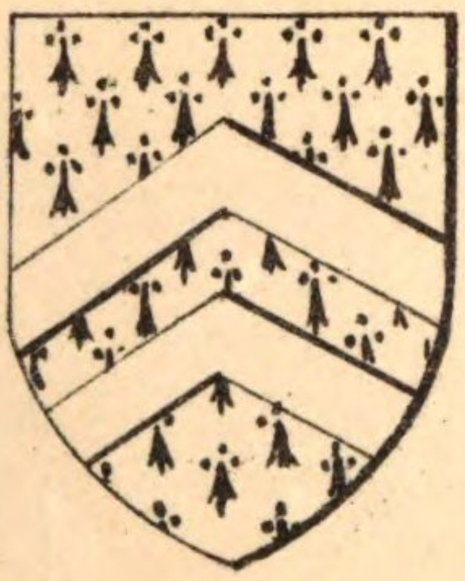

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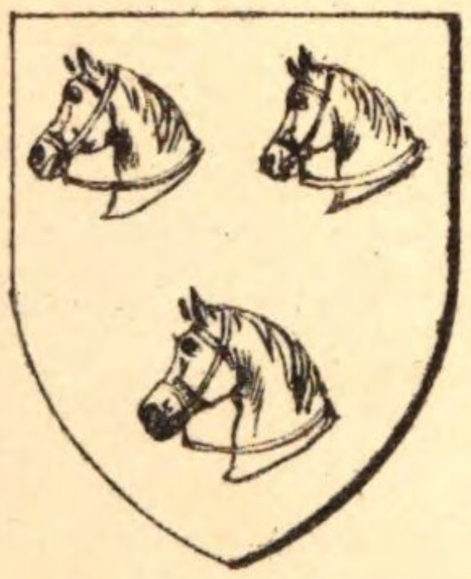

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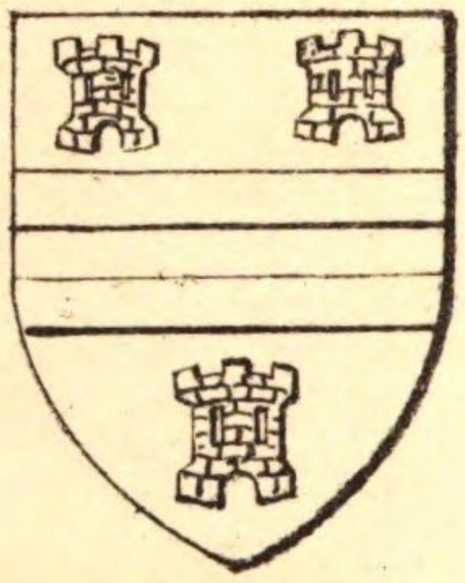

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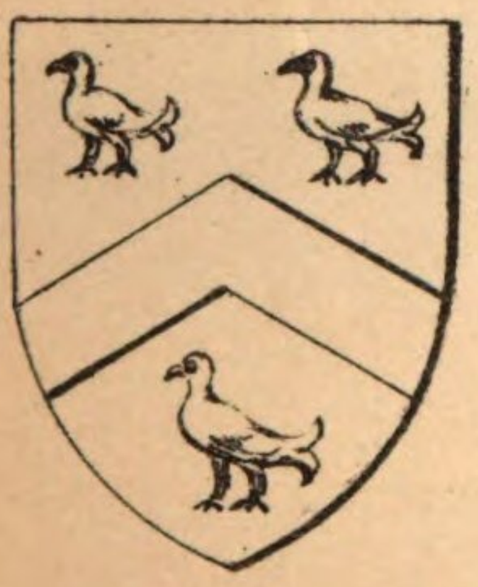

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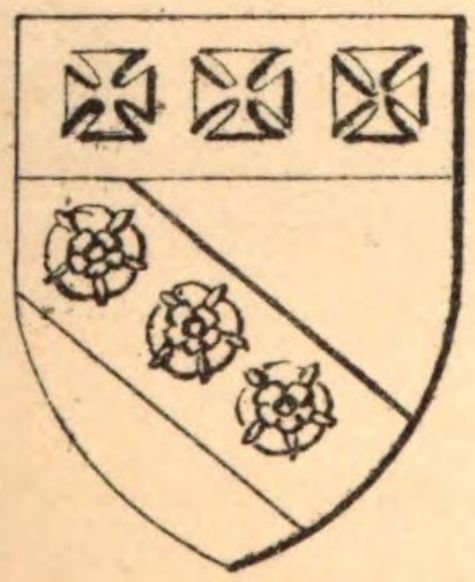
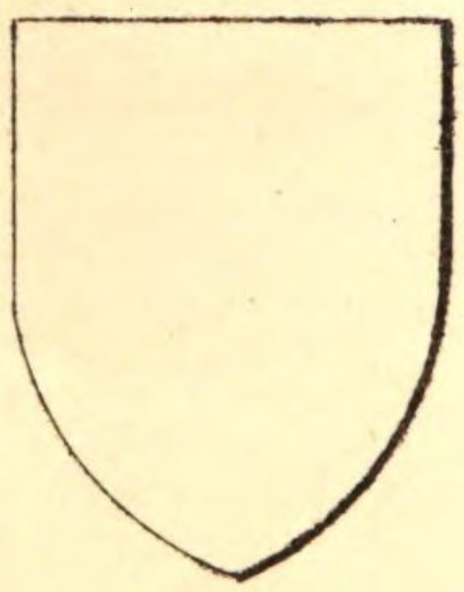
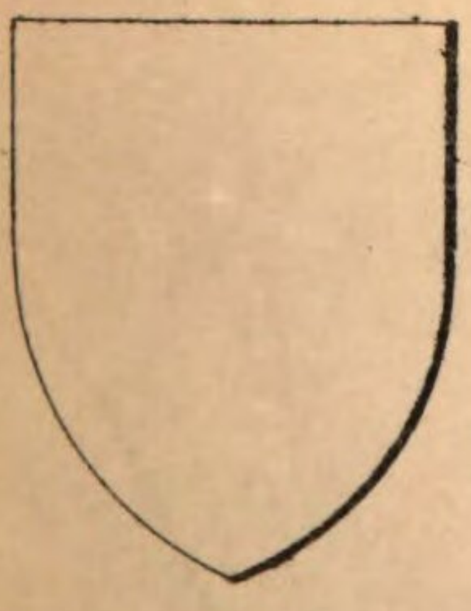
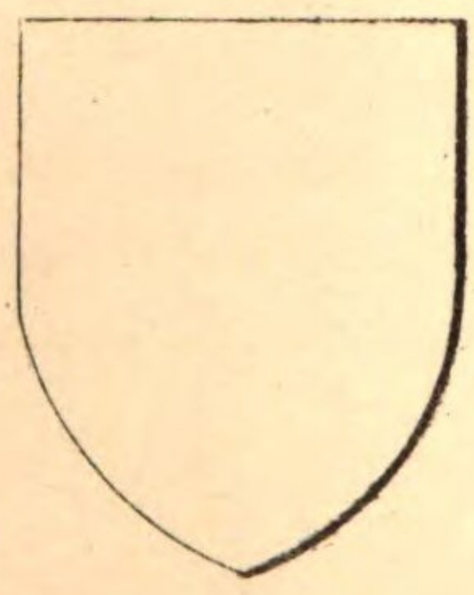


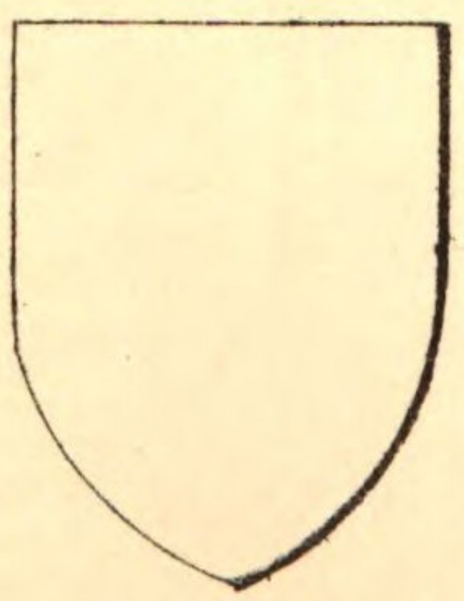
Carey

Short









49. Samuel Halifax, Bishop of Gloucester, 1789 *to* 1790.
Arms.—O., on a pile engrailed S., three crosslets of the first, in base two fountains barry wavy of six A. and Az.—Rudder's *Gloucester.*

50. Lewis Bagot, Bishop of Norwich, 1790 *to* 1802.
Arms.—Ermine, two chevronels Az.—*Family Arms; Peerage.*

51. Samuel Horsley, Bishop of Rochester, 1802 *to* 1806.
Arms.—G., three horses' heads couped A., bridled S.—*Book-plate.*

52. William Cleaver, Bishop of Bangor, 1806 *to* 1815.
Arms.—S., two bars between three castles masonee O.—*Seal.*

53. John Luxmore, Bishop of Hereford, 1815 *to* 1830.
Arms.—A., a chevron Az., between three moorcocks proper.—*Seal.*

54. William Carey, Bishop of Exeter, 1830 *to* 1846.
Arms.—A., on a bend S. three roses of the first, on a chief G. three crosses patee O.—*Seal.*

55. Thomas Vowler Short, Bishop of Sodor and Man, 1846.
Arms.—Az., a griffin segreant A., and a chief Ermine.—Burke's *Landed Gentry*, vol. iii. p. 294.

BISHOPS OF BANGOR, FROM 1109.

ARMS OF SEE.—G., a bend O. gutty de poix, between two mullets, pierced, A.—*Impaling Bethell, on seal of present Bishop.*

G., a bend A. larmoyè Az., between two mullets of the second.—Procession Roll, A.D. 1512; Cole's *MSS.* vol. XXX.

1. Hervæus, —— 1109; translated to Ely.

Arms.—Az., two pastoral staves in saltier, in chief a mitre O.—Bentham's *Ely.*

2. DAVID, 1120.

Arms.

3. MAURICE, 1139 *to* 1161.

Arms.

4. GUY, 1177 *to* 1190.

Arms.

5. ALBANUS, 1195 *to* 1196.

Arms.

6. ROBERT OF SHREWSBURY, 1197 *to* 1213.

Arms.

7. MARTIN, 1215; *or*, CADUCAN, 1215 *to* 1236.

Arms.

8. HOWEL, 1236.

Arms.

9. RICHARD, 1237 *to* 1267.

Arms.

10. ANIAN, 1267 *to* 1305.

Arms.

11. GRIFFIN AP YERWARD, 1307 *to* 1309.

Arms.

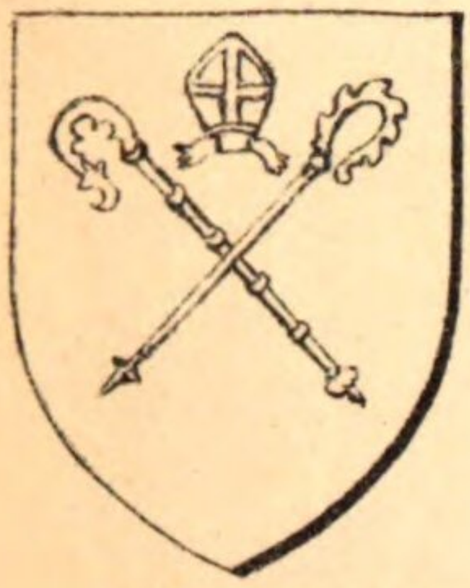
12. ANIAN SEYS, 1309 *to* 1328.

Arms.—A., three cocks G., crested and wattled Az.—See MS. Brit. Mus. Additional 15,018.

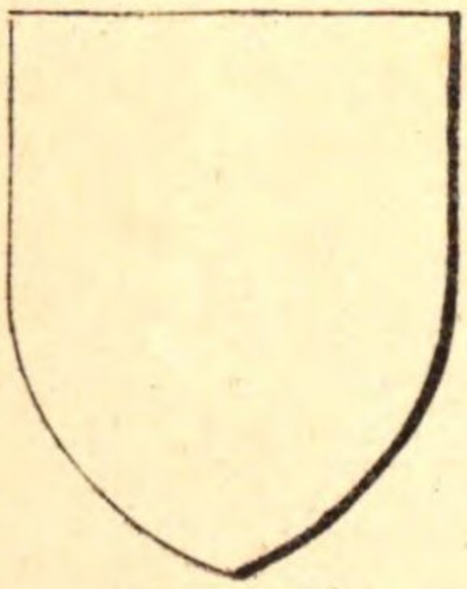
13. MATTHEW DE ENGLEFELD, 1328 *to* 1357.

Arms.

Bangor



Herræus



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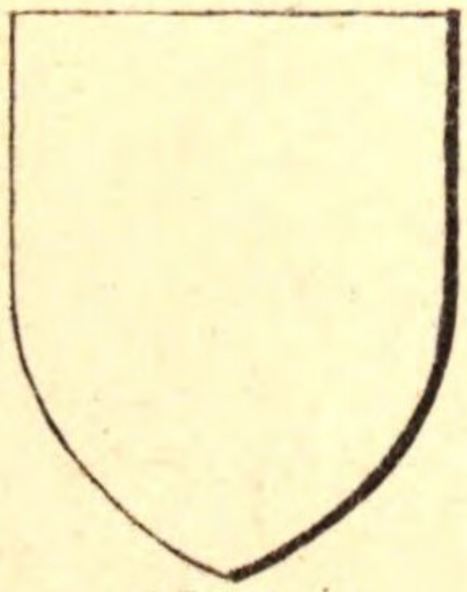

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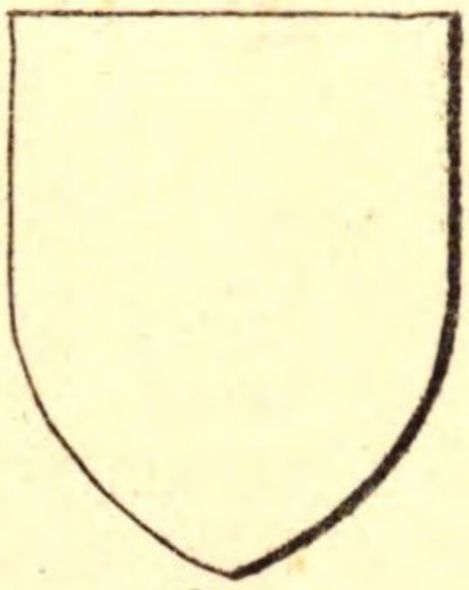

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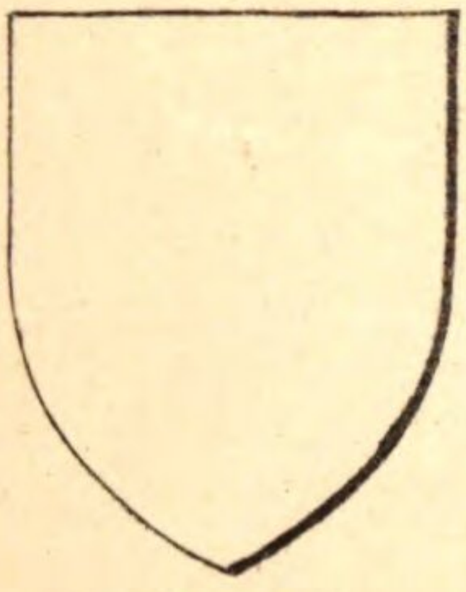
Albanus



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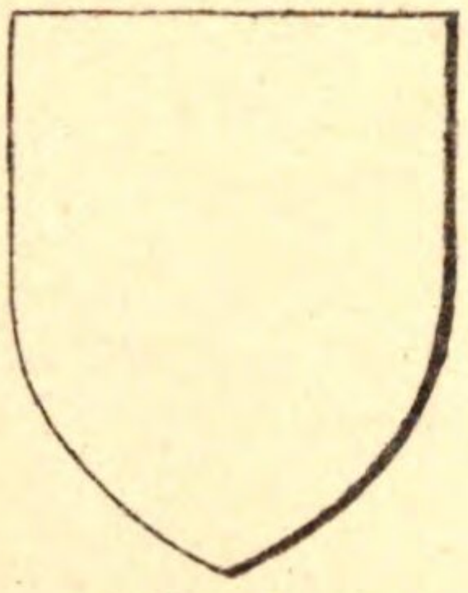
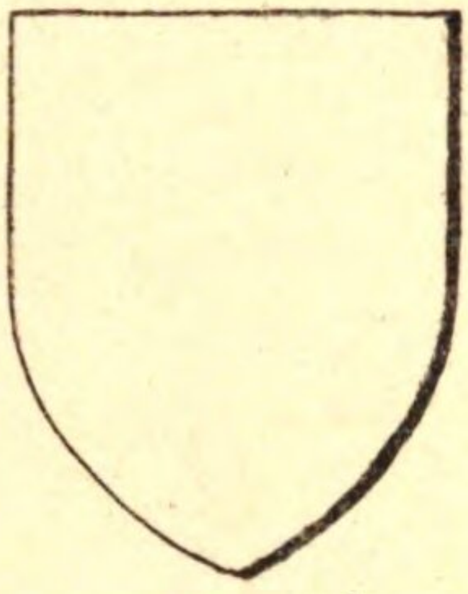
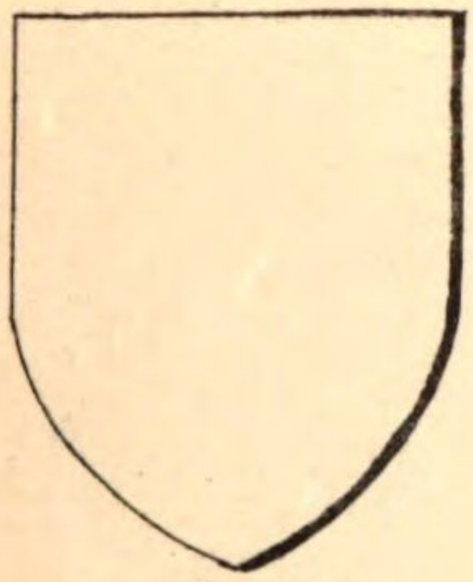


Caducan

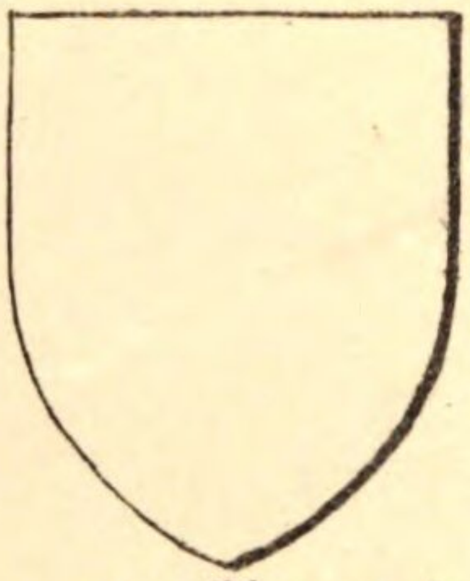


Howel

Richard



Anian

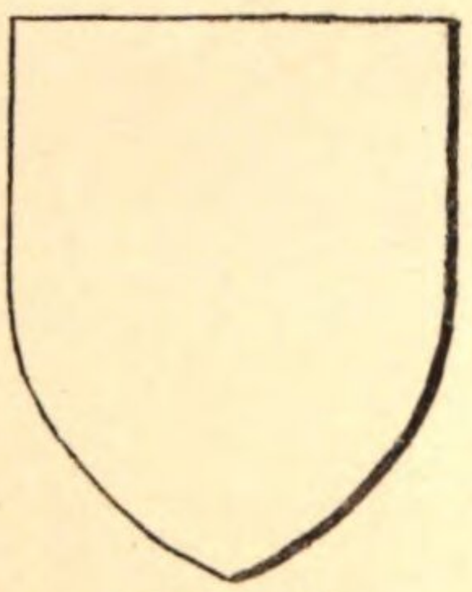


ap Yerrard

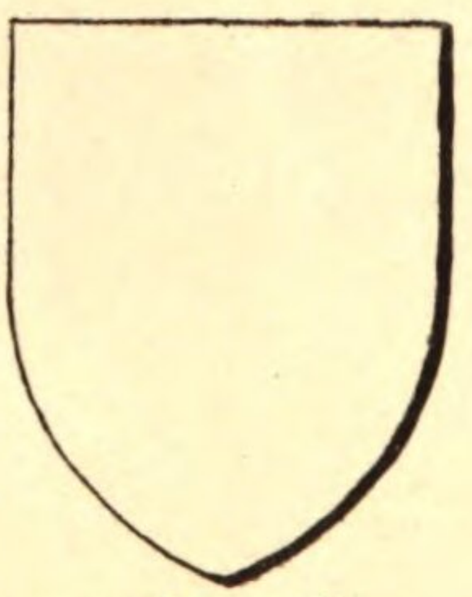
Anian Seys

de Kingsfeld

de Kingstede



de Castro



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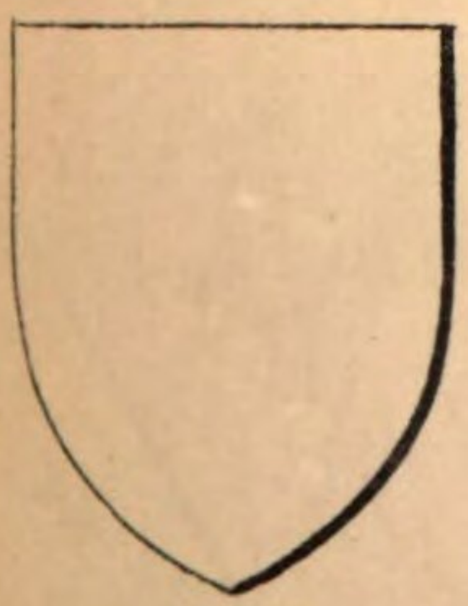

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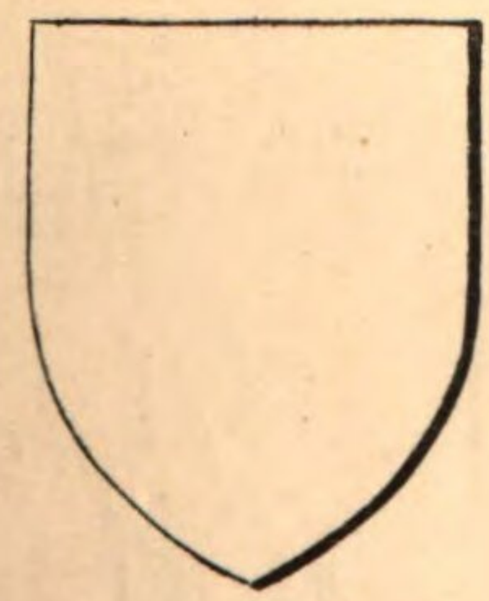
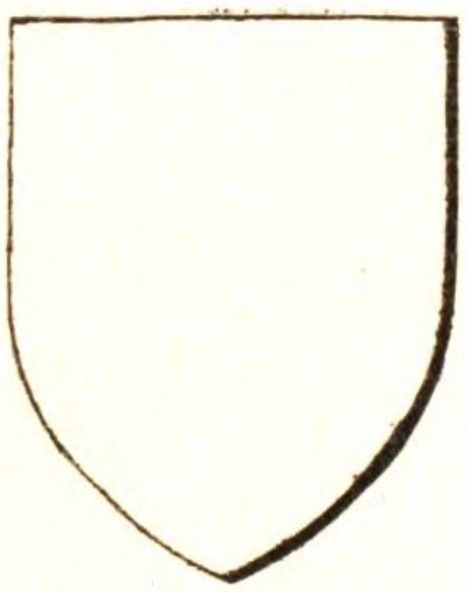


Swafham

Yonge

Nichols

Bangor



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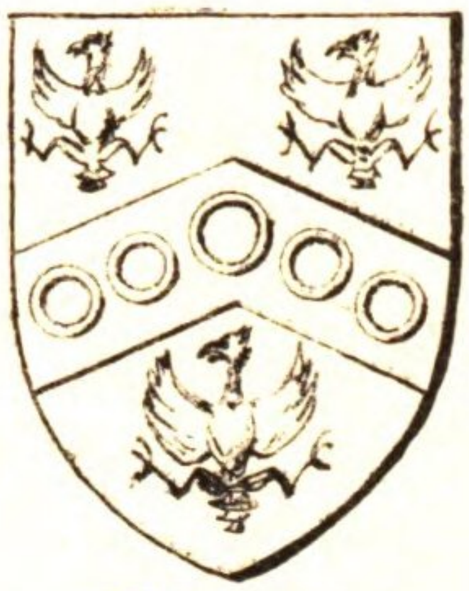

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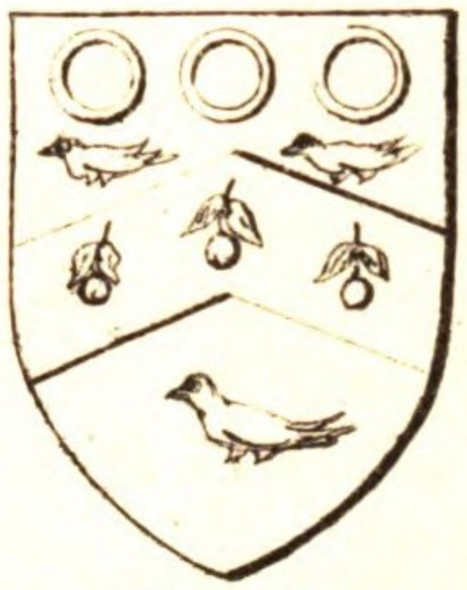

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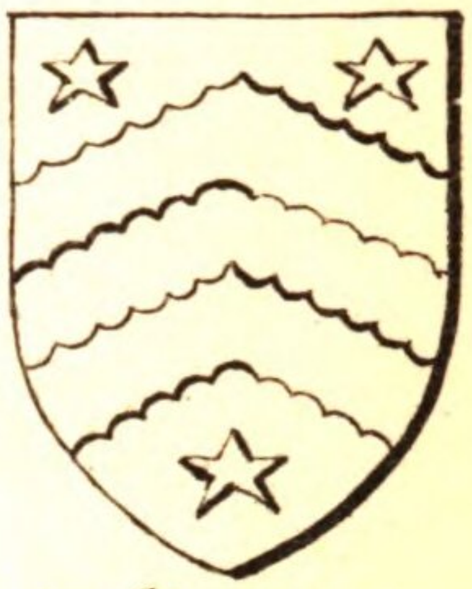

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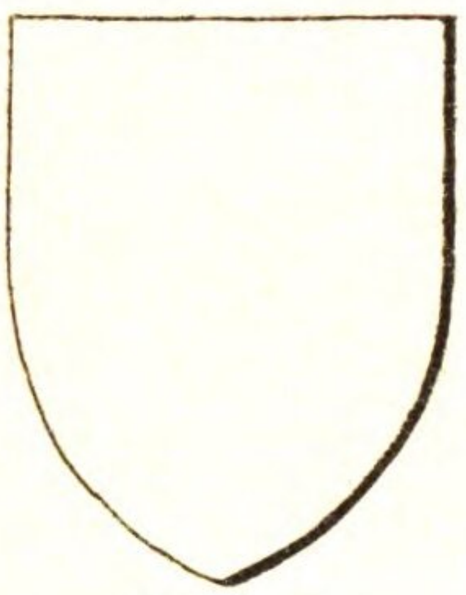

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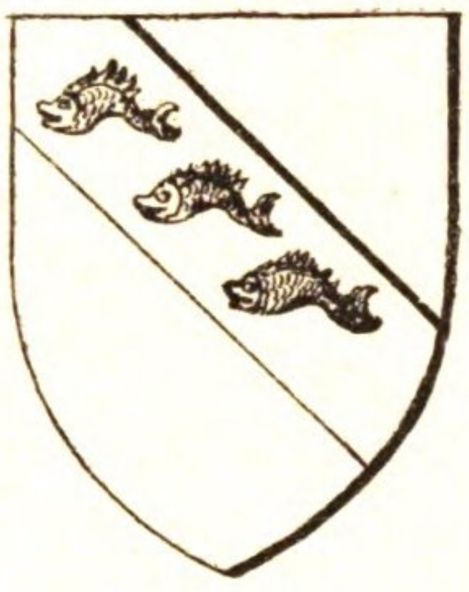
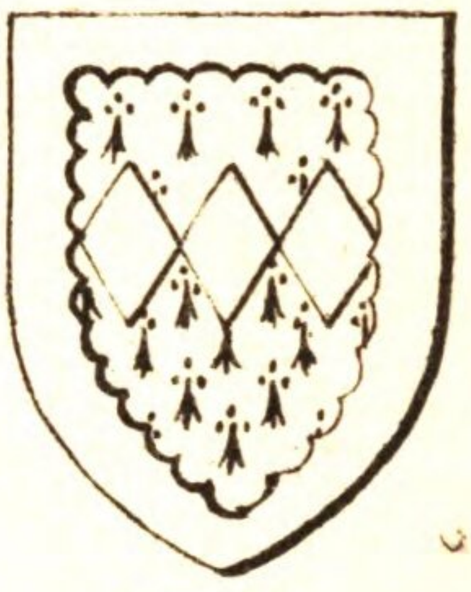


Fidenham



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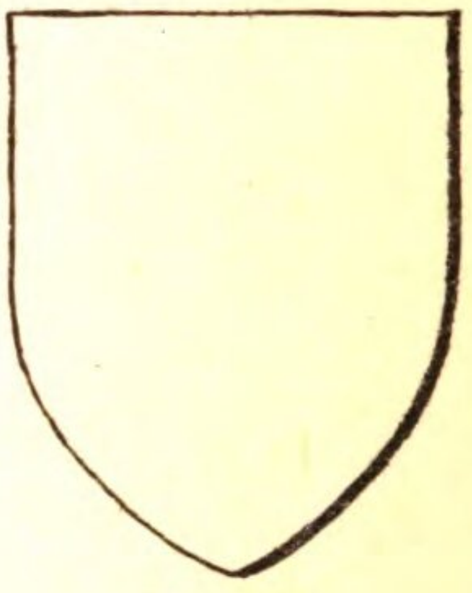

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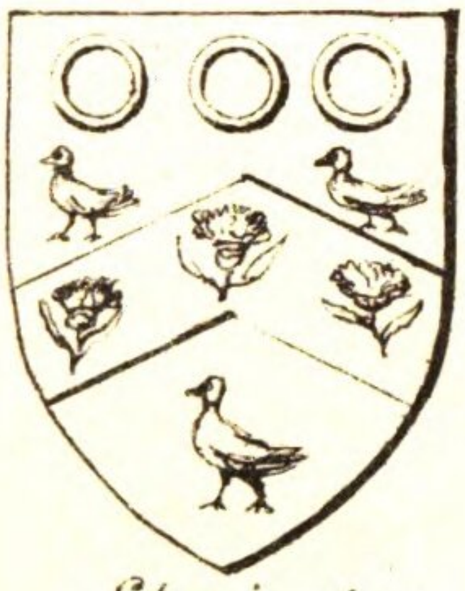

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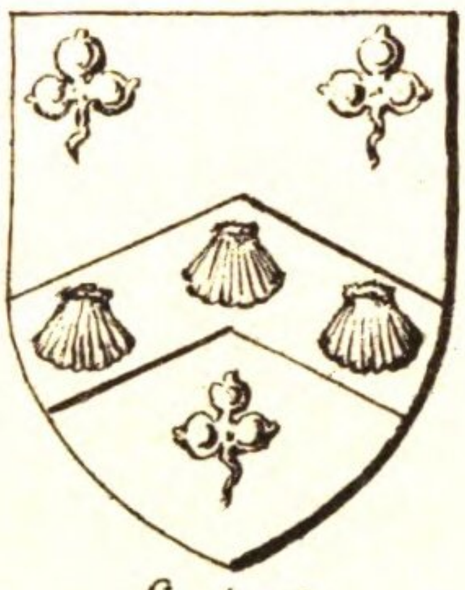
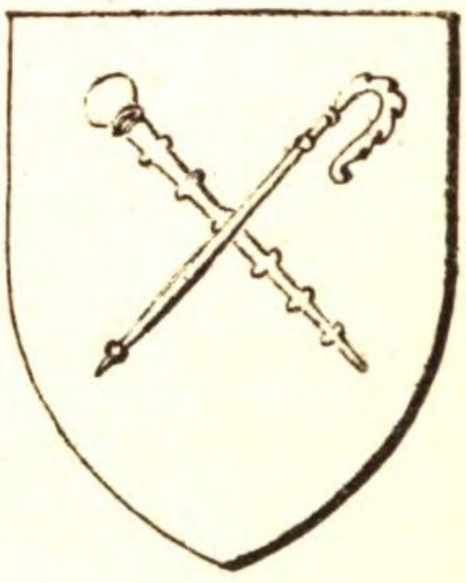
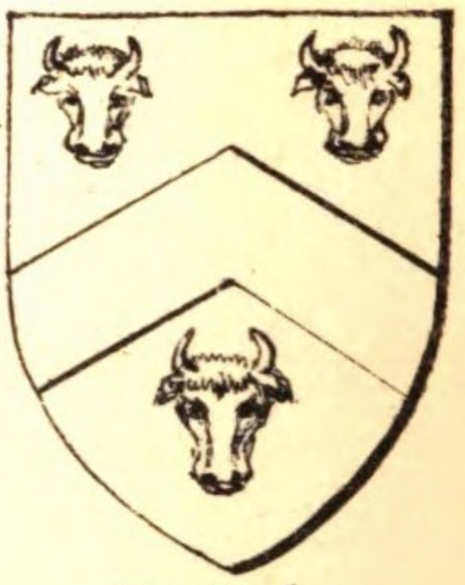


Salcote



Birde



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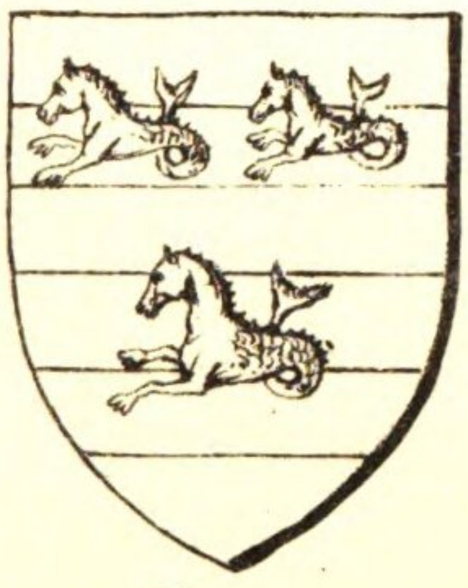

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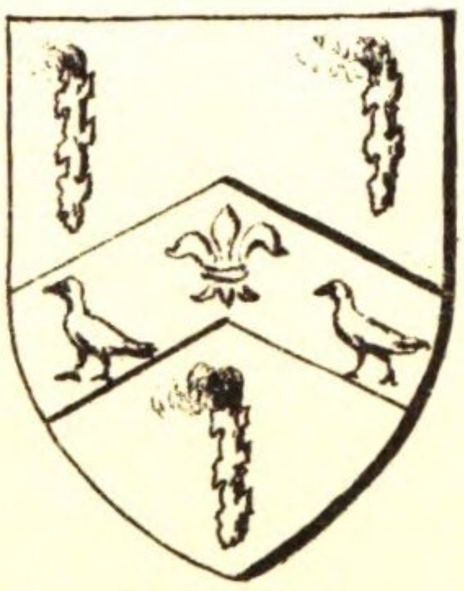

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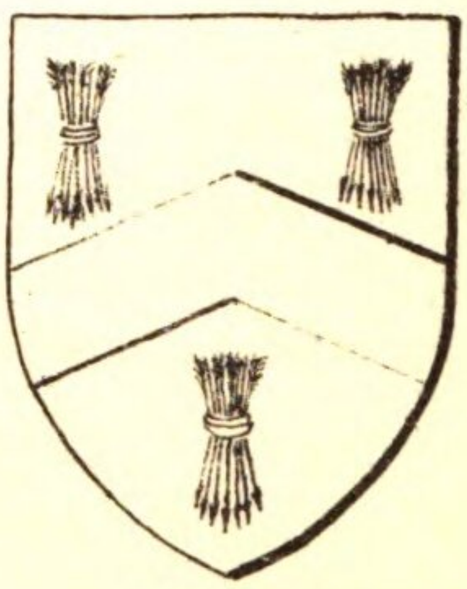

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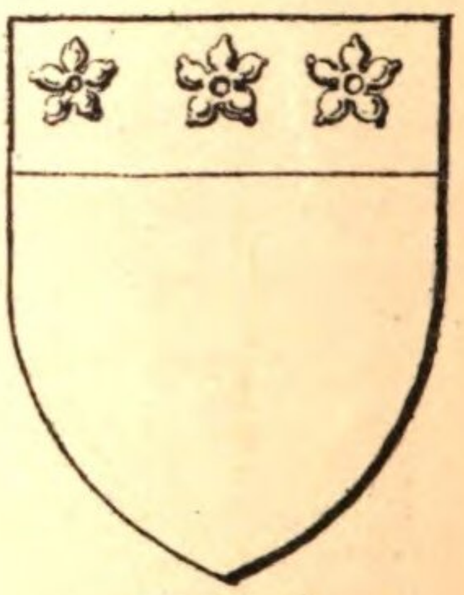

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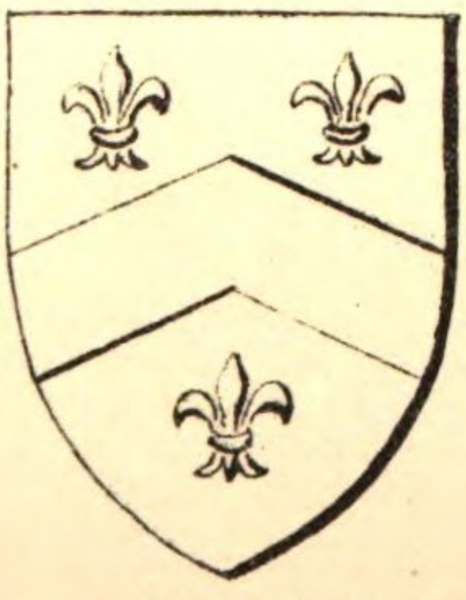

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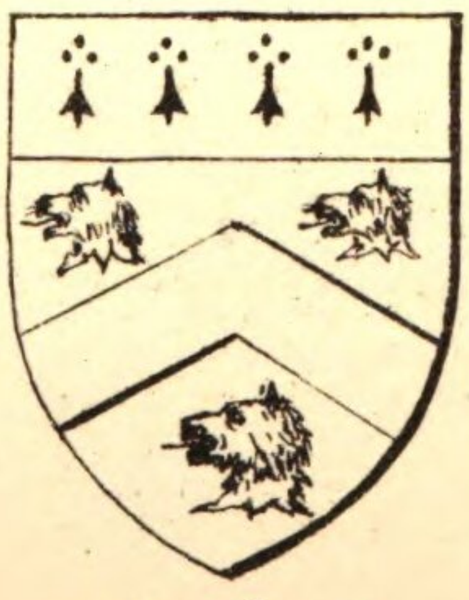

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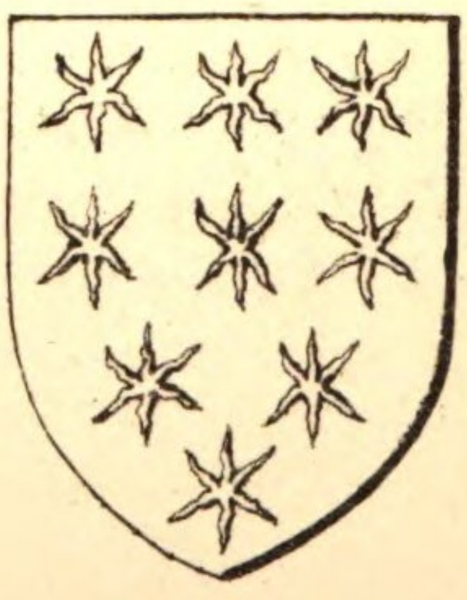

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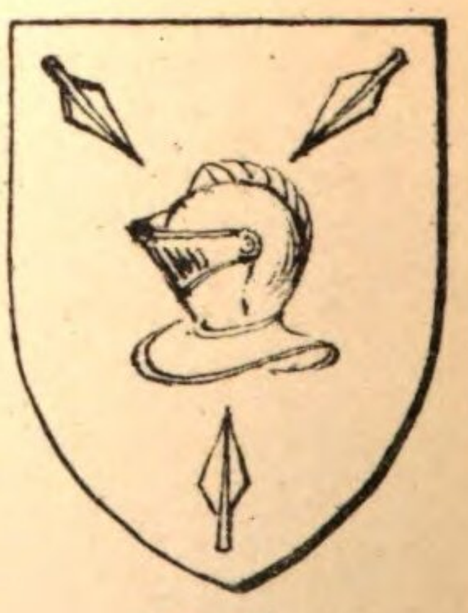


Dolben

14. THOMAS DE RINGSTEDE, 1357 *to* 1366.
Arms.

15. GERVASE DE CASTRO, 1367 *to* 1370.
Arms.

16. HOWELL *ap Grono*, 1371.
Arms.

17. JOHN GILBERT, 1372 *to* 1375; translated to Hereford.
Arms.

18. JOHN SWAFHAM, Bishop of Cloyne, 1376 *to* 1398.
Arms.

19. RICHARD YONGE, 1400 *to* 1404, *or* 1407; translated to Rochester.
Arms.—Party per saltier Az. and G., a lion passant guardant O.—Smith's *Coats of Bishops; MS. Sir Thos. Phillipps* 11,282.

20. BENEDICT NICHOLS, 1408 *to* 1417; translated to St. David's.
Arms.—Az., on a fess between three lions' heads erased A., three Cornish choughs.—Jekyll's *MS.; Sir Thos. Phillipps.*

21. WILLIAM BARROWE, 1418 *to* 1423; translated to Carlisle.
Arms.

22. JOHN CLEDEROWE, 1426 *to* 1435.
Arms.—S., on a chevron O., between three eagles displayed, five annulets.—*Family arms*, Glover's *Roll; see* Browne Willis's *Survey of Bangor*, p. 88.

23. THOMAS CHERITON, 1436 *to* 1447.
Arms.—On a chevron between three martlets, as many cherries stalked, in chief three annulets.—Cole's *MS.; Brit. Mus. Additional* 5798.

24. JOHN STANBURY, 1448 *to* 1452; translated to Hereford.
Arms.—A., two chevronels engrailed between three mullets S.—*Harl. MS.* 4056.

25. JAMES BLAKEDON, Bishop of Killala, 1453 *to* 1464.
Arms.

26. RICHARD EDENHAM, 1464 *to* 1496.
Arms.—O., on a bend G., three dolphins A., fins of the first.—Jekyll's *MS., Sir Thos. Phillipps.*

27. HENRY DEAN, 1496 *to* 1500; translated to Salisbury.
Arms.—*See* CANTERBURY.

28. THOMAS PIGOT, 1500 *to* 1504.
Arms.—Ermine, three lozenges in fess, within a bordure engrailed S.—*Communicated by Joseph Morris, Esq.*

29. JOHN PENNY, 1504 *to* 1508; translated to Carlisle.
Arms.

30. Thomas Skevington (*Sheffington, or Pace*), 1510 *to* 1533.

Arms.—S., on a chevron between three doves A., three pinks slipped V., flowered G.; in chief three annulets O.—*Parliament Roll of Henry VIII.; Williment.*

A., three bulls' heads erased S., armed O.—(*Arms of Skeffington*), *Procession Roll*, A.D. 1512; Cole's *MSS.* vol. xxx. f.15.

A., a chevron S. between three gillyflowers proper.—(*Arms of Pace*), *Skeffington Church;* Cole's *MSS.* vol. xxx. f.15.

31. John Salcote (*alias Capon*), 1534 *to* 1539; translated to Salisbury.

Arms.—A., on a chevron S., between three trefoils of the second, three escallops of the field.—Jekyll's *MS.; Sir Thomas Phillipps.*

32. John Birde, 1539 to *to* 1541; translated to Chester.

Arms.—A mace in bend dexter surmounted of a pastoral staff in bend sinister.—*MS. Brit. Mus. Additional* 12,443.

33. Arthur Bulkeley, 1542 *to* 1553.

Arms.—S., a chevron between three bulls' heads cabossed A.—*Communicated by Joseph Morris, Esq.; v. Lansdowne MS.* 980, f. 117.

34. William Glyn, 1555 *to* 1558.

Arms.—Barry of six A. and Az.; surtout three sea-horses naiant O.—*Roll of Presidents of Queen's Coll. Camb.;* Cole's *MSS.*

35. Rowland Meryck, 1559 *to* 1566.

Arms.—S., on a chevron A., between three staves raguly O., inflamed proper, a fleur-de-lys Az. between two Cornish choughs.—*Seal; Brit. Mus.*

Az., on a mount V., a falcon holding in its dexter claw a fleur-de-lys A.—*Grant* (*of a crest?*), *Harl. MS.* 1048.

Per fess Az. and Purpure, in chief a hawk holding a fleur-de-lys S.—Cole's *MS.; Brit. Mus. Add.* 5798.

36. Nicholas Robinson, 1566 *to* 1585.

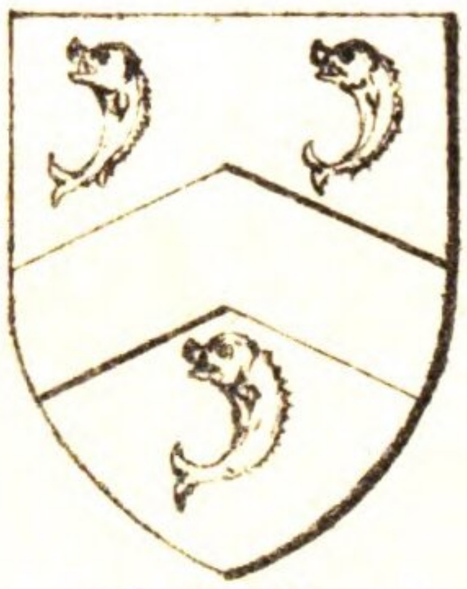
Arms.—Az., a chevron between three sheaves of arrows, points towards the base, A.—*Plate in* Parker's *Antiq., Hanover edit.*

37. Hugh Bellot, 1586 *to* 1595; translated to Chester.

Arms.—O., on a chief G., three cinquefoils of the first.—*MS. Brit. Mus. Additional* 12,443.

38. Richard Vaughan, 1596 *to* 1597; translated to Chester.

Arms.—S., a chevron between three fleurs-de-lys A.—Gutch's *A' Wood*, p. 513.


Griffith

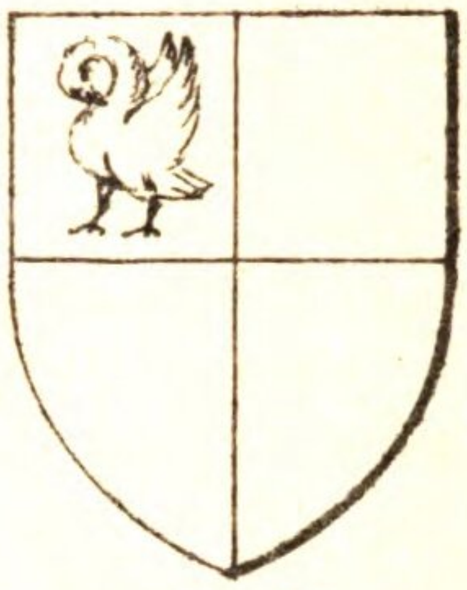
Roberts

Morgan

Lloyd

Humphreys

Evans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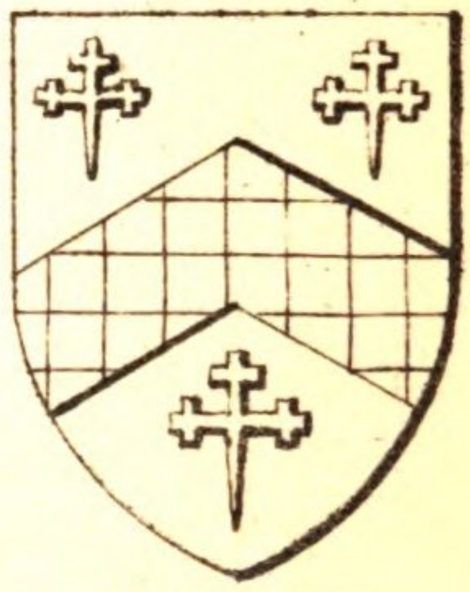
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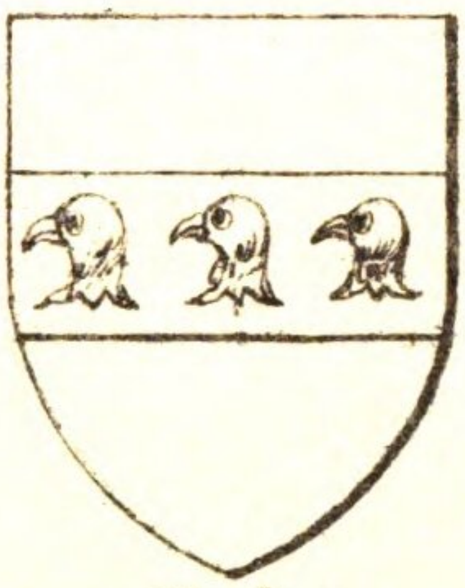
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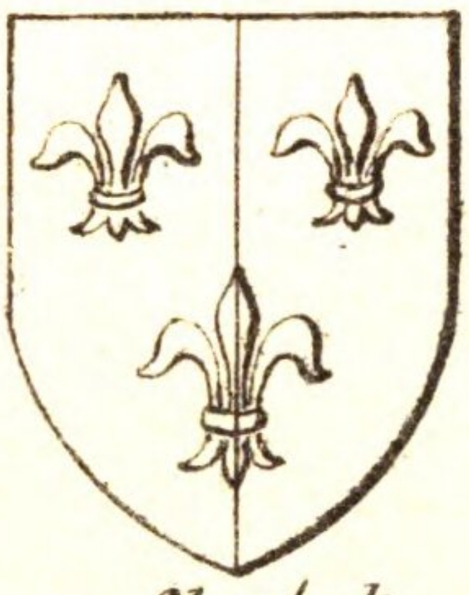
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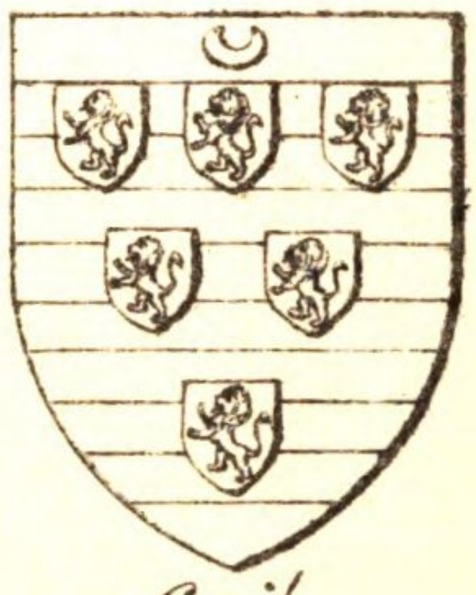
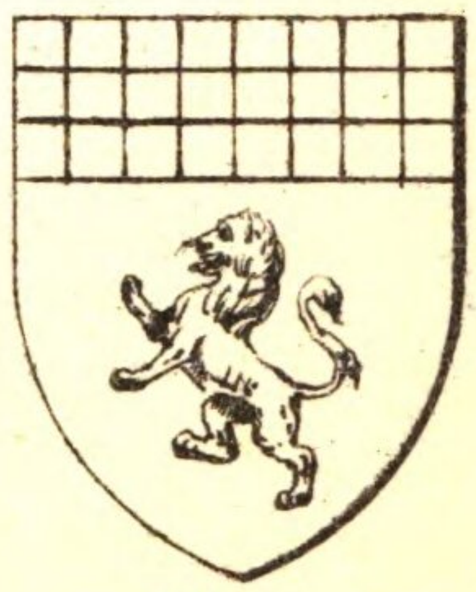

Cecil

Pearce

Egerton

Ewer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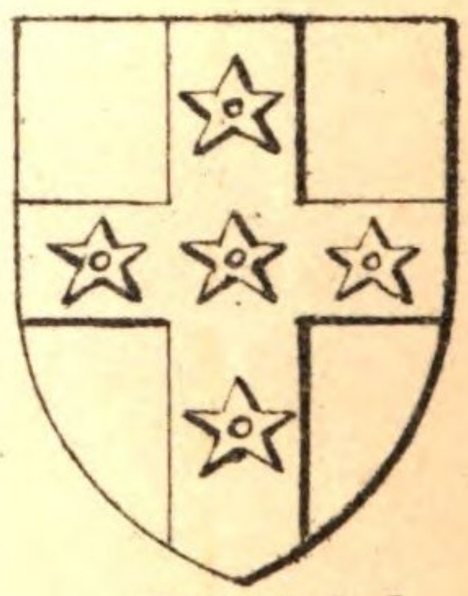
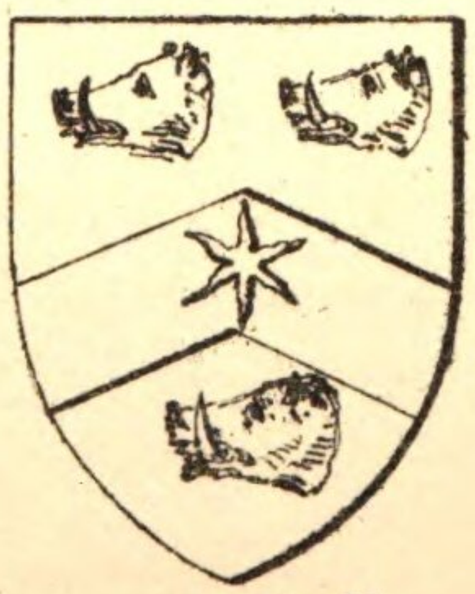

Randolph

Majendie


Bethell

39. HENRY ROWLANDS, 1598 *to* 1616.

Arms.—V., a chevron between three wolves' heads erased A.; a chief Ermine.—*Communicated by Joseph Morris, Esq.*

40. LEWIS BAYLY, 1616 *to* 1631.

Arms.—Az., nine estoiles O.—Burke's *Landed Gentry*, vol. i. p. 72.

41. DAVID DOLBEN, 1632.

Arms.—S., a close helmet between three spears' heads, points fesswards, A.—*MS. Ashmole* (*A' Wood*).

42. EDMUND GRIFFITH, 1634 *to* 1637.

Arms.—Az., a chevron between three dolphins hauriant A.—*Communicated by Joseph Morris, Esq.*

43. WILLIAM ROBERTS, 1637 *to* 1665.

Arms.—A., a cross flory engrailed S. between four Cornish choughs.—*Communicated by the Rev. L. Owen.*

44. ROBERT MORGAN, 1666 *to* 1673.

Arms.—G., a lion rampant regardant A.—Cole's *MS.; Brit. Mus. Add.* 5798.

O., a lion rampant regardant S.—Browne Willis's *Survey of Bangor*, p. 23.

45. HUMPHREY LLOYD, 1673 *to* 1689.

Arms.—A lion rampant, within a bordure indented.—Browne Willis's *Survey*, p. 26.

46. HUMPHREY HUMPHREYS, 1689 *to* 1701; translated to Hereford.

Arms.—Quarterly, first; G., a lion rampant A., second; three eagles displayed in fess: third; three lions passant: fourth; three children's heads couped at the neck.—Rawlinson's *Hereford.*

47. JOHN EVANS, 1702 *to* 1715; translated to Meath.

Arms.—Quarterly, first and fourth; an eagle displayed double-headed; second and third, three ragged staves; over all, on an escutcheon of pretence, a leg couped at the knee.—Cole's *MS.; Brit. Mus. Add.* 5798.

48. BENJAMIN HOADLY, 1716 *to* 1721; translated to Hereford.

Arms.—Quarterly, Az. and O., in first quarter a pelican in piety A.—*Confirmation by Deputy Earl Marshal, Feb.* 11*th*, 1716.

49. RICHARD REYNOLDS, 1721 *to* 1723; translated to Lincoln.

Arms.—A., a chevron checky O. and Az. between three crosslets fitchy S.—*Window, Fenny Stratford Chapel;* Cole's *MSS.*

50. WILLIAM BAKER, 1723 *to* 1727; translated to Norwich.

Arms.—A., on a fess G., three falcons' heads of the field.—Blomefield's *Norfolk.*

A., on a fess G., three swans' heads erased.—Cole's *MS.; Brit. Mus. Add.* 5798.

51. Thomas Sherlock, 1728 *to* 1734; translated to Salisbury.

Arms.—Party per pale A. and Az., three fleur-de-lys, two and one, counterchanged.—*Portrait.*

52. Charles Cecil, Bishop of Bristol, 1734 *to* 1737.

Arms.—Barry of ten A. and Az., six inescutcheons, three, two, and one S., charged with as many lions rampant of the first; a crescent for difference.—Blore's *Rutland.*

53. Thomas Herring, 1738 *to* 1743; translated to York.

Arms.—*See* Canterbury.

54. Matthew Hutton, 1743 *to* 1747; translated to York.

Arms.—*See* Canterbury.

55. Zachary Pearce, 1747 *to* 1756; translated to Rochester.

Arms.—Ermine, a leopard rampant regardant, and in chief three flies volant proper.—Lysons's *Environs of London*, vol. ii. p. 230.

56. John Egerton, 1756 *to* 1769; translated to Lichfield and Coventry.

Arms.—A., a lion rampant G., between three pheons S.—*Window at Lichfield.*

57. John Ewer, Bishop of Llandaff, 1769 *to* 1774.

Arms.—A., a wolf statant S., on a chief Az. three crosses formee of the first.—Burke's *General Armory.*

58. John Moore, 1775 *to* 1783; translated to Canterbury.

Arms.—*See* Canterbury.

59. John Warren, Bishop of St. David's, 1783 *to* 1800.

Arms.—G., a lion rampant A., and a chief checky O. and Az.—Bentham's *Ely.*

A., a fess checky O. and Az., between three talbots S.—Burke's *General Armory.*

60. William Cleaver, Bishop of Chester, 1800 *to* 1806; translated to St. Asaph.

Arms.—*See* St. Asaph.

61. John Randolph, Bishop of Oxford, 1806 *to* 1809; translated to London.

Arms.—G., on a cross A., five mullets pierced S.—*Gentleman's Magazine*, vol. lxxxiv. part i. p. 211.

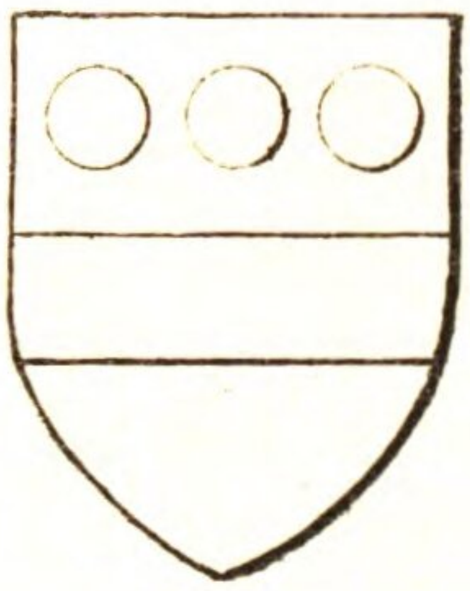
62. Henry William Majendie, Bishop of Chester, 1809 *to* 1830.

Arms.—O., on a mount V. a tree, between a serpent erect on the dexter side, and a dove close on the sinister side, all proper.—*Monument at Bangor.*

63. Christopher Bethell, Bishop of Exeter, 1830.

Arms.—A., on a chevron between three boars' heads couped S., an estoile O.—*Seal.*

Bath and Wells



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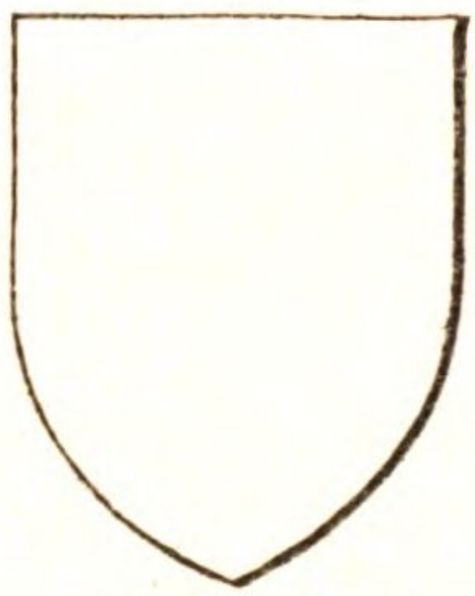

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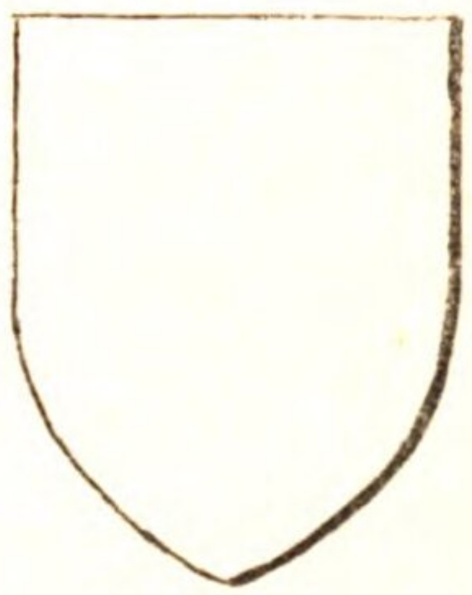

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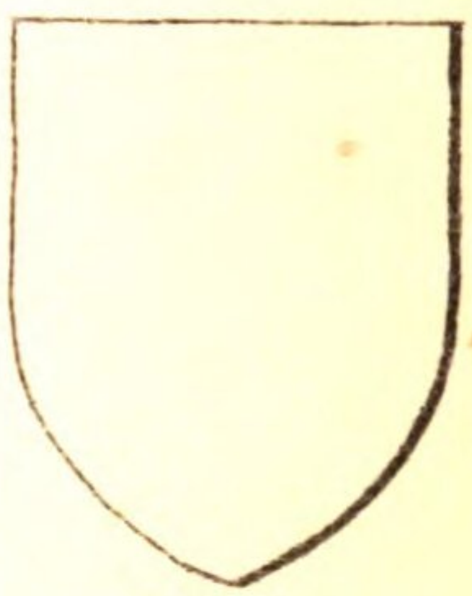

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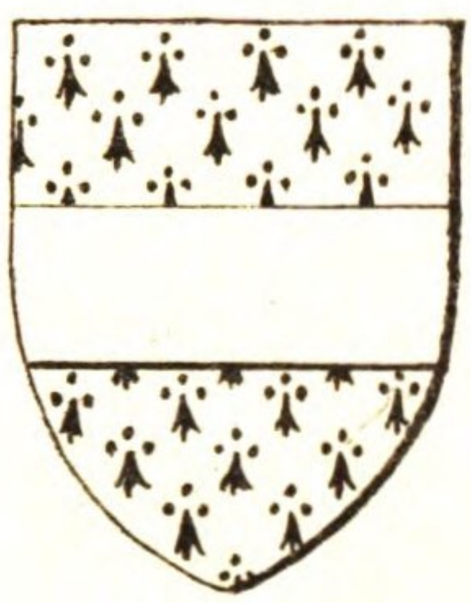
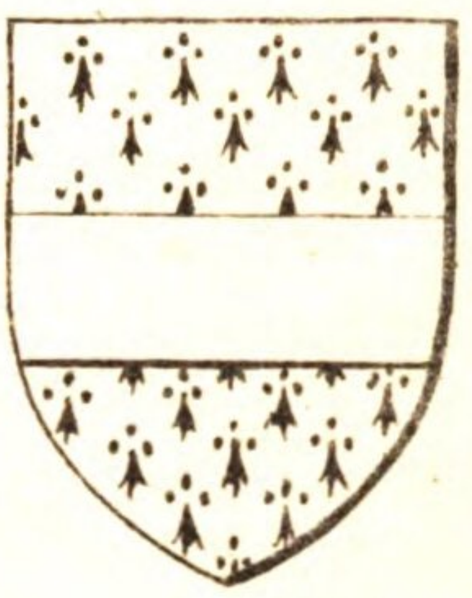


de Bitton

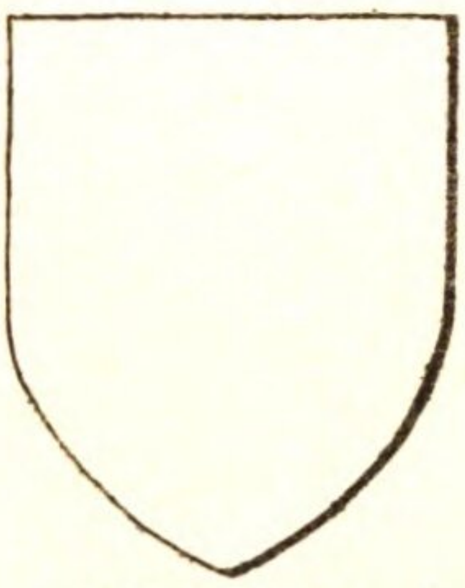
Giffard



de Bitton

Burnel

de Marchia



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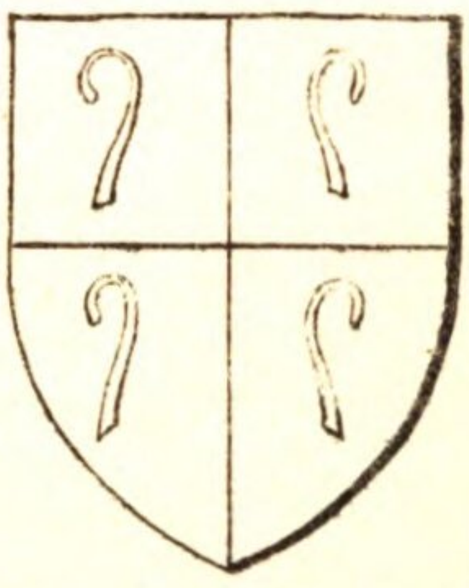

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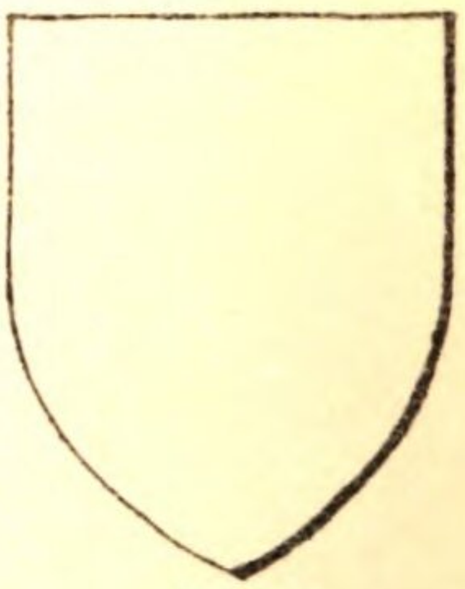

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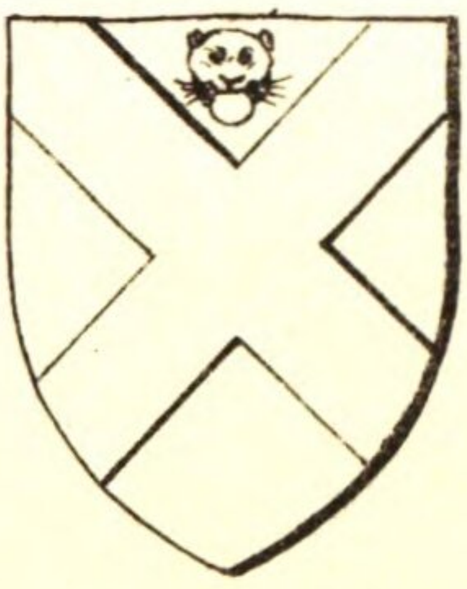

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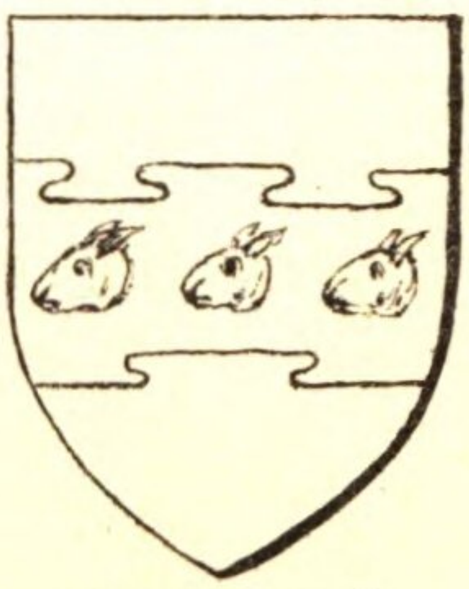

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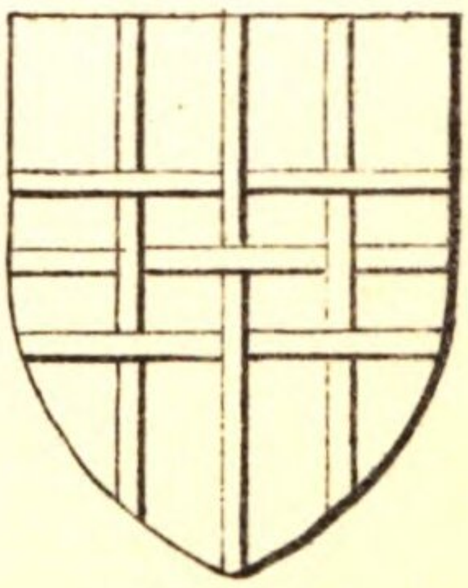
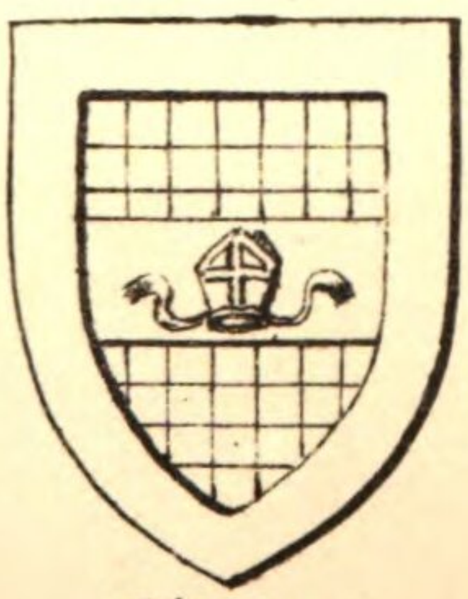
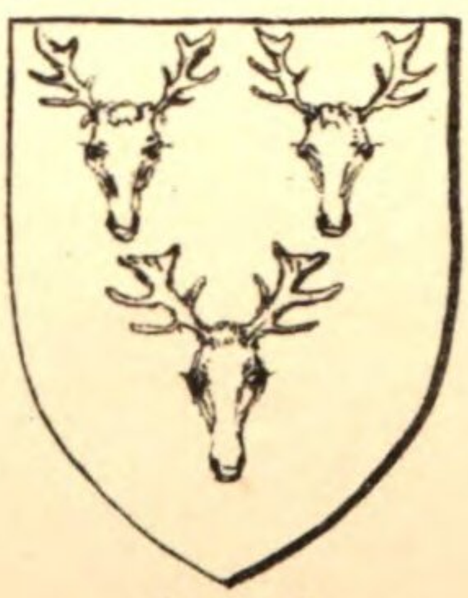


Shirlawe

Erghum



Clifford



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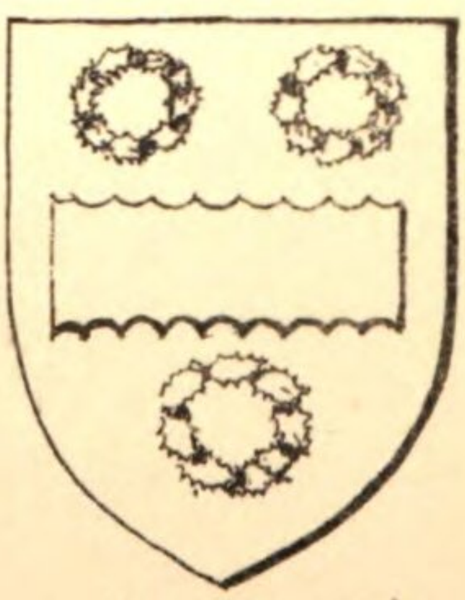
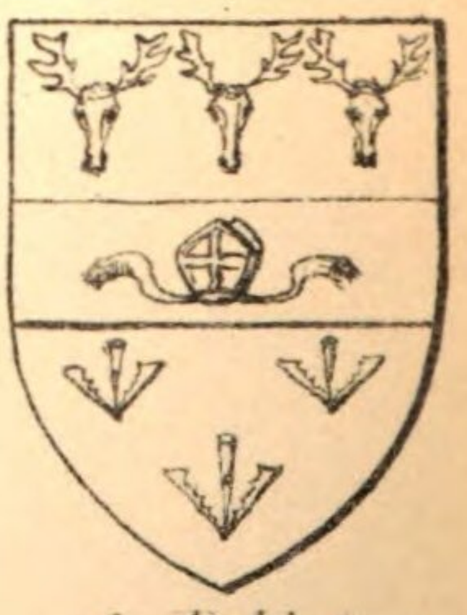


Bubbewyth



de Bekinton

BISHOPS OF BATH AND WELLS, FROM 1135.

ARMS OF SEE.—Az., a saltier quarterly quartered O. and A.—Hardy's *Le Neve.*

These are the Arms of Wells only; the Arms of Bath are, Az., two keys indorsed in bend sinister, the upper A., the lower O., enfiled with a sword in bend dexter. Bishop Montague, in 1608, *placed the two keys on the dexter, and the sword on the sinister side of the saltier of Wales.*—Poole's *Catalogue.*

1. ROBERT, 1135 *to* 1166.

   Arms.—A fess, in chief three roundels.—*MS. Brit. Mus. Add.* 12,443.

2. REGINALD FITZ-JOCELINE, 1174 *to* 1191; translated to Canterbury.

   Arms.—*See* CANTERBURY.

3. SAVARICUS BARLOWINWAC, 1192 *to* 1205.

   Arms.

4. JOCELINE OF WELLS, 1206 *to* 1242.

   Arms.

5. ROGER OF SARUM, 1244 *to* 1247.

   Arms.

6. WILLIAM DE BITTON, *or* BUTTON, 1248 *to* 1264.

   Arms.—Ermine, a fess G.—*MSS. Brit. Mus. Add.* 5798 *and* 12,443.

   Quarterly, O. and Az., four hawks' heads counterchanged.—Poole's *Catalogue* (*from Tomb*).

7. WALTER GIFFARD, 1265 *to* 1267; translated to York.

   Arms.—G., three lioncels passant A.—*Harl. MSS.* 1357 *and* 6100.

   A., ten torteaux.—*MS. Brit. Mus. Add.* 12,443.

   Idem, with a label.—*Ditto.*

8. WILLIAM DE BITTON, *or* BUTTON (*the second*), 1267 *to* 1274.

   Arms.—As No. 6.

9. ROBERT BURNEL, 1275 *to* 1292.

   Arms.—A., a lion rampant S., crowned O., within a bordure Az.—Cole's *MS.; Brit. Mus. Add.* 5798.

10 WILLIAM DE MARCHIA, 1293 *to* 1302.

Arms.—V., two lioncels passant O.—*MS. Brit. Mus. Add.* 12,443.

11. WALTER HESSELSHAGH, *or* HASELSHAWE, 1302 *to* 1308.

Arms.

12. JOHN DE DROKENESFORD, 1309 *to* 1329.

Arms.—Quarterly, Az. and O., four pastoral staves counterchanged.—*MS. Ashmole* 833.

Ermine, on a chief G., three bucks' heads cabossed O.—Cole's *MS.; Brit. Mus. Add.* 5798.

Three eaglets displayed.—MS. Brit. Mus. Add. 12,443.

13. RALPH OF SHREWSBURY, 1329 *to* 1363.

Arms.

14. JOHN BARNET, Bishop of Worcester, 1364 *to* 1366; translated to Ely.

Arms.—A., a saltier, in chief a leopard's head cabossed S.—Wharton's *Anglia Sacra.*

15. JOHN HAREWELL, 1366 *to* 1386.

Arms.—A., on a fess nebulee S., three hares' heads couped O.—*Pedigree*, Dugdale's *Warwickshire.*

16. WALTER SKIRLAWE, Bishop of Lichfield and Coventry, 1386 *to* 1388; translated to Durham.

Arms.—A., a cross of six batunes interlaced S.—*Seal;* Surtees's *Durham.*

A., six osier wands interlaced in true love proper (in cross, sometimes in saltier).—Poole's *Catalogue.*

17. RALPH ERGHUM, Bishop of Salisbury, 1388 *to* 1400.

Arms.—A., a griffin segreant G.—*MS. Brit. Mus. Add.* 12,443.

18. RICHARD CLIFFORD, 1401; translated to Worcester.

Arms.—Checky O. and Az., on a fess G., within a bordure of the second, a mitre stringed A.—Gutch's *A' Wood*, p. 93.

19. HENRY BOWET, 1401 *to* 1407; translated to York.

Arms.—A., three stags' heads cabossed S.—*MS. Brit. Mus. Add.* 12,443.

20. NICHOLAS BUBBEWYTH, Bishop of Salisbury, 1408 *to* 1424.

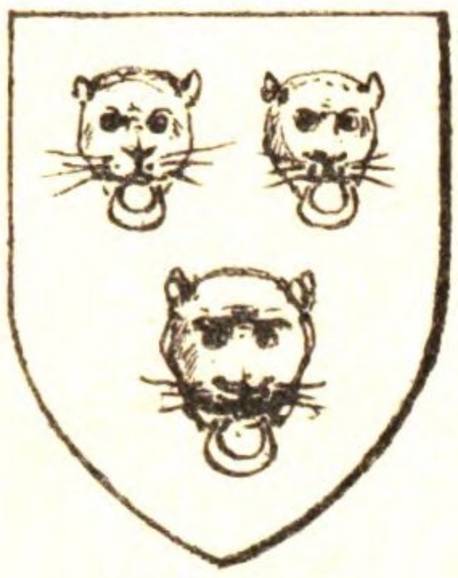
Arms.—A., a fess engrailed humette S., between three chaplets of holly leaves proper.—*Monument*, Poole's *Catalogue.*

A fess engrailed between three bubbles.—Collinson's *Somerset*, vol. iii. p. 399.

S., a bend O. between six plates.—Cassan's *Bishops of Bath and Wells*, p. 209.

21. JOHN STAFFORD, 1425 *to* 1443; translated to Canterbury.

Arms.—*See* CANTERBURY.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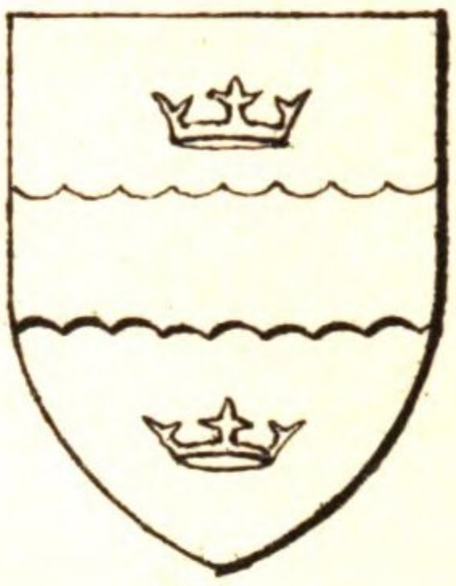
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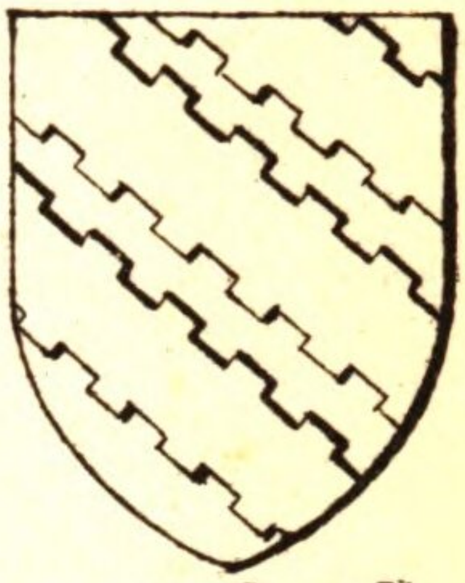
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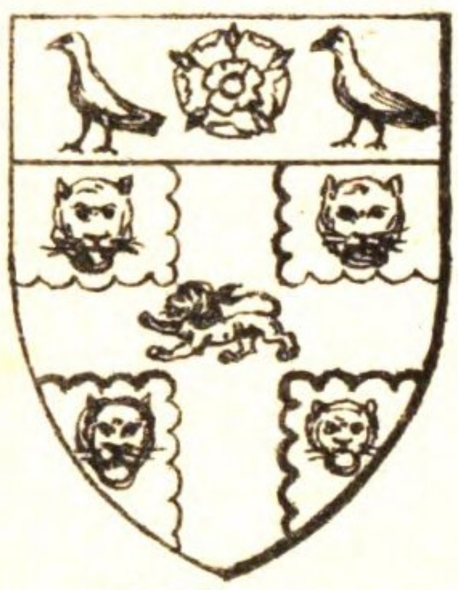
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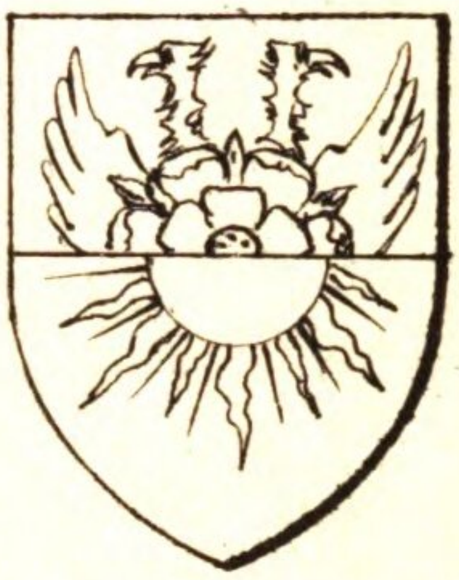
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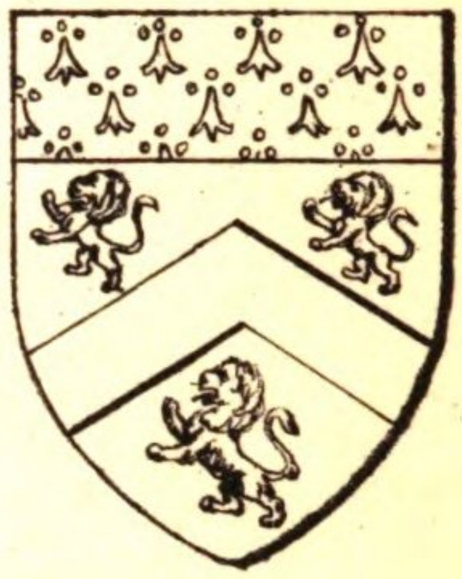
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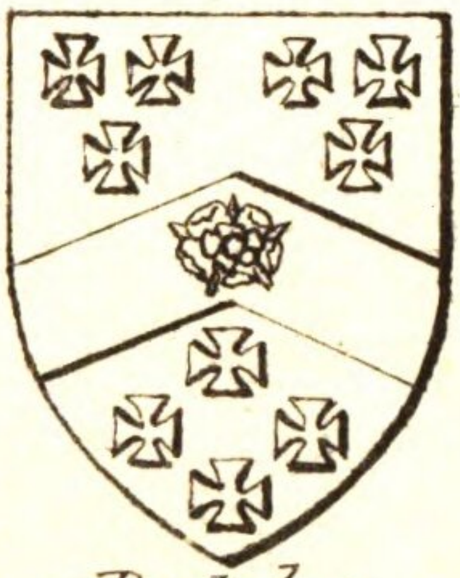
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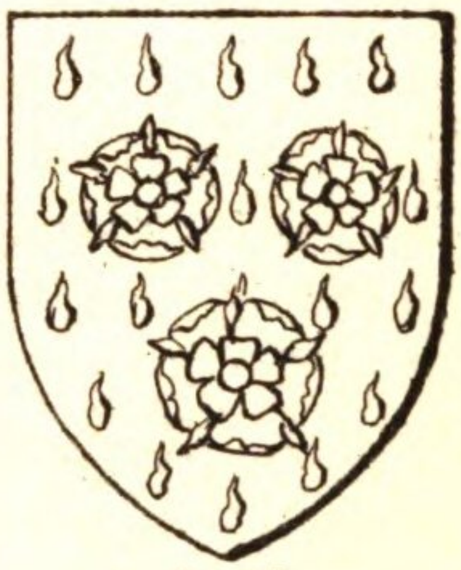
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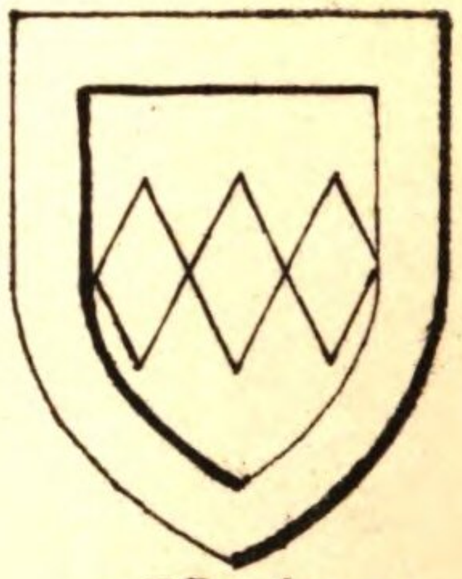
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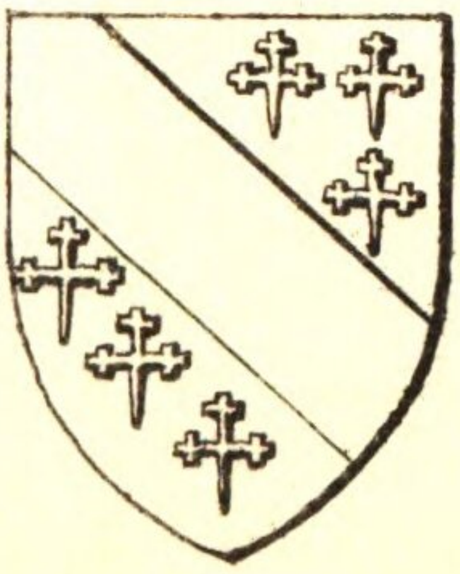
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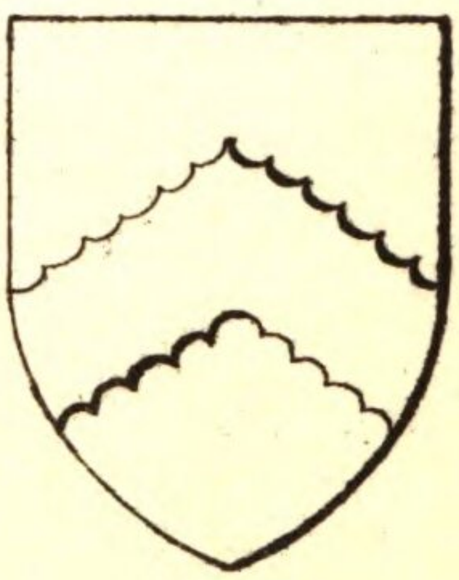
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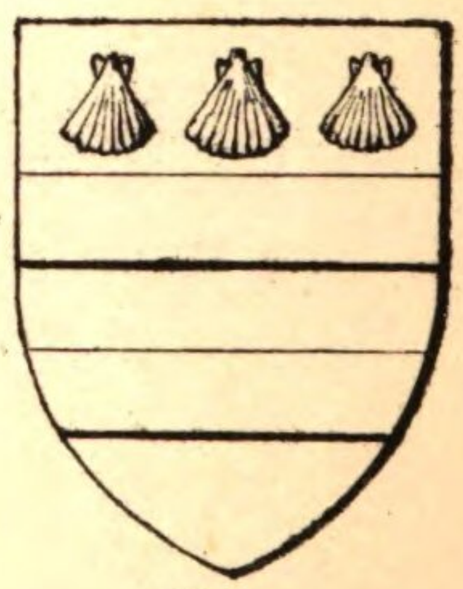
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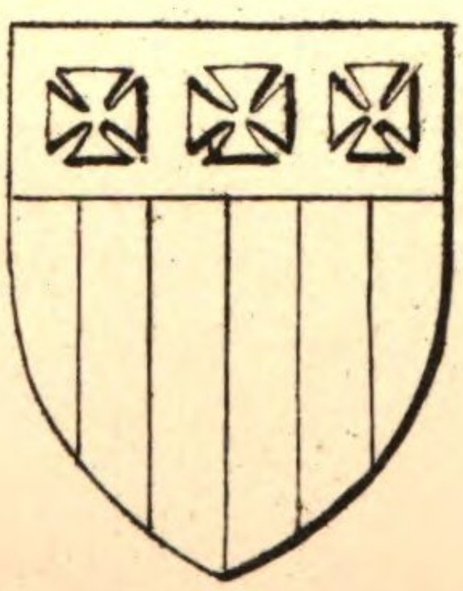
Creighton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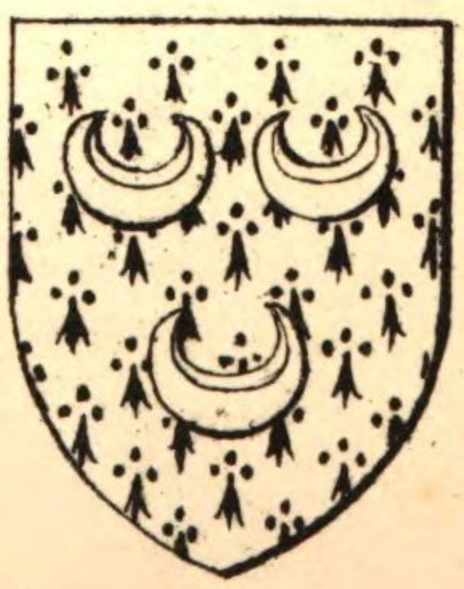
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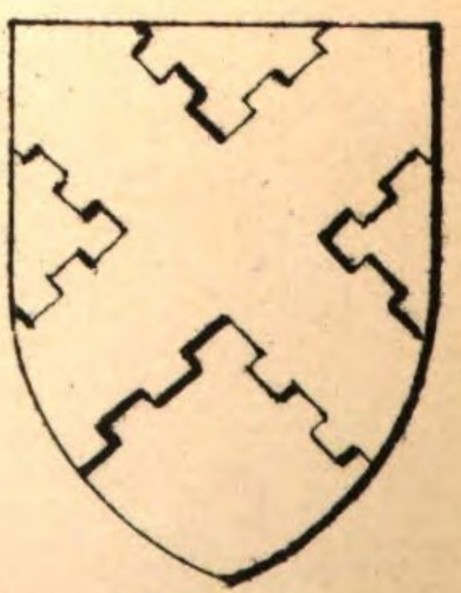

Kidder

22. THOMAS DE BEKINTON, 1443 *to* 1465.

Arms.—A., on a fess Az., between three stags' heads cabossed G., attired O. in chief; and three pheons, two and one, S. in base; a mitre labelled of the fourth.—Philpot's *Ordinary*.

23. ROBERT STILLINGTON, 1466 *to* 1491.

Arms.—Quarterly, first and fourth; A., three leopards' heads cabossed S., langued G.: second and third; G., on a fess between three leopards' heads cabossed O., three fleurs-de-lys Az.—Cole's *MS.; Brit. Mus. Add.* 5798.

24. RICHARD FOX, Bishop of Exeter, 1492 *to* 1494; translated to Durham.

Arms.—Az., a pelican in piety O., vulned proper.—*Arms of Corpus Christi College, Oxford.*

Idem, within a bordure of the second.—Williment's *Parliament Roll of Henry VIII.*

Idem, with a canton Ermine.—MS. Brit. Mus. Add. 12,443.

Idem, with both canton and bordure.—Lansdowne MS. 255.

25. OLIVER KING, Bishop of Exeter, 1496 *to* 1503.

Arms.—Quarterly, first and fourth; A., a fess engrailed between two crowns S.: second and third; Party per chevron Az. and A., three lioncels rampant, those in chief combatant, counterchanged.—Cole's *MS. Brit. Mus. Add.* 5802.

A., on a chevron S. three escallops of the first.—Izacke's *Exeter, and MS. Brit. Mus. Add.* 12,443.

Party per fess G. and A., three roses counterchanged.—MS. Brit. Mus. Add. 20,024.

26. HADRIAN DE CASTELLO, Bishop of Hereford, 1504 *to* 1518.

Arms.—A., three bendlets crenelle S.—Cole's *MS. Brit. Mus. Add.* 5798 (*see* Warner's *Bath*, p. 247).

27. THOMAS WOLSEY, Archbishop of York, *in commendam*, 1518 *to* 1523; translated to Durham.

Arms.—S., on a cross engrailed A., a lion passant G. between four leopards' heads cabossed Az.; on a chief O., a rose of the third, seeded of the fifth, barbed V. between two Cornish choughs proper.—*Arms of Christ Church, Oxford.*

28. JOHN CLERK, 1523 *to* 1541.

Arms.—O., two bars Az., in chief three escallops G.; over all a horse's head erased Ermine.—Withie's *MS. Q.'s Col. Oxf.*

Idem, without the horse's head.—Window at Wells; Poole's *Catalogue.*

29. WILLIAM KNIGHT, 1541 *to* 1547.

Arms.—Party per fess O. and G., in chief a demi-rose G., with two eagles' heads issuing therefrom S., and from each side an eagle's wing of the last; in base a demi-sun O.—Gutch's *A' Wood*, p. 195.

30. WILLIAM BARLOW, Bishop of St. David's, 1548 *to* 1553.

Arms.—*See* ST. ASAPH.

31. GILBERT BOURNE, 1554 *to* 1569.

Arms.—A., a chevron G. between three lioncels rampant S., langued and armed of the second; a chief Ermines.—*Confirmation by Dethicke*, A. D. 1591, *to his brother Richard Bourne; Harl. MS.* 1359.

32. GILRERT BERKELEY, 1560 *to* 1581.

Arms.—G., a chevron between ten crosses patee A.; a rose for difference.—Thynne's *Collec. Cott. MS. Cleopatra* C. iii. f. 37.

33. THOMAS GODWIN, 1584 *to* 1590.

Arms.—O., two lioncels passant S., langued G.; on a canton of the second three bezants.—Gutch's *A' Wood*, Appendix, p. 297, *and MS. Brit. Mus. Add.* 12,443.

Three lioncels.—Phelps's *Somerset, and Harl. MS.* 1069.

Three lioncels rampant.—Withie's *MS. Queen's Coll. Oxford, and Harl. MS.* 1359.

34. JOHN STILL, 1593 *to* 1608.

Arms.—S., guttee d'eau, three roses A.—*Monument*, Phelps's *Somerset.*

O., guttee de poix, three roses G., barbed V., seeded O.—Cole's *MS. Brit. Mus. Add.* 5798.

35. JAMES MONTAGUE, 1608 *to* 1616; translated to Winchester.

Arms.—A., within a bordure S., three fusils in fess G.—Guillim's *Display, ed.* 1660.

Quartering O., an eagle displayed V., armed G.—*Monument*, Warner's *Bath*, p. 250.

Quarterly, first and fourth; A., three fusils in fess G.: second and third; O., an eagle displayed V., armed G.: all within a bordure S.—Phelps's *Somersetshire.*

36. ARTHUR LAKE, 1616 *to* 1626.

Arms.—S., a bend between six crosslets fitchy O.—*MS. Brit. Mus. Add.* 12,443.

37. WILLIAM LAUD, Bishop of St. David's, 1626 *to* 1628; translated to London.

Arms.—*See* CANTERBURY.

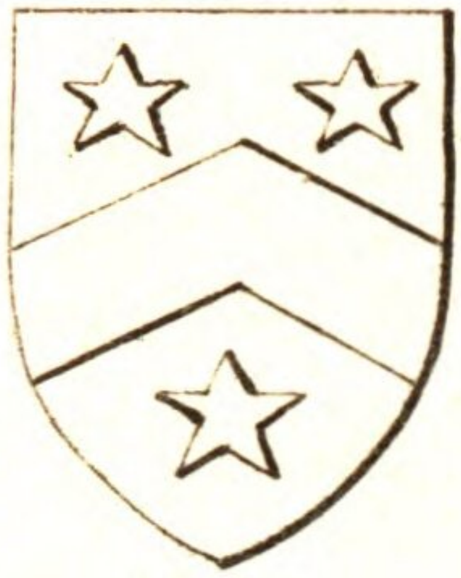
38. LEONARD MAWE, 1628 *to* 1629.

Arms.—Az., two bars Ermine between six martlets, three, two, and one, O.—Cole's *MS.; Brit. Mus. Add.* 5798.

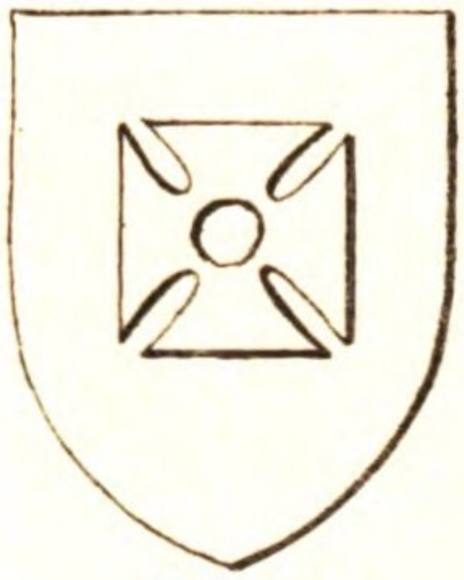
39. WALTER CURLE, Bishop of Rochester, 1629 *to* 1632; translated to Winchester.

Arms.—V., a chevron engrailed O.—Townshend's *MS., Sir Thos. Phillipps.*

Bath and Wells



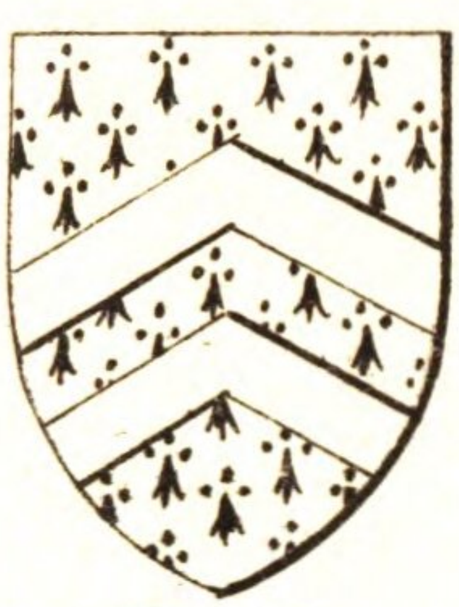
Willes



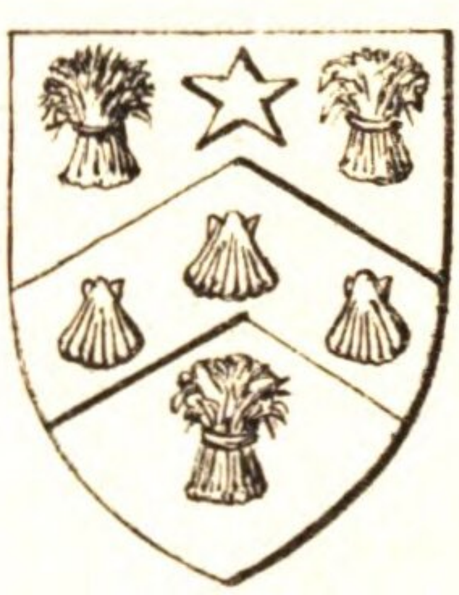
Moss

Beadon

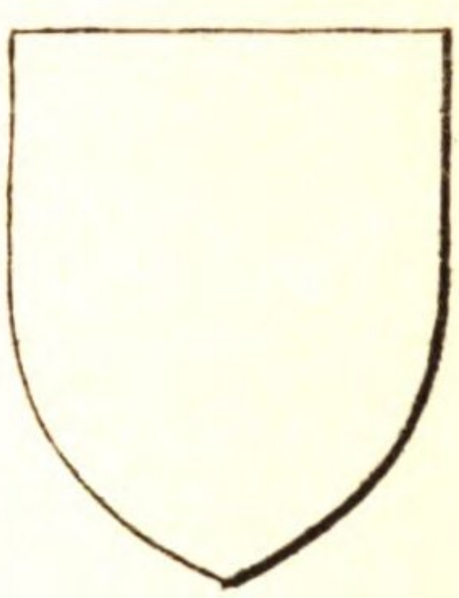
Law

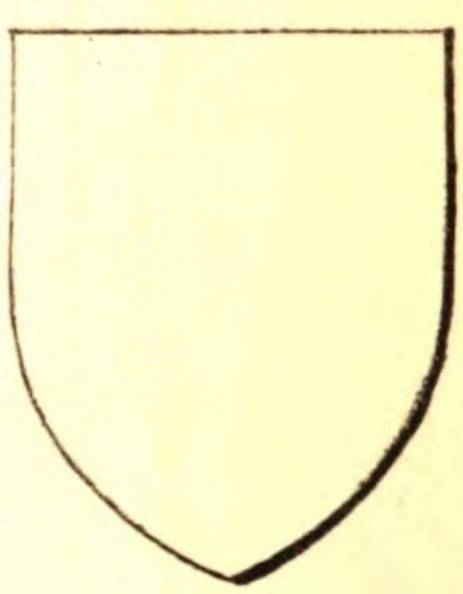


Bagot



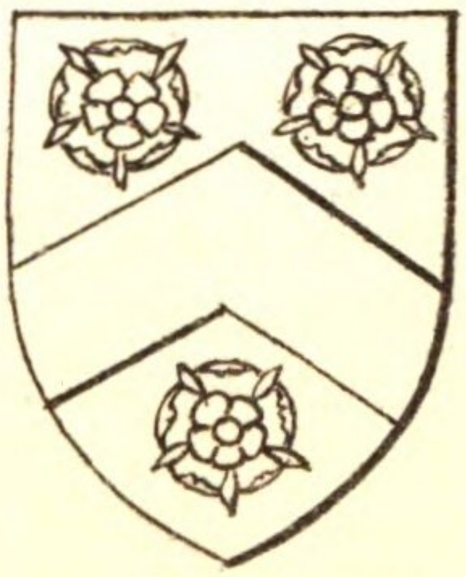
Eden





Bristol

Bushe



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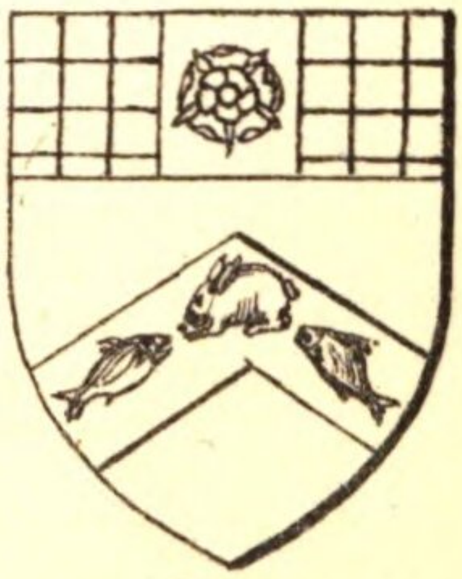
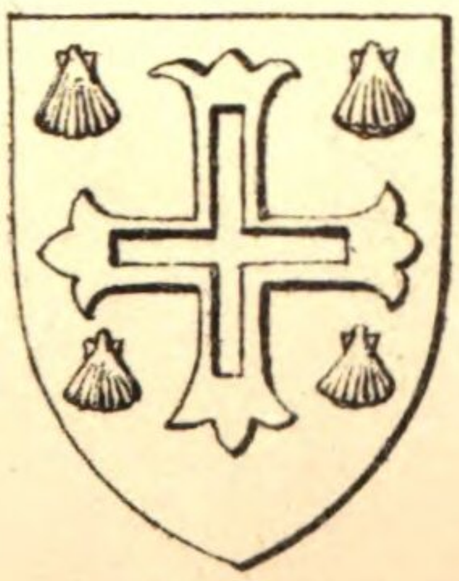


Cheyney

Bullingham



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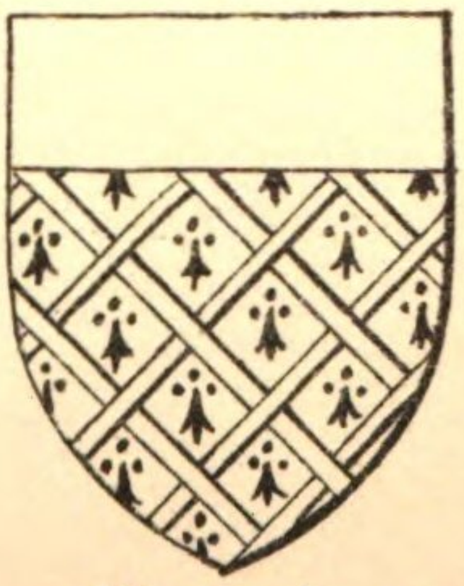
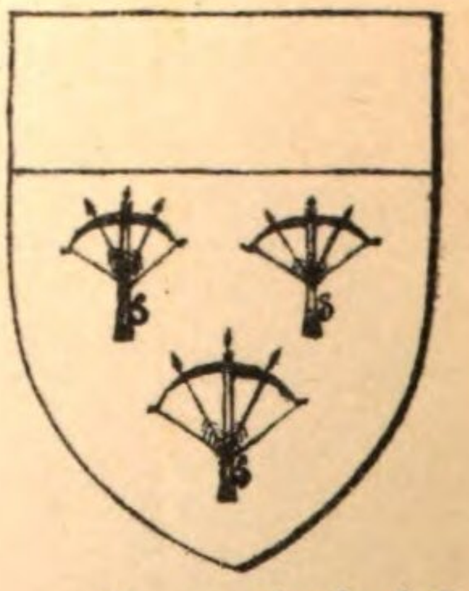


Thornborough

Felton



Scorchfield

40. WILLIAM PIERCE, *or Piers*, Bishop of Peterborough, 1632 *to* 1670.

Arms.—O., two bars Az., in chief three escallops G.—*Window at Wells;* Collinson's *Somerset*, vol. iii. p. 401.

S., a fess nebulee between two unicorns' heads O.—Townshend's *MS.; Sir Thos. Phillipps.*

Az., a pelican in piety O.—Ditto.

41. ROBERT CREIGHTON, 1670 *to* 1672.

Arms.—Ermine, a lion rampant Az.—*Monument*, Phelps's *Somersetshire.*

42. PETER MEWES, *or Mew*, 1672 *to* 1684; translated to Winchester.

Arms.—Paly of six A. and Az., on a chief G. three crosses formee of the first.—Dale's *Catalogue of English Nobility.*

43. THOMAS KEN, 1685 *to* 1691.

Arms.—Ermine, three crescents G.—Phelps's *Somersetshire.*

44. RICHARD KIDDER, 1691 *to* 1703.

Arms.—A., a saltier counterembattled S.—Phelps's *Somersetshire.*

45. GEORGE HOOPER, Bishop of St. Asaph, 1703 *to* 1727.

Arms.—*See* ST. ASAPH.

46. JOHN WYNNE, Bishop of St. Asaph, 1727 *to* 1743.

Arms.—*See* ST. ASAPH.

47. EDWARD WILLES, Bishop of St. David's, 1743 *to* 1773.

Arms.—A., a chevron S. between three mullets G.—*Monument*, Phelps's *Somersetshire.*

48. CHARLES MOSS, Bishop of St. David's, 1774 *to* 1802.

Arms.—Ermine, a cross patee S., charged with a bezant.—Cassan's *Bishops of Bath and Wells*, vol. ii. p. 177.

49. RICHARD BEADON, Bishop of Gloucester, 1802 *to* 1824.

Arms.—S., three lions passant A. between four crosses patee.—Rudder's *Gloucester.*

S., three lioncels passant O.; a crescent for difference.—Arms of "Dr. Richard Beadon, Orator of ye University."—Cole's *MS. Add. Brit. Mus.* 5850.

50. GEORGE HENRY LAW, Bishop of Chester, 1824 *to* 1845.

Arms.—A., on a bend engrailed between two cocks G., three mullets pierced, of the field.—*Seal.*

51. RICHARD BAGOT, Bishop of Oxford, 1845 *to* 1854.

Arms.—Ermine, two chevronels Az.—*Seal.*

52. ROBERT JOHN EDEN, Baron Auckland, Bishop of Sodor and Man, 1854.

Arms.—G., on a chevron A. between three garbs O., as many escallops S.; a crescent for difference.—*Seal.*

BISHOPS OF BRISTOL, FROM 1542 TO 1836.

ARMS OF SEE.—S., three ducal crowns in pale O.—Hardy's *Le Neve*.

1. PAUL BUSHE, 1542 *to* 1554.

Arms.—A., a fess G. between two boars passant S., tusked, cleyed, and membred O.; on the fess a rose between two eaglets displayed of the fourth.—*Grant by Barker; Ashmole MS.* 858.

2. JOHN HOLYMAN, 1554 *to* 1558.

Arms.—A., a chevron S. between three roses G.—*MSS. Brit. Mus. Add.* 5798 and 12,443.

A., two bars engrailed Az., between three roses slipped G., stalked and leaved V.—Gutch's *A' Wood*, Appendix, p. 259.

3. RICHARD CHEYNEY, Bishop of Gloucester, *in commendam*, 1562 *to* 1579.

Arms.—A., on a chevron Az., a coney passant between two fishes hauriant of the first; on a chief, checky of the first and second, a rose O. on a pale of the second.—*Plate in* Parker's *Antiquitates, Hanover edition; and* Cole's *MS. Brit. Mus. Add.* 5798.

4. JOHN BULLINGHAM, Bishop of Gloucester, *in commendam*, 1581 *to* 1589.

Arms.—Az., an eagle displayed A., in his beak a branch of beech O.; on a chief of the last a rose between two crosses bottonnee G.—*Monument of his brother at Worcester.*

Idem, with two crosslets fitchy, instead of crosses bottonnee.—*MS. Brit. Mus. Add.* 12,443.

5. RICHARD FLETCHER, 1589 *to* 1592; translated to Worcester.

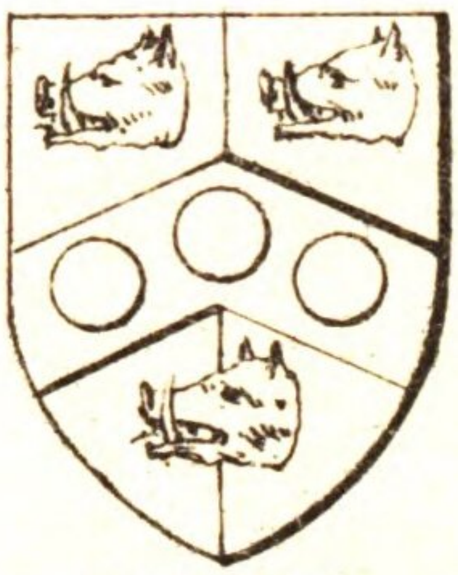
Arms.—S., a cross patonce A., pierced plain of the field, between four escallops of the second.—*Harl. MS.* 4199.

6. JOHN THORNBOROUGH, Bishop of Limerick, 1603 *to* 1617; translated to Worcester.

Arms.—Ermine, fretty G., a chief of the second.—*Monument at Worcester.*

7. NICHOLAS FELTON, 1617 *to* 1619; translated to Ely.

Arms.—G., two lioncels passant in pale Ermine, ducally crowned O.; a mullet for difference.—Bentham's *Ely*.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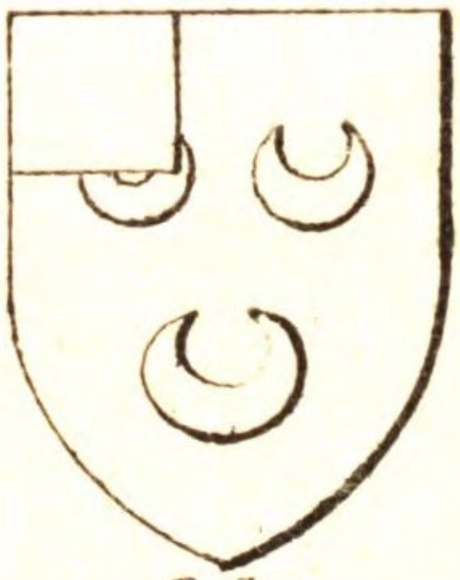
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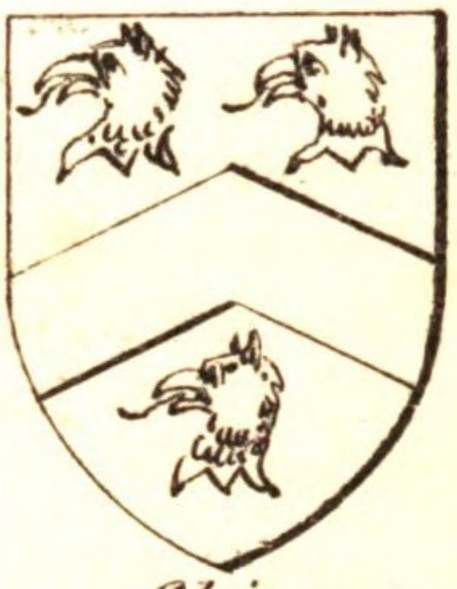
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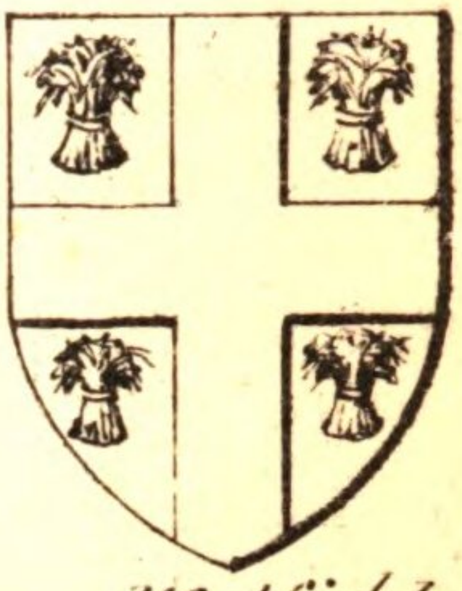
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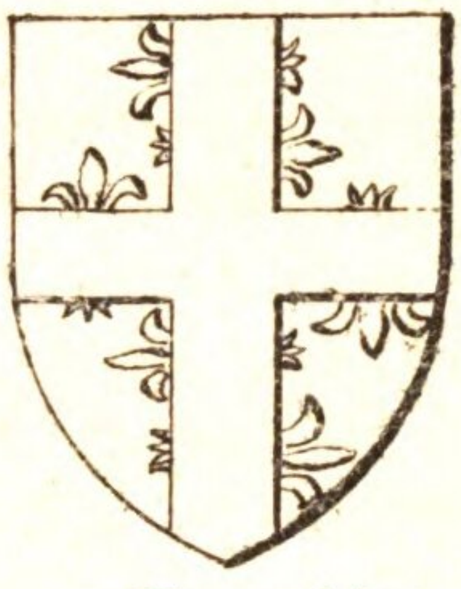
Howell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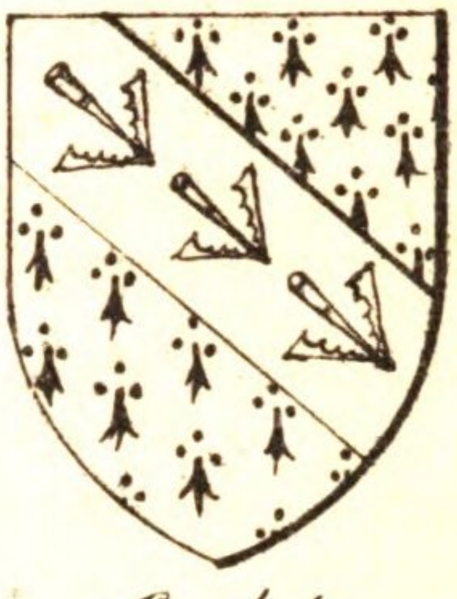
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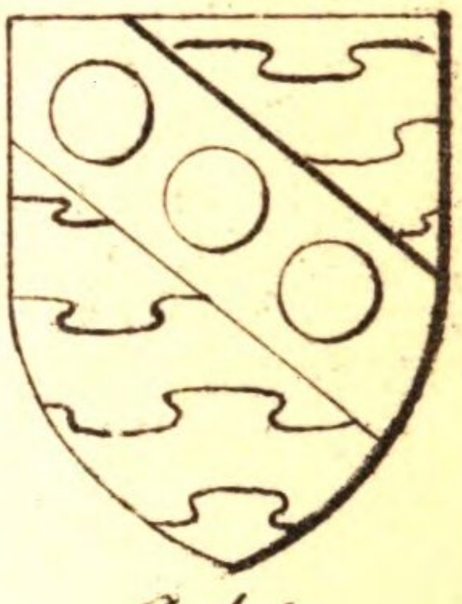
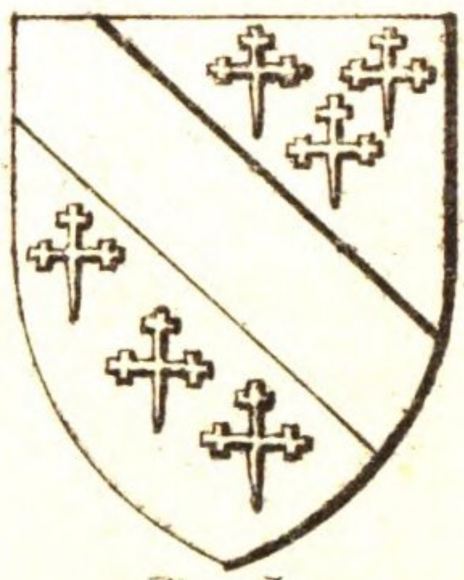

Gulston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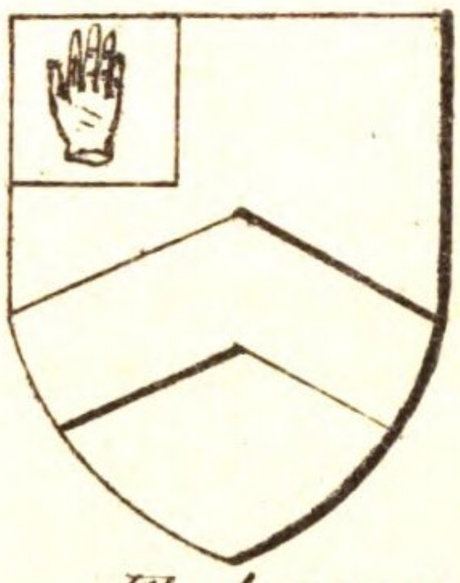
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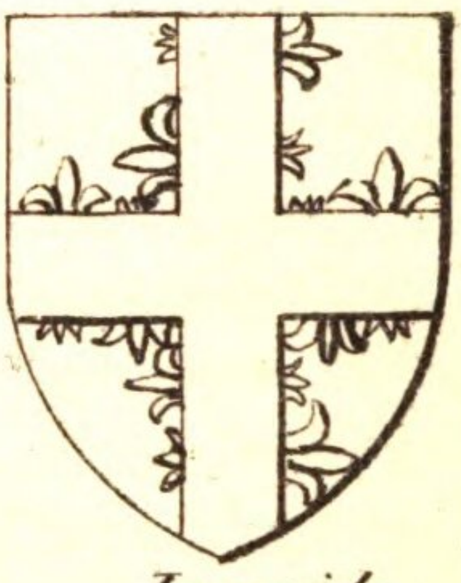
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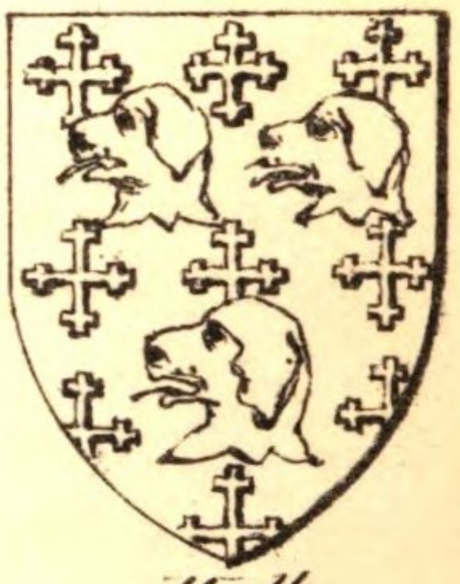
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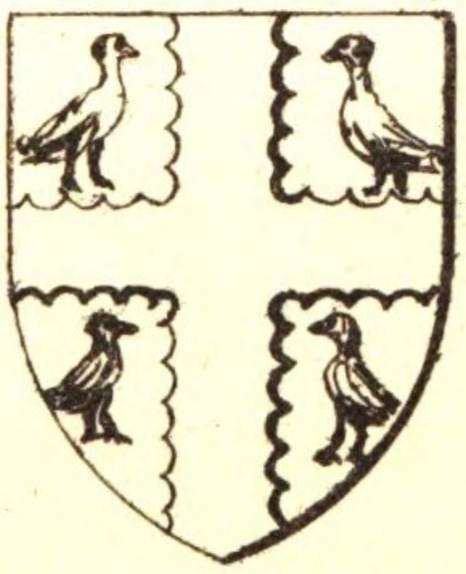
Robinson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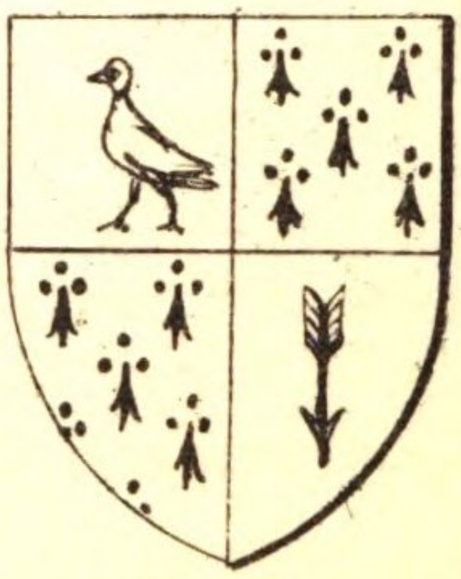
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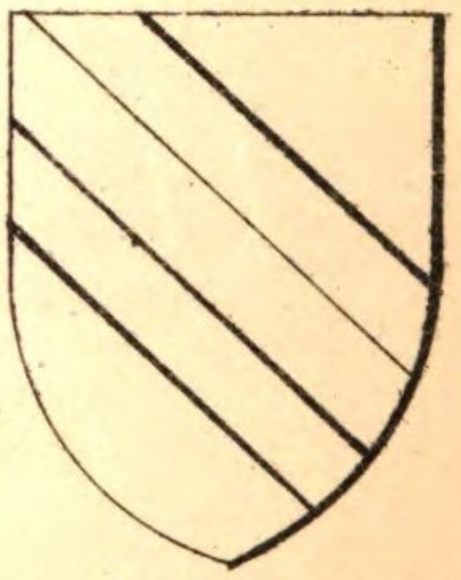
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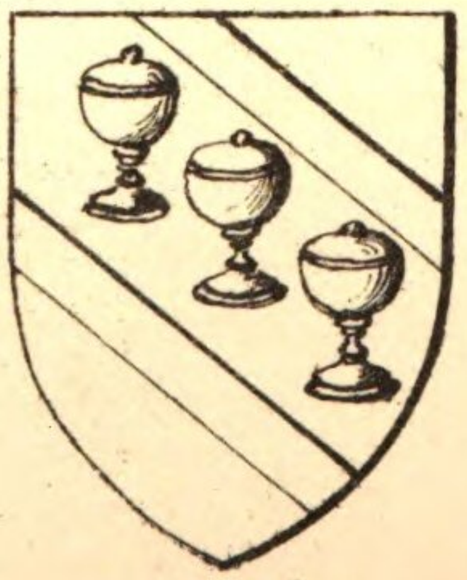
Gooch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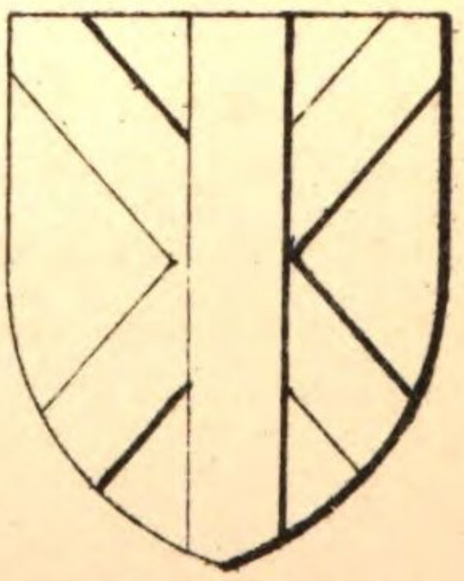

Coneybeare

Hume

8. Rowland Searchfield, 1619 *to* 1622.

Arms.—A., three cross-bows bent, each loaded with a three-headed bird-bolt S.; a chief V.—*Monument*, Cole's *MS. Brit. Mus. Add.* 5798.

Az., three cross-bows stringed A.; a chief O.—Barrett's *Bristol.*

9. Robert Wright, 1623 *to* 1632; translated to Lichfield and Coventry.

Arms.—Party per pale O. and A., on a chevron Az. between three boars' heads couped S., three bezants.—*Window at Lichfield.*

10. George Coke, 1633 *to* 1636; translated to Hereford.

Arms.—G., three crescents and a canton O.—*Monument*, Rawlinson's *Hereford.*

11. Robert Skinner, 1637 *to* 1641; translated to Oxford.

Arms.—S., a chevron O. between three griffins' heads erased A.—*Window at Bristol*; Cole's *MS.* vol. x. f. 65.

12. Thomas Westfield, 1642 *to* 1644.

Arms.—G., a cross between four garbs O.—*Harl. MS.* 1441; *and* Smith's *MS., Sir Thos. Phillipps*, 11,282.

A., a cross S.—Barrett's *Bristol.*

13. Thomas Howell, 1644 *to* 1646.

Arms.—G., a falcon rising, wings expanded A.—Barrett's *Bristol.*

A., three bulls' heads trunked and cabossed S.—Harl. MS. 4181.

14. Gilbert Ironside, 1661 *to* 1671.

Arms.—Party per pale, Az. and G., a cross flory counterflory O.—*Arms of his Son;* Dale's *Catalogue of English Nobility.*

Quarterly, G., and a cross counterflory O.—Townshend's *MS., Sir Thos. Phillipps.*

15. Guy Carleton, 1672 *to* 1679; translated to Chichester.

Arms.—Ermine, on a bend S., three pheons O.—*Monument*, Dallaway's *West Sussex.*

O., a lion rampant G.—Barrett's *Bristol.*

16. William Gulston, 1679 *to* 1684.

Arms.—A., three bars nebulee G.; over all on a bend S., three plates.—Guillim's *Display, ed.* 1724.

17. John Lake, Bishop of Sodor and Man, 1684 *to* 1685; translated to Chichester.

Arms.—S., a bend between six crosslets fitchy A.—*Portrait.*

A., on a saltier engrailed S., nine annulets O.—Barrett's *Bristol.*

18. Sir Jonathan Trelawney, 1685 *to* 1689; translated to Exeter.

Arms.—A., a chevron S.; a canton of Ulster.—Dale's *Eng. Nobility.*

A., a chevron S. between three laurel leaves V.; a canton of Ulster.—Barrett's *Bristol; and* Cole's *MS. Brit. Mus. Add.* 5798.

19. Gilbert Ironside, 1689 *to* 1691; translated to Hereford.

Arms.—As his father, No. 14.

A crosslet fitchy.—Rawlinson's *Hereford.*

20. John Hall, 1691 *to* 1710.

Arms.—S., crusilly A., three talbots' heads erased of the second, langued G.—*Monument at Bromsgrove.*

21. John Robinson, 1710 *to* 1713; translated to London.

Arms.—V., on a chevron between three bucks trippant O., three cinquefoils G.—*Window at Bristol*; Cole's *MS.; Brit. Mus. Add.* 5811.

O., on a chevron V., between three bucks trippant proper, three cinquefoils of the field.—Window at Fulham; Lysons's *Environs of London.*

22. George Smalridge, 1714 *to* 1719.

Arms.—A., a cross engrailed Az., between four bustards respecting each other S.—Cole's *MS.; Brit. Mus. Add.* 5798; *and* Barrett's *Bristol.*

23. Hugh Boulter, 1719 *to* 1723; translated to Armagh.

Arms.—Quarterly, Az. and Ermine; in first quarter, a dove proper; in fourth, an arrow, point towards the base, O.—*Grant* A.D. 1720.—Cole's *MS.; Brit. Mus. Add.* 5798.

24. William Bradshaw, 1724 *to* 1732.

Arms.—A., two bendlets S.—*Monument,* Cole's *MS.; Brit. Mus. Add.* 5811.

25. Charles Cecil, 1733 *to* 1734; translated to Bangor.

Arms.—*See* Bangor.

26. Thomas Secker, 1735 *to* 1737; translated to Oxford.

Arms.—*See* Canterbury.

27. Thomas Gooch, 1737 *to* 1738; translated to Norwich.

Arms.—Party per pale A. and S., a chevron between three talbots passant, counterchanged; on a chief of the second three leopards' heads cabossed O.—Blomefield's *Norfolk.*

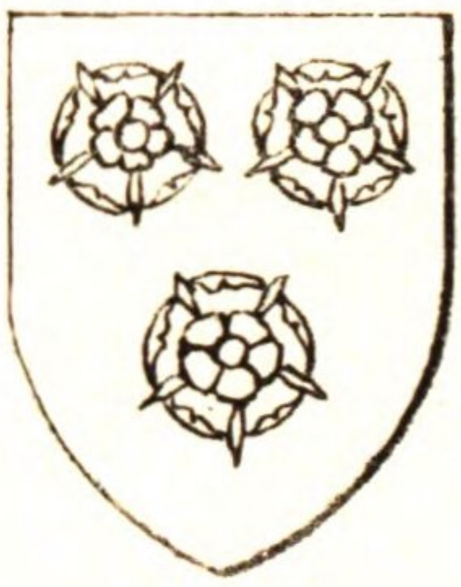
28. Joseph Butler, 1738 *to* 1750; translated to Durham.

Arms.—A., between two bendlets engrailed S., three covered cups of the second.—Coles's *MS.; Brit. Mus. Add.* 5798.

29. John Coneybeare, 1750 *to* 1755.

Arms.—A., a saltier S., debruised of a pale G.—*Communicated by the late Dean of Llandaff.*

Bristol

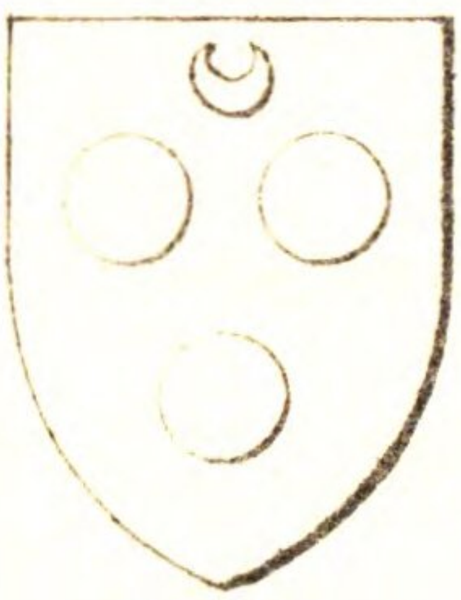


Yonge

Newton

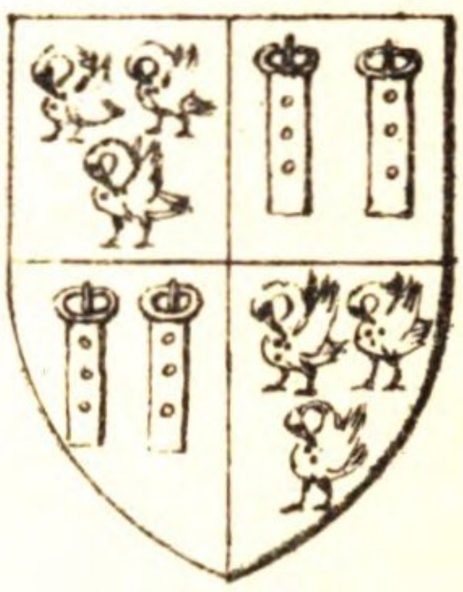
Wilson

Madan

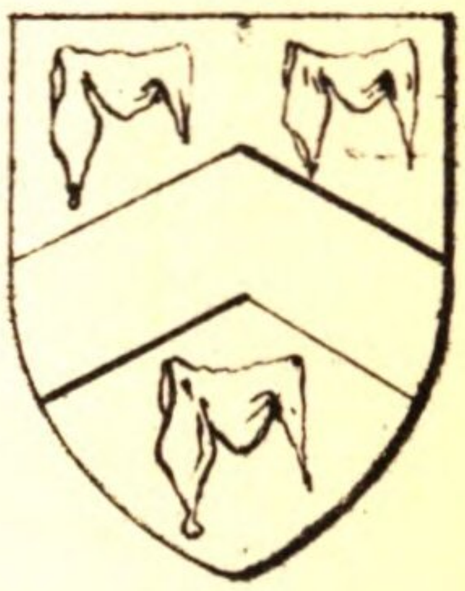


Courtenay

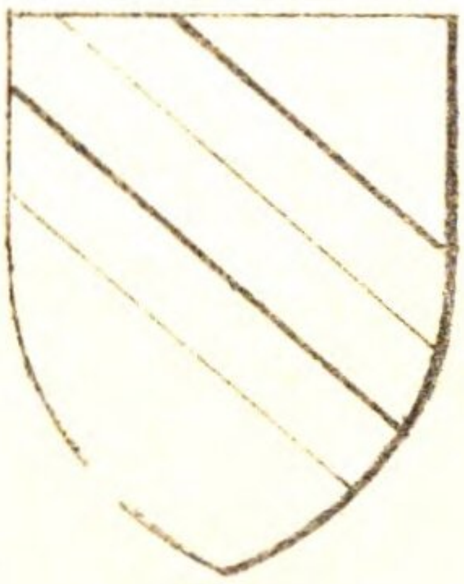
Cornewall



Pelham

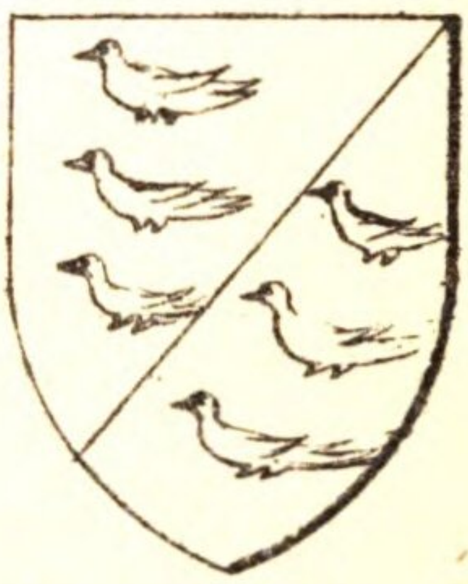


Mansel

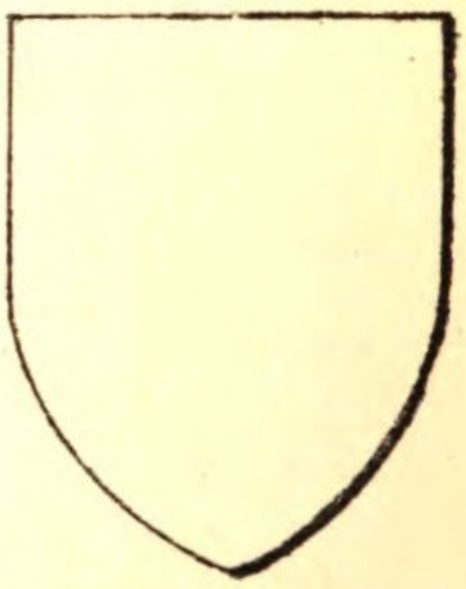


Haye

Gray

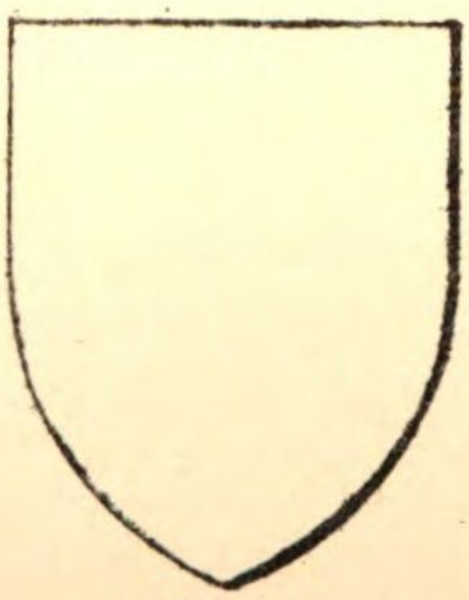


Allen

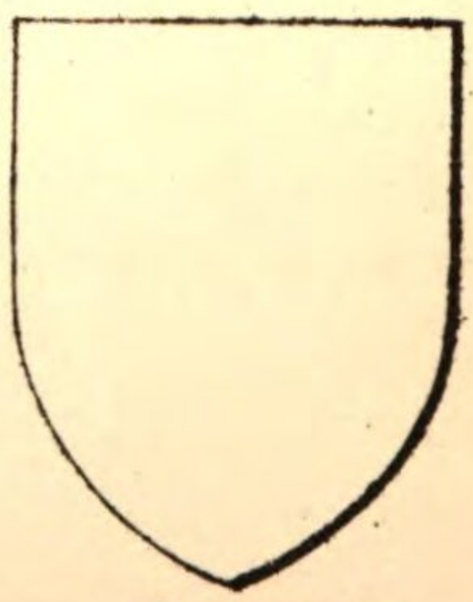


Chichester

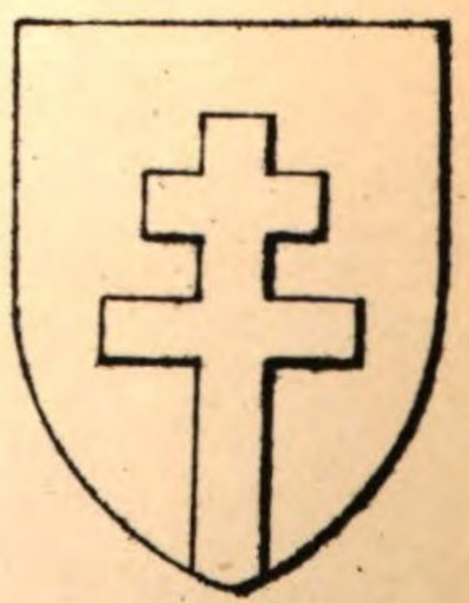
Stigand



Godfrey



de Luffa



Seffrid.

30. JOHN HUME, 1756 *to* 1758; translated to Oxford.

Arms.—V., a lion rampant O.: quartering; Az., on a chevron three mullets.—*Seal;* Cole's *MS.; Brit. Mus. Add.* 5798.

31. PHILIP YONGE, 1758 *to* 1761; translated to Norwich.

Arms.—O., three roses G., barbed and seeded proper.—Porny's *Heraldry.*

32. THOMAS NEWTON, 1761 *to* 1782.

Arms.—V., a lion rampant A.—*Seal;* Cole's *MS.; Brit. Mus. Add.* 5798; *and portrait.*

33. LEWIS BAGOT, 1782 *to* 1783; translated to Norwich.

Arms.—*See* ST. ASAPH.

34. CHRISTOPHER WILSON, 1783 *to* 1792.

Arms.—S., a wolf saliant O.; in chief three mullets of six points A.—Whitaker's *Leeds.*

35. SPENCER MADAN, 1792 *to* 1794; translated to Peterborough.

Arms.—S., a falcon O. preying upon a duck A.; on a chief of the second a cross bottonee G.—Nichols's *Leicestershire,* vol. iv. p. 760.

36. HENRY REGINALD COURTENAY, 1794 *to* 1797; translated to Exeter.

Arms.—O., three torteaux, a crescent for difference.—*Peerage.*

37. FOLLIOT HERBERT WALKER CORNEWALL, 1797 *to* 1803; translated to Hereford.

Arms.—Quarterly, first and fourth; A., a lion rampant G., ducally crowned O., within a bordure engrailed S. bezantee: second; party per pale Az. and G., three lioncels rampant A.: third; G., a cross raguly between three lions' heads crowned A.—*Seal, and window at Great Malvern.*

38. GEORGE PELHAM, 1803 *to* 1807; translated to Exeter.

Arms.—Quarterly, first and fourth; Az., three pelicans in piety A.: second and third; G., two demi-belts paleways, buckles towards the chief, A.—*Seal.*

39. JOHN LUXMOORE, 1807 *to* 1808; translated to Hereford.

Arms.—*See* ST. ASAPH.

40. WILLIAM LORT MANSEL, 1808 *to* 1820.

Arms.—A., a chevron between three maunches S.—Buckler's *View of Bristol Cathedral,* A.D. 1813.

41. JOHN KAYE, 1820 *to* 1827; translated to Lincoln.

Arms.—A., two bendlets S.—*Seal.*

42. ROBERT GRAY, 1827 *to* 1834.

Arms.—G., semee-des-lys, a lion rampant A., a bordure engrailed Ermine.—*Seal.*

43. JOSEPH ALLEN, 1834 *to* 1836; translated to Ely.

Arms.—Party per bend sinister O. and S., six martlets counter-changed.—*Monument at Ely.*

See united to Gloucester, A.D. 1836.

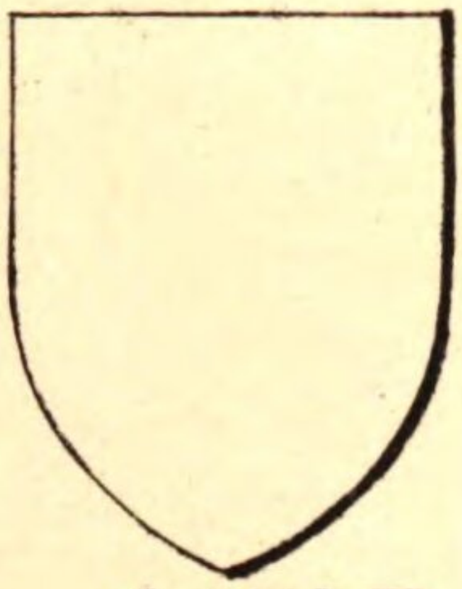
BISHOPS OF CHICHESTER, FROM 1070.

ARMS OF SEE.—Az., a presbyter John sitting on a tombstone, in his left hand a mound, his right hand extended, O.; with a linen mitre on his head, and in his mouth a sword, all proper.—Hardy's *Le Neve*.
Sometimes, all O.

1. STIGAND, 1070 *to* 1087.
   Arms.
2. WILLIAM or GODFREY, 1088.
   Arms.
3. RALPH DE LUFFA, 1091 *to* 1125.
   Arms.
4. SIGEFRID or SEFFRIDE, 1125 *to* 1143.
   Arms.—S., a cross patriarchal A.—Arms of his brother, Ralph de Turbine, Archbishop of Canterbury.
5. HILARY, 1148 *to* 1169.
   Arms.
6. JOHN DE GRENEFORD, 1174 *to* 1180.
   Arms.—A chevron between three squirrels seiant.—*MS. Brit. Mus. Add.* 12,443.
7. SEFFRIDE (*the second*), 1180 *to* 1204.
   Arms.
8. SIMON DE WELLS, 1204 *to* 1207.
   Arms.
9. RICHARD POORE, 1215 *to* 1217; translated to Salisbury.
   Arms.—A., a fess Az. between three mullets G.—Cassan's *Bishops of Sarum*, p. 174.
   On two bars six crosses patee.—Seal of Richard Bp. Durham, "Ric Poor fortr"; MS. Ashmole, 833, f. 419.
10. RALPH DE WARHAM, 1217 *to* 1222.
    Arms.—G., a fess O., in chief a goat's head cabossed (*erased*, Coker's *Dorset*): in base three escallops A.; in a bordure engrailed of the second.—Blomefield's *Norfolk*, vol. iii. p. 601.
11. RALPH DE NEVILLE, 1222 *to* 1244.
    Arms.—G., a saltier A.

Hilary

de Greneford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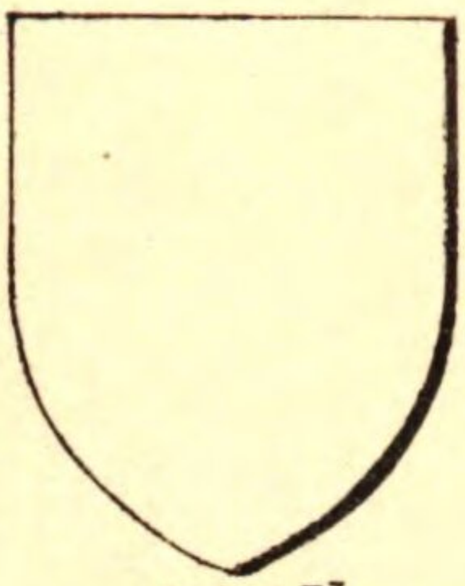
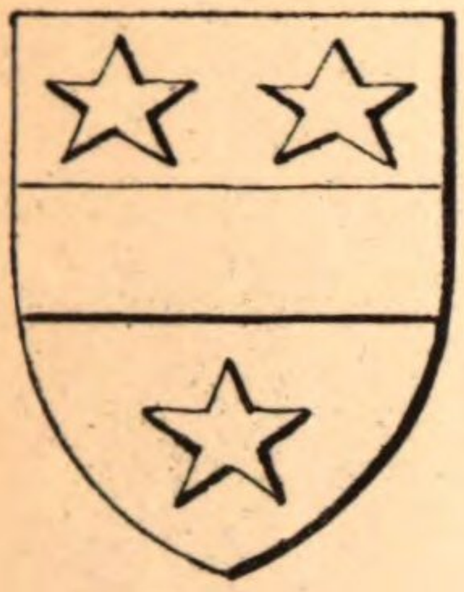

de Wells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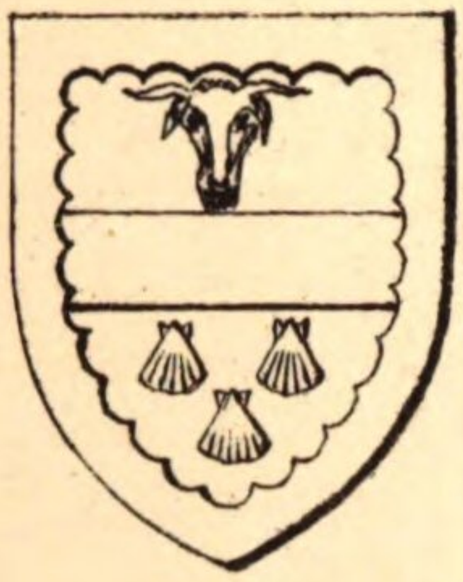
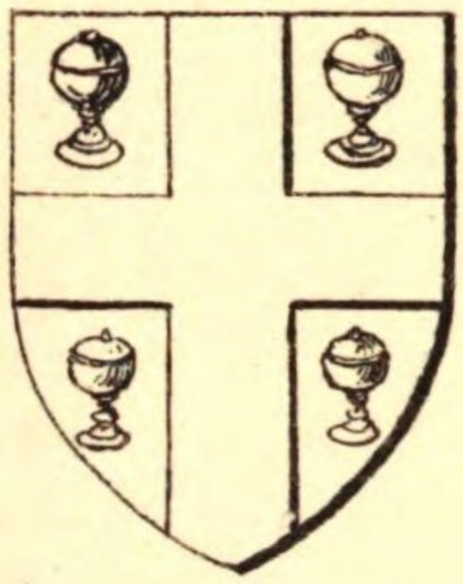
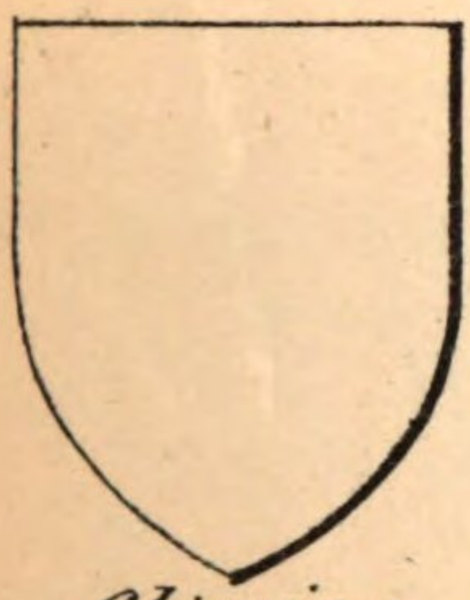

de Warham

de Neville


de la Wich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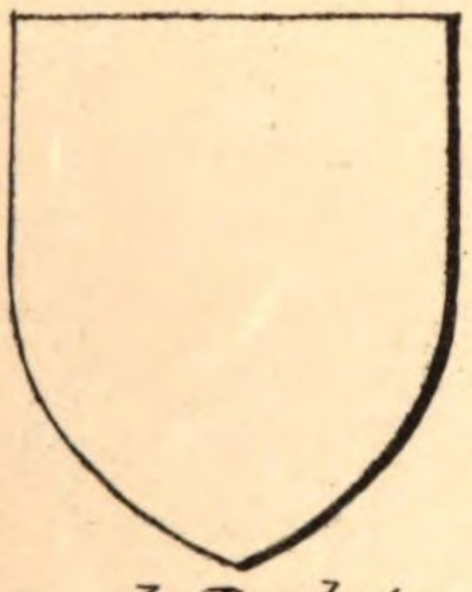
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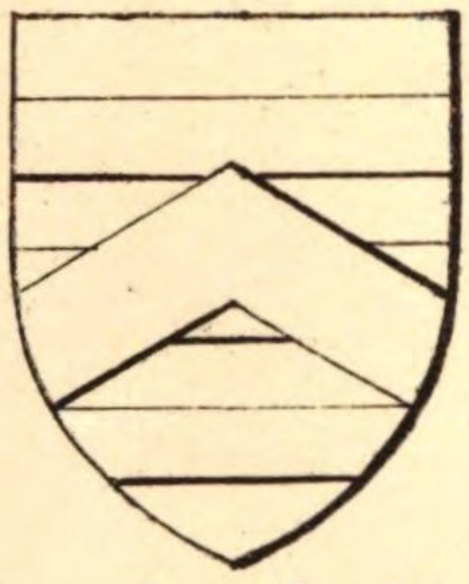
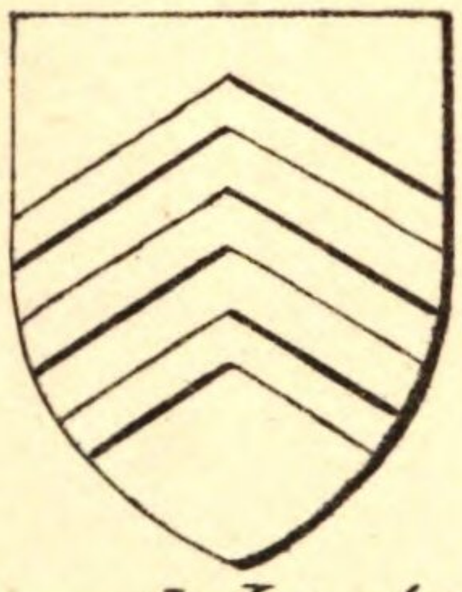

de St. Leofardo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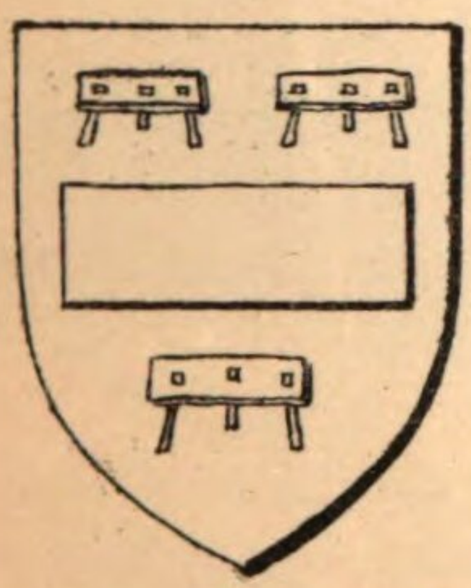
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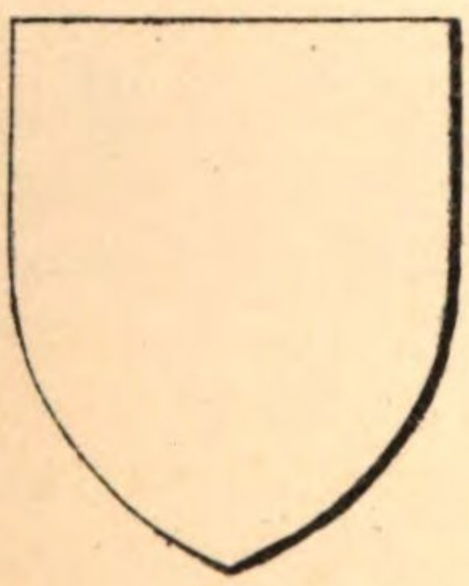
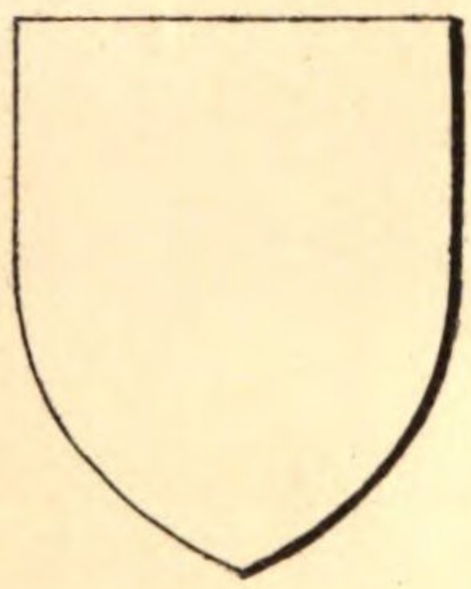
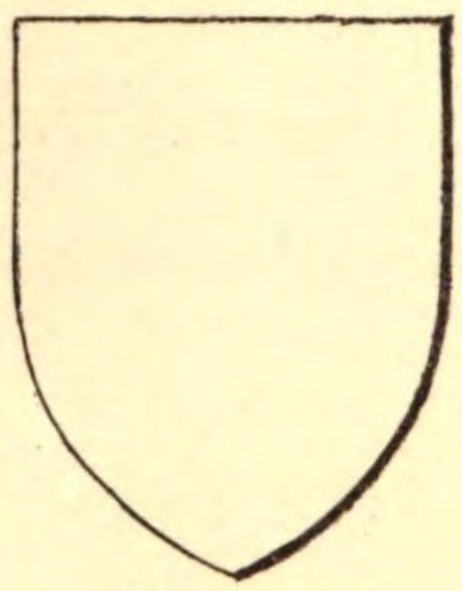

de Lenne


Reade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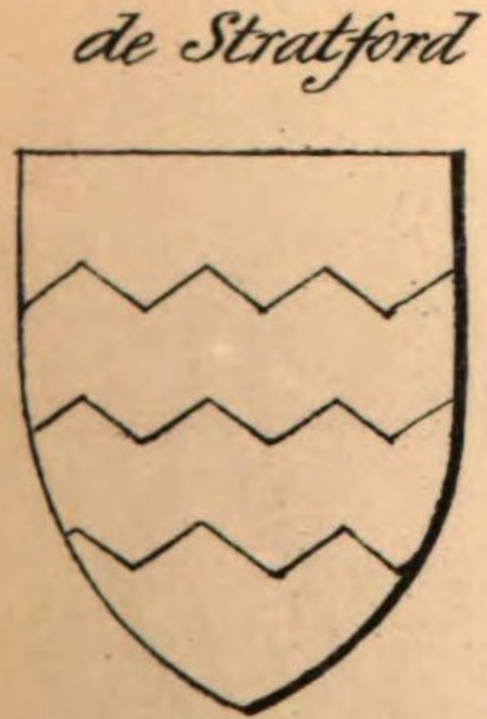
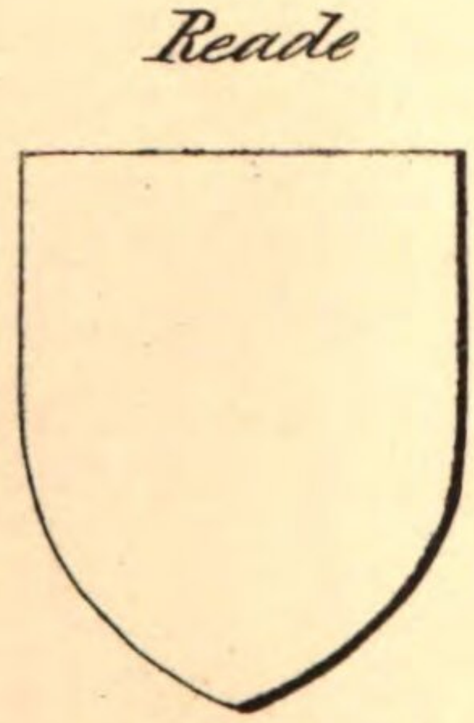

Mitford

Waldby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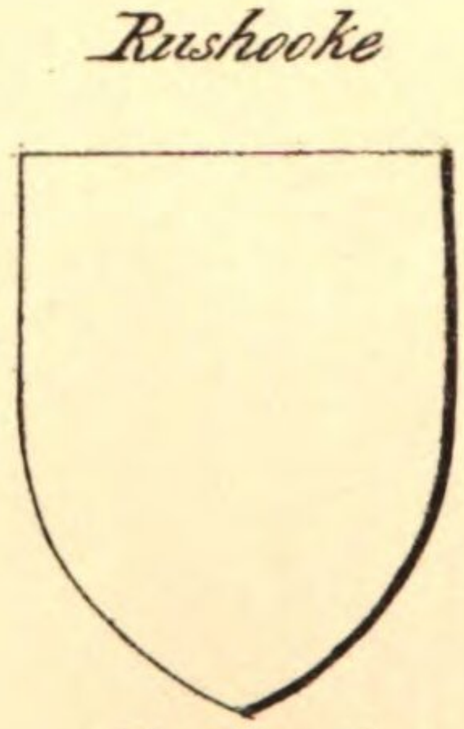

Patrington

12. RICHARD DE LA WICH, 1245 *to* 1253.

Arms.—G., a cross between four covered cups A.—*Harl. MS.* 4632, f. 32.

Ermine, a pile G.—Dallaway's *West Sussex.*

13. JOHN CLIPPING, 1253 *to* 1262.

Arms.

14. STEPHEN DE BERKSTEAD, 1262 *to* 1287.

Arms.—Ermine, on a chief S. three ducal coronets O.?—Edmonstone's *Heraldry; Arms of Berkstead.*

15. GILBERT DE SANCTO LEOFARDO, 1288 *to* 1305.

Arms.—A., three bars G., surtout a chevron Az.—Jekyll's *MS. Sir Thos. Phillipps.*

16. JOHN DE LANGTON, 1305 *to* 1337.

Arms.—A., three chevronels G.—*MS. Brit. Mus. Add.* 12,443.

These are the Arms of Banastre.—The Bishop's brother, John de Langton, bore, Vair; and married Alice, heiress of Banastre. The son of this marriage bore, three chevronels in a Bordure Vair.—Communicated by William Langton, Esq.

Az., two fleurs-de-lys in chief O.—Jekyll's *MS., Sir Thos. Phillipps.*

17. ROBERT DE STRATFORD, 1337 *to* 1362.

Arms.—G., a fess humette O. between three tressels A.—*MS. Brit. Mus. Add.* 12,443.

Barry of six A. and Az., a lion rampant G.—Dallaway's *West Sussex.*

18. WILLIAM DE LENNE, *alias* LULIMERE, 1362 *to* 1368; translated to Worcester.

Arms.

19. WILLIAM READE, 1369 *to* 1385.

Arms.

20. THOMAS RUSHOOKE, Bishop of Llandaff, 1386 *to* 1388; translated to Kilmore.

Arms.

21. RICHARD MITFORD, 1389 *to* 1395; translated to Salisbury.

Arms.—Barry of four pieces indented, O. and S. in chief, O. and Az. in base.—*Monument; MS. Lansdowne* 874.

22. ROBERT WALDBY, Archbishop of Dublin, 1396; translated to York.

Arms.—A lion rampant, guttee, crowned; within a bordure compony.—*Seal; Gentleman's Magazine for Sept.* 1839.

A fess between three fleurs-de-lys.—MS. Brit. Mus. Add. 12,443.

23. ROBERT READE, Bishop of Carlisle, 1397 *to* 1415.

Arms.

24. Stephen Patrington, Bishop of St. David's, 1415 *to* 1417.

Arms.—*G., on a bend A. three birds Az.*—*Arms of Patrington, Harl. MS.* 6081, f. 59.

25. Henry Ware, 1418 *to* 1420.

Arms.—G., a lion rampant between six crosslets fitchy A.—*MS. College of Arms.*

26. John Kemp, Bishop of Rochester, 1421; translated to London.

Arms.—*See* Canterbury.

27. Thomas Polton, Bishop of Hereford, 1422 *to* 1426; translated to Worcester.

Arms.—A., three mullets of six points, pierced, S.—*Concilium Zu Constanz*, f. 42.

28. John Rykyngale, *or Rickinghalle*, 1426 *to* 1429.

Arms.

29. Simon Sydenham, 1431 *to* 1438.

Arms.—A., three rams passant S.—*Family Arms;* Coker's *Dorset; and* Burke's *Extinct Baronets.*

30. Richard Praty, 1438 *to* 1445.

Arms.

31. Adam Moleyns, 1445 *to* 1450

Arms.—Az., a cross moline O.—Dallaway's *West Sussex.*

32. Reginald Peacock, Bishop of St. Asaph, 1450 *to* 1457.

Arms.—*See* St. Asaph.

33. John Arundel, 1452 *to* 1477.

Arms.—S., six swallows in pile A.—Dallaway's *West Sussex.*

34. Edward Story, Bishop of Carlisle, 1478 *to* 1502.

Arms.—Party per fess A. and S., a pale counterchanged, three storks close of the second.—*Harl. MS.* 1562.

35. Richard Fitzjames, Bishop of Rochester, 1504 *to* 1506; translated to London.

Arms.—Quarterly, first and fourth; Az., a dolphin embowed A.: second and third; A., a cross engrailed S., in dexter chief an eagle displayed G.—*Gateway, Merton College, Oxford; Window at Fulham.*

36. Robert Sherborn, Bishop of St. David's, 1508 *to* 1536.

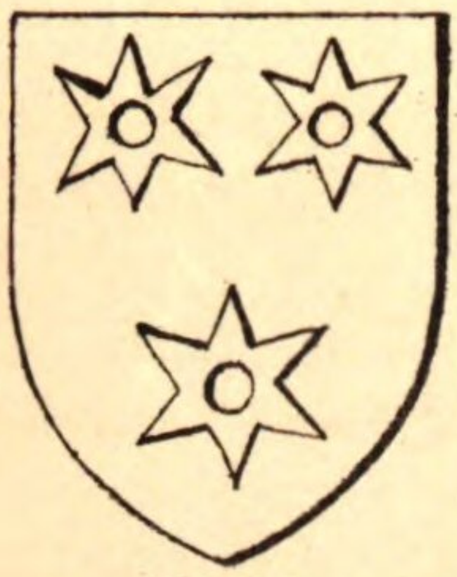
Arms.—Quarterly, first; A., a pelican in piety V.: second and third; A., a lion rampant V.: fourth; A., an eagle displayed V.—*Monument, and Window at New College;* Poole's *Catalogue.*

37. Richard Sampson, 1536 *to* 1543; translated to Lichfield and Coventry.

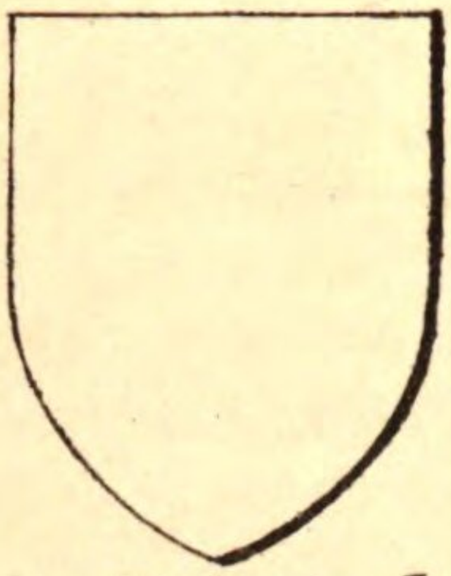
Arms.—A., a cross patonce G. between four escallops Az.—*Harl. MS.* 4632, *and Seal*, Shaw's *Staffordshire.*

Chichester

Ware

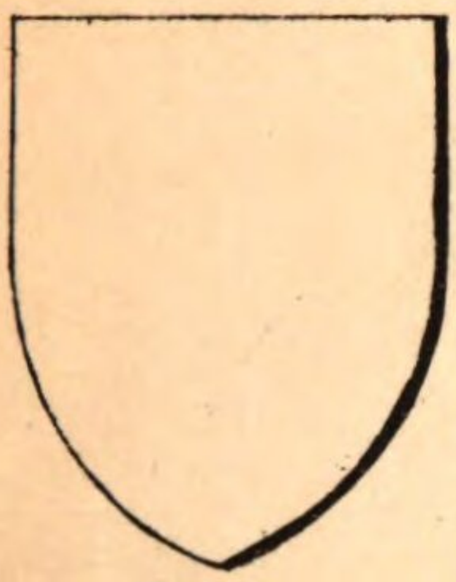


Pollon

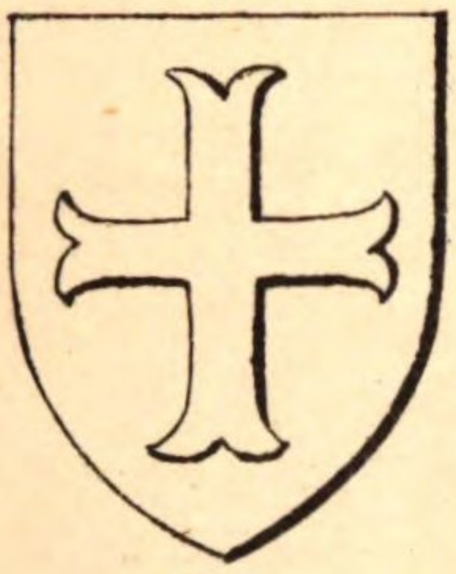


Rykyngale

Sydenham

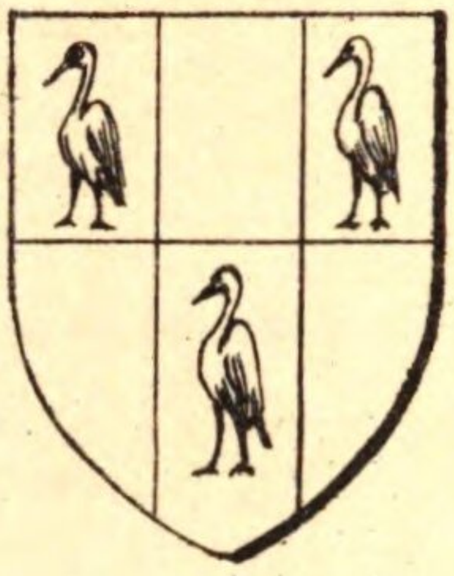


Praty



Moleyns

Arundel



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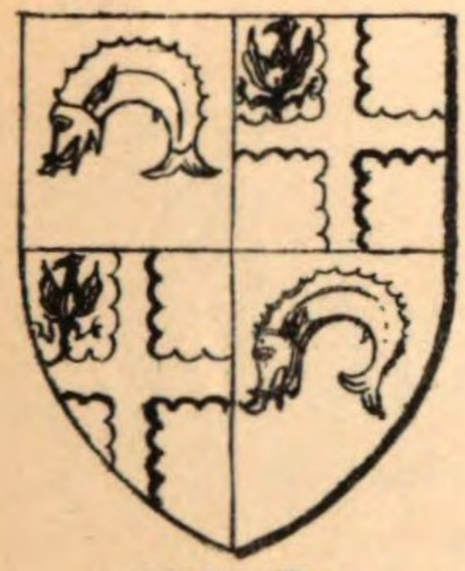
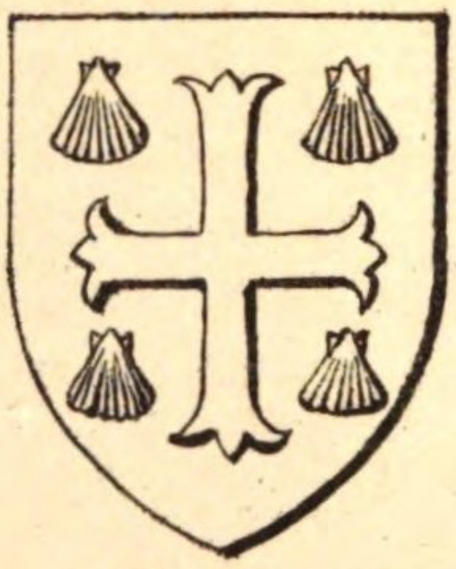
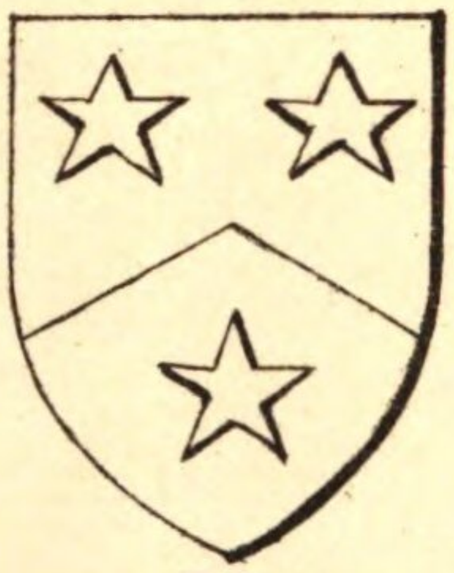


Fitz James

Sherborn



Sampson



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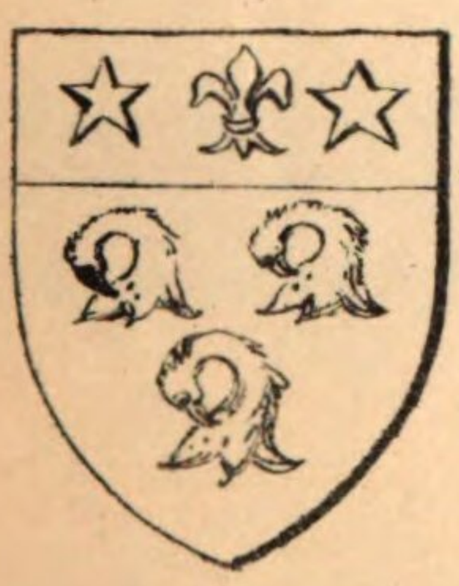

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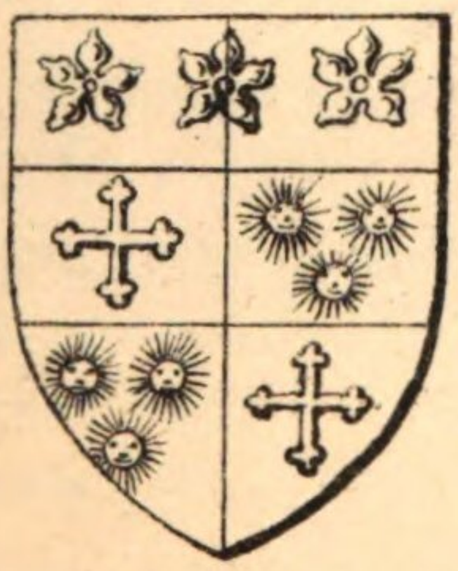
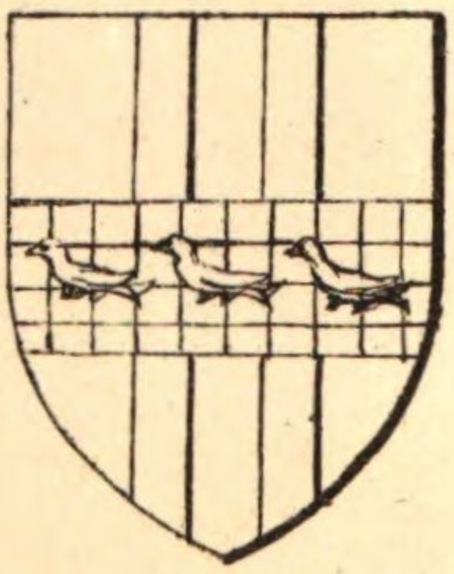
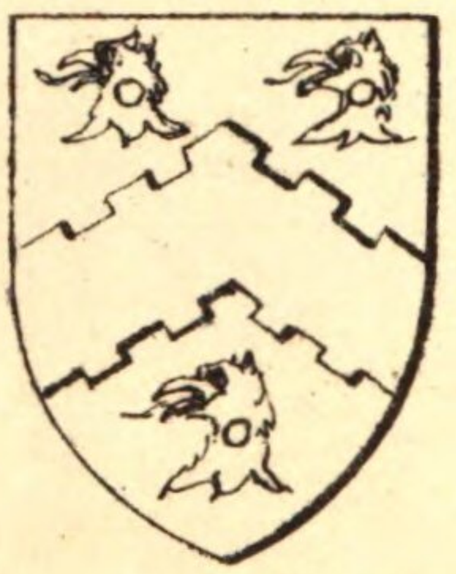


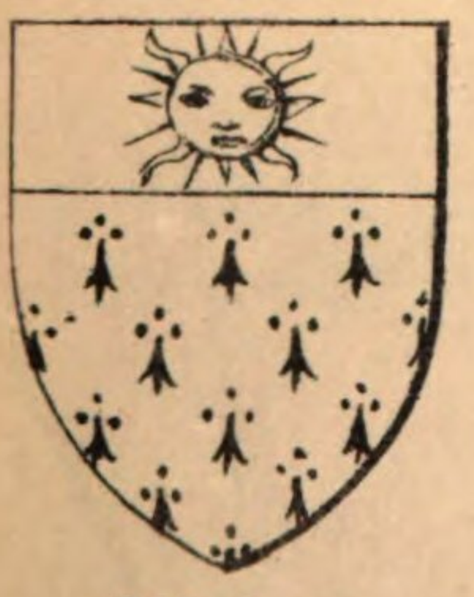
Christopherson



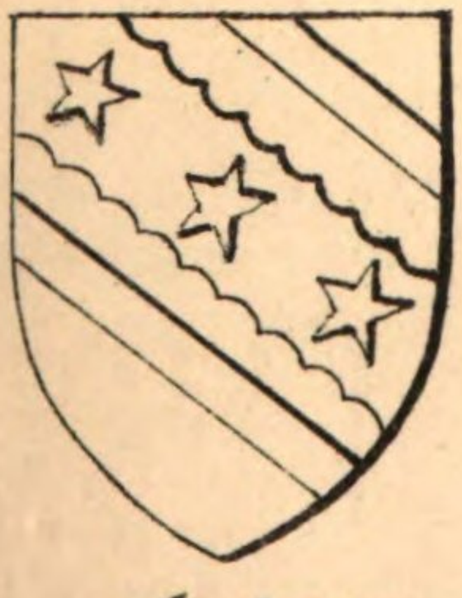
Curteys



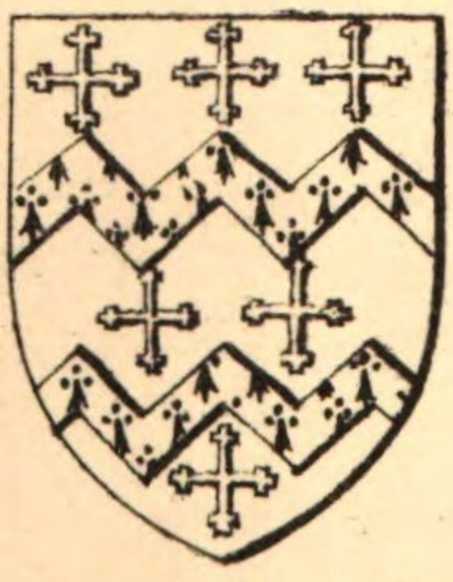
Bickley



Watson



Andrewes



Harsnet

Carleton

38. GEORGE DAY, 1543 *to* 1551, deprived; restored 1554 *to* 1556.

Arms.—Party per chevron O. and Az., three mullets counterchanged.—Cole's *MS. Brit. Mus. Add.* 5798.

A., a cross between four flames of fire G.—Harl. MS. 1562.

Quarterly, A. and G., a cross between four demi-roses counterchanged.—Dallaway's *West Sussex, and* "Bp. Fleetwood's *MS.*" *Cole.*

Quarterly, A. and G., a cross counterchanged, between two fireballs inflamed G., and two roses A., barbed and seeded proper.—"Dr. Turner's *MS.*" *Cole.*

39. JOHN SCORY, Bishop of Rochester, 1552 *to* 1554; *afterwards Bishop of Hereford.*

Arms.—O., three pelicans' heads erased S.; on a chief Az. a fleur-de-lys between two mullets of the first.—*Plate in* Parker's *Antiquitates, Hanover edition.*

A chevron crenelle between three pelicans' heads erased.—Duncumb's *Herefordshire.*

Party per chevron O. and S., three pelicans' heads erased counterchanged; on a chief Az. a fleurs-de-lys between two estoiles of the first.—Dallaway's *West Sussex, and MS. College of Arms.*

On a chevron five cinquefoils.—MS. Brit. Mus. Add. 12,443.

40. JOHN CHRISTOPHERSON, 1557 *to* 1558.

Arms.—Quarterly, first and fourth; A., a cross bottonnee G.: second and third; G., three suns in splendour O.: over all on a chief party per pale G. and A., three cinquefoils counterchanged.—Dallaway's *West Sussex.*

41. WILLIAM BARLOW, Bishop of Bath and Wells, 1559 *to* 1569.

Arms.—*See* ST. ASAPH.

42. RICHARD CURTEYS, 1570 *to* 1582.

Arms.—O., two pallets Az.; surtout, on a fess checky A. and S., three martlets O.—*Grant by Dethicke,* A.D. 1569; *MS. Queen's Coll. Oxon.*

43. THOMAS BICKLEY, 1586 *to* 1596.

Arms.—A., a chevron counterembattled, between three griffins' heads erased S., beaked G., langued Az., each charged with a bezant.—*MS. Ashmole* 8585.

44. ANTHONY WATSON, 1596 *to* 1605.

Arms.—Ermine, on a chief Az. the sun in splendour.—*Grant by Lee,* A.D. 1596; *Harl. MS.* 1359.

45. LANCELOT ANDREWES, 1605 *to* 1609; translated to Ely.

Arms.—A., on a bend engrailed, cotised plain S., three mullets O.—*Portrait.*

46. SAMUEL HARSNET, 1609 *to* 1619; translated to Norwich.

Arms.—Az., two bars dancette Ermine, between six crosslets, three, two, and one, O.—*Confirmation by Camden*, A.D. 1613; Blomefield's *Norfolk.*

47. GEORGE CARLETON, Bishop of Llandaff, 1619 *to* 1628.

Arms.—Ermine, on a bend S. three pheons A.—*Harl. MS.* 6164.

48. RICHARD MOUNTAGUE, 1628 *to* 1638; translated to Norwich.

Arms.—A., three lozenges in fess G., between three ogresses; in chief a mullet.—Cole's *MS. Brit. Mus. Add.* 5802.

A., three lozenges in fess G.—Blomefield's *Norfolk.*

49. BRIAN DUPPA, 1638 *to* 1641; translated to Salisbury.

Arms.—Az., a lion's gamb erased in fess between two chains O., on a canton of the last a rose G., barbed and seeded proper.—*MS. College of Arms, and Monument.*

50. HENRY KING, 1641 *to* 1669.

Arms.—S., a lion rampant O., armed and langued G., between three crosslets of the second.—*Monument,* Dallaway's *West Suss.*

51. PETER GUNNING, 1670 *to* 1675; translated to Ely.

Arms.—G., on a fess A., between three doves proper, as many crosses formee of the field.—*Grant by Walker*, A.D. 1670; Guillim's *Display, ed.* 1724.

52. RALPH BRIDEOKE, 1675 *to* 1678.

Arms.—A., a greyhound courant S., in a bordure engrailed G.—*Monument at Windsor;* Ashmole's *Berks.*

53. GUY CARLETON, Bishop of Bristol, 1679 *to* 1685.

Arms.—*See* BRISTOL.

54. JOHN LAKE, Bishop of Bristol, 1685 *to* 1689.

Arms.—*See* BRISTOL.

55. SIMON PATRICK, 1689 *to* 1691; translated to Ely.

Arms.—G., three pallets Vair; on a chief O. a lion passant Az.—*Monument*, Bentham's *Ely.*

56. ROBERT GROVE, 1691 *to* 1696.

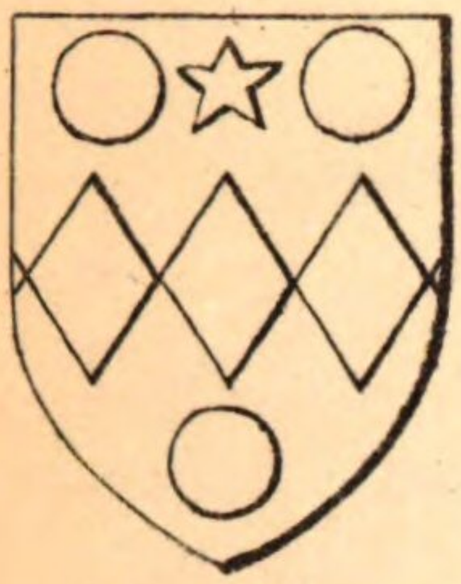
Arms.—Ermine, on a chevron engrailed G., three escallops O.—*Monument*, Dallaway's *West Sussex.*

57. JOHN WILLIAMS, 1696 *to* 1709.

Arms.—S., a dove A. between three crosses patee O.—Cole's *MS.; Brit. Mus. Add.* 5798.

A., a Cornish chough proper between three crosses patee S.—Dallaway's *West Sussex.*

Chichester



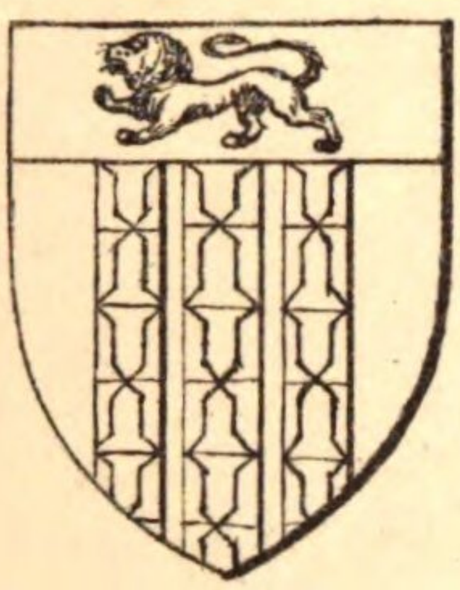
Mountague

Drippa

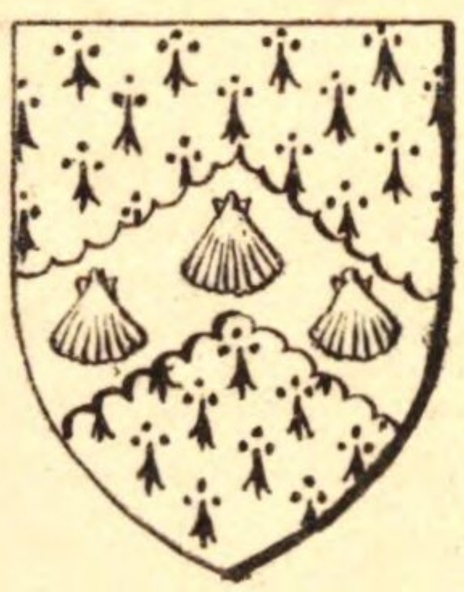
King

Gunning

Brideoke

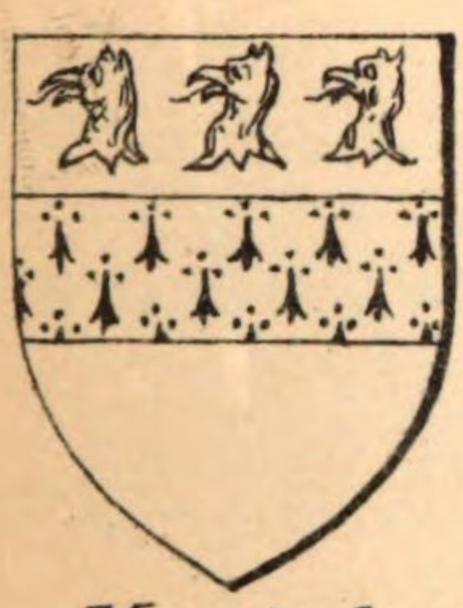


Patrick



Grove

Williams

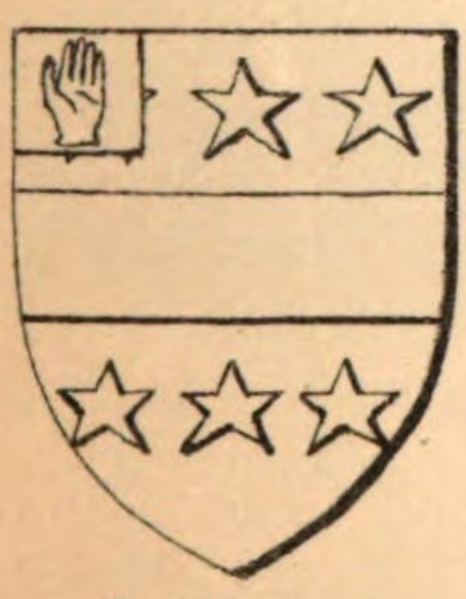


Manningham

Bowers

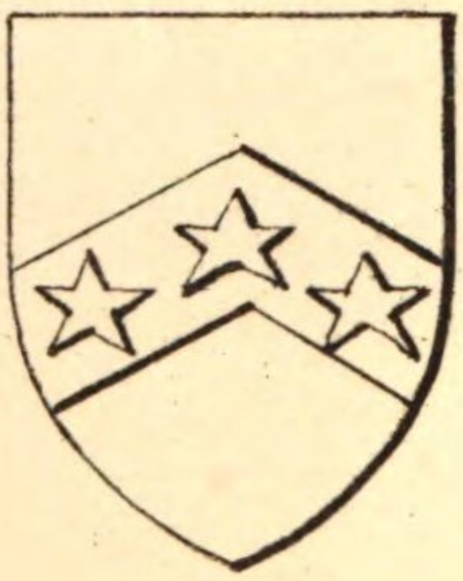
Waddington

Mawson



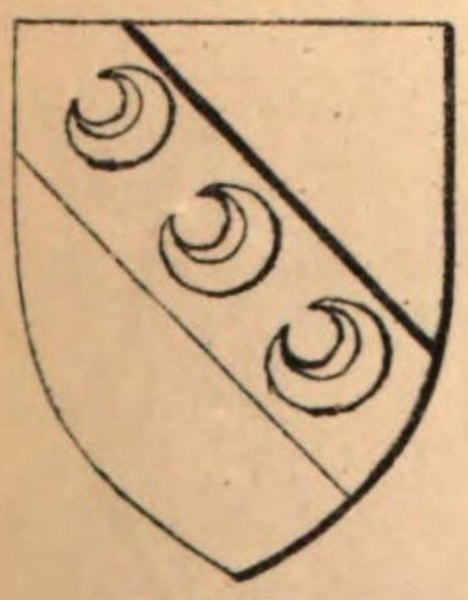
Ashburnham

Buckner



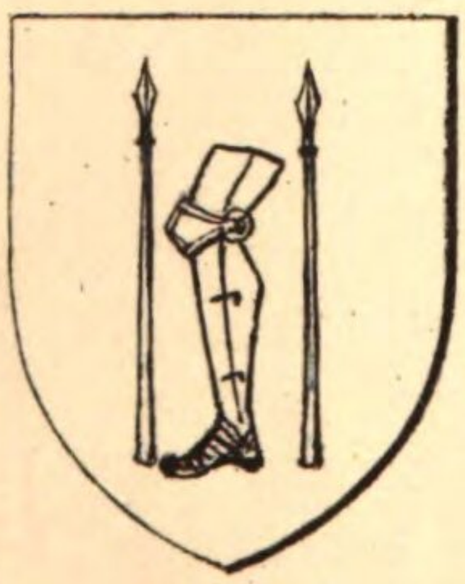
Carr

Maltby



Otter

Shuttleworth



Gilbert

58. THOMAS MANNINGHAM, 1709 *to* 1722.

Arms.—S., a fess Ermine ; in chief three griffins' heads erased O.—Dallaway's *West Sussex ; and* Cole's *MS.; Brit. Mus. Add.* 5798.

A., on a fess S., six Ermine-spots of the first ; in chief three wolves' heads erased of the second.—Gutch's *A' Wood*, Appendix, p. 259.

59. THOMAS BOWERS, 1722 *to* 1724.

Arms.—Party per pale, V. and G., a dove A.; on a chief O. two lioncels passant S.—Dallaway's *West Sussex.*

60. EDWARD WADDINGTON, 1724 *to* 1731.

Arms.—A., a chevron between three martlets G.—Cole's *MS. History of King's Coll. Camb.; Brit. Mus. Add.* 5817.

61. FRANCIS HARE, Bishop of St. Asaph, 1731 *to* 1740.

Arms.—*See* ST. ASAPH.

62. MATTHIAS MAWSON, Bishop of Llandaff, 1740 *to* 1754 ; translated to Ely.

Arms.—Party per bend sinister Ermine and ermines, a lion rampant O.—*Monument and Window at Ely ;* Bentham's *Ely.*

63. SIR WILLIAM ASHBURNHAM, 1754 *to* 1797.

Arms.—G., a fess between six mullets A. : a canton of Ulster.—Dallaway's *West Sussex.*

64. JOHN BUCKNER, 1798 *to* 1824.

Arms.—G., a clasped book open between three bucks' heads erased O.—*Seal.*

65. ROBERT JAMES CARR, 1824 *to* 1831 ; translated to Worcester.

Arms.—G., on a chevron A. three mullets S.—*Window at Hartlebury Castle.*

66. EDWARD MALTBY, 1831 *to* 1836 ; translated to Durham.

Arms.—A., on a bend G., between a lion rampant and a cross patee of the second, three garbs O.—*Seal.*

67. WILLIAM OTTER, 1836 *to* 1840.

Arms.—O., on a bend G. three crescents A.—*Seal.*

68. PHILIP NICHOLAS SHUTTLEWORTH, 1840 *to* 1842.

Arms.—A., three weavers' shuttles S., tipped and quilled with yarn, the threads pendent O.—*Seal.*

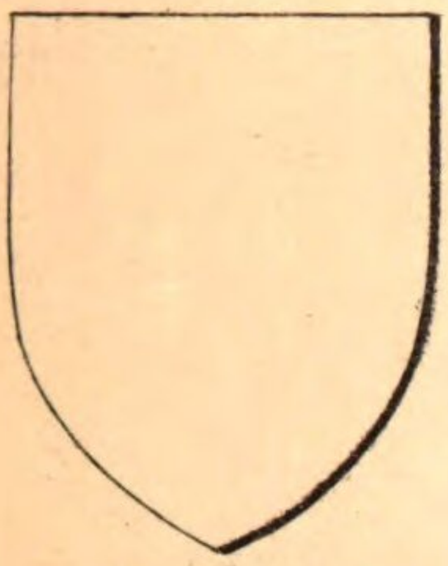
69. ASHURST TURNER GILBERT, 1842.

Arms.—G., an armed leg, couped at the thigh, between two spears erect, all proper.—*Window of Hall, B. N. C. Oxon.*

BISHOPS OF ST. DAVID'S, FROM 1115.

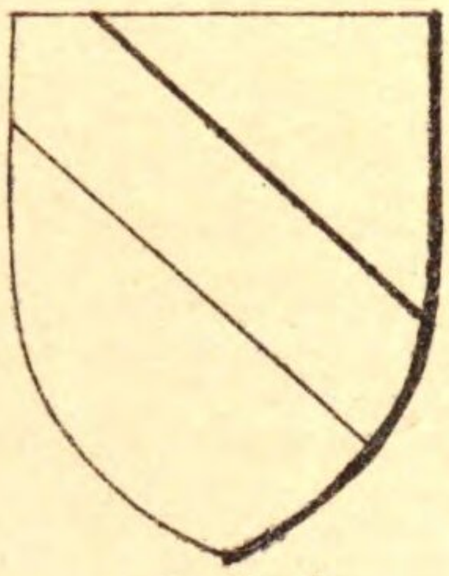
ARMS OF SEE.—S., on a cross O., five cinquefoils of the field.—*Seal of Bishop Thirlwall.*

1. BERNARD, 1115.
   Arms.
2. DAVID FITZGERALD, 1147 *to* 1176.
   Arms.—A., a saltier G. charged with another humette of the field.—Smith's *MS., Sir Thomas Phillipps*, 11,282.
3. PETER DE LEIA, 1176 *to* 1198.—"*Folliot, ut opinor,*" *MS. Note in copy of Godwin de Præsulibus, Ashmole MS.* 8569.
   Arms.—G., a bend A.—*Arms of Foliot.*
4. GIRALDUS CAMBRENSIS, *alias* BARRY, 1199 *to* 1203.
   Arms.—A., three bars gemelles G.—*Communicated by Joseph Morris, Esq.*
5. GEOFFREY DE HENNELAWE, 1203 *to* 1214.
   Arms.
6. GERVASE *or Jorwerth*, 1215 *to* 1229.
   Arms.
7. ANSELM LE GROS, 1230 *to* 1247.
   Arms.
8. THOMAS WALLENSIS, 1248 *to* 1255.
   Arms.—Barry of ten A. and Az., an orle of as many martlets G.—*Arms of de Valence, see* Browne Willis's *Survey of St. David's.*
9. RICHARD DE CARREW, 1256 *to* 1280.
   Arms.—O., three lions passant in pale A.—(*Arms of Carew*), Jekyll's *MS., Sir Thomas Phillipps.*
10. THOMAS BECKE, 1280 *to* 1293.
    Arms.—G., a cross moline A.—*MS. Note in copy of Godwin de Præsulibus; Ashmole MS.* 8569.
11. DAVID MARTIN, 1296 *to* 1328.
    Arms.—On a chevron between three martlets, as many mullets of six points.—Browne Willis's *Survey of St. David's.*

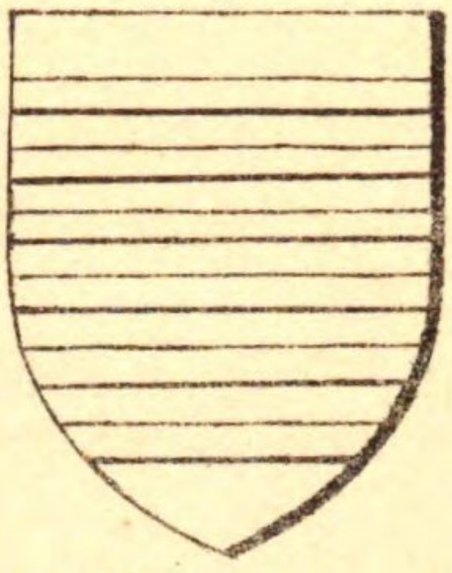


Bernard

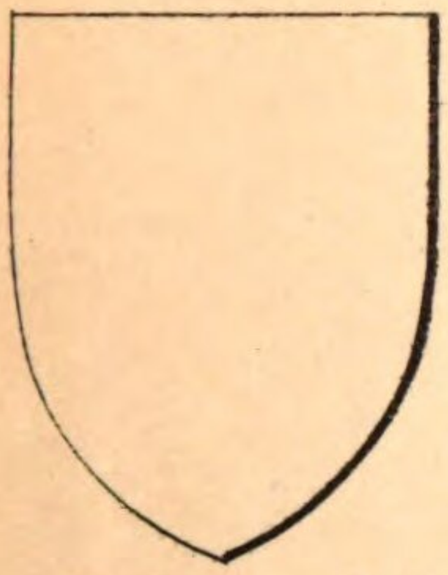
Fitzgerald



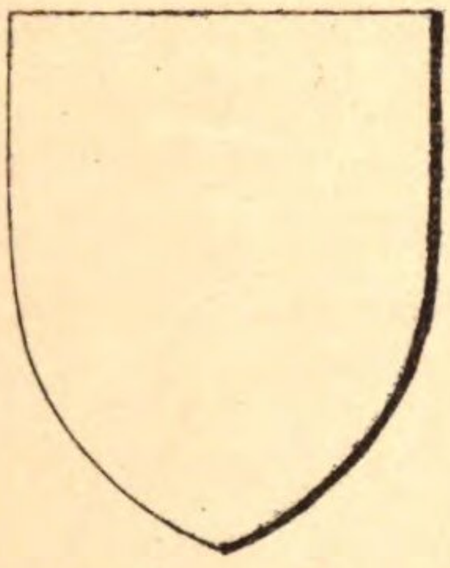
de Leia



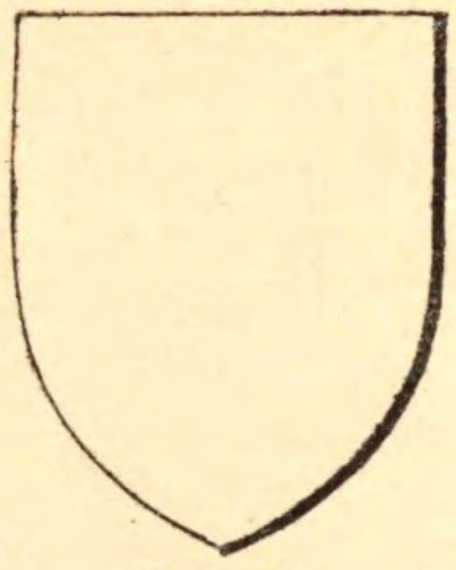
Barry



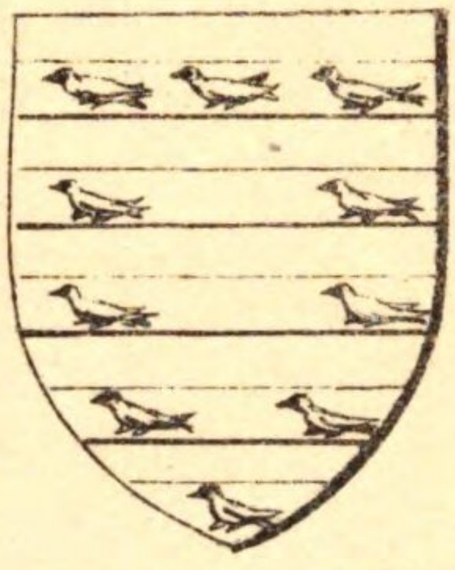
de Hennelawe



Gerrase

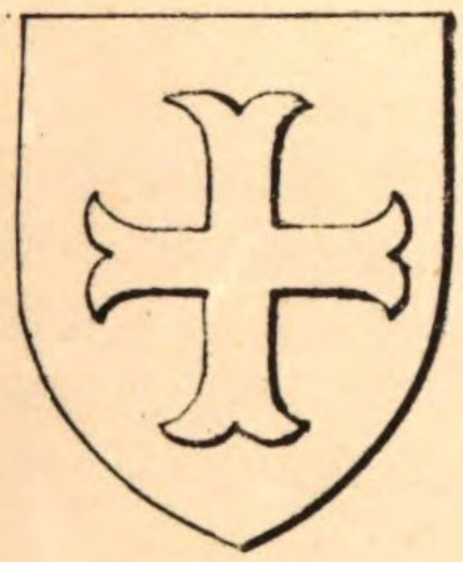


le Gros

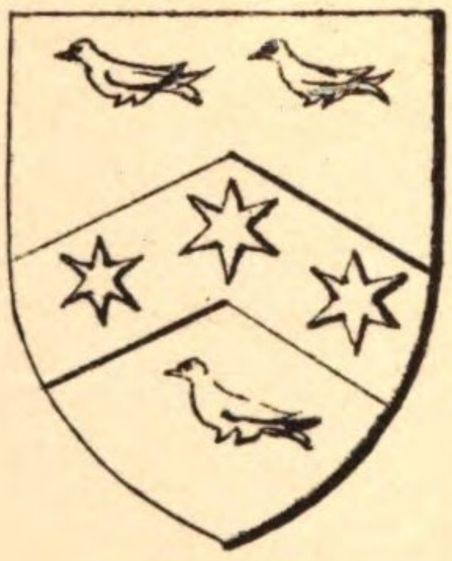


Wallensis

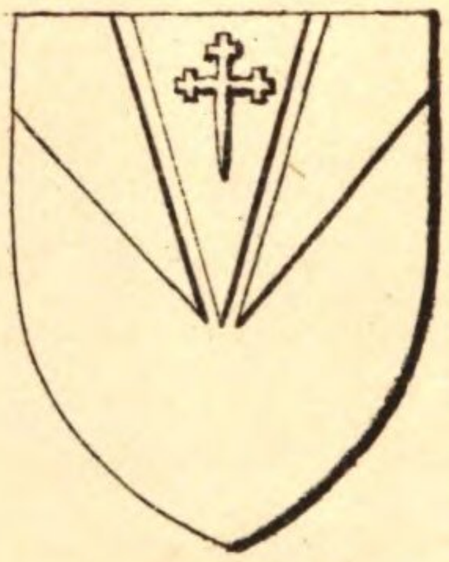
de Currew



Becke

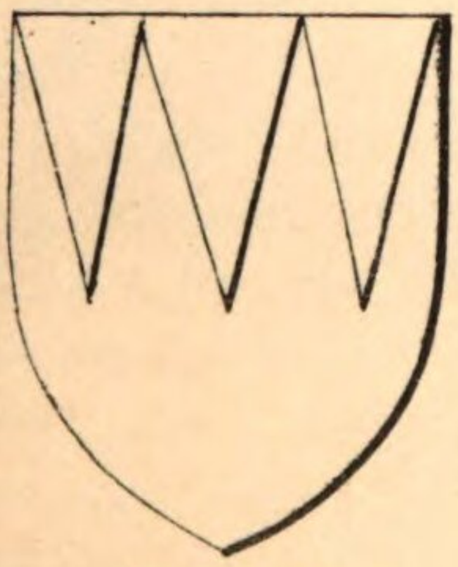


Martin



de Gower

Thoresby



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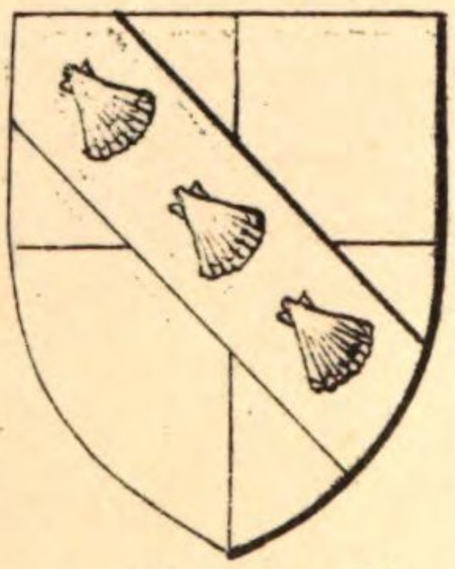

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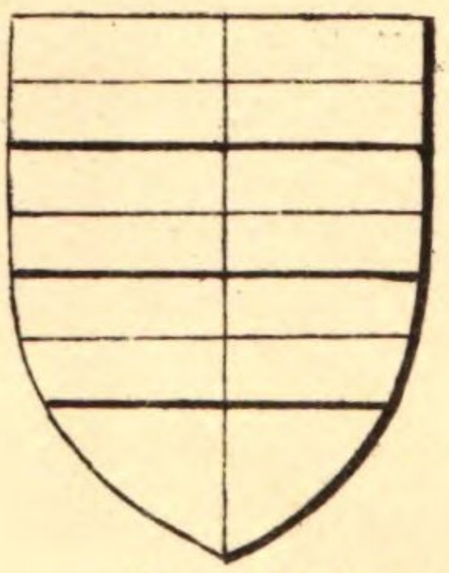

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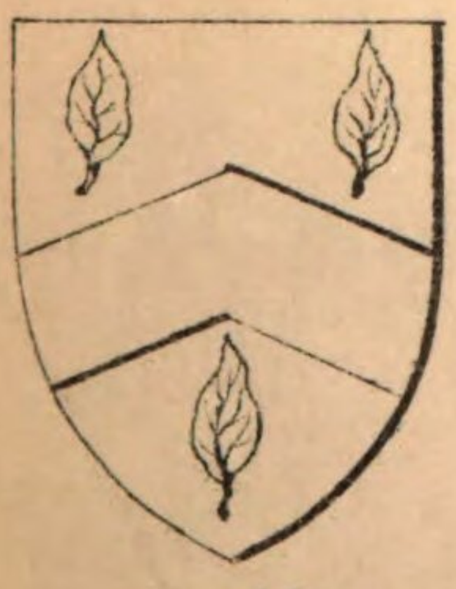
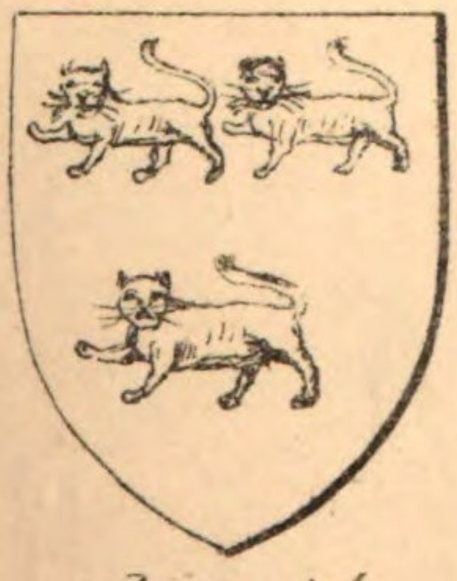


de Mona



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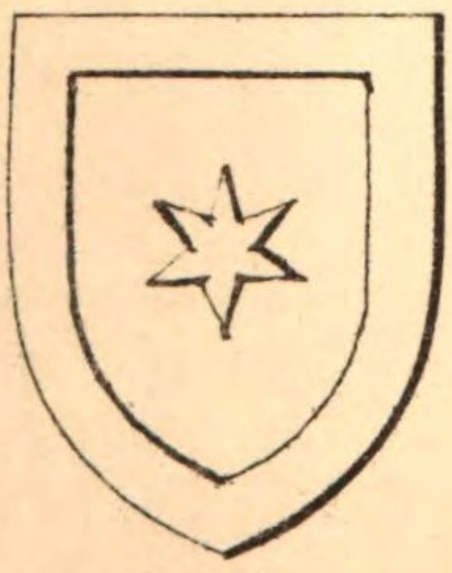
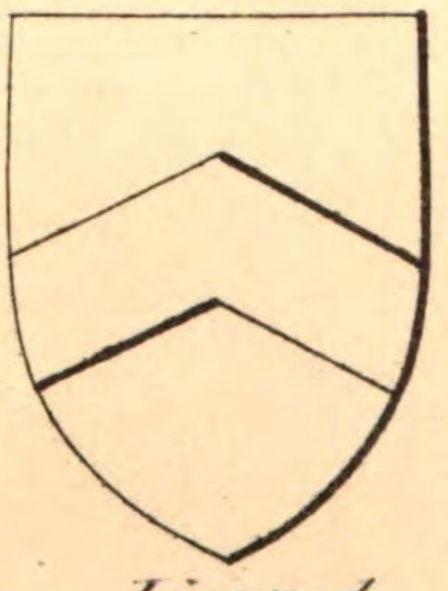


Rodburn



Linwood

12. HENRY DE GOWER, 1328 *to* 1347.

Arms.—O., three piles in point Az.; on the centre one, in chief, a crosslet fitchy A.—*MS. Brit. Mus. Add.* 12,443.

13. JOHN THORESBY, 1347 *to* 1349; translated to Worcester.

Arms.—A., a chevron between three lioncels rampant S., armed and langued G.—*Roll of Captains at the Siege of Calais, MS. Queen's Coll. Oxon.*

Device.—A., two harts proper, one in chief at gaze, one in base feeding.—Given in Drake's *Ebor. as his arms.*

14. REGINALD BRIAN, 1350 *to* 1352; translated to Worcester.

Arms.—O., three piles Az.—Nash's *Worcestershire, and* Cole's *MS. Brit. Mus. Add.* 5798.

15. THOMAS FASTOLF, or FALSTOFFE, 1353 *to* 1361.

Arms.—Quarterly, O. and Az., on a bend G. three escallops A.—*Arms of Fastolf*, Blomefield's *Norfolk.*

16. ADAM HOUGHTON, 1361 *to* 1389.

Arms.—Party per pale A. and Purpure, three bars counterchanged.—*MS. Brit. Mus. Add.* 12,443.

17. JOHN GILBERT, Bishop of Hereford, 1389 *to* 1397.

Arms.—*See* BANGOR.

18. GUY DE MONA, 1397 *to* 1407.

Arms.—A chevron engrailed between three leaves.—"*Ex sigillo,*" *MS. Note in copy of Godwin de Præsulibus; Ashmole MS.* 8569.

19. HENRY CHICHELEY, 1408 *to* 1414; translated to Canterbury.

Arms.—*See* CANTERBURY.

20. JOHN KETERICH, or CATRIK, 1414 *to* 1415; translated to Lichfield and Coventry.

Arms.—S., three cats passant guardant A.—*Monument at Florence;* Cole's *MS. Brit. Mus. Add.* 5798; *see also Gentleman's Magazine*, N.S., vol. xxxiv. pp. 61 and 234.

S., three lions passant guardant A.—Concilium zu Constanz.

A., on a fess engrailed S., three trefoils O.—Izacke's *Exeter.*

21. STEPHEN PATRINGTON, 1415 *to* 1417; translated to Chichester.

Arms.—*See* CHICHESTER.

22. BENEDICT NICHOLS, Bishop of Bangor, 1418 *to* 1433.

Arms.—*See* BANGOR.

23. THOMAS RODBURN, 1433 *to* 1442.

Arms.—In a bordure, a mullet of six points.—*Coat of Arms at the beginning of his Register; communicated by Sir Frederick Madden.*

24. WILLIAM LINWOOD, 1422 *to* 1446.

Arms.—A chevron.—*Coat of Arms at the beginning of his Register; communicated by Sir Frederick Madden.*

25. JOHN LANGTON, 1447.

Arms.—Quarterly O. and S., a bend of the second.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

G., a chevron between three cinquefoils A.—MS. Brit. Mus. Add. 12,443.

26. JOHN DE LA BERE, 1447 *to* 1460.

Arms.—Az., a bend cotised O. between six mullets of the second.—*Family Arms*, Bigland's *Gloucestershire.*

27. ROBERT TULLY, 1460 *to* 1481.

Arms.—S., an eagle displayed Ermine, within a bordure A.—Cole's *MS., Brit. Mus. Add.* 5798.

Az., a red rose between three swans' heads erased A., collared and chained O.—MS. Note in copy of Godwin de Præsulibus; Ashmole MS. 8569.

28. RICHARD MARTYN, 1482 *to* 1483.

Arms.—Party per fess wavy: the base barry wavy Az. and A.; the chief A., on a barrulet G. three martlets O.—Browne Willis's *Survey of St. David's.*

29. THOMAS LANGTON, 1483 *to* 1485; translated to Salisbury.

Arms.—O., on a cross quarterly Az. and G. five roses of the first.—*MS. College of Arms.*

Idem, five roses A.—Cassan's *Bishops of Sarum.*

Idem, five plates.—Hutchins's *Dorset.*

O., on a cross Az. five roses G.—MS. Brit. Mus. Add. 12,443.

O., on a cross per pale Az. and G., five roses A.—Ditto.

30. HUGH PAVY, *or Parry*, 1485 *to* 1496.

Arms.—Ermine, on a fess G. three martlets A.—Jekyll's *MS., Sir Thomas Phillipps.*

31. JOHN MORGAN, *alias Young*, 1496 *to* 1504.

Arms.—Quarterly; first and fourth; O., a griffin segreant S.: second and third; Az., a chevron between three greyhounds courant A.—Cole's *MS., Brit. Mus. Add.* 5798.

32. ROBERT SHERBOURN, 1505 *to* 1508; translated to Chichester.

Arms.—See CHICHESTER.

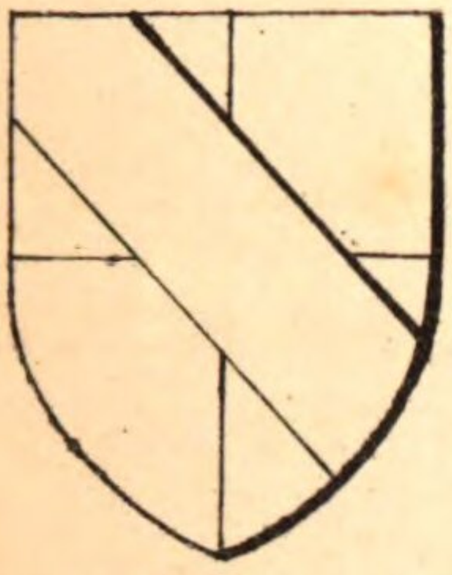
33. EDWARD VAUGHAN, 1509 *to* 1522.

Arms.—Gyronny of eight (*quarterly.*—Cole's *MS.*) A. and S., four fleurs-de-lys counterchanged; on a saltier O. five cinquefoils G.—Browne Willis's *Survey of St. David's.*

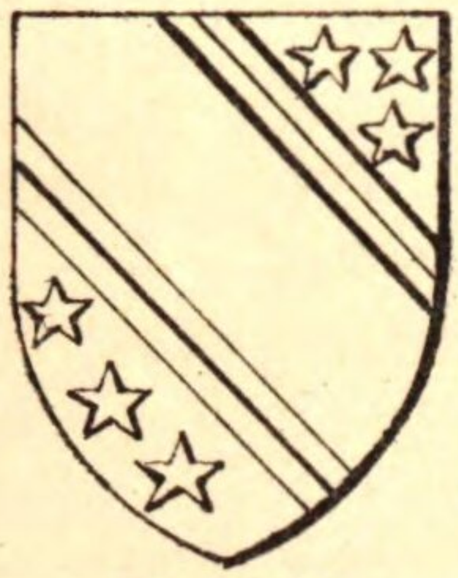
Party per pale S. and A., a lion rampant counterchanged.—Smith's *MS., Sir Thomas Phillipps*, 11,282.

34. RICHARD RAWLINS, 1523 *to* 1536.

Arms.—Party per pale G. and Az., on a chevron O., between three leopards' heads A. semee de torteaux, a rose Purpure, seeded proper, between two cocks S. beaked and legged of first.—Wriothesley's *MS., Sir Thomas Phillipps.*

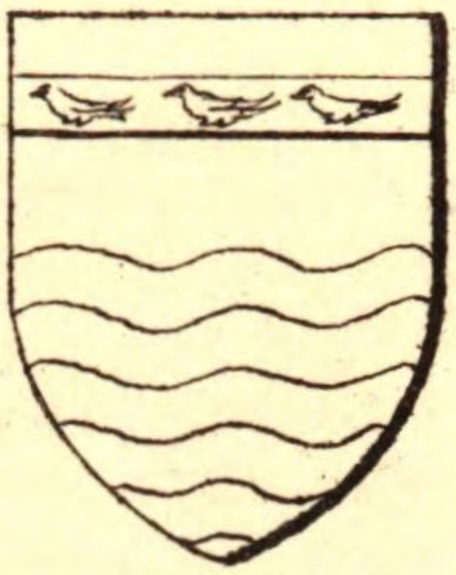


Langton

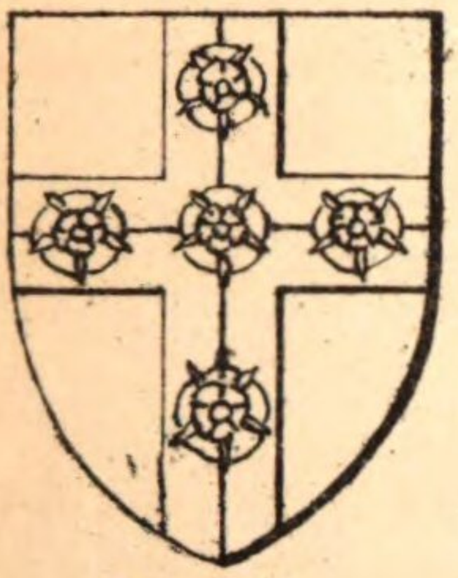


de la Bere

Tully



Martyn



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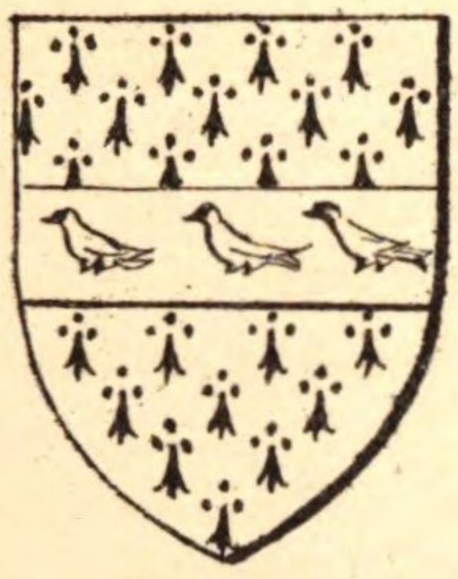
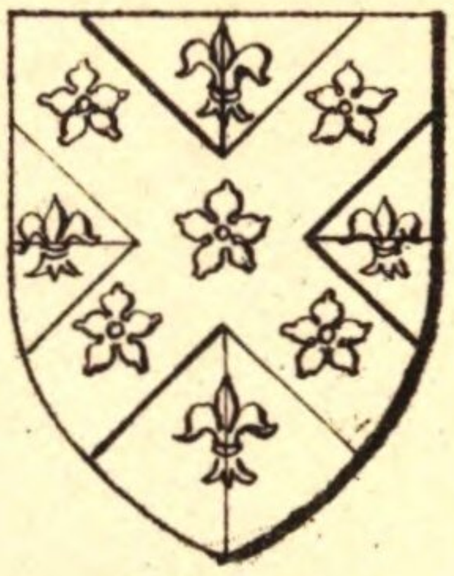


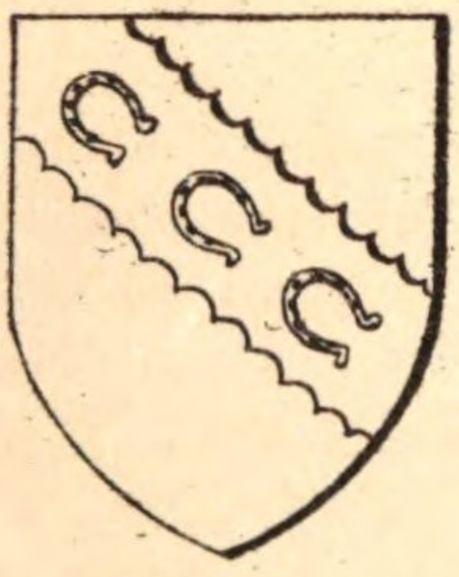
Pary

Young



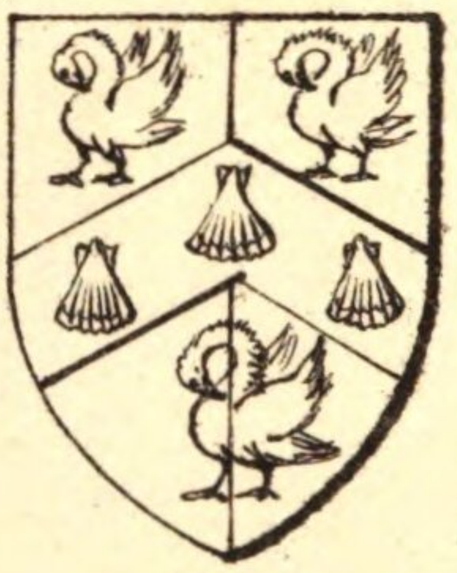
Vaughan

Rawlins



Ferrar

Morgan



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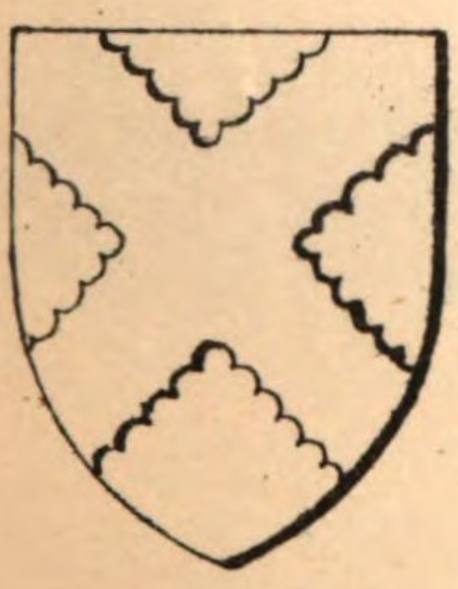
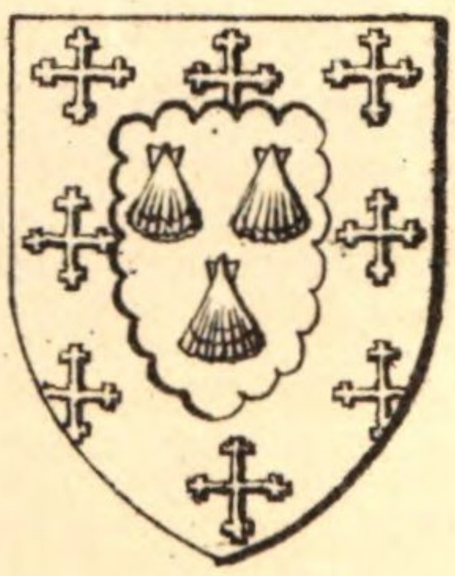


Middleton

Rudd



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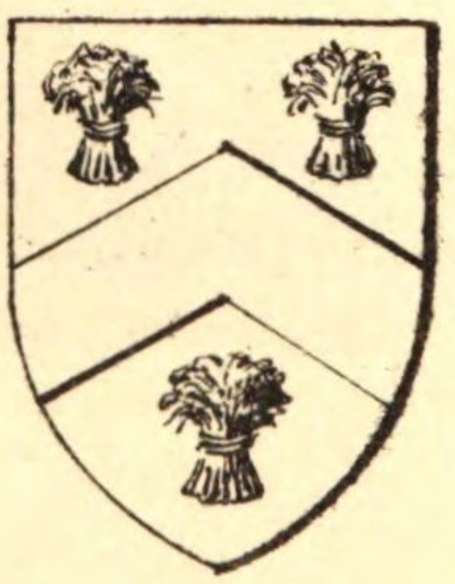

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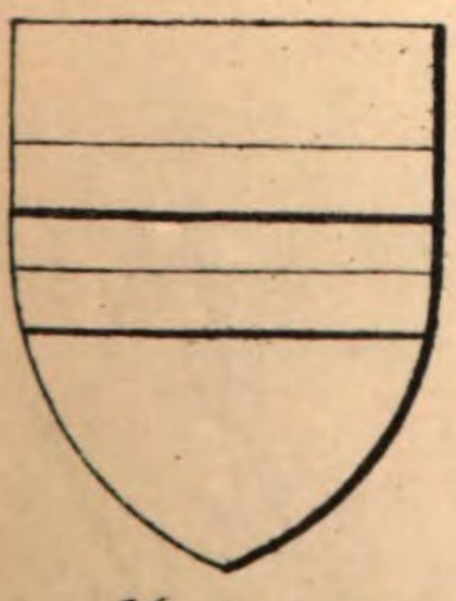
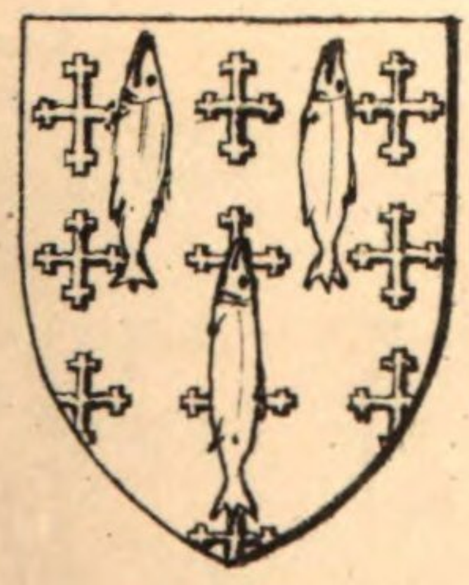


Mainwaring



Lucy

Thomas

Womack

35. WILLIAM BARLOW, Bishop of St. Asaph, 1536 *to* 1548; translated to Bath and Wells.

Arms.—*See* ST. ASAPH.

36. ROBERT FERRAR, 1548 *to* 1554.

Arms.—O., on a bend engrailed S., three horseshoes A.—Whitaker's *Leeds.*

37. HENRY MORGAN, 1554 *to* 1559.

Arms.—V., on a chevron A., between three plates, each charged with a pyncheon (*i. e., goldfinch*) proper, as many pansies, stalked proper.—*Grant* A.D. 1553, *College of Arms.*

38. THOMAS YOUNG, 1560 *to* 1561; translated to York.

Arms.—Party per pale O. and Az., three pelicans in piety counter-changed; on a chevron A. three escallops G.—*MS. College of Arms.*

A., on a bend S. three griffins' heads erased O., vulned G.—MS. Note in copy of "Godwin de Præsulibus;" Ashmole MS. 8569*; and Townshend MS., Sir Thomas Phillipps.*

39. RICHARD DAVYES, Bishop of St. Asaph, 1561 *to* 1581.

Arms.—*See* ST. ASAPH.

40. MARMADUKE MIDDLETON, Bishop of Waterford, 1582 *to* 1590.

Arms.—Quarterly, first and fourth; A., a saltier engrailed S: second and third; Barry of six Ermine and G.—*Armorial Achievement; Lansdowne MS.* 874.

41. ANTHONY RUDD, 1594 *to* 1615.

Arms.—Az., a lion rampant O.—Browne Willis's *Survey of St. David's.*

Az., a chevron Ermine between three bells A.—Burke's *Extinct Baronets.*

42. RICHARD MILBOURNE, 1615 *to* 1621; translated to Carlisle.

Arms.—Az., three escallops A. in a bordure engrailed of the second, semee of crosslets G.—*Confirm.* A.D. 1611, *Harl. MS.* 6095.

43. WILLIAM LAUD, 1621 *to* 1626; translated to Bath and Wells.

Arms.—*See* CANTERBURY.

44. THEOPHILUS FIELD, Bishop Llandaff, 1627 *to* 1635; translated to Hereford.

Arms.—S., a chevron between three garbs O.—Rawlinson's *Hereford.*

45. ROGER MAINWARING, 1636 *to* 1653.

Arms.—A., two bars G.—*Monument*, Jones's *Brecon.*

46. WILLIAM LUCY, 1660 *to* 1677.

Arms.—G., semee of crosslets, three luces hauriant O.—Jones's *Brecon.*

47. William Thomas, 1678 *to* 1683; translated to Worcester.

Arms.—Party per pale Az. and G., three lioncels rampant A.—*Monument at Worcester.*

48. Laurence Womack, 1683 *to* 1686.

Arms.—A., a lion rampant G.—*Monument at St. Margaret's, Westminster.*

49. John Lloyd, 1636 *to* 1687.

Arms.—G., a lion rampant regardant O., armed and langued of the first.—Guillim's *Display, ed.* 1724.

Az.—MS. Ashmole 8466.

50. Thomas Watson, 1687 *to* 1699.

Arms.—A., on a chevron Az. between three martlets S., as many crescents O.; in chief a crescent, for difference, G.—*Monument at Wilbraham, Cambridgeshire;* Cole's *MSS.* vol. xx. f. 40.

The chevron engrailed.—Dale's *Catalogue of English Nobility.*

51. George Bull, 1705 *to* 1710.

Arms.—O., three bulls' heads cabossed G., a crescent for difference.—*Portrait, and* Jones's *Brecon.*

52. Philip Bisse, 1710 *to* 1713; translated to Hereford.

Arms.—S., three escallops in pale A.—Duncumb's *Herefordshire.*

53. Adam Otley, 1713 *to* 1723.

Arms.—Quarterly, first and fourth; A., on a bend Az., three oat-sheaves O.: second and third; A., an eagle displayed S.—Browne Willis's *Survey of St. David's.*

54. Richard Smallbrooke, 1724 *to* 1731; translated to Lichfield and Coventry.

Arms.—A., a chevron between three mullets pierced S.—*Monument at Lichfield.*

55. Elias Sydall, 1731; translated to Gloucester.

Arms.—A., a chevron between three joiners' squares G.—Hasted's *Kent.*

56. Nicholas Claggett, 1732 *to* 1742; translated to Exeter.

Arms.—Ermine, on a fess Az., three pheons O.—*MS. Brit. Mus. Add.* 14,829.

57. Edward Willes, 1743; translated to Bath and Wells.

Arms.—*See* Bath and Wells.

58. Richard Trevor, 1744 *to* 1752; translated to Durham.

Arms.—Party per bend sinister Ermine and ermines, a lion rampant O.—Cole's *MS., Brit. Mus. Add.* 5798.

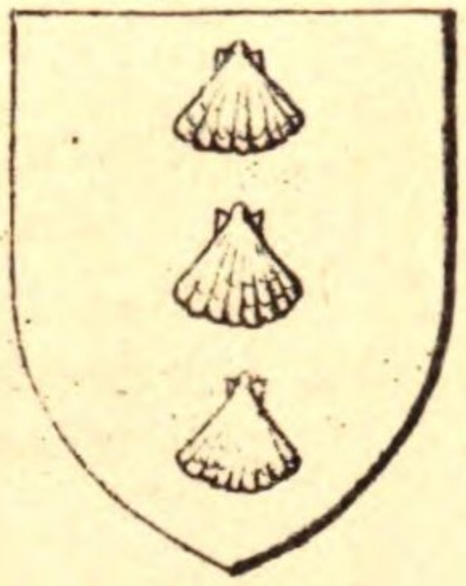
59. Anthony Ellis, 1752 *to* 1761.

Arms.—A., three eels in pale, naiant barwise, S.—*Communicated by C. J. Palmer, Esq.*

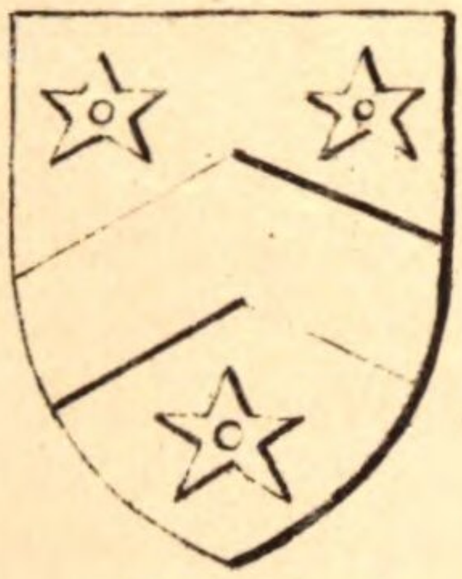
Lloyd

Watson

Bull


Bisse

Otley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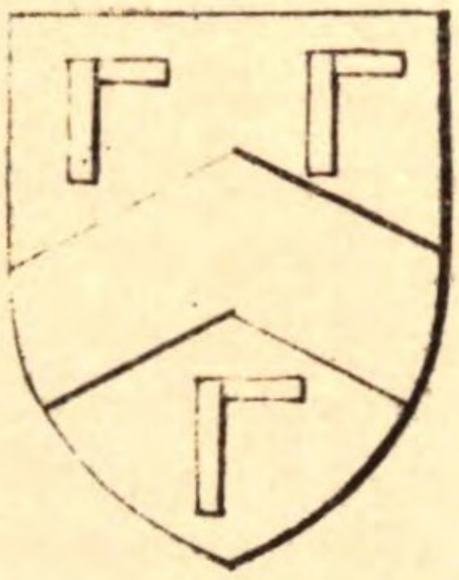
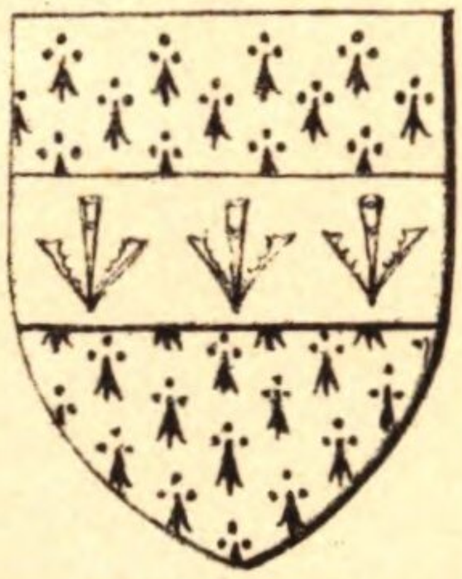

Sydall

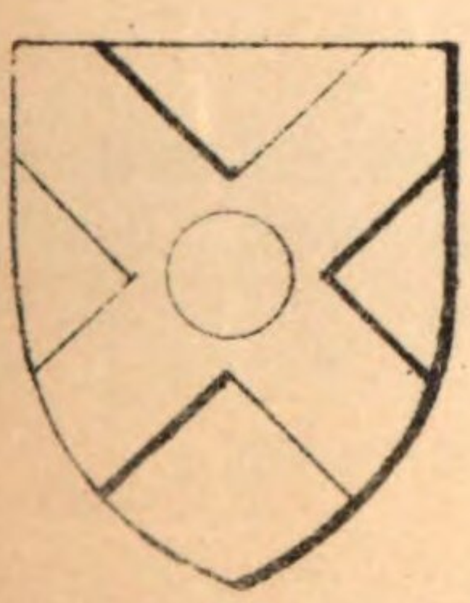

Claggett

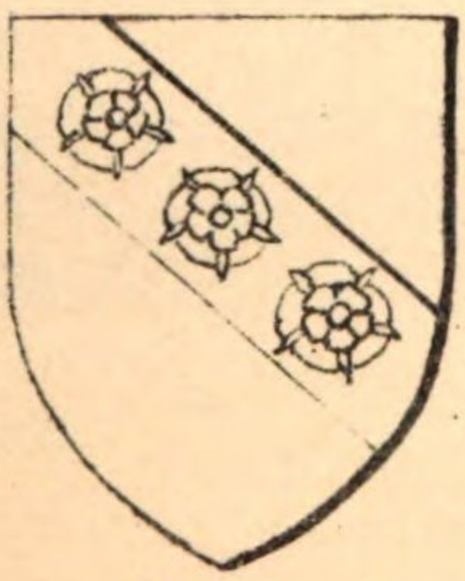
Trevor

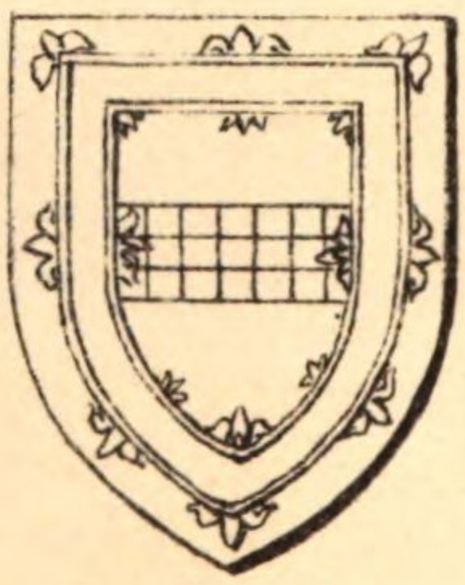
Ellis

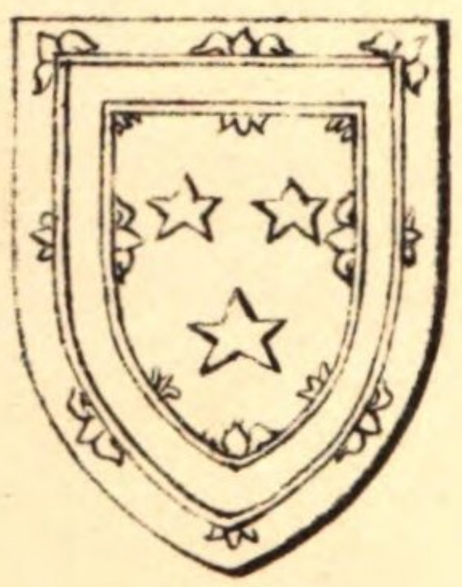
Squire

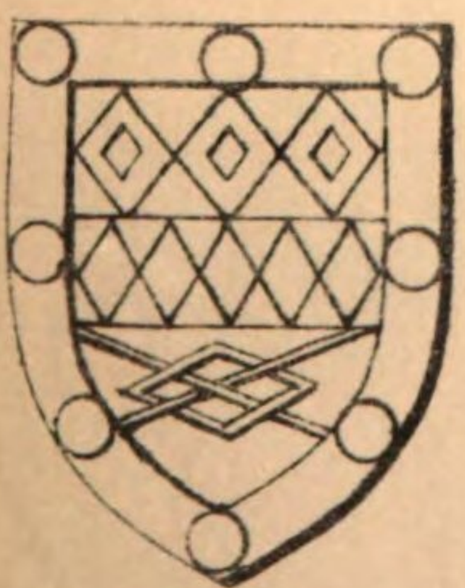
Lowth


Yorke


Smallwell


Stuart


Murray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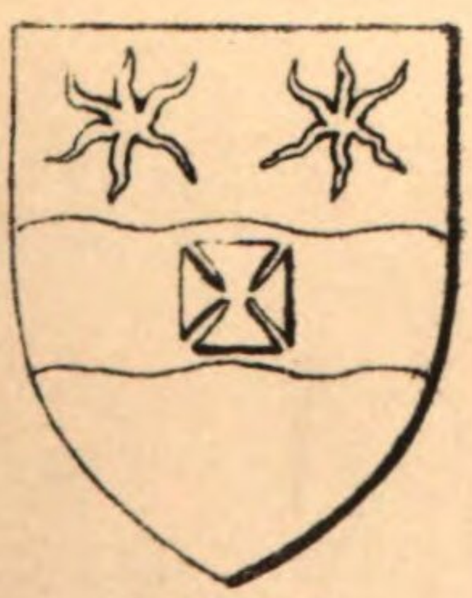
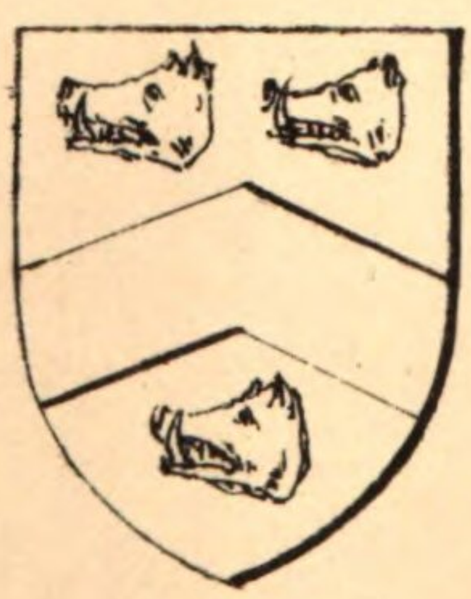

Jenkinson


Thirlwall

60. Samuel Squire, 1761 *to* 1766.

Arms.—S., three swans' heads, couped at the neck, A.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

61. Robert Lowth, 1766; translated to Oxford.

Arms.—S., a wolf saliant O.—*Window at Fulham;* Lysons's *Environs of London.*

62. Charles Moss, 1766 *to* 1774; translated to Bath and Wells.

Arms.—*See* Bath and Wells.

63. James Yorke, 1774 *to* 1779; translated to Gloucester.

Arms.—A., on a saltier Az., a bezant.—Rudder's *Gloucester.*

64. John Warren, 1779 *to* 1783; translated to Bangor.

Arms.—*See* Bangor.

65. Edward Smallwell, 1783 *to* 1788; translated to Oxford.

Arms.—S., on a bend A., three roses G.—*Armorial Achievement at Cuddesdon Church,* A.D. 1803.

66. Samuel Horsley, 1788 *to* 1793; translated to Rochester.

Arms.—*See* St. Asaph.

67. William Stuart, 1794 *to* 1800; translated to Armagh.

Arms.—O., a fess checky Az. and A., within a double tressure flory and counterflory of fleur-de-lys G.—*Seal.*

68. Lord George Murray, 1800 *to* 1803.

Arms.—Az., three mullets A., within a double tressure flory and counterflory of fleur-de-lys O.; quartering, Isle of Man, Stanley, Strange, Stewart, and Atholl: over all a crescent for difference.—*Peerage, Duke of Atholl.*

69. Thomas Burgess, 1803 *to* 1825; translated to Salisbury.

Arms.—O., on a fess G., five fusils A.; in chief three mascles Az., in base a fret of the second; all within a bordure of the fourth, entoyre of bezants.—Berry's *Encyclop. of Heraldry.*

70. John Banks Jenkinson, 1825 *to* 1840.

Arms.—Az., on a fess wavy A. a cross patee G.; in chief two estoiles O.—*Peerage.*

71. Connop Thirlwall, 1840.

Arms.—S., a chevron between three boars' heads couped A.—*Seal.*

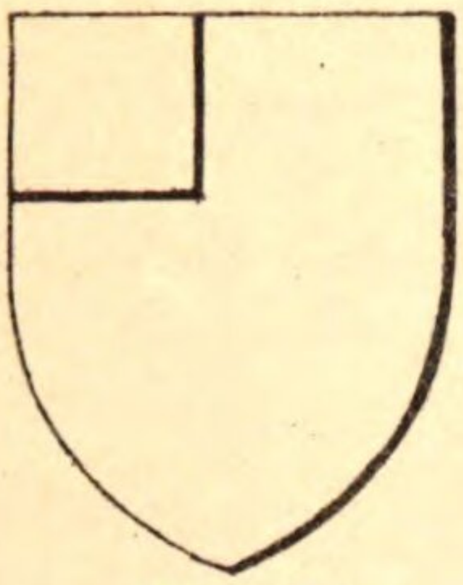
BISHOPS OF ELY, FROM 1109.

ARMS OF SEE.—G., three ducal crowns O.—*Tomb of Bishop Allen, Ely Cathedral.*

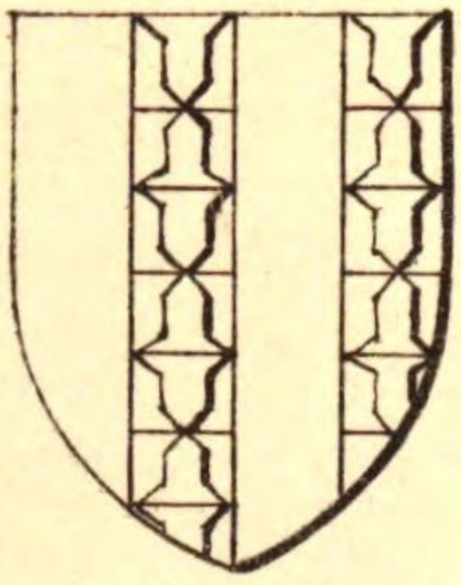
1. HERVÆUS, Bishop of Bangor, 1109 *to* 1131.
   Arms.—*See* BANGOR.
2. NIGELLUS, 1133 *to* 1169.
   Arms.—G., three hands, holding a crown, a key, and a purse, O.—Wharton's *Anglia Sacra.*
3. GEOFFREY RIDEL, 1174 *to* 1189.
   Arms.—O., a canton S.—Bentham's *Ely.*
   O., a fess and canton S.—MS. Brit. Mus. Add. 12,443.
4. WILLIAM DE LONGCHAMP, 1189 *to* 1197.
   Arms.—Paly of four pieces A. and vaire.—Bentham's *Ely.*
   O., on three crescents G., as many mullets A.—MS. Brit. Mus. Add. 12,443.
5. EUSTACE, 1198 *to* 1215.
   Arms.—Ermine, a chevron Az. between three billets G.—Bentham's *Ely.*
6. JOHN DE FONTIBUS, 1220 *to* 1225.
   Arms.—Az., the sun, moon, and seven stars, O.: the two first in chief; the last in base.—Wharton's *Anglia Sacra.*
   Sometimes, the sun in chief, the moon in base, and the stars in orle.—Parker's *Glossary of Heraldry.*
7. GEOFFREY DE BURGH, 1225 *to* 1229.
   Arms.—Az., three fleurs-de-lys Ermine.—Bentham's *Ely.*
8. HUGH DE NORWOLD, or NORTHWOLDE, 1229 *to* 1254.
   Arms.—*Two escutcheons:* first, G., three crowns O. (*for St. Ethelreda*); second, Az., three pair of arrows in saltier, each enfiled with a ducal crown O. (*for St. Edmund*).—Poole's *Catalogue of English Bishops.*
9. WILLIAM DE KILKENNY, 1254 *to* 1256.
   Arms.—G., five crescents O.—Bentham's Ely.

Ely

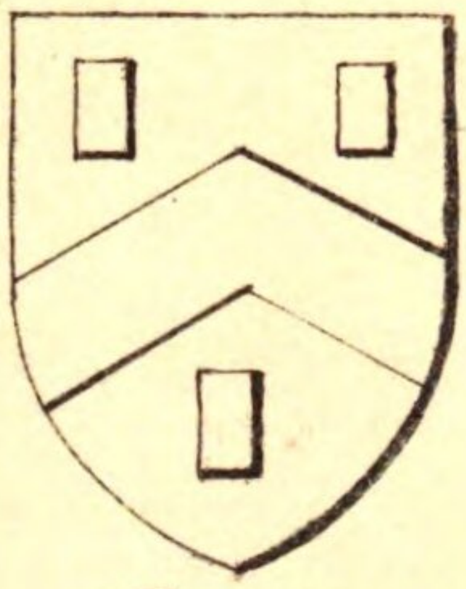
Nigellus



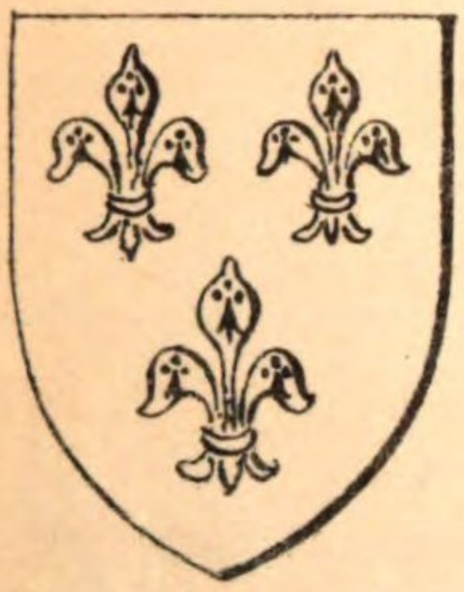
Ridel



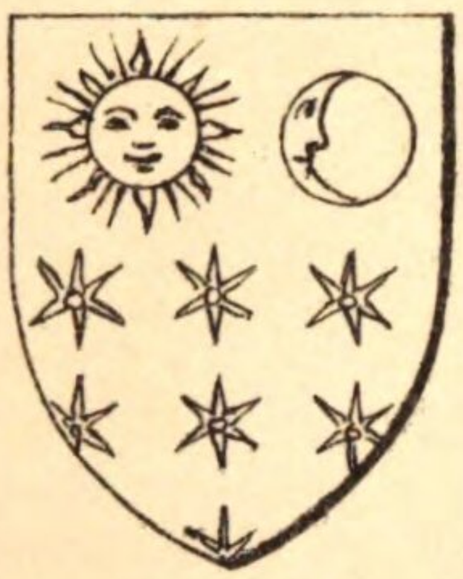
de Longchamp



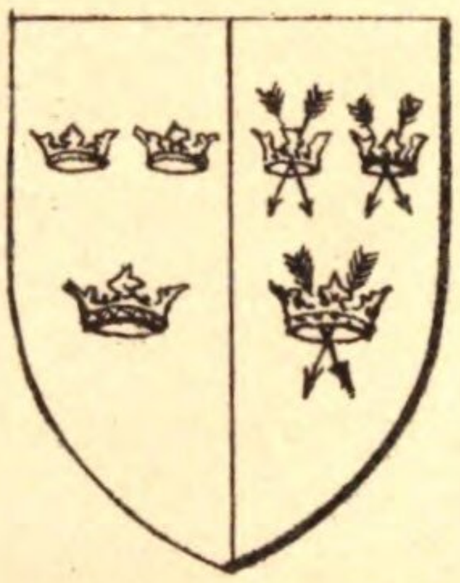
Eustace



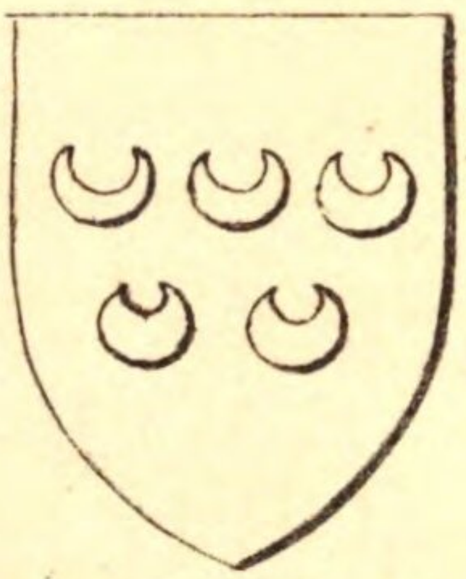
de Burgh



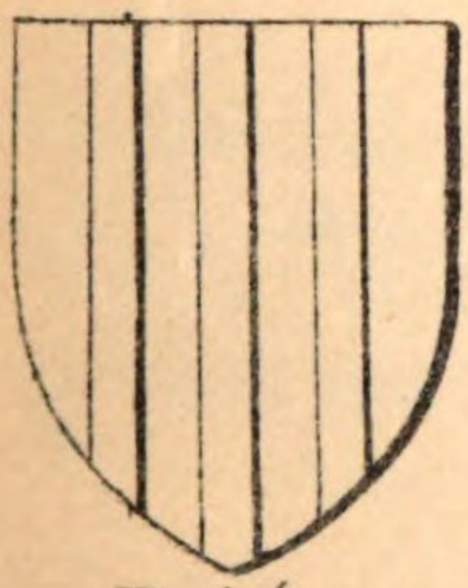
de Fontibus



de Norwold

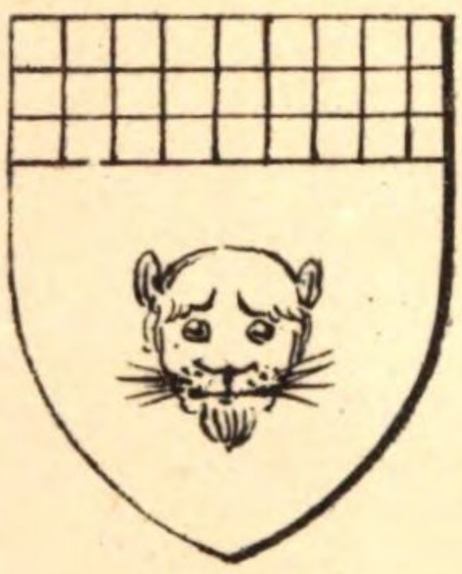


de Kilkenny

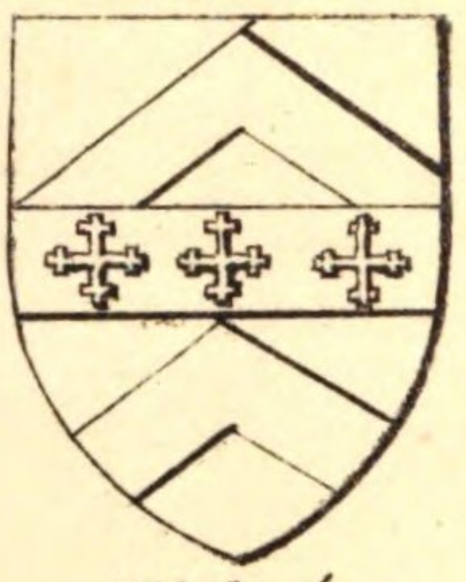


Balsham

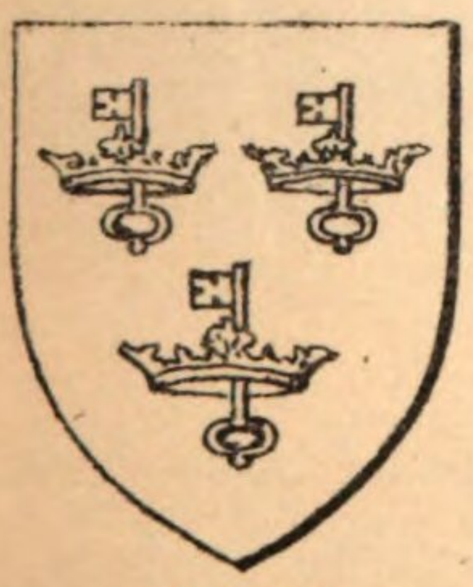
de Kirkeby



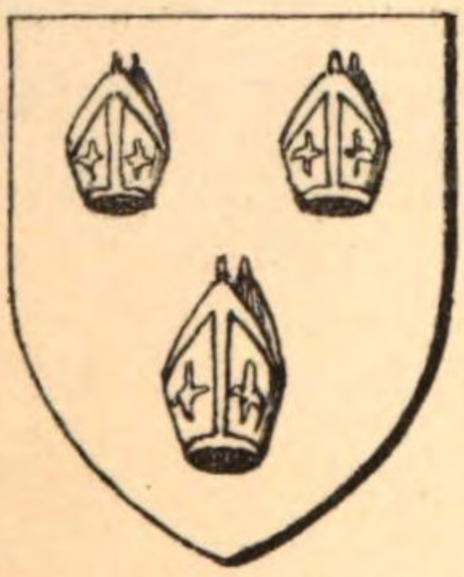
de Luda



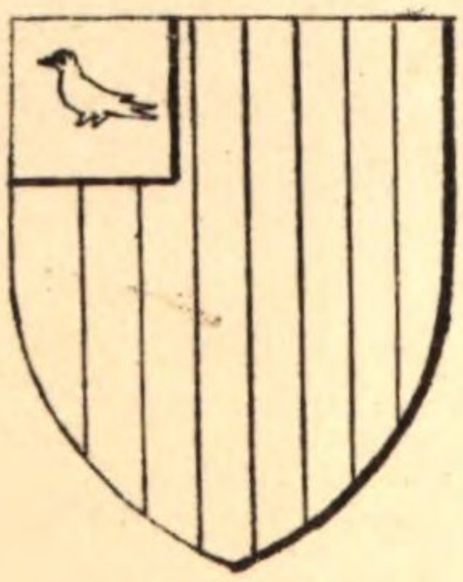
Walpole



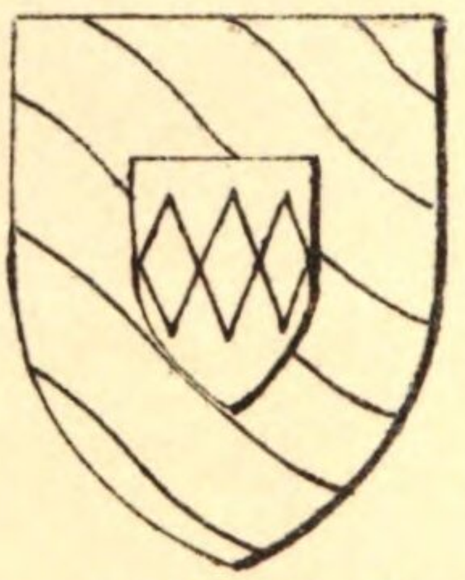
Orford



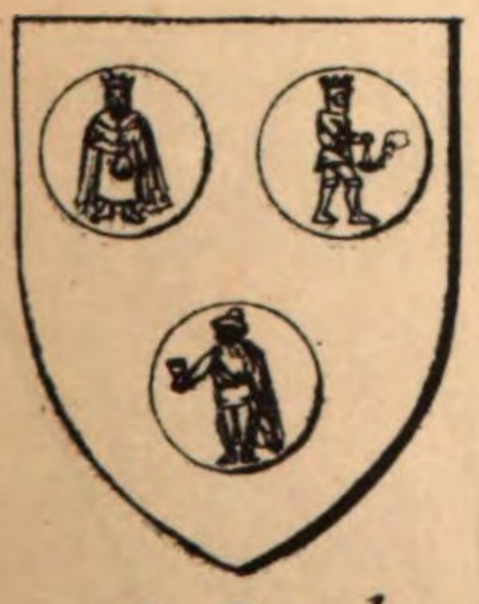
de Keton



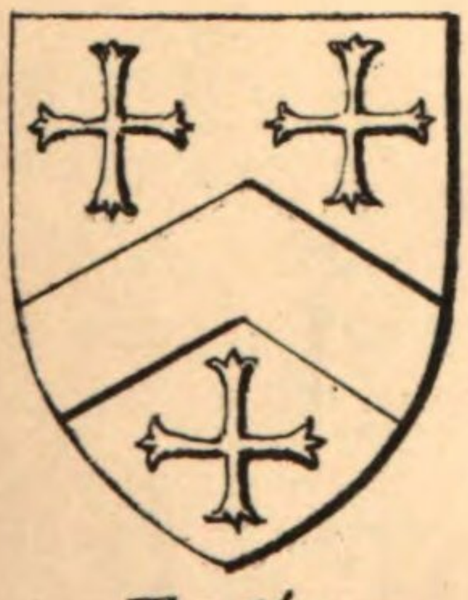
de Hotham



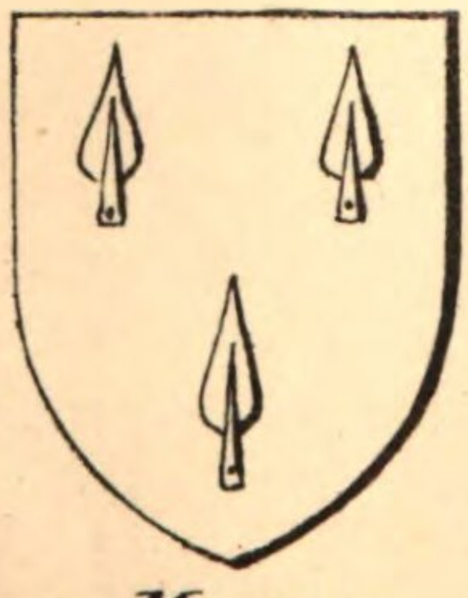
Montacute



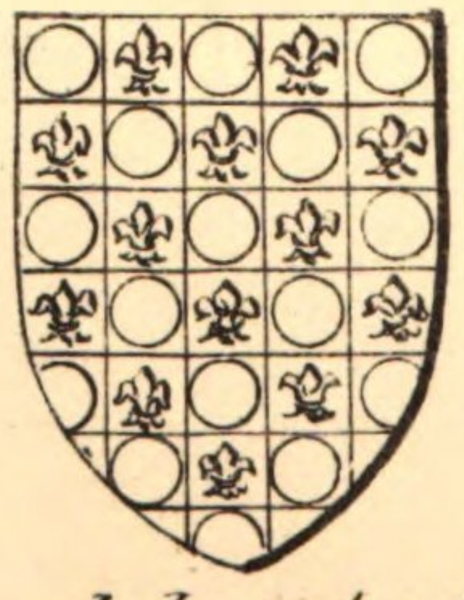
de Insula



Fordham



Morgan



de Luxemburgh

10. Hugh Balsham, 1258 *to* 1286.

Arms.—O., three pallets G.—Wharton's *Anglia Sacra.*

11. John de Kirkeby, 1286 *to* 1290.

Arms.—A., a lion rampant S.—Wharton's *Anglia Sacra.*

A., a cross V., in the first and fourth quarters an annulet of the second.—MS. Brit. Mus. Add. 12,443.

12. William de Luda, 1290 *to* 1298.

Arms.—S., a leopard's face O.; and a chief checky of the second and Az.—Bentham's *Ely.*

13. Ralph Walpole, Bishop of Norwich, 1300 *to* 1302.

Arms.—O., on a fess between two chevrons S., three crosslets of the field.—Blomefield's *Norfolk.*

Idem: for crosslets, crosses pattee.—Bentham's *Ely.*

14. Robert Orford, 1303 *to* 1310.

Arms.—G., three keys, enfiled with as many crowns, O.—Wharton's *Anglia Sacra.*

15. John de Keton, 1310 *to* 1316.

Arms.—S., three mitres O.—Wharton's *Anglia Sacra.*

S., three mitres O., and in fess three bezants.—MS. Brit. Mus. Add. 12,443.

16. John de Hothum, 1316 *to* 1337.

Arms.—Barry of eight Az. and A.; on a canton O., a martlet S.—Wharton's *Anglia Sacra.*

17. Simon Montacute, Bishop of Worcester, 1337 *to* 1345.

Arms.—O., three bends wavy Az.: on an inescutcheon, three fusils.—Wharton's *Anglia Sacra.*

A., three fusils in fess G.—Bentham's *Ely.*

18. Thomas de Insula, or de Lisle, 1345 *to* 1361.

Arms.—G., on three bezants the three Kings of Cologne.—*MS. Brit. Mus. Add.* 12,443; *and* Poole's *Catalogue of English Bishops.*

G., a chevron O. between three trefoils of the second, slipped A.—Bentham's *Ely.*

19. Simon Langham, 1362 *to* 1366; translated to Canterbury.

Arms.—*See* Canterbury.

20. John Barnet, Bishop of Bath and Wells, 1367 *to* 1373.

Arms.—*See* Bath and Wells.

21. Thomas Arundel, 1374 *to* 1388; translated to York.

Arms.—*See* Canterbury.

22. John Fordham, Bishop of Durham, 1388 *to* 1425.

Arms.—S., a chevron between three crosses patonce O.—*Seal;* Surtees's *Durham; and* Wharton's *Anglia Sacra.*

23. PHILIP MORGAN, Bishop of Worcester, 1426 *to* 1435.

Arms.—S., three spears' heads A., tinged G.—Wharton's *Anglia Sacra, and Harl. MS.* 1196.

24. LOUIS DE LUXEMBURGH, Archbishop of Rouen, 1438 *to* 1443.

Arms.—Checky, A., semee des torteaux, and Az., semee des lys O. —Wharton's *Anglia Sacra.*

G., a lion rampant, supporting a pastoral staff O.: a bordure compony of twelve pieces of the second and first, charged with as many crowns counterchanged.—MS. Brit. MS. Add. 12,443.

25. THOMAS BOURCHIER, Bishop of Worcester, 1444 *to* 1454; translated to Canterbury.

Arms.—See CANTERBURY.

26. WILLIAM GREY, 1454 *to* 1478.

Arms.—G., a lion rampant in a bordure engrailed A.—Wharton's *Anglia Sacra; and* Cole's *MS., Brit. Mus. Add.* 5798.

Barry of six A. and Az.—MS. Brit. Mus. Add. 12,443.

27. JOHN MORTON, 1479 *to* 1486; translated to Canterbury.

Arms.—See CANTERBURY.

28. JOHN ALCOCK, Bishop of Worcester, 1486 *to* 1500.

Arms.—A., on a fess between three cocks' heads erased S., crested and jowlopped G., a mitre O.—*Arms of Jesus College, Cambridge.*

Or, without the mitre, at Malvern.—Nash's *Worcestershire; and MS. College of Arms.*

29. RICHARD REDMAYN, Bishop of Exeter, 1501 *to* 1505.

Arms.—See ST. ASAPH.

30. JAMES STANLEY, 1506 *to* 1515.

Arms.—Quarterly, first and fourth; A., on a bend Az., three stags' heads cabossed O.: second and third; quarterly, first and fourth; party per fess indented Az. and O., in chief three pellets; second and third; G., three armed legs conjoined in fess O.: over all an inescutcheon, Az., a lion rampant A., armed and langued O.—*MS. College of Arms.*

31. NICHOLAS WEST, 1515 *to* 1533.

Arms.—A., a chevron S. between three roses G., slipped V.—*Putney Church,* Lysons's *Environs of London.*

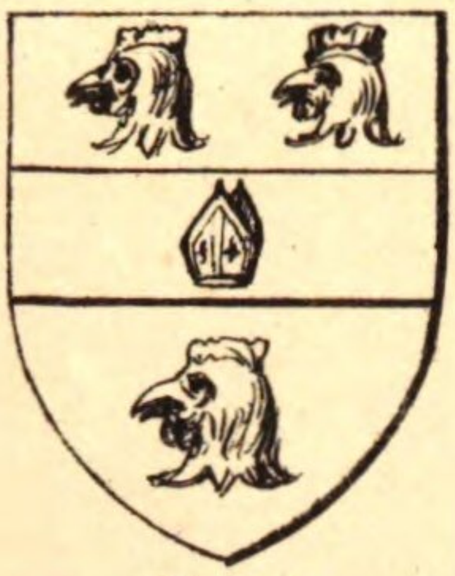
On the chevron, a rose of the field slipped of the fourth.—MS. Brit. Mus. Add. 12,443.

32. THOMAS GOODRICH, 1534 *to* 1554.

Arms.—Quarterly, first and fourth; A., on a fess G. between two lions passant guardant S., a fleur-de-lys of the first, between two crescents O.: second and third, A., on a chevron between three trefoils slipped S., three crescents O.—*MS. Roll of Parliament of Edward VI.,* A.D. 1553.

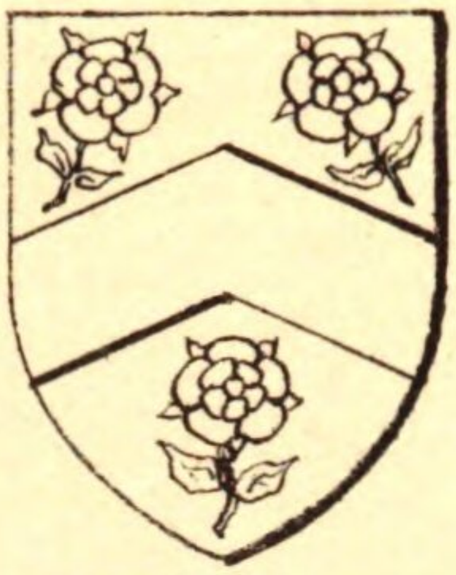
Ely

Grey



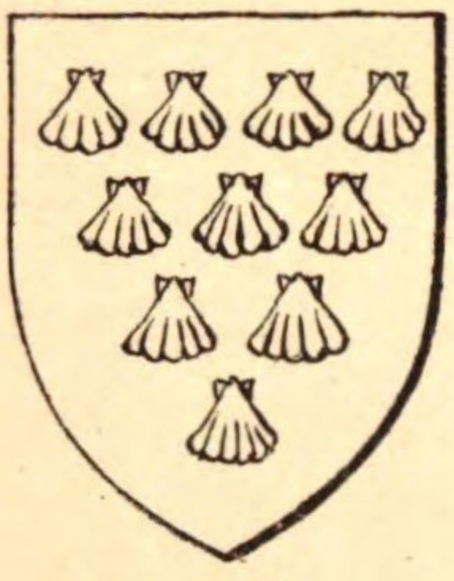
Alcock

Stanley



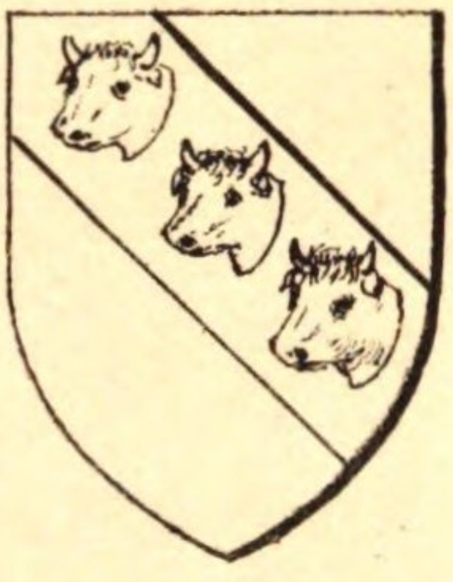
West

Goodrich

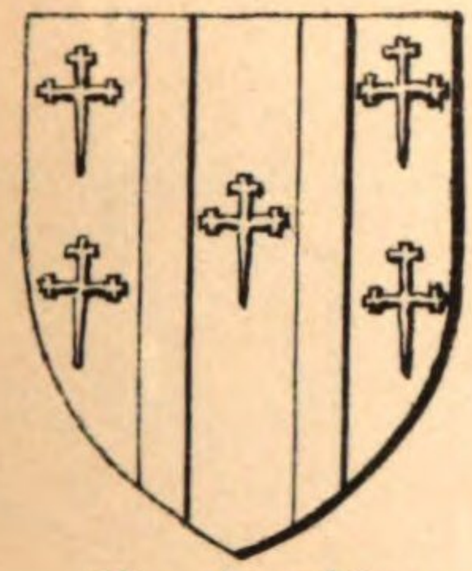


Thirlby

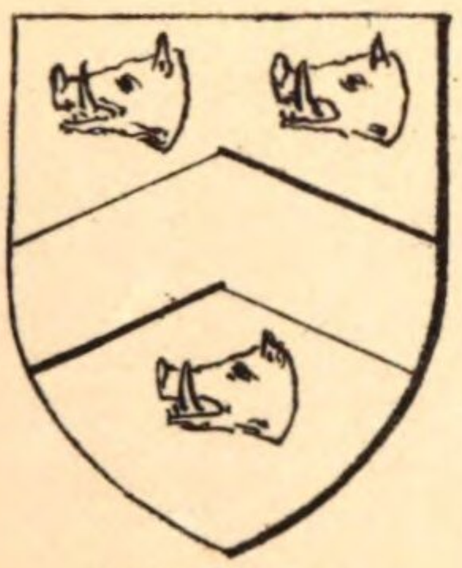
Cox



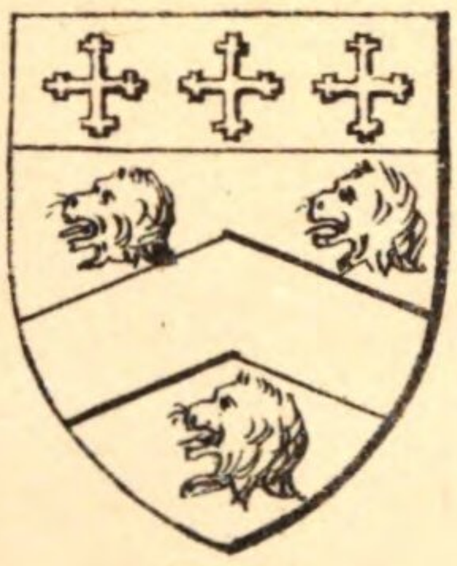
Heton



Buckeridge



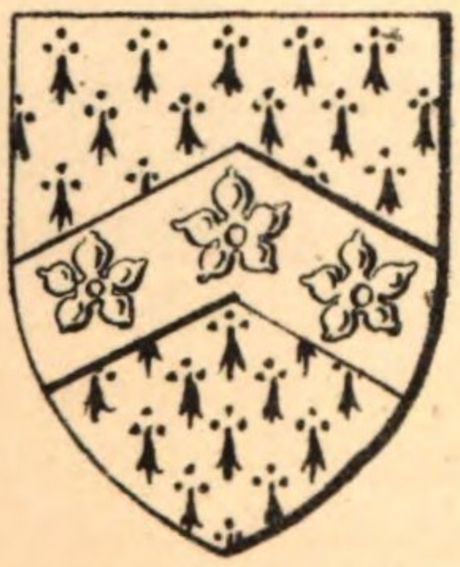
White



Wren

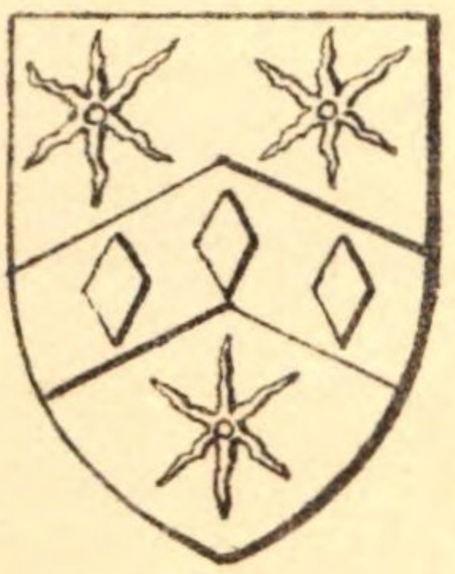
Laney

Turner



Moore

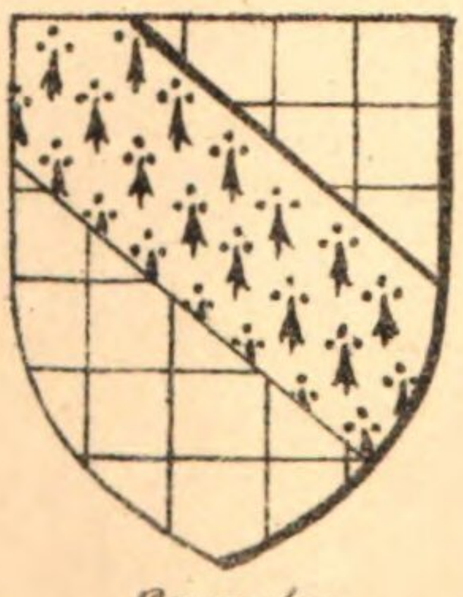
Green



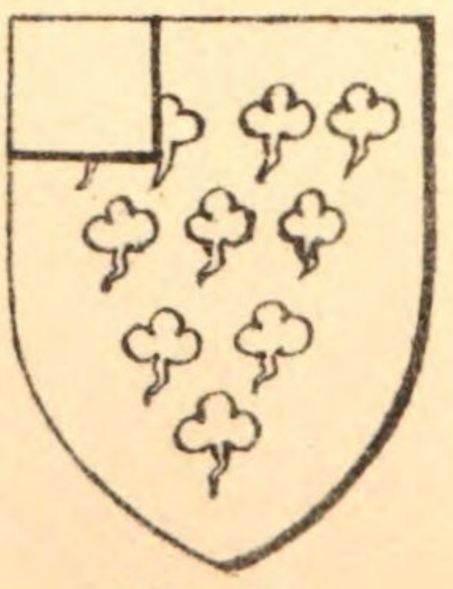
Butts

Keene

Dampier



Sparke



Turton

33. THOMAS THIRLBY, Bishop of Norwich, 1554 *to* 1559.

Arms.—V., ten escallops O.—Blomefield's *Norfolk.*

Party per pale O. and G., a capital Tau counterchanged.—*Ditto.*

S., a cross patee between three crowns O.—*Transactions of Norwich Archæological Society.*

34. RICHARD COX, Bishop of Norwich, 1559 *to* 1581.

Arms.—A., three cocks G., crested O.; on a chief Az. a pale of the third, between two feathers of the first, charged with a rose of the second.—*MS. College of Arms.*

35. MARTIN HETON, 1599 *to* 1610.

Arms.—Quarterly, first and fourth; A., on a bend S. three bulls' heads couped of the field; second and third; A., a negro's head couped between three fleurs-de-lys S.—*Monument*, Bentham's *Ely*.

36. LANCELOT ANDREWS, Bishop of Chichester, 1609 *to* 1619; translated to Winchester.

Arms.—*See* CHICHESTER.

37. NICHOLAS FELTON, Bishop of Bristol, 1619 *to* 1628.

Arms.—*See* BRISTOL.

38. JOHN BUCKERIDGE, Bishop of Rochester, 1628 *to* 1631.

Arms.—O., two pallets between five crosslets fitchy in saltier G.—*Confirmation by Camden, Harl. MS.* 6095.

39. FRANCIS WHITE, Bishop of Norwich, 1631 *to* 1638.

Arms.—G., a chevron between three boars' heads couped A.—*Monument at St. Paul's;* Cole's *MS. Brit. Mus. Add.* 5798.

Sometimes, in a bordure engrailed of the second.—Blomefield's *Norfolk.*

40. MATTHEW WREN, Bishop of Norwich, 1638 *to* 1667.

Arms.—A., a chevron between three lions' heads erased G.; on a chief S. three crosslets of the first.—Blomefield's *Norfolk.*

41. BENJAMIN LANEY, Bishop of Lincoln, 1667 *to* 1675.

Arms.—O., on a bend between two fleurs-de-lys G. a lion passant of the field.—*Monument*, Bentham's *Ely.*

42. PETER GUNNING, Bishop of Chichester, 1675 *to* 1684.

Arms.—*See* CHICHESTER.

43. FRANCIS TURNER, Bishop of Rochester, 1684 *to* 1691.

Arms.—O., a lion rampant between three crosses patonce G.—*Monument at Fawlsley;* Baker's *Northamptonshire.*

Idem; between three crosses moline.—Bentham's *Ely, and* Loggan's *Cambridge.*

44. SIMON PATRICK, Bishop of Chichester, 1691 *to* 1707.

Arms.—*See* CHICHESTER.

45. JOHN MOORE, Bishop of Norwich, 1707 *to* 1714.

Arms.—Ermine, on a chevron Az. three cinquefoils A.—Blomefield's *Norfolk.*

46. WILLIAM FLEETWOOD, Bishop of St. Asaph, 1714 *to* 1723.

Arms.—*See* St. ASAPH.

47. THOMAS GREEN, Bishop of Norwich, 1723 *to* 1738.

Arms.—Az., three bucks trippant O.—*Monument*, Cole's *MS. Brit. Mus. Add.* 5798; *and MS. Brit. Mus. Add.* 14,829. *V., three bucks trippant O.*—Bentham's *Ely*, *and* Browne Willis.

Party per pale G. and Az., a chevron between three bucks trippant O.—Blomefield's *Norfolk.*

48. ROBERT BUTTS, Bishop of Norwich, 1738 *to* 1748.

Arms.—Az., on a chevron between three estoiles O. as many lozenges G.—*Monument*, Bentham's *Ely.*

49. SIR THOMAS GOOCH, Bishop of Norwich, 1748 *to* 1754.

Arms.—*See* BRISTOL.

50. MATTHIAS MAUSON, Bishop of Chichester, 1754 *to* 1770.

Arms.—*See* CHICHESTER.

51. EDMUND KEENE, Bishop of Chester, 1771 *to* 1781.

Arms.—A., a talbot passant S., collared O.; on a chief indented Az. three crosslets of the third.—Bentham's *Ely.*

52. JAMES YORKE, Bishop of Gloucester, 1781 *to* 1808.

Arms.—*See* ST. DAVID'S.

53. THOMAS DAMPIER, Bishop of Rochester, 1808 *to* 1812.

Arms.—O., a lion rampant S.; on a chief G., a label of five points A.—*Title-page*, Bentham's *Ely.*

54. BOWYER EDWARD SPARKE, Bishop of Chester, 1812 *to* 1836.

Arms.—Checky O. and V., a bend Erm.—*Seal.*

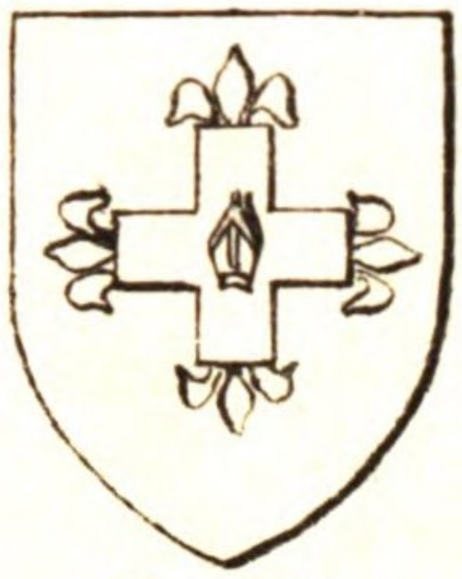
55. JOSEPH ALLEN, Bishop of Bristol, 1836 *to* 1845.

Arms.—*See* BRISTOL.

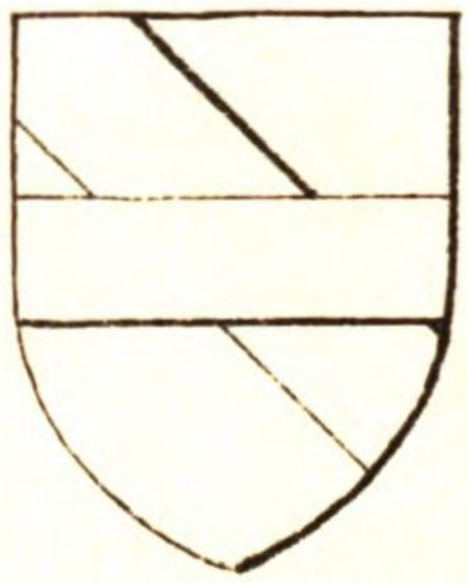
56. THOMAS TURTON, 1845.

Arms.—A., ten trefoils, in pile, slipped V.: a canton G.—*Seal.*

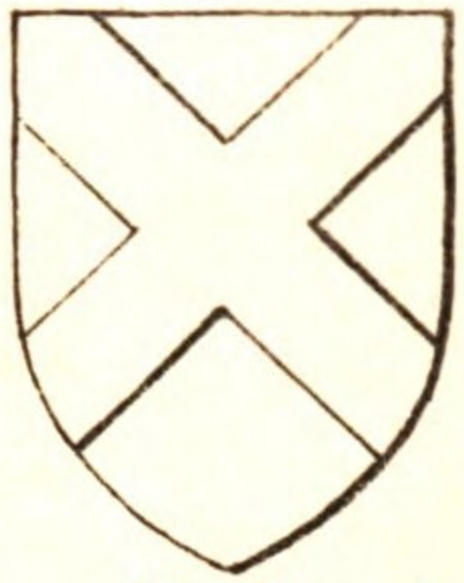
Exeter



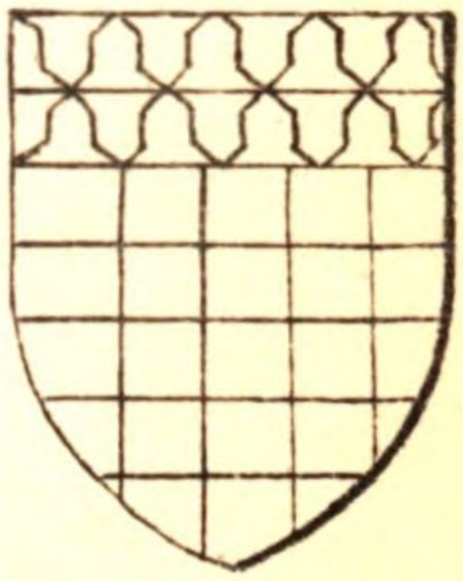
Leofric



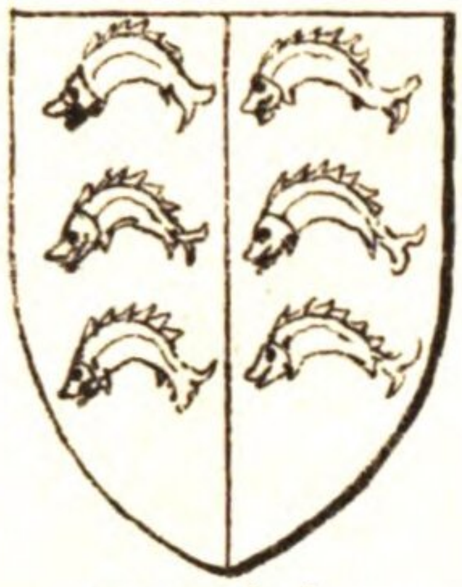
Osbern



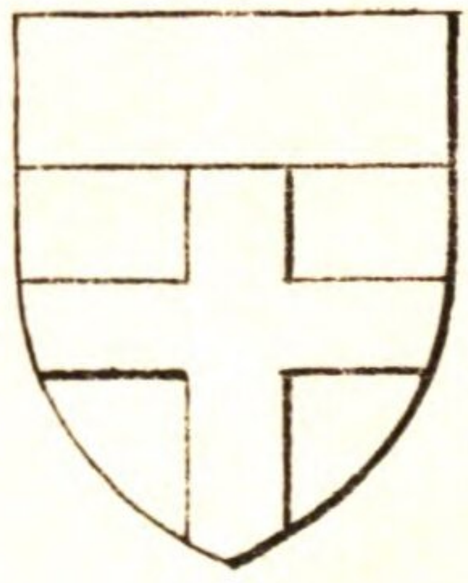
Warlewast



Chichester



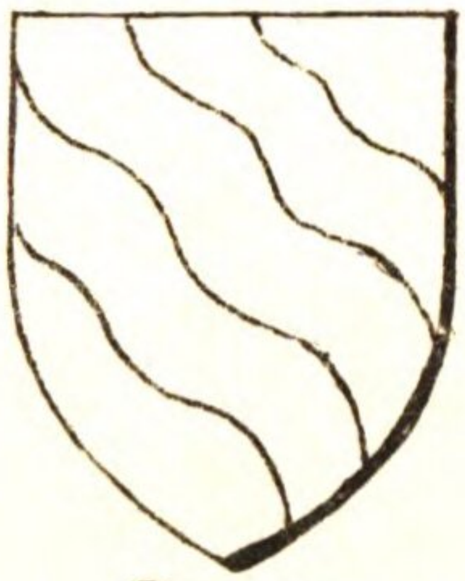
Bartholemew



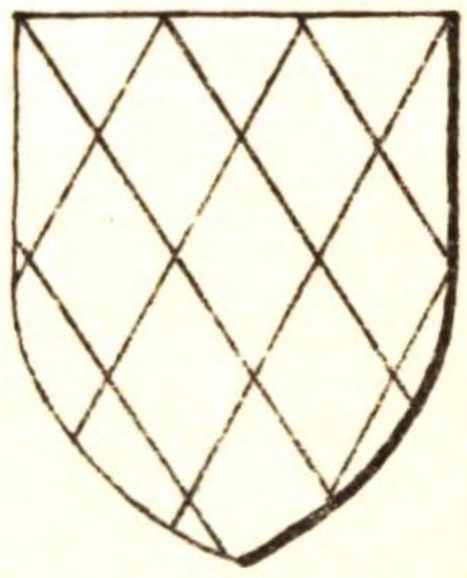
John

Marshall

de Ipulia



Brewer



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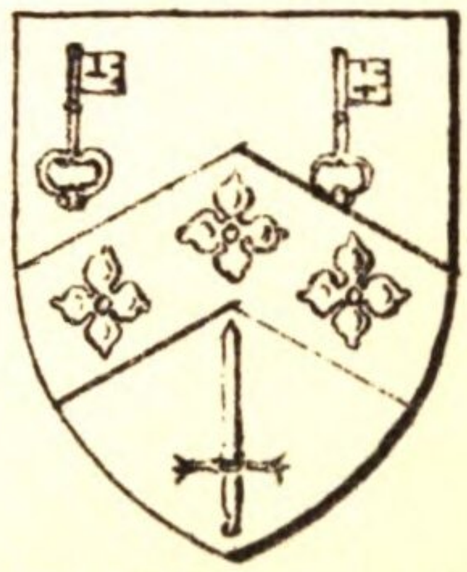

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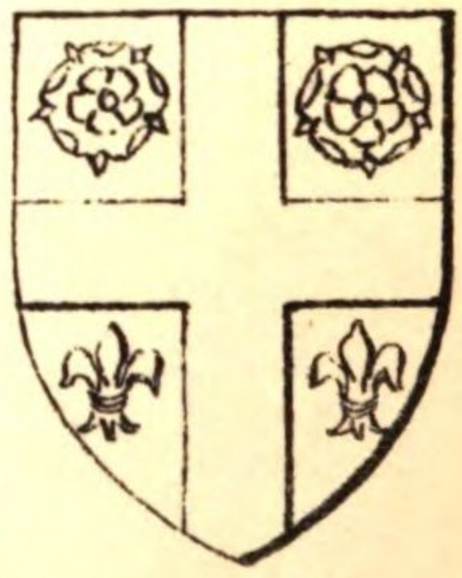

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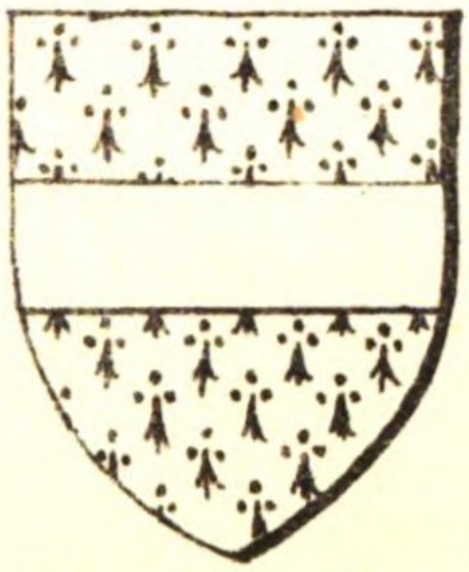
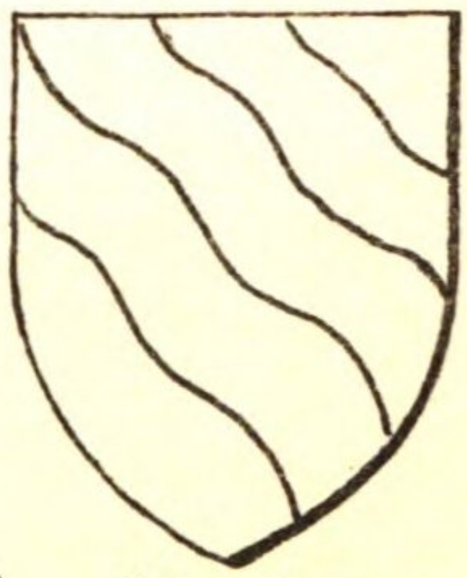
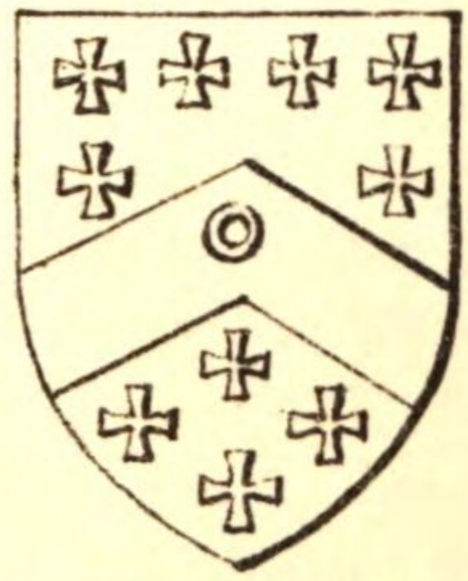


de Button



Stapledon



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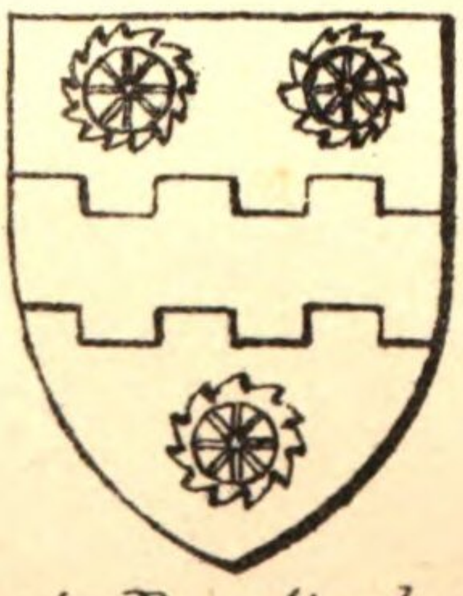
de Grandison



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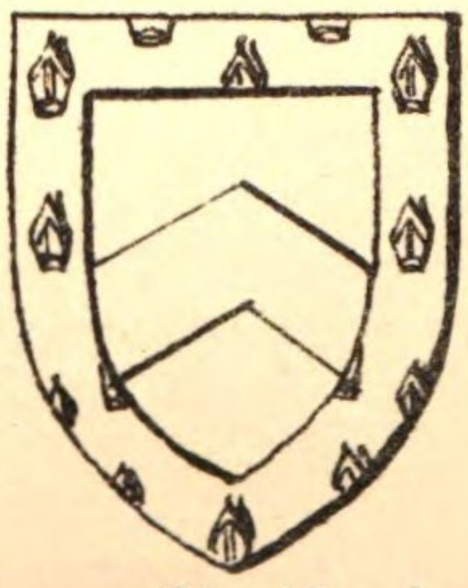

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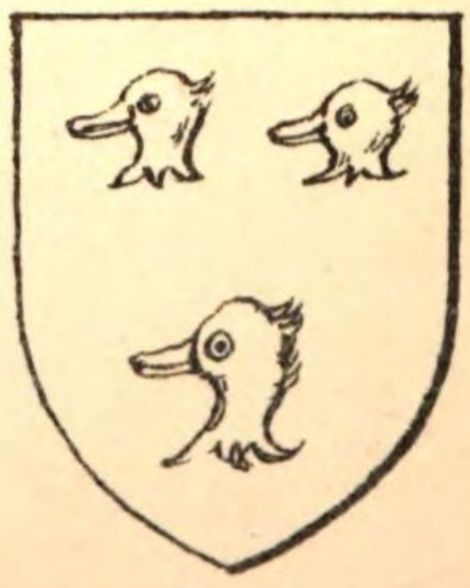

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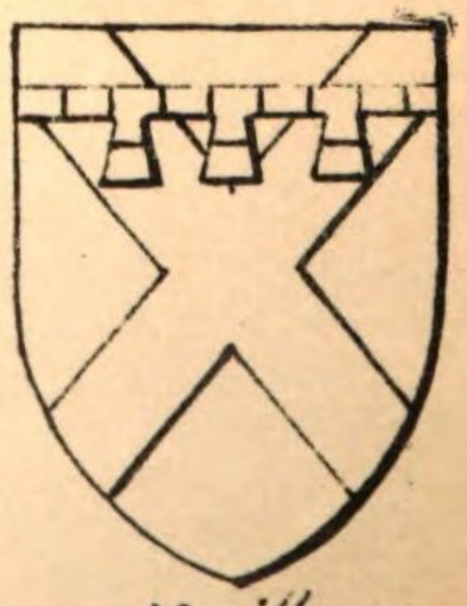


de Veville

BISHOPS OF EXETER, FROM 1046.

ARMS OF SEE.—G., a sword in pale, point towards the chief, proper, hilted and pommelled O., surmounted of two keys in saltier (wards towards the chief) of the last.

1. LEOFRIC, 1046 *to* 1072.
   Arms.—O., on a cross flory S. a mitre proper.—*Harl. MS.* 5827.
2. OSBERN, 1072.
   Arms.—G., a bend A. surmounted of a fess O.—Izacke's *Exeter*.
3. WILLIAM WARLEWAST, 1107.
   Arms.—Az., a saltier O.—Izacke's *Exeter*.
4. ROBERT CHICHESTER, 1138 *to* 1155.
   Arms.—Checky O. and G., a chief Vaire.—*Harl. MS.* 5827.
5. ROBERT WARLEWAST, 1155 *to* 1160.
   Arms.—*See* No. 3.
6. BATHOLOMEW OF EXETER, 1161 *to* 1184.
   Arms.—Party per pale G. and S., six dolphins (two and two) naiant A.—Izacke's *Exeter*.
7. JOHN, 1185 *to* 1191.
   Arms.—A., a cross and chief S.—Izacke's *Exeter*.
8. HENRY MARSHALL, 1194 *to* 1206.
   Arms.—O., a lion rampant G., within a bordure Az. entoyre of mitres of the first.—*Harl. MS.* 5827.
   Party per pale O. and V., a lion rampant G.—MS. Brit. Mus. Add. 12,443.
9. SIMON DE APULIA, 1214 *to* 1223.
   Arms.—Az., three mitres O.—Izacke's *Exeter*.
10. WILLIAM BREWER, 1224 *to* 1244.
    Arms.—A., two bends wavy G.—*Harl. MS.* 5827.
11. RICHARD LE BLUND, 1245 *to* 1257.
    Arms.—Lozengy O. and S.—Izacke's *Exeter*.
12. WALTER BRONESCOMB, 1258 *to* 1280.
    Arms.—O., on a chevron between two keys in chief and a sword in base S., three quatrefoils (*cinquefoils, Harl. MS.* 5827) of the first.—*Monument*, Poole's *Table of English Bishops*.

13. Peter Quivil, 1280 *to* 1291.

Arms.—Az., a cross A. between two roses in chief, and two fleurs-de-lys in base, O.—Izacke's *Exeter.*

14. Thomas de Button, *or* Bitton, 1292 *to* 1307.

Arms.—Ermine, a fess G.—Izacke's *Exeter.*

15. Walter Stapledon, 1308 *to* 1326.

Arms.—A., two bars wavy S.—*Harl. MS.* 5827, *within a bordure entoyre of keys in saltire.*—*MS. Brit. Mus. Add.* 12,443.

16. James de Berkeley, 1327.

Arms.—G., a chevron between ten crosses patee O., an annulet for difference.—*MS. Brit. Mus. Add.* 12,443.

17. John de Grandison, 1328 *to* 1369.

Arms.—Paly of six A. and Az., on a bend G. a mitre between two eaglets O.—*Harl. MS.* 5827; *and MS. Brit. Mus. Add.* 20,756.

18. Thomas de Brentingham, 1370 *to* 1394.

Arms.—S., a fess counterembattled between three Catherine-wheels O.—*Harl. MS.* 5827.

19. Edmund Stafford, 1395 *to* 1419.

Arms.—O., a chevron G., within a bordure Az., semee of mitres of the first.—*Monument*, Poole's *Table of English Bishops.*

20. John Catrik, Bishop of Lichfield and Coventry, 1419.

Arms.—*See* St. David's.

21. Edmund Lacy, Bishop of Hereford, 1420 *to* 1455.

Arms.—Az., three shovellers' heads erased O.—*Monument*, Poole's *Table of English Bishops.*

22. George Neville, 1456 *to* 1465; translated to York.

Arms.—G., a saltier A., and a label compony of the second and Az.—*MS. Brit. Mus. Add.* 12,443.

Quarterly, first; A., three lozenges in fess G.: second and third; G., a saltier A.: fourth, O., an eagle displayed V.—Window at Bolton Percy; Lansdowne MS. 919.

23. John Boothe, *or* Bothe, 1465 *to* 1478.

Arms.—A., three boars' heads erased erected S., a label, for difference, G.—Izacke's *Exeter.*

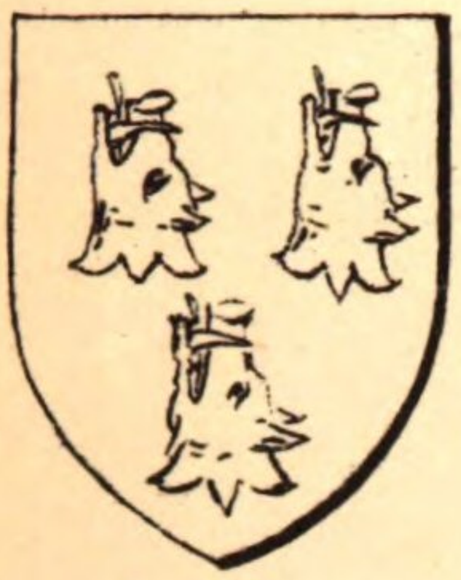
24. Peter Courtenay, 1478 *to* 1487; translated to Winchester.

Arms.—O., three torteaux; a label Az., each file charged with a mitre of the field.—*MS. Brit. Mus. Add.* 12,443.

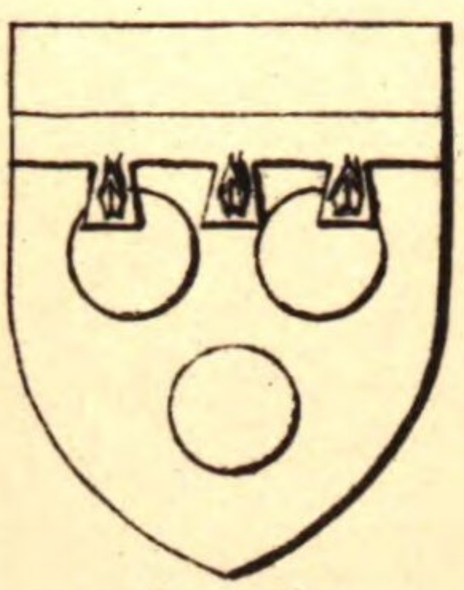
Idem, each file charged as the field.—Poole's *Table of English Bishops.*

25. Richard Fox, 1487 *to* 1492; translated to Bath and Wells.

Arms.—*See* Bath and Wells.



Boothe

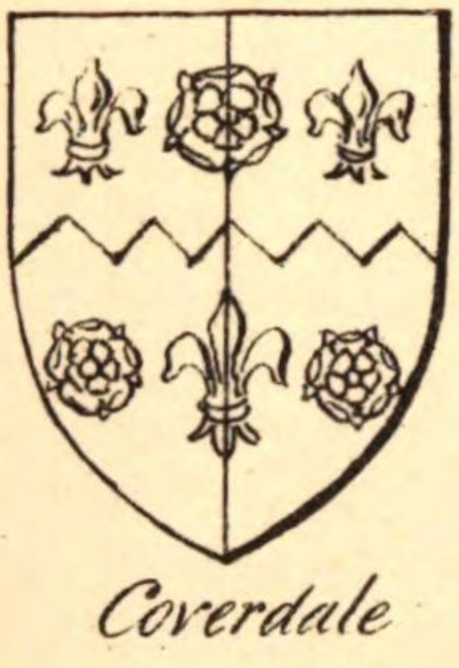


Courtenay

Arundel

Oldham

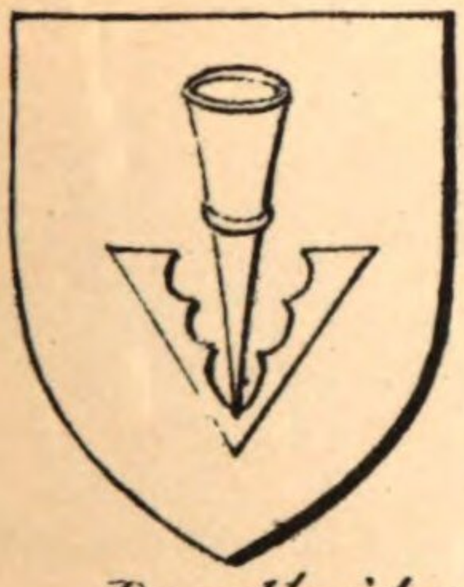
Veysey



Coverdale

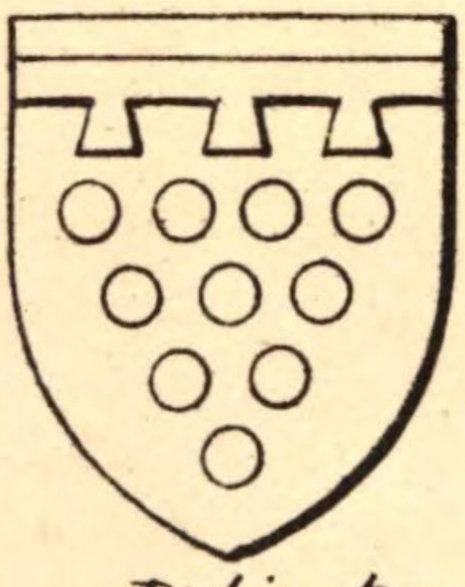
Turberville

Alley

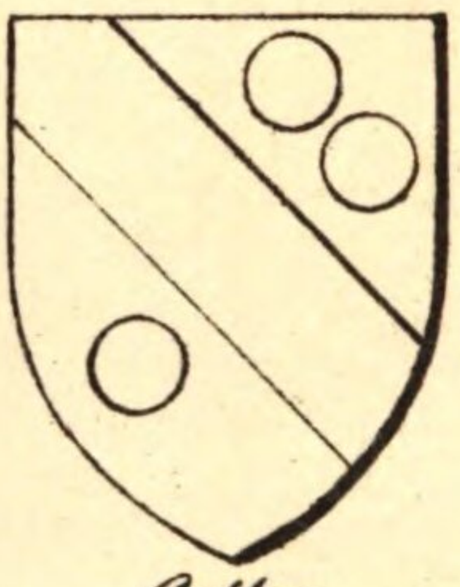


Bradbridge

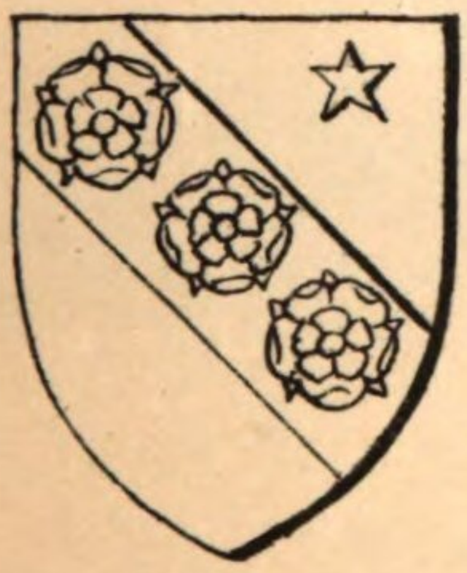
Wolton



Babington



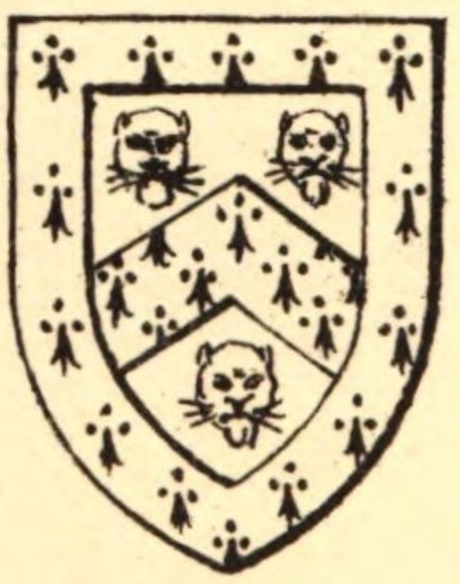
Cotton



Carey

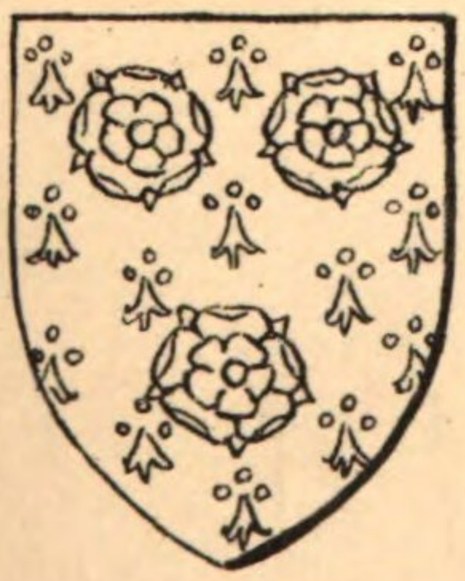
Hall

Brownrigg

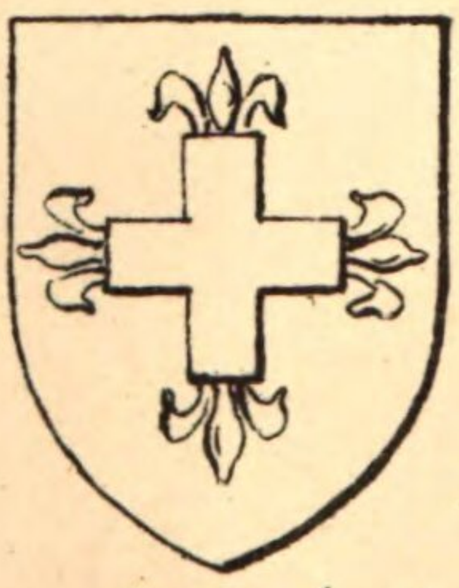


Gauden

Ward



Sparrow



Lamplugh

Blackall

26. Oliver King, 1493 *to* 1495; translated to Bath and Wells.
Arms.—*See* Bath and Wells.

27. Richard Redmayn, Bishop of St. Asaph, 1496 *to* 1501; translated to Ely.
Arms.—*See* St. Asaph.

28. John Arundel, Bishop of Lichfield and Coventry, 1502 *to* 1504.
Arms.—S., six swallows in pile A.—Izacke's *Exeter.*

29. Hugh Oldham, 1505 *to* 1519.
Arms.—S., a chevron O. between three owls A.; on a chief of the second three roses G.—*Pulpit at Holme, Devonshire; and* Withie's *MS. Queen's Coll. Oxon.*

30. John Veysey, *alias* Harman, 1519 *to* 1551, resigned; restored, 1553 *to* 1554.
Arms.—A., on a cross S. a buck's head couped between four martlets of the field; on a chief Az. a cross patonce O. between two roses of the last, barbed and seeded proper.—*Monument at Sutton Coldfield.*

31. Miles Coverdale, 1551 *to* 1553.
Arms.—Quarterly, per fess indented, G. and O., a rose between two fleurs-de-lys, in chief; and a fleurs-de-lys between two roses, in base; all counterchanged.—*MS. Roll of Parliament, 7th Edward VI.* A.D 1553; *and* Izacke's *Exeter.*

32. James Turberville, 1555 *to* 1559.
Arms.—Erm., a lion rampant G., crowned O., armed and langued Az.—*MS. Brit. Mus. Add.* 12,443.

33. William Alley, 1560 *to* 1570.
Arms.—Az., a pale Erm. between two lions rampant A.—Cole's *MS.* (*Hist. of King's Coll., Cambridge*) *Brit. Mus. Add.* 5814.
Az., a pale engrailed between two lions rampant, armed and crowned, O.—Harl. MS. 5827.

34. William Bradbridge, 1571 *to* 1578.
Arms.—Az., a pheon A.—*Harl. MS.* 5827.

35. John Wolton, 1579 *to* 1594.
Arms.—O., a lion rampant, supporting a saltier engrailed humette G.—Izacke's *Exeter.*
G., a saltier engrailed O.—MS. Brit. Mus. Add. 12,443.
"He gave for his armes his mother's coate, A., three standing cups covered S."—Harl. MS. 5827.

36. Gervase Babington, Bishop of Llandaff, 1595 *to* 1597; translated to Worcester.
Arms.—A., ten torteaux in pile, a file of three points Az.—*MS. Brit. Mus. Add.* 20,024.

37. William Cotton, 1598 *to* 1621.

Arms.—A., a bend S., between three pellets.—*MS. Ashmole* 8569.

38. Valentine Carey, 1621 *to* 1626.

Arms.—A., on a bend S. three roses of the field; a mullet of the second for difference.—Cole's *MSS.* vol. xx. *Brit. Mus. Add.* 5821.

39. Joseph Hall, 1627 *to* 1641; translated to Norwich.

Arms.—S., three talbots' heads erased A., langued G.—Blomefield's *Norfolk.*

40. Ralph Brownrigg, 1642 *to* 1659.

Arms.—A., a lion rampant S., guttee d'or, langued and armed G., between three crescents of the last.—Izacke's *Exeter.*

41. John Ganden, 1660 *to* 1662; translated to Worcester.

Arms.—Az., a chevron Erm., between three leopards' faces O.; all in a bordure of the second.—*Monument at Worcester; and* Izacke's *Exeter.*

42. Seth Ward, 1662 *to* 1667; translated to Salisbury.

Arms.—Az., a cross patee O.—*MS. College of Arms.*

43. Anthony Sparrow, 1667 *to* 1676; translated to Norwich.

Arms.—Ermines, three roses A., seeded O.—*Harl. MS.* 4686, *and* Blomefield's *Norfolk.*

O., three roses purpure, seeded of the field; a chief of the second.—Cole's *MS. Brit. Mus. Add.* 5798.

44. Thomas Lamplugh, 1676 *to* 1688; translated to York.

Arms.—O., a cross flory S.—Drake's *Ebor.*

45. Sir Jonathan Trelawney, Bishop of Bristol, 1689 *to* 1707; translated to Winchester.

Arms.—*See* Bristol.

46. Offspring Blackall, 1708 *to* 1716.

Arms.—A., on a chief dancette S. three bezants; in base a greyhound courant of the second, collared O.—Cole's *MS. Brit. Mus. Add.* 5798.

47. Lancelot Blackburn, 1717 *to* 1724; translated to York.

Arms.—A., a fess nebulee between three mullets S.—Richardson's *Godwin.*

48. Stephen Weston, 1724 *to* 1742.

Arms.—A., a cross Calvary G.; on a chief Az. five bezants.—*Monument of his Wife;* Bentham's *Ely.*

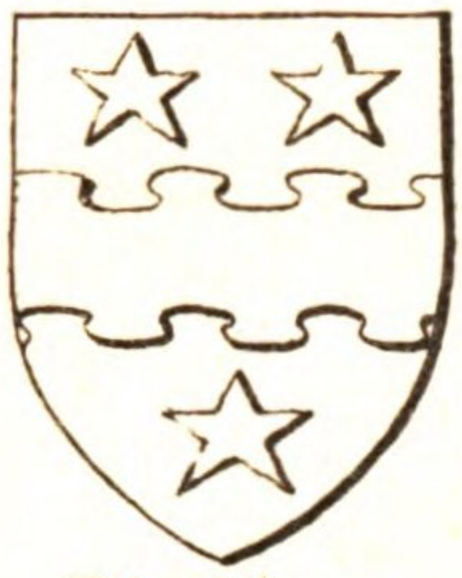
49. Nicholas Claggett, Bishop of St. David's, 1742 *to* 1746.

Arms.—*See* St. David's.

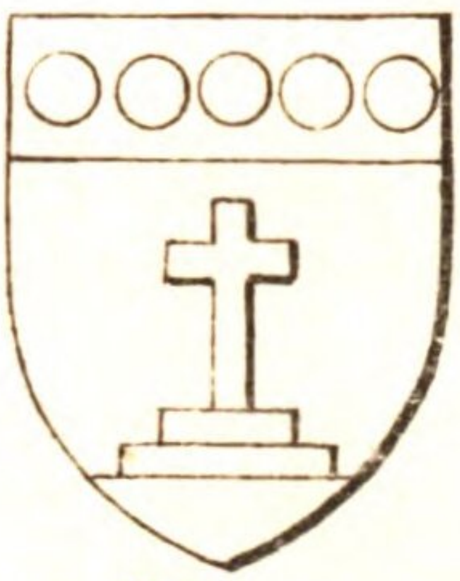
50. George Lavington, 1747 *to* 1762.

Arms.—A., a saltier G.; on a chief of the second three boars' heads couped; a crescent for difference.—Peckitt's *View of West Window of Exeter Cathedral.*

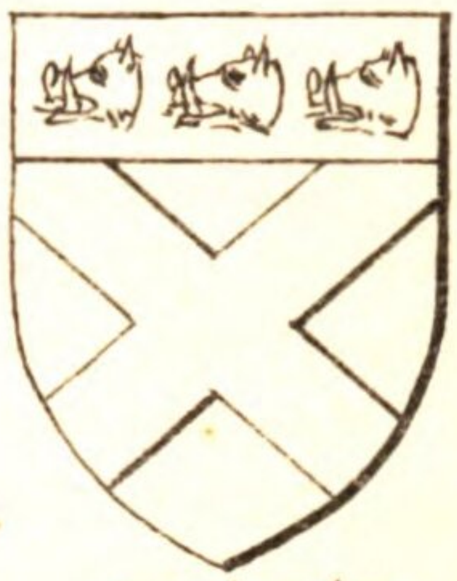
Exeter



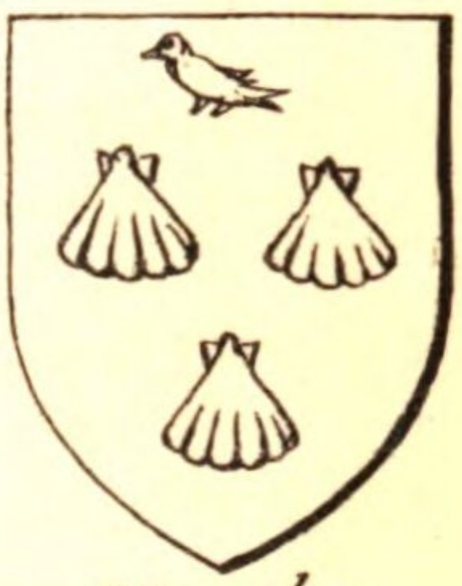
Blackburn



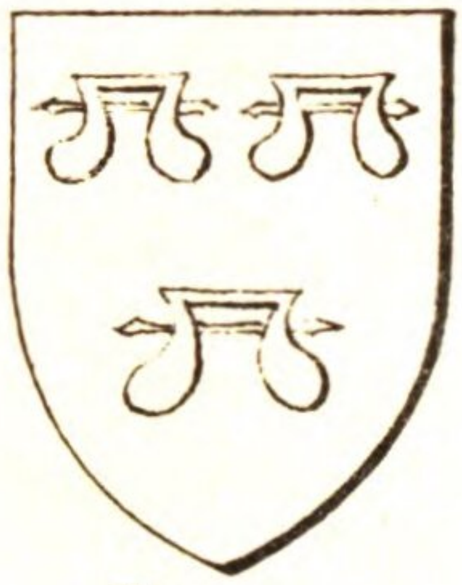
Weston



Lavington



Heppel



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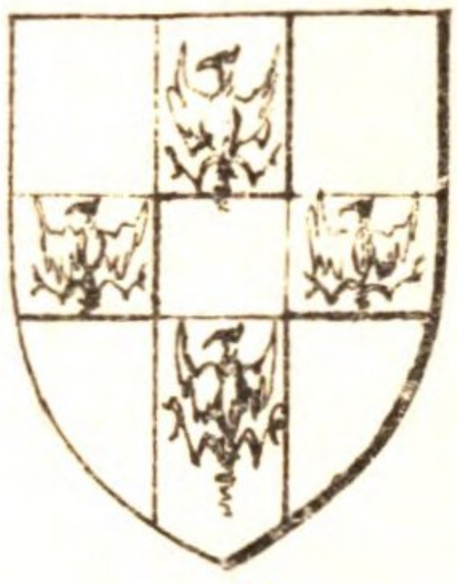
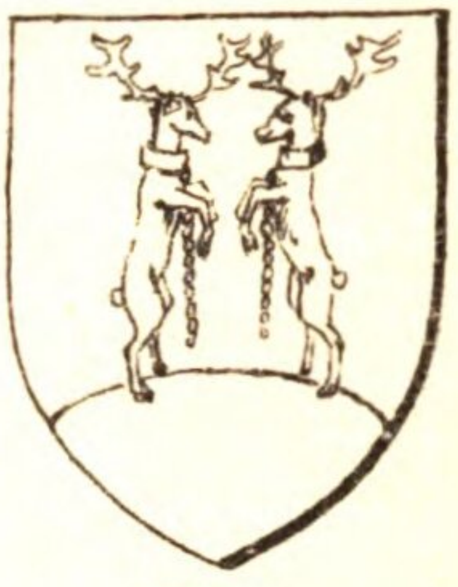


Buller



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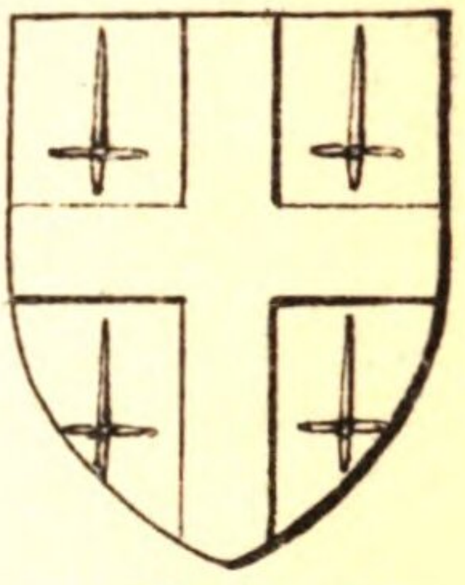
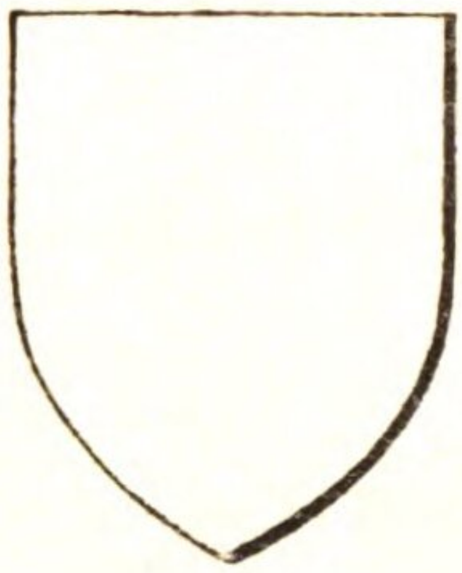
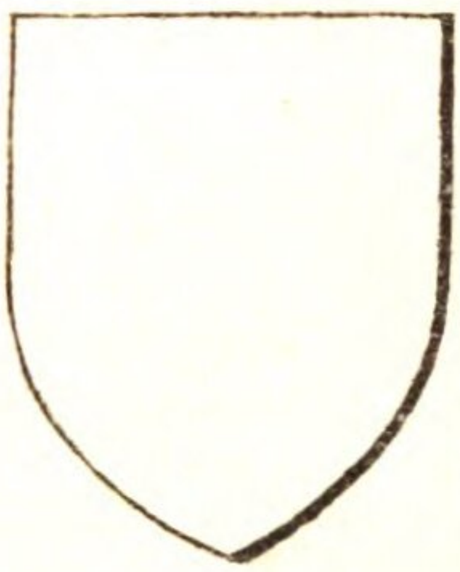
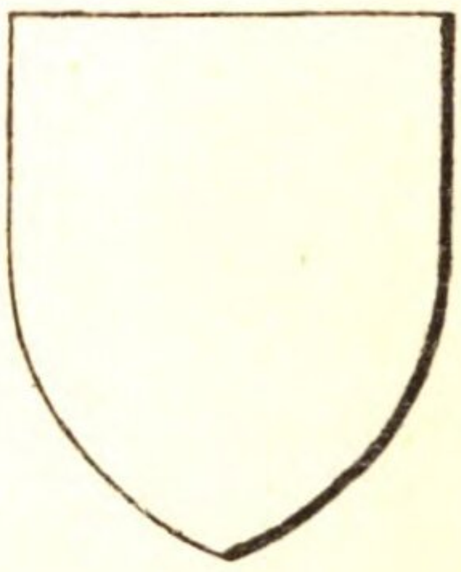
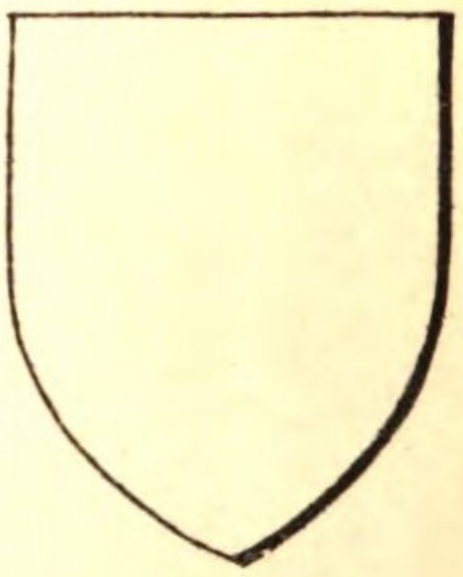


Philpotts







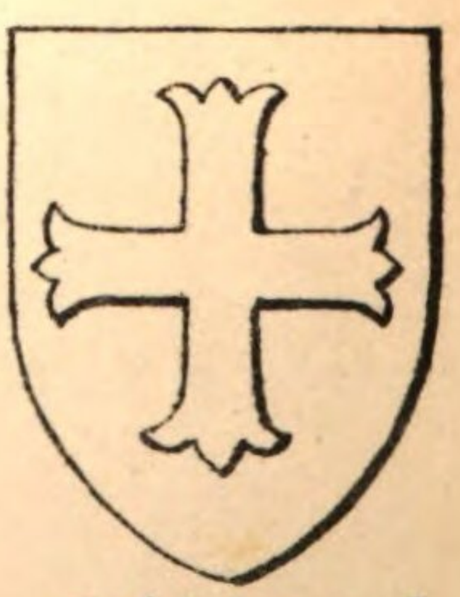


Gloucester

Wakeman

Hooper

Broks



Goldsborough

51. FREDERICK KEPPEL, 1762 *to* 1777.

Arms.—G., three escallops A.; a martlet for difference.—Peckitt's *View of the West Window of Exeter Cathedral.*

52. JOHN ROSS, 1778 *to* 1792.

Arms.—G., three water-bougets A.—Oliver's *Exeter.*

53. WILLIAM BULLER, 1792 *to* 1796.

Arms.—S., on a cross A., quarterly pierced of the field, four eagles displayed of the first.—Burke's *Extinct Baronets.*

54. HENRY REGINALD COURTENAY, Bishop of Bristol, 1797 *to* 1803.

Arms.—*See* BRISTOL.

55. JOHN FISHER, 1803 *to* 1807; translated to Salisbury.

Arms.—S., on a mount V. two stags saliant affrontant A., collared and chained O.—*Seal.*

56. GEORGE PELHAM, Bishop of Bristol, 1807 *to* 1820; translated to Lincoln.

Arms.—*See* BRISTOL.

57. WILLIAM CAREY, 1820 *to* 1830; translated to St. Asaph.

Arms.—*See* ST. ASAPH.

58. CHRISTOPHER BETHELL, Bishop of Gloucester, 1830; translated to Bangor.

Arms.—*See* BANGOR.

59. HENRY PHILLPOTTS, 1831.

Arms.—G., a cross A., between four swords erect of the last, hilted and pommelled O.—*Seal.*

BISHOPS OF GLOUCESTER, FROM 1541.

ARMS OF SEE.—Az., two keys in saltier, O.—Hardy's *Le Neve*.

The original Arms of the See were, O., three chevronels G. (the old arms of Clare); Bishop Fowler bore them, A.D. 1717, *with a mitre, labelled, A., in fess point.*

1. JOHN WAKEMAN, 1541 *to* 1542.

   Arms.—Party per fess indented S. and A., three doves rising counterchanged.—*MS. Brit. Mus. Add.* 12,443.

   V., a saltier wavy Erm.—Arms of Wakeman, Burke's *Landed Gentry.*

2. JOHN HOOPER, 1550 *to* 1554; *also Bishop of Worcester from* 1552.

   Arms.—O., on a fess dancette, between three flames of fire G. (*proceeding from clouds A., Grant by Dethicke, Harl. MS.* 1539), a lamb couchant, between two estoiles A.—*MS. Roll of Parliament, 7th Edward VI.* A.D. 1553.

3. JAMES BROKS, 1554 *to* 1558.

   Arms.—O., on a fess S., between three brocks (*badgers*) passant proper, two cinquefoils pierced A., on each leaf an Ermine spot.—*Grant,* A.D. 1554; *College of Arms.*

4. RICHARD CHEYNEY, 1562 *to* 1579; Bishop of Bristol also.

   Arms.—See BRISTOL.

5. JOHN BULLINGHAM, 1581 *to* 1598; Bishop of Bristol also.

   Arms.—See BRISTOL.

6. GODFREY GOLDSBOROUGH, 1598 *to* 1604.

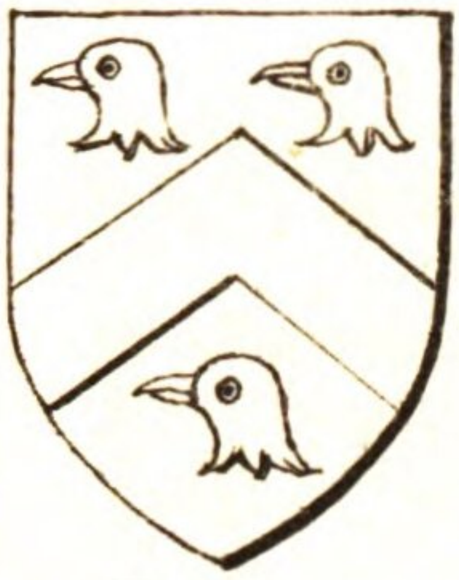
   Arms.—Quarterly, first and fourth; A., a cross patonce S.: second and third; A., three chevronels S., in fess point a crescent on a mullet.—Rudder's *Gloucester.*

7. THOMAS RAVIS, 1604 *to* 1607; translated to London.

   Arms.—A., a chevron G., between three ravens' heads erased proper.—*Window at Fulham;* Lysons's *Environs of London.*

8. HENRY PARRY, 1637 *to* 1610; translated to Worcester.

   Arms.—A., a fess between three lozenges S.; an annulet for difference.—*Portrait at Hartlebury Castle.*



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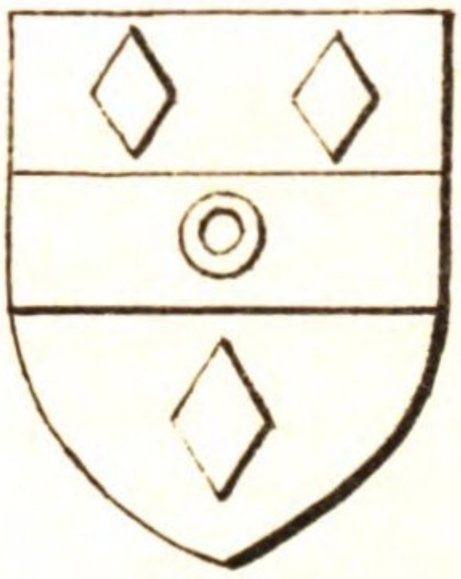

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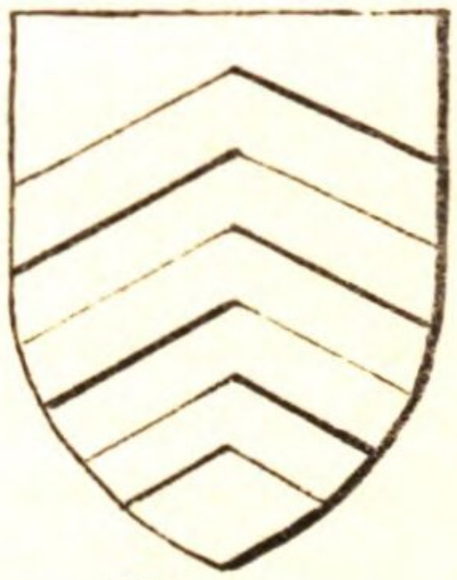

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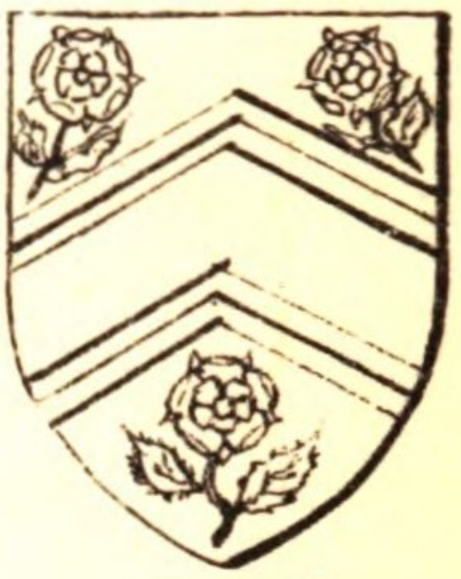

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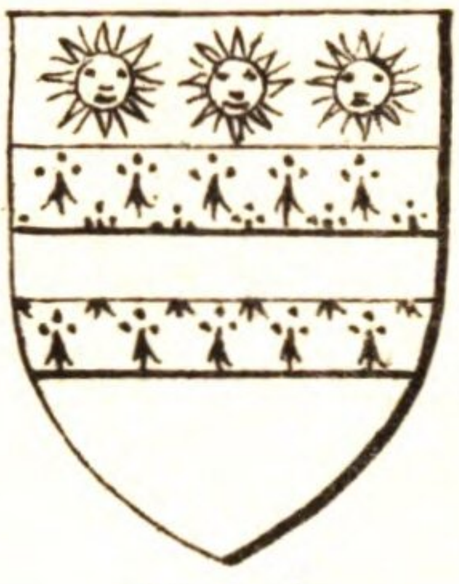
Goodman



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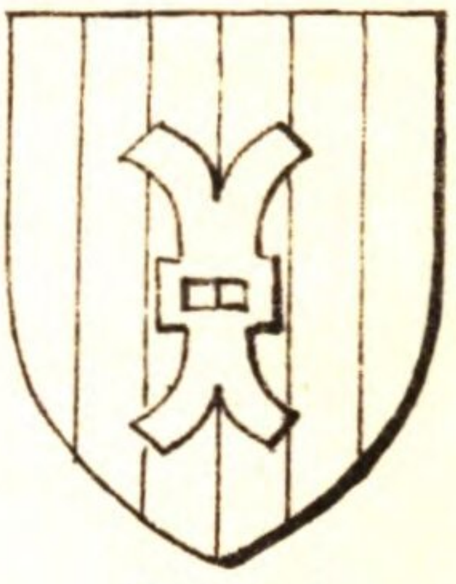

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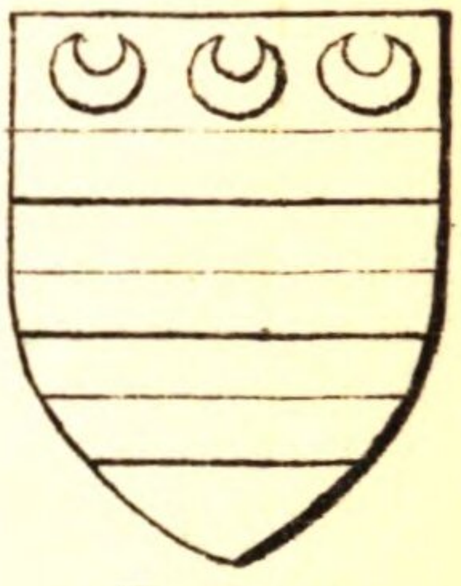

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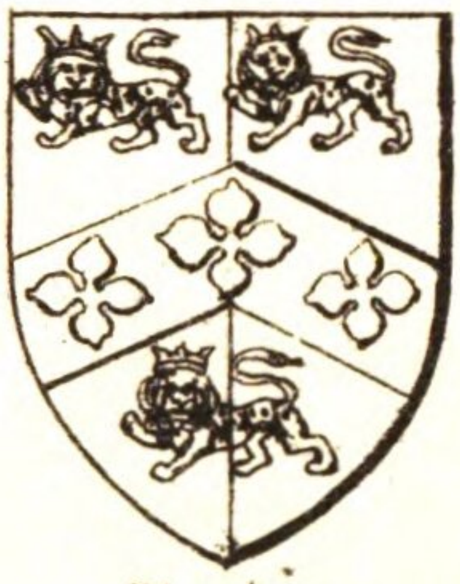

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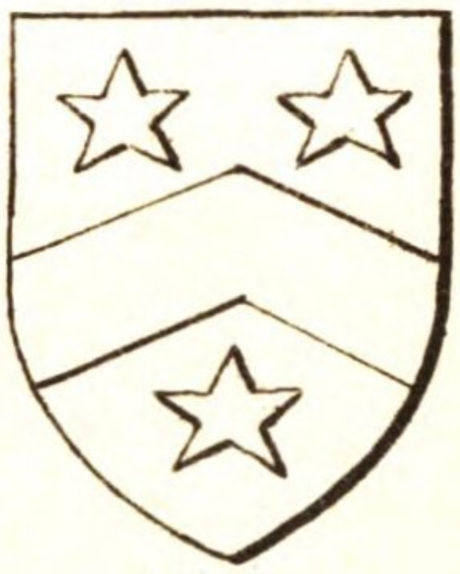

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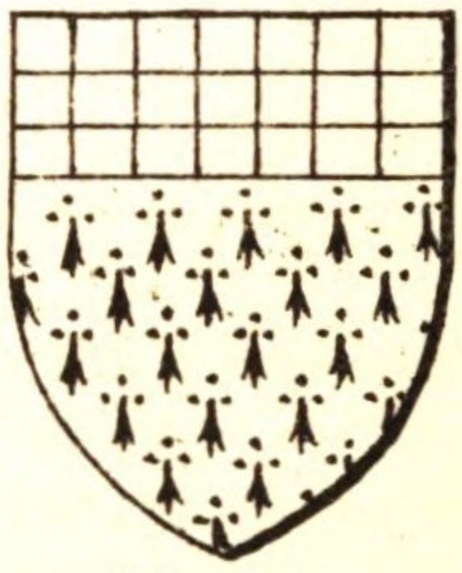

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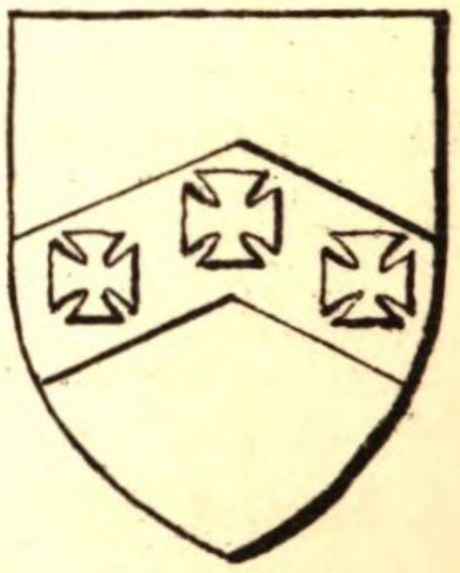

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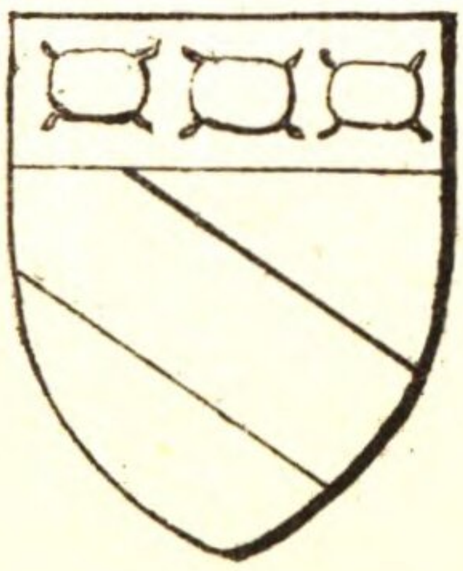

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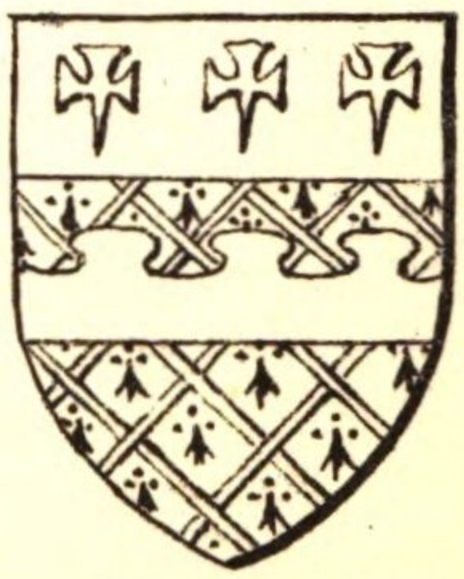
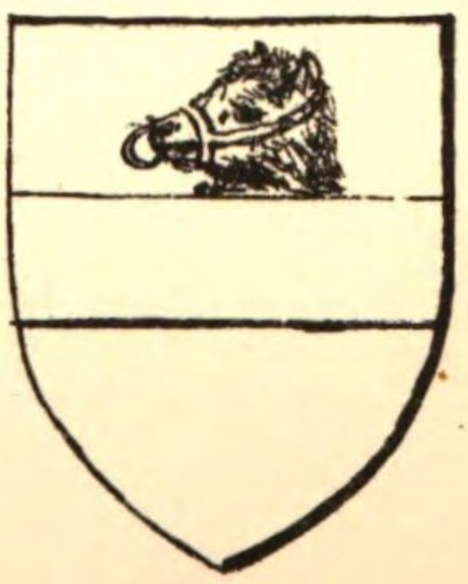
Warburton



Huntingford

Ryder

Monk



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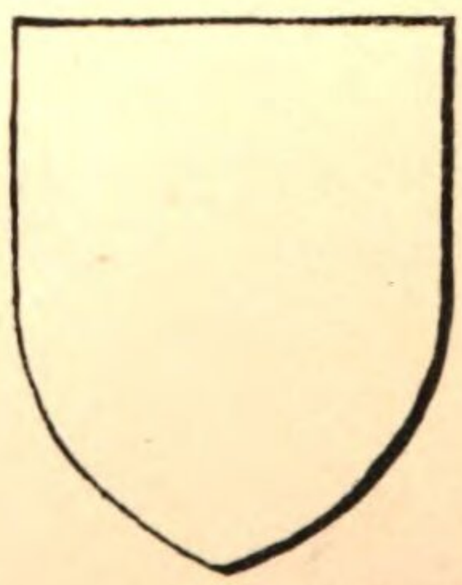
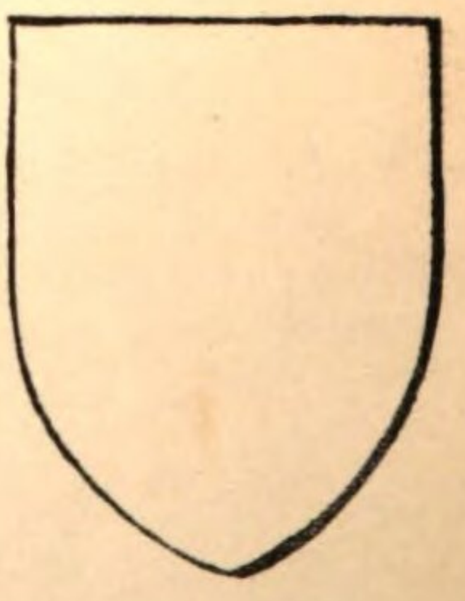




9. GILES THOMPSON, *or* TOMSON, 1611 *to* 1612.

Arms.—O., three chevronels G.—*Monument at Windsor; College of Arms.*

Impaled by the modern coat of the See, probably for Gloucester ancient, as the MS. note in Godwin, Ashmole MS. 8569, *calls him "pleb. fil."; and he does not appear to have obtained a grant of arms.*

10. MILES SMITH, 1612 *to* 1624.

Arms.—O., a chevron cotised S., between three roses G. slipped V. —*Confirmation*, A.D. 1617; Withie's *MS. Queen's Coll. Oxon.*

11. GODFREY GOODMAN, 1624 *to* 1656.

Arms.—Party per pale Erm. and Az., an eagle displayed double-headed O.; on a canton of the second, a martlet of the third. —Neale's *Westminster; Arms of his Uncle, Gabriel Goodman, Dean of Westminster, granted to Goodman of Ruthin, co. Denbigh*, A.D. 1593.

12. WILLIAM NICHOLSON, 1660 *to* 1672.

Arms.—Az., two bars Erm.; in chief three suns O.—*Monument at Gloucester.*

13. JOHN PRICHET, 1672 *to* 1681.

Arms.—Paly of six A. and Az., a milrind of the second.—*Monument at Harefield*, Lysons's *Middlesex.*

Ermine, a lion rampant S., langued and armed G., in a bordure Az.—Smith's *MS., Sir T. Phillipps*, 11,282.

14. ROBERT FRAMPTON, 1681 *to* 1691.

Arms.—G., three bars, and in chief as many crescents O.—Rudder's *Gloucester.*

15. EDWARD FOWLER, 1691 *to* 1714.

Arms.—Party per pale G. and S., on a chevron O., between three lioncels passant guardant Erm., crowned of the third, three quatrefoils V.—*Engraved Portrait.*

16. RICHARD WILLIS, 1715 *to* 1721; translated to Salisbury.

Arms.—A., a chevron S. between three mullets G.—Cole's *MS., Brit. Mus. Add.* 5798.

17. JOSEPH WILCOCKS, 1721 *to* 1731; translated to Rochester.

Arms.—Erm., a chief checky Az. and O. (*O. and S., MS. Brit. Mus. Add.* 14,829).—*Seal;* Cole's *MS. Brit. Mus. Add.* 5798.

18. ELIAS SYDALL, Bishop of St. David's, 1731 *to* 1733.

Arms.—*See* ST. DAVID'S.

19. MARTIN BENSON, 1735 *to* 1752.

Arms.—A., on a chevron S., three crosses patee O.—*Engraved Portrait.*

20. JAMES JOHNSON, 1752 *to* 1759; translated to Worcester.

Arms.—A., a bend S.; on a chief of the second three woolpacks of the first.—Nash's *Worcestershire.*

21. WILLIAM WARBURTON, 1760 *to* 1779.

Arms.—Quarterly, first and fourth; A., a chevron between three cormorants S.: second and third; a fret.—*Seal; communicated by Sir F. Madden.*

A., a chevron between three cormorants S.; a canton G.—Engraved Portrait.

22. JAMES YORKE, Bishop of St. David's, 1779 *to* 1781; translated to Ely.

Arms.—*See* ST. DAVID'S.

23. SAMUEL HALIFAX, 1781 *to* 1789; translated to St. Asaph.

Arms.—*See* ST. ASAPH.

24. RICHARD BEADON, 1789 *to* 1802; translated to Bath and Wells.

Arms.—*See* BATH AND WELLS.

25. GEORGE ISAAC HUNTINGFORD, 1802 *to* 1815; translated to Hereford.

Arms.—Party per fess S. and Erminois fretty G., a fess per fess nebulee of the second and first; in chief three crosses patee fitchy A.—*Seal.*

26. HENRY RYDER, 1815 *to* 1824; translated to Lichfield and Coventry.

Arms.—Quarterly, first and fourth; Az., three crescents O. on each an Ermine spot: second and third; G., three doves A.—*Seal.*

27. CHRISTOPHER BETHELL, 1824 *to* 1830; translated to Exeter.

Arms.—*See* BANGOR.

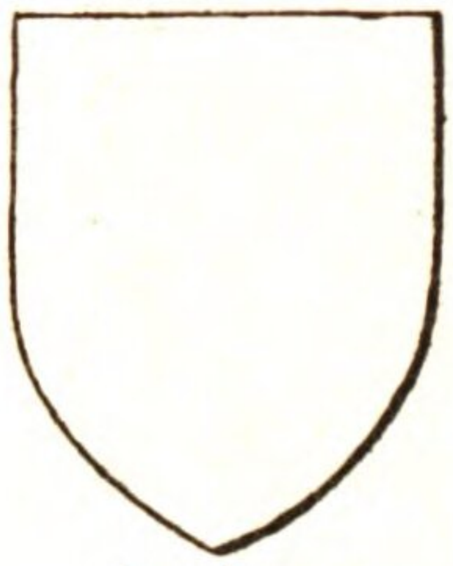
28. JAMES HENRY MONK, 1830, *and of Bristol also from* 1836 *to* 1856.

Arms.—G., a chevron between three lions' heads erased A.—*Seal.*

29. CHARLES BARING, 1856, Bishop of Gloucester and Bristol.

Arms.—Az., a fess O.; in chief a bear's head proper, muzzled and ringed of the second.—*Family Arms, Peerage.*

Hereford



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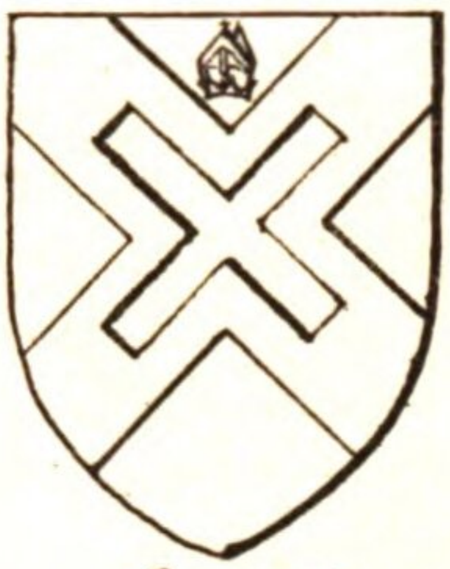

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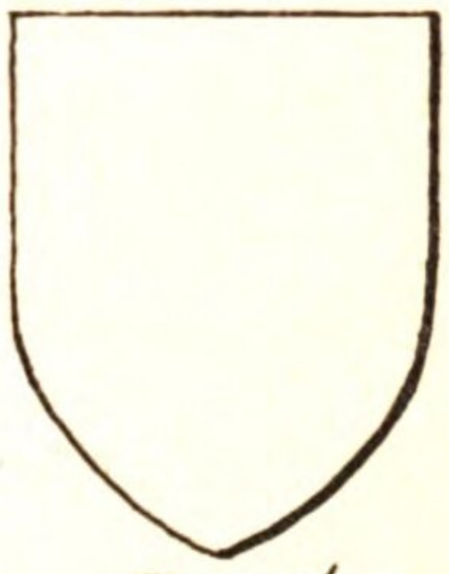

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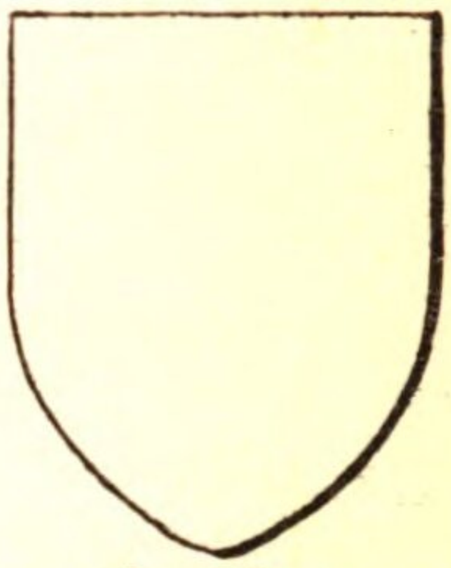

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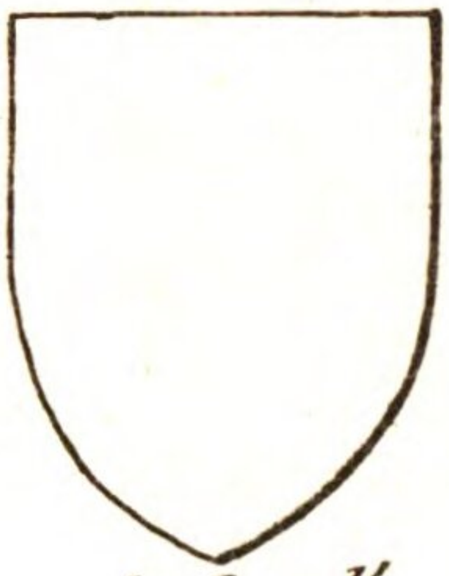

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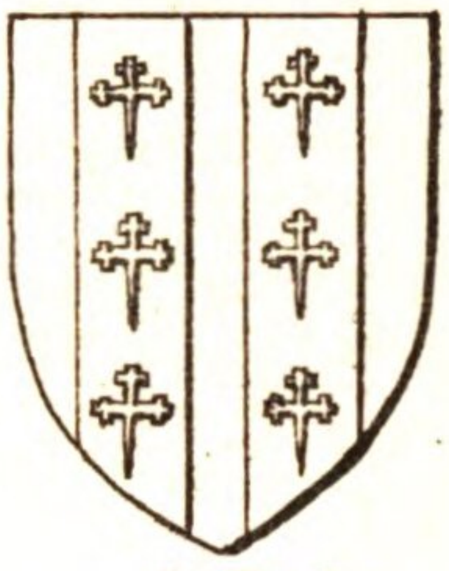

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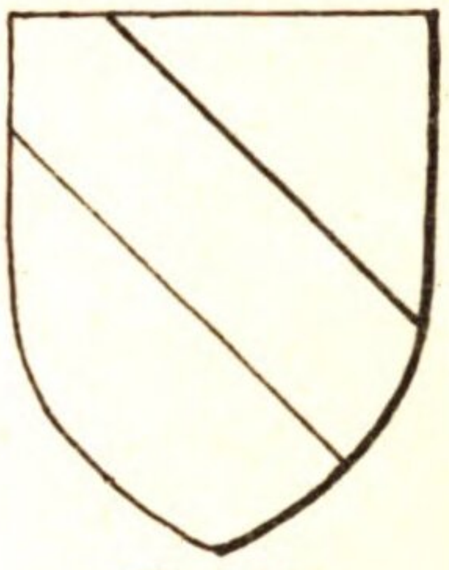
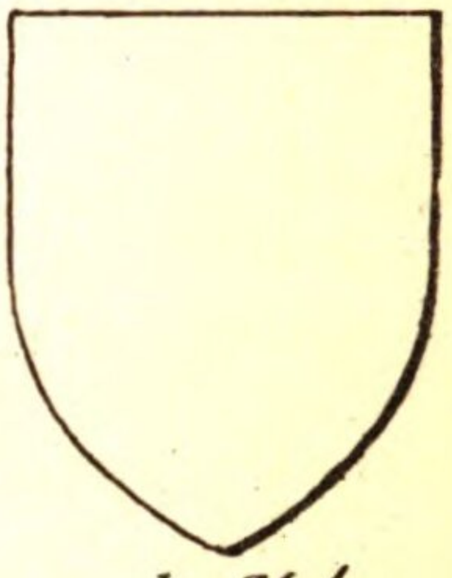
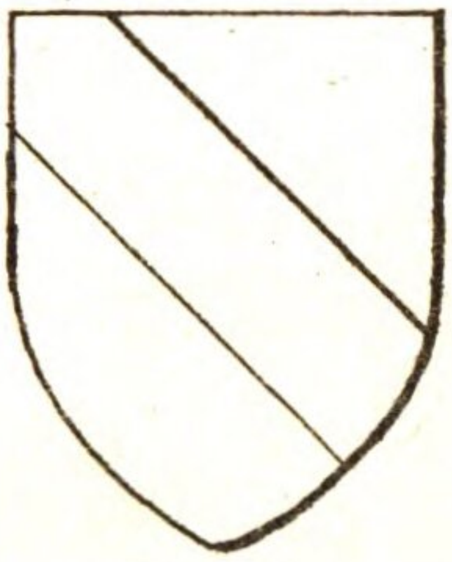


Foliot



de Melun



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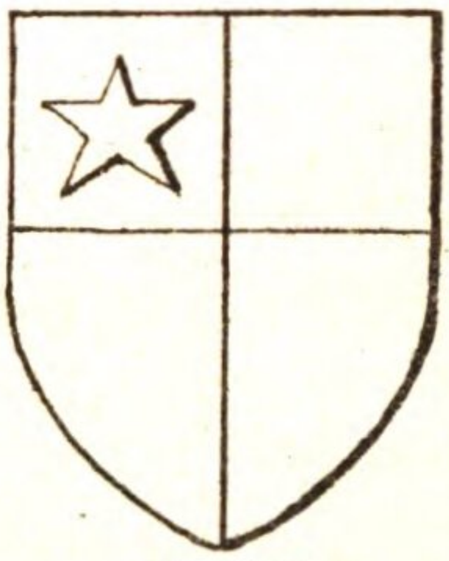

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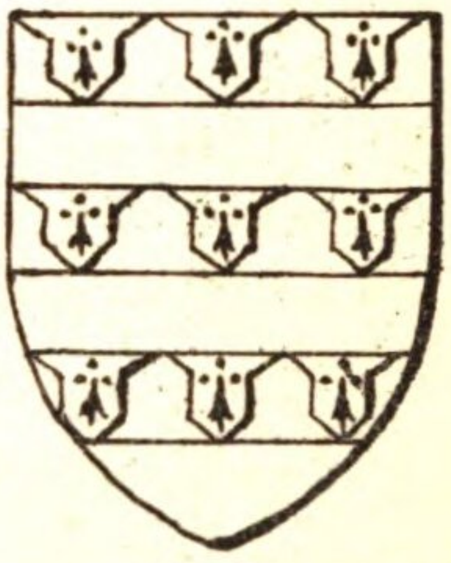

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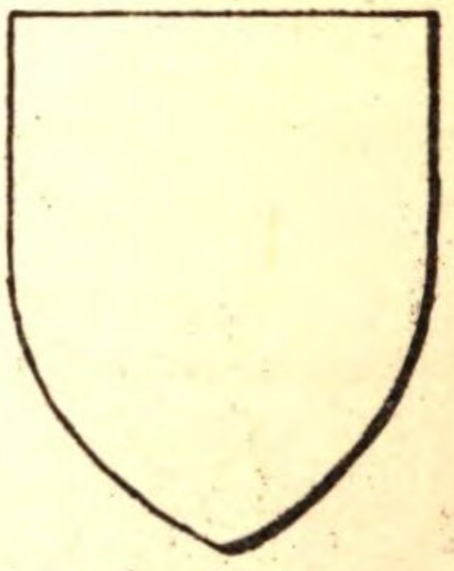
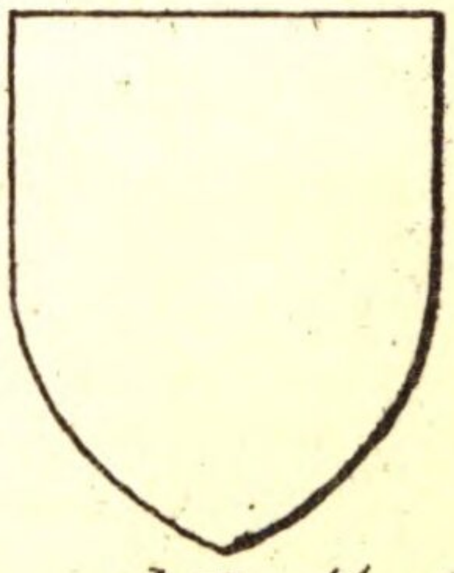


de Mapenove

Foliot

Ralph



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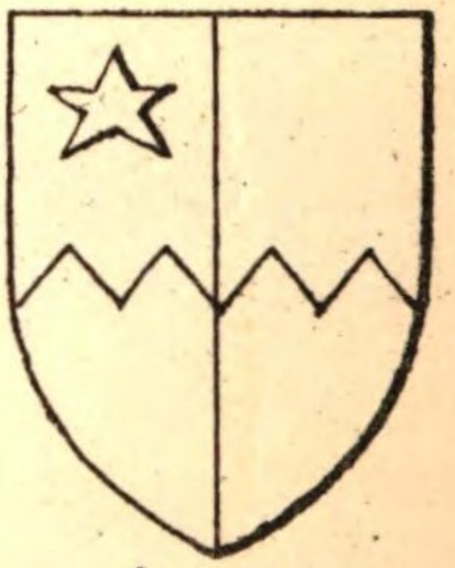

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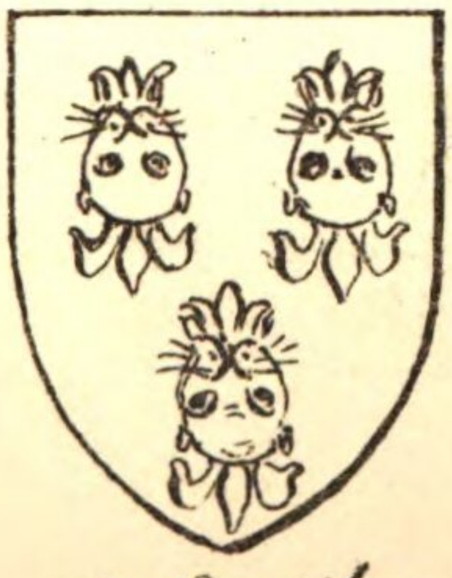
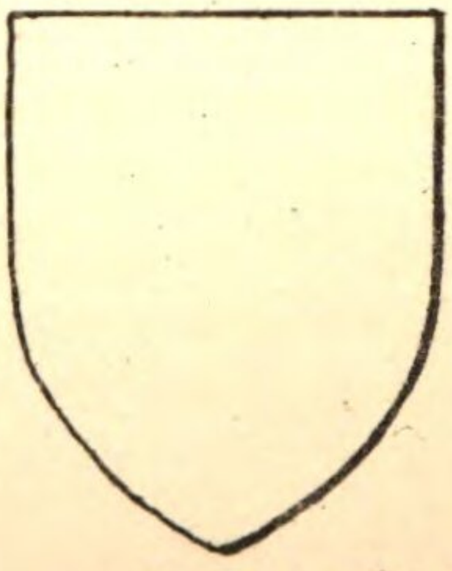
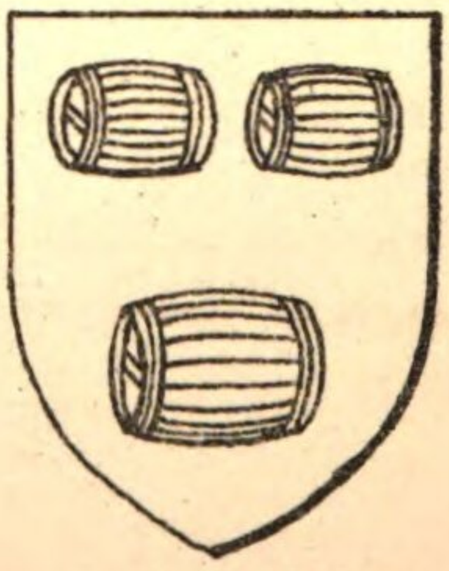


de Cantilupe



de Swinefield



de Orleton

Cherlton

BISHOPS OF HEREFORD, FROM 1079.

ARMS OF SEE.—G., three leopards' heads reversed, jessant de lys, O.—*Arms of Thomas de Cantilupe, Bishop from* 1275 *to* 1282; *before his time the Arms of the See were, G., three crowns O., in fess point a bezant* (Cole's *MS. Brit. Mus. Add.* 5798); *or, O., five chevronels Az.* (*Harl. MS.* 5059); *though* Duncumb's *Herefordshire calls these last the arms of the Deanery.*

1. ROBERT LOSINGA, 1079 *to* 1095.
   Arms.
2. GERARD, 1096 *to* 1100; translated to York.
   Arms.—G., on a saltier A. another humette of the field; in chief a mitre coroneted, stringed O.—*MS.* Rawlinson 158, *Bodleian.*
3. REYNELM, 1107 *to* 1115.
   Arms.
4. GEOFFREY DE CLIVA, 1115 *to* 1119.
   Arms.
5. RICHARD DE CAPELLA, 1120 *to* 1127.
   Arms.
6. ROBERT DE BETUN, 1131 *to* 1148.
   Arms.—A., two pallets S., each charged with three crosslets fitchy O. —Arms of de Betton of Salop.
7. GILBERT FOLIOT, 1148 *to* 1163; translated to London.
   Arms.—G., a bend A.—*MS.* Rawlinson 158, *Bodleian.*
8. ROBERT DE MELUN, 1163 *to* 1177.
   Arms.
9. ROBERT FOLIOT, 1174 *to* 1186.
   Arms.—G., a bend A.—*MS. Brit. Mus. Add.* 12,443.
10. WILLIAM DE VERE, 1186 *to* 1199.
    Arms.—Quarterly, G. and O., in first quarter a mullet A.—*Harl. MS.* 4056.
11. GILES DE BRAOSE, *or* BREWSE, 1200 *to* 1216.
    Arms.—Barry of six, vaire G. and Erm., and Az.—*Harl. MS.* 2275, *and MS. Brit. Mus. Add.* 12,443.

12. HUGH DE MAPENORE, 1216 *to* 1219.

Arms.

13. HUGH FOLIOT, 1219 *to* 1234.

Arms.—A., a lion rampant double quevee Purpure, crowned O.—*Harl. MS.* 5814.

14. RALPH OF MAIDSTONE, 1234 *to* 1239.

Arms.—A., a lion rampant Az., crowned with a coronet of four balls O.—(*Tricked in pencil under Mapenore in MS. Brit. Mus. Add.* 12,443, *with the note*, "*I think these are Maydenstun's*").

15. PETER DE EGEBLANKE, 1240 *to* 1268.

Arms.

16. JOHN DE BRETON, 1269 *to* 1275.

Arms.—Quarterly, per fess indented, G. and A.; in first quarter a mullet S.—Blomefield's *Norfolk.*

17. THOMAS DE CANTILUPE, 1275 *to* 1282.

Arms.—G., three leopards' faces reversed, jessant de lys O.—Planché's *Pursuivant of Arms.*

The leopards' heads erect.—Effigy in window of Snitterfield Church; Dugdale's *Warwickshire.*

18. RICHARD DE SWINEFIELD, 1283 *to* 1317.

Arms.

19. ADAM DE ORLETON, 1317 *to* 1327; translated to Worcester.

Arms.— three hogsheads, two and one.—*From Gatehouse at Esher, Gentleman's Magazine*, N.S., vol. viii. p. 238.

20. THOMAS CHERLTON, 1327 *to* 1344.

Arms.—O., a lion rampant G. (*on his shoulder a mitre A.—MS. Brit. Mus. Add.* 12,443); *Monument*, Duncumb's *Herefordshire.*

21. JOHN DE TRILLEK, 1344 *to* 1360.

Arms.—Bendy of six, on a chief three fleurs-de-lys.—*Monument*, Duncumb's *Herefordshire.*

22. LEWIS DE CHERLETON, 1361 *to* 1369.

Arms.—Quarterly, first and fourth; semee of crosslets fitchy, a lion rampant: second and third; a lion rampant.—*Monument*, Duncumb's *Herefordshire.*

23. WILLIAM COURTENAY, 1374 *to* 1375; translated to London.

Arms.—*See* CANTERBURY.

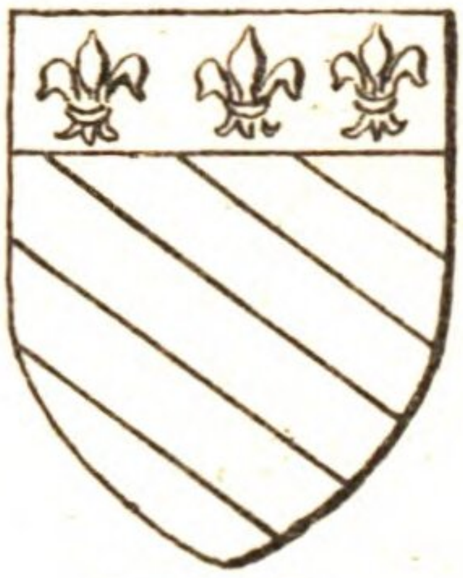
24. JOHN GILBERT, Bishop of Bangor, 1375 *to* 1389; translated to St. David's.

Arms.—*See* BANGOR.

25. JOHN TREFNANT, *or* TREVENANT, 1389 *to* 1404.

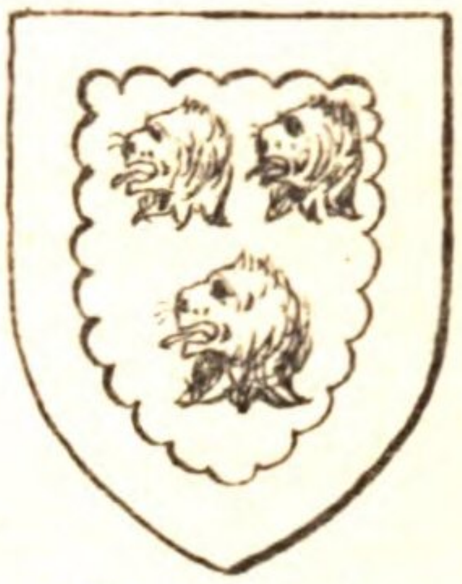
Arms.—O., within a bordure engrailed Az. three lions' heads erased G.—*Monument*, Nichols's *Sep. Monuments.*

Hereford



de Trillek

de Cherleton



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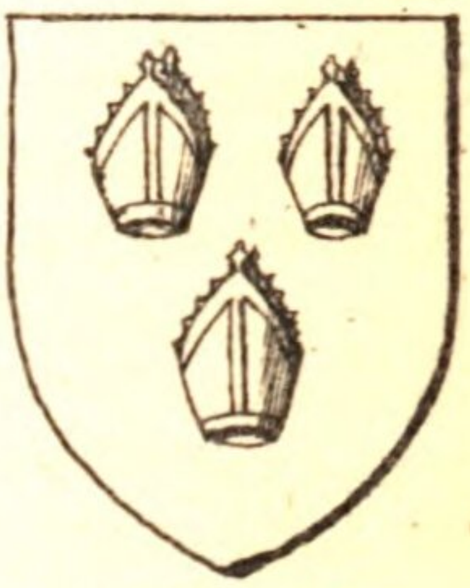

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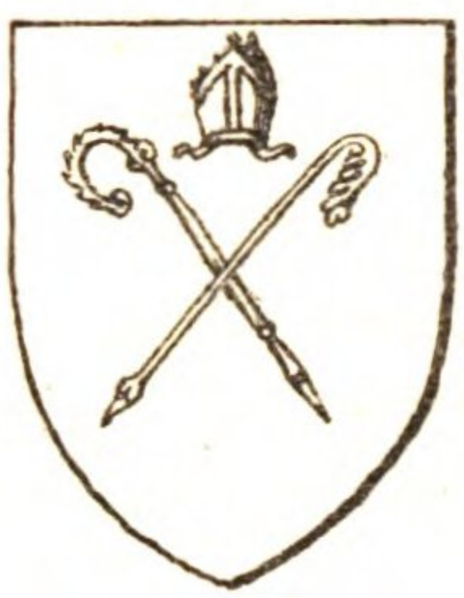
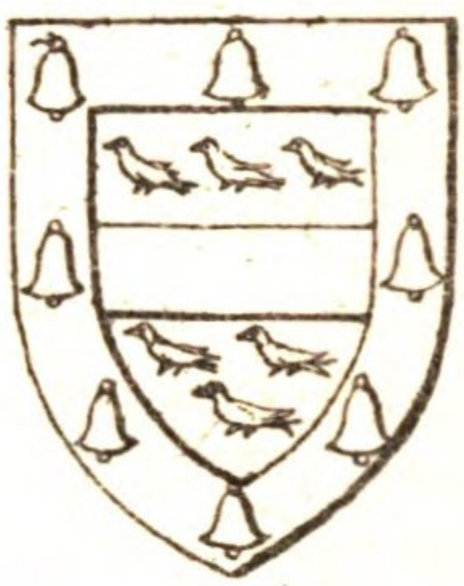
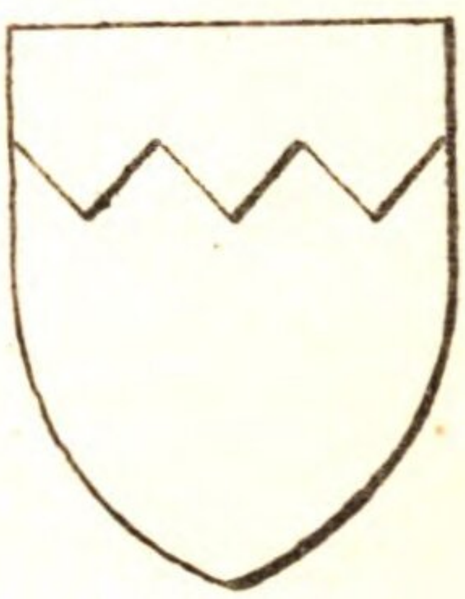


Spofford



Beauchamp



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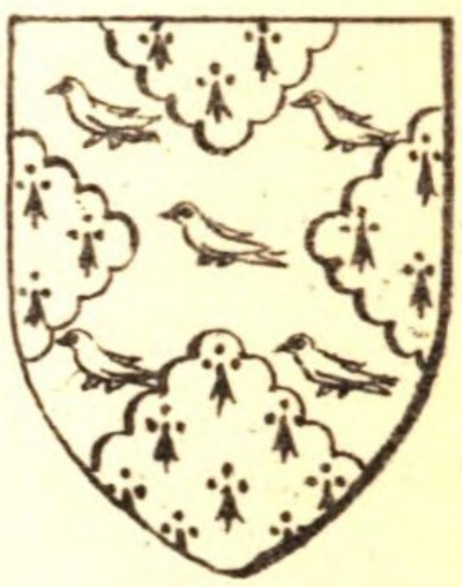
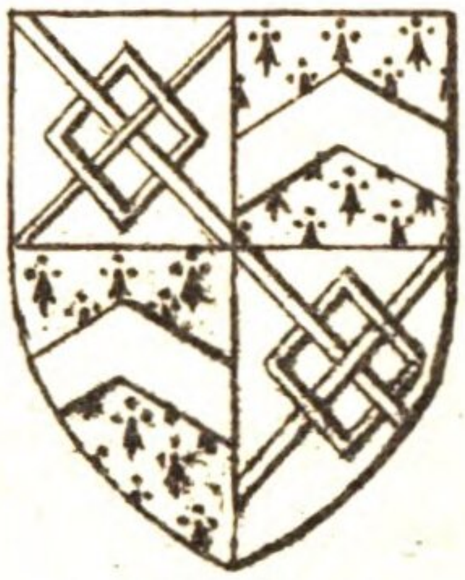
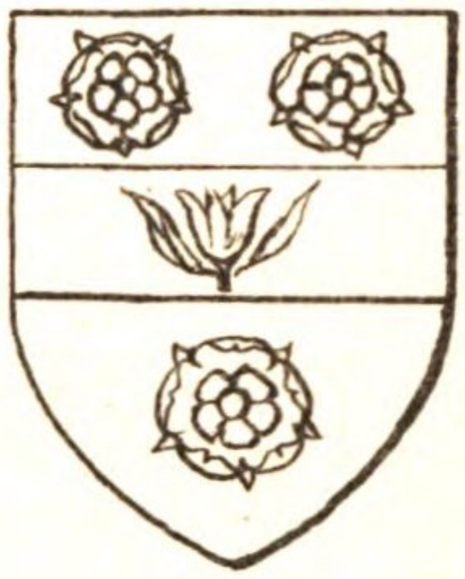


Milling



Audley



Mayo

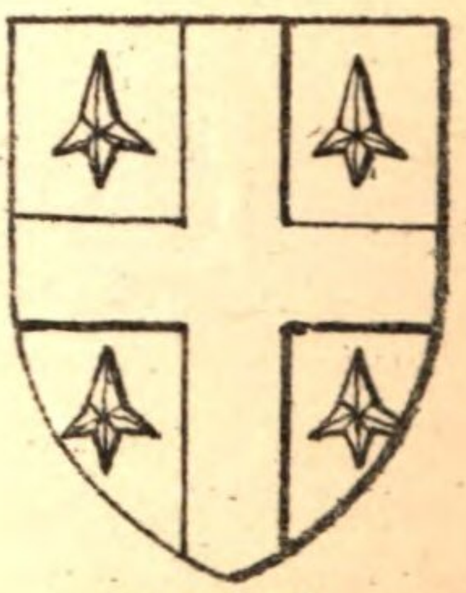
Boothe

Fox

Bonner

Skip

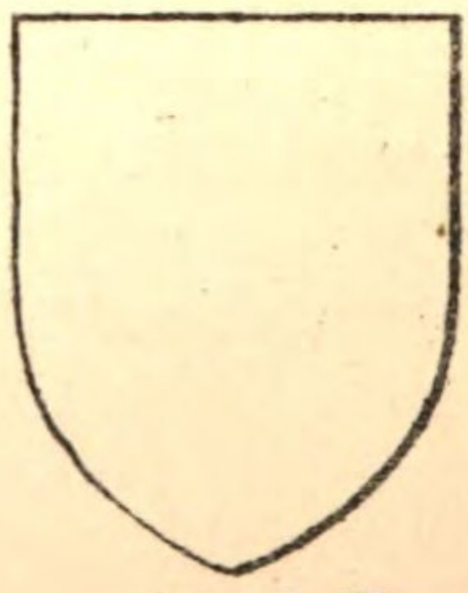
Harley



Westfaling

Bennet

Godwin



Lindsell

Moncke

26. Robert Mascall, 1404 *to* 1416.

Arms.—S., three mitres O.—*MS. Brit. Mus. Add.* 12,443.

27. Edmund Lacy, 1417 *to* 1420; translated to Exeter.

Arms.—*See* Exeter.

28. Thomas Polton, 1420 *to* 1422; translated to Chichester.

Arms.—*See* Chichester.

29. Thomas Spofford, 1422 *to* 1448.

Arms.—Az., two pastoral staves in saltier, and a mitre in chief O. (*perhaps for Abbey of St. Mary's, York*); and, G., a saltier A. (*for his own arms*).—*Both coats are from a window in Ludlow Church, put up during his Episcopacy.—See Gentleman's Magazine*, N.S., vol. ii. p. 588.

30. Richard Beauchamp, 1449 *to* 1450; translated to Salisbury.

Arms.—G., a fess between six martlets O.; a bordure A. entoyre of bells S.—*Monument at Sarum, Lansdowne MS.* 874.

31. Reginald Boulers (*Butler, in "Godwin de Præsulibus"*), 1451 *to* 1453; translated to Lichfield and Coventry.

Arms.—O., a chief dancette Az.—Smith's *MS., Sir Thos. Phillipps* 11,282.—(*These are probably the "insignia gentilitia Butlerorum" which Godwin says he found cut in marble in the choir at Hereford, with a mutilated inscription for this Bishop*).

O., on a chief dancette Az. three escallops A.—MS. Brit. Mus. Add. 12,443.

Barry of six pieces.—Poole's *Table of English Bishops.*

32. John Stanbury, Bishop of Bangor, 1453 *to* 1474.

Arms.—*See* Bangor.

33. Thomas Milling, 1474 *to* 1492.

Arms.—Erm., on a saltier engrailed Purpure five martlets O.—*MS. note in copy of "Godwin de Præsulibus," Ashm. MS.* 8569.

34. Edmund Audley, Bishop of Rochester, 1492 *to* 1502; translated to Salisbury.

Arms.—Quarterly, first and fourth; G., a fret O.: second and third; Erm., a chevron G.—*MS. College of Arms.*

35. Adrian de Castello, 1502 *to* 1504; translated to Bath and Wells.

Arms.—*See* Bath and Wells.

36. Richard Mayo, *or* Mayew, 1504 *to* 1516.

Arms.—A., on a fess S. between three roses G., a lily of the first.—*Monument*, Duncumb's *Herefordshire.*

A., on a chevron S. between three Cornish choughs, five fusils of the field.—Cole's *MS., Brit. Mus. Add.* 5811.

37. Charles Boothe, 1516 *to* 1535.

Arms.—A., three boars' heads erased erect S.; a rose in fess point G.—Cole's *MS., Brit. Mus. Add.* 5798.

38. EDWARD FOX, 1535 *to* 1538.

Arms.—Quarterly, first and fourth; A., on a bend G. three dolphins embowed O.: second and third; O., a chevron between three foxes' heads erased G.—Cole's *MS., Brit. Mus. Add.* 5802.

In Lansdowne MS. 255, *the first and fourth quarters as above, quartering Party per pale pily, Az., and A., an inescutcheon of the first.*

39. EDMUND BONNER, 1539; translated to London.

Arms.—Quarterly, G., and S., a cross sarcelle quarterly O. and Ermines; on a chief of the third a rose en soleil between two pelicans of the first.—*Grant by Barker; Harl. MS.* 5846.

40. JOHN SKIP, 1539 *to* 1552.

Arms.—Az., on a chevron between three estoiles O., two roses stalked and slipped proper.—("*Skypp of Ledbury, MS.* Browne Willis") Cole's *MS., Brit. Mus. Add.* 5798.

41. JOHN HARLEY, 1553 *to* 1554.

Arms.—O., on a bend cotised S., a fleur-de-lys of the field, a bordure engrailed G.—*Confirmation by Dethicke, Harl. MS.* 1359.

42. ROBERT WARTON, *or* PARFEW, Bishop of St. Asaph, 1554 *to* 1557.

Arms.—*See* ST. ASAPH.

43. JOHN SCORY, Bishop of Chichester, 1559 *to* 1585.

Arms.—*See* CHICHESTER.

44. HERBERT WESTFALING, 1586 *to* 1603.

Arms.—Az., a cross between four caltrops O.—*Monument at Hereford; Harl. MS.* 4056.

45. ROBERT BENNET, 1603 *to* 1617.

Arms.—Quarterly, first and fourth; A., a cross between four demi-lions rampant G.: second and third; Paly of six O. and V. —*Monument, Harl. MS.* 4056.

46. FRANCIS GODWIN, Bishop of Llandaff, 1617 *to* 1633.

Arms.—O., two lioncels passant G.; on a canton S. three plates.—*Window of Bodleian Library, Oxon.*

47. AUGUSTINE LINDSELL, Bishop of Peterborough, 1634.

Arms.—*On his monument at Hereford, the arms of the See impaling blank.*—Duncumb's *Herefordshire*, p. 558.

48. MATTHEW WREN, 1635; translated to Norwich.

Arms.—*See* ELY.

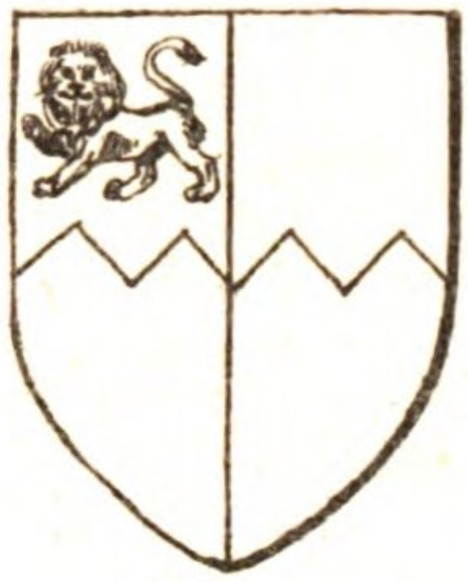
49. THEOPHILUS FIELD, Bishop of St. David's, 1636.

Arms.—*See* ST. DAVID'S.

50. GEORGE COKE, Bishop of Bristol, 1636 *to* 1646.

Arms.—*See* BRISTOL.

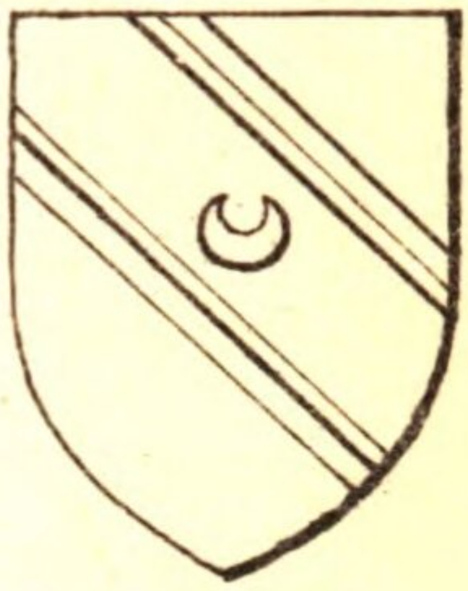
Hereford



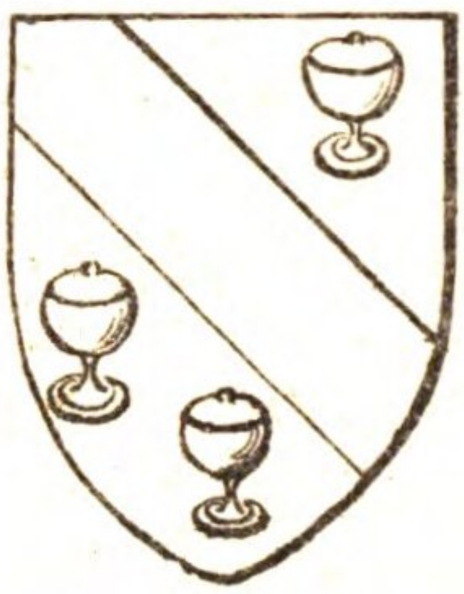
Croft

Egerton

Beauclerk

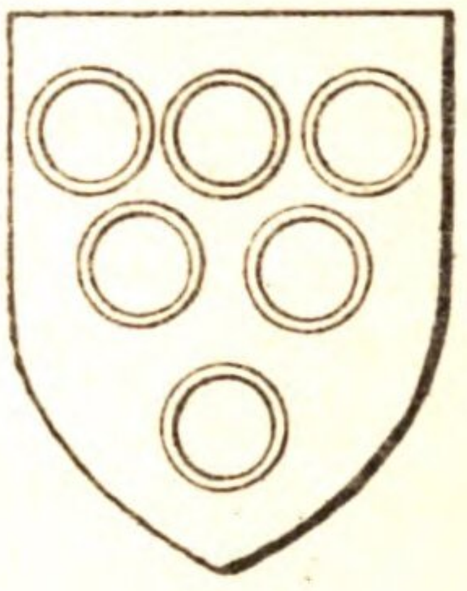


Harley

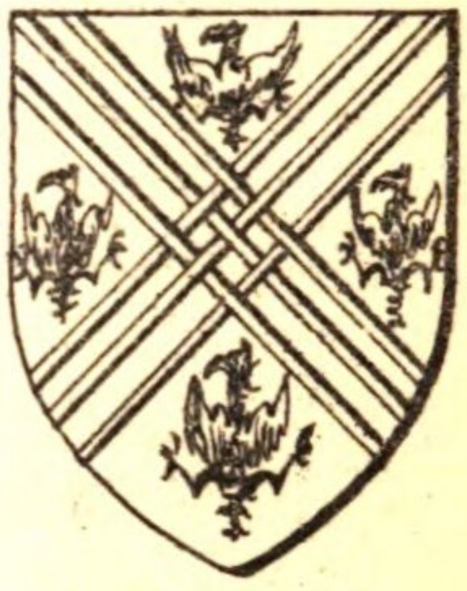


Butler

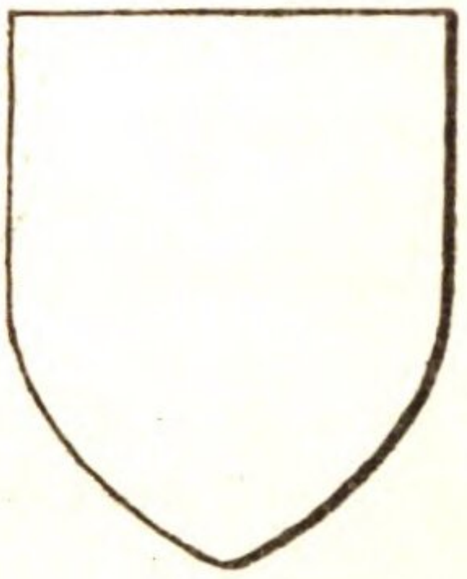
Grey

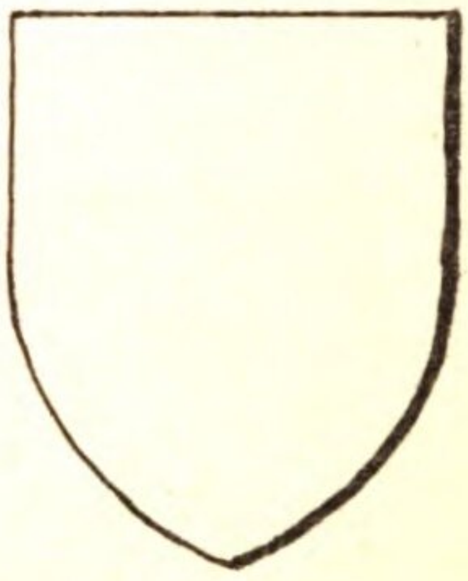


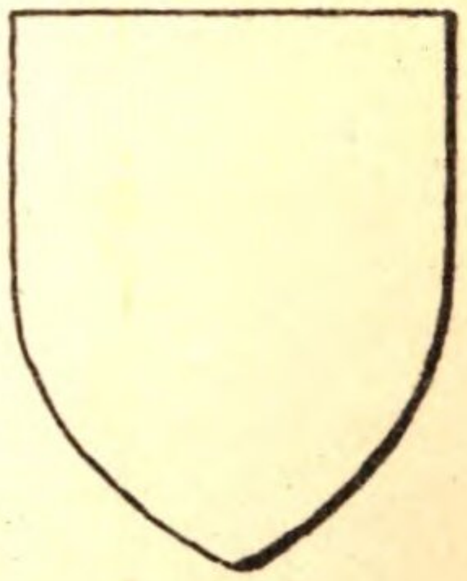
Musgrave



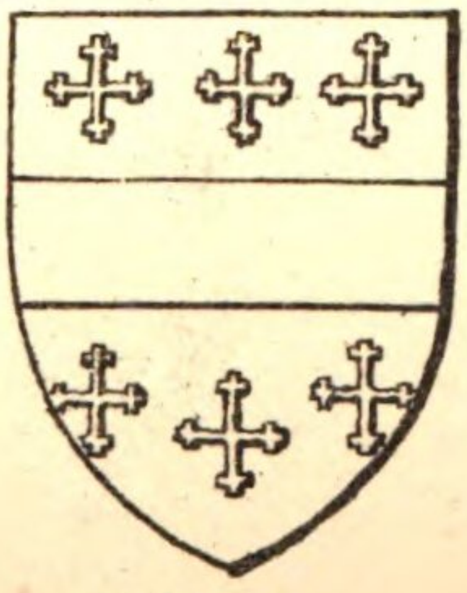
Hampden



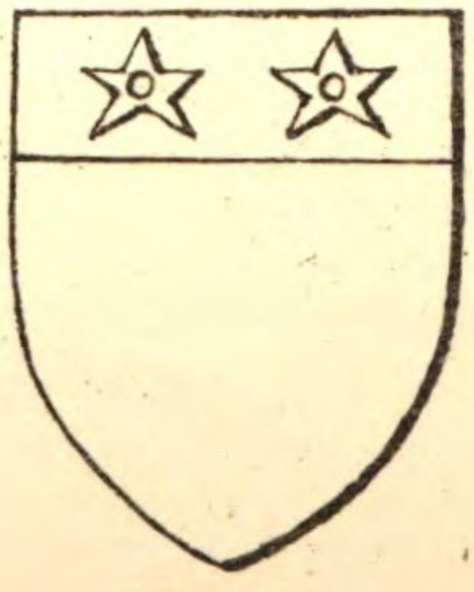




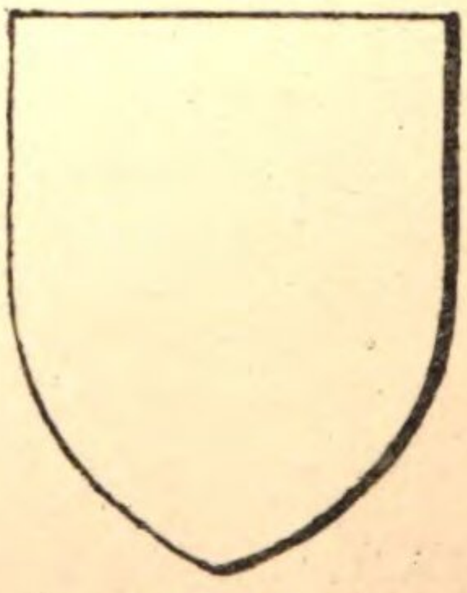
Lichfield



Peche



de Clinton



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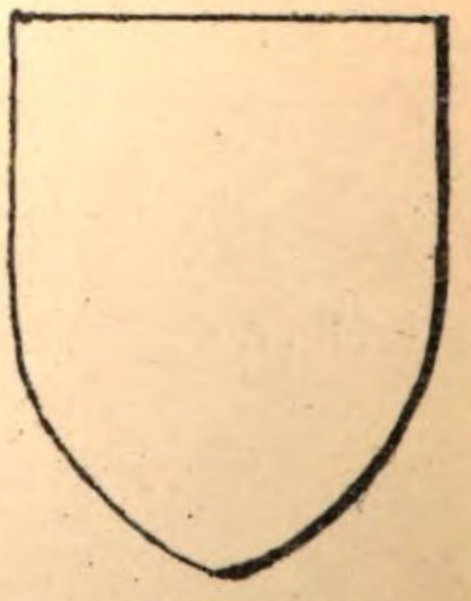


La Pucelle

51. NICHOLAS MONCKE, 1661.

Arms.—G., on a chevron between three lions' heads erased A., a mullet for difference.—*MS. Ashmole* 8585.

52. HERBERT CROFT, 1662 *to* 1691.

Arms.—Quarterly, per fess indented, Az. and A., in first quarter a lion passant guardant O.—*MS. College of Arms.*

53. GILBERT IRONSIDE, Bishop of Bristol, 1691 *to* 1701.

Arms.—*See* BRISTOL.

54. HUMPHREY HUMPHREYS, Bishop of Bangor, 1701 *to* 1712.

Arms.—*See* BANGOR.

55. PHILIP BISSE, Bishop of St. David's, 1712 *to* 1721.

Arms.—*See* ST. DAVID'S.

56. BENJAMIN HOADLY, Bishop of Bangor, 1721 *to* 1724; translated to Salisbury.

Arms.—*See* BANGOR.

57. HENRY EGERTON, 1724 *to* 1746.

Arms.—A., a lion rampant between three pheons S.—Richardson's *Godwin.*

58. LORD JAMES BEAUCLERK, 1746 *to* 1787.

Arms.—Quarterly; first and fourth; France and England quarterly: second; Scotland: third; Ireland: over all a sinister baton G., charged with three roses A., barbed and seeded V.—Porny's *Heraldry, ed.* 1787 (*arms of his cousin, George, Duke of St. Alban's*).

59. JOHN HARLEY, 1787 *to* 1788.

Arms.—O., on a bend cotised S., a crescent for difference.

60. JOHN BUTLER, Bishop of Oxford, 1788 *to* 1802.

Arms.—G., a bend between three covered cups O.—*Monument, Gentleman's Magazine*, vol. lxxvi. p. 803.

61. FOLLIOTT HERBERT WALKER CORNEWALL, Bishop of Bristol, 1803 *to* 1808; translated to Worcester.

Arms.—*See* BRISTOL.

62. JOHN LUXMOORE, Bishop of Bristol, 1808 *to* 1815; translated to St. Asaph.

Arms.—*See* ST. ASAPH.

63. GEORGE ISAAC HUNTINGFORD, Bishop of Gloucester, 1815 *to* 1832.

Arms.—*See* GLOUCESTER.

64. EDWARD GREY, 1832 *to* 1837.

Arms.—G., a lion rampant in a bordure engrailed A.

65. THOMAS MUSGRAVE, 1837 *to* 1847; translated to York.

Arms.—Az., six annulets in pile A.—*Seal.*

66. RENN DICKSON HAMPDEN, 1847.

Arms.—A., eight wands interlaced in saltier Az., between four eagles displayed.—*Seal.*

BISHOPS OF LICHFIELD AND COVENTRY, FROM 1121; AND LICHFIELD, FROM 1836.

ARMS OF SEE.—Party per pale, G. and A., a cross potent and quadrat in the centre, between four crosslets patee of the second and O.—Hardy's *Le Neve.*

1. ROBERT PECHE, 1121 *to* 1126.

   Arms.—G., a fess between six crosslets A.—*MS. Brit. Mus. Add.* 12,443.

   And a label of three points.—Dugdale's *Warwickshire.*

2. ROGER DE CLINTON, 1129 *to* 1148.

   Arms.—A., on a chief Az. two mullets O., pierced G.—Dugdale's *Warwickshire.*

   Checky, O. and G., a chief Erm.—MS. Brit. Mus. Add. 12,443.

3. WALTER DURDENT, 1149 *to* 1159.

   Arms.

4. RICHARD PECHE, 1161 *to* 1182.

   Arms.—As his father, Robert Peche.

5. GERARD LA PUCELLE, 1183 *to* 1184.

   Arms.

6. HUGH DE NONANT, 1188 *to* 1198.

   Arms.

7. GEOFFREY DE MUSCHAMP, 1198 *to* 1208.

   Arms.—Az., three flies O.—Arms of Muschamp; Glover's *Roll.*

8. WILLIAM DE CORNHULL, 1214 *to* 1223.

   Arms.—A lion passant guardant between three fleurs-de-lys.—*MS. Brit. Mus. Add.* 12,443.

9. ALEXANDER DE STAVENSBY, 1224 *to* 1238.

   Arms.

10. HUGH DE PATESHULL, 1240 *to* 1241.

    Arms.—A., a fess S. between three crescents G.—Baker's *Northamptonshire.*

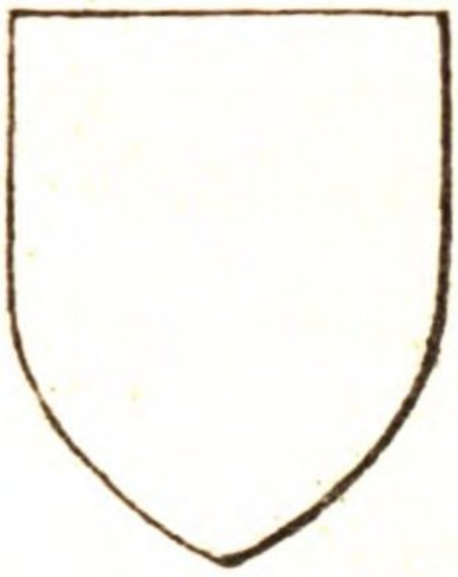
11. ROGER DE WESEHAM, 1245 *to* 1256.

    Arms.

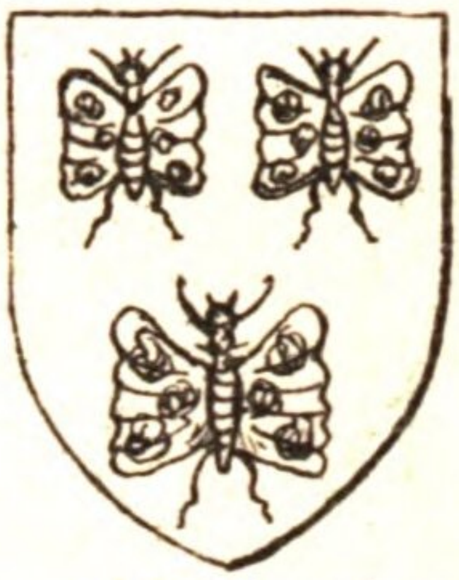
12. ROGER DE MOLEND, *alias Longespee*, 1257 *to* 1295.

    Arms.—A., on a chief G., a lion passant O.—*Harl. MS.* 6128.

Lichfield

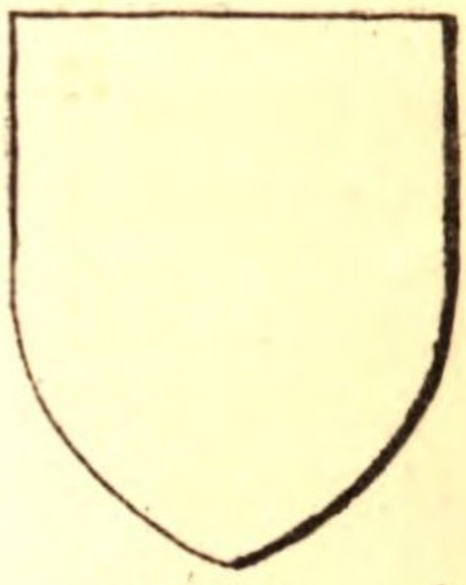


de Nonant

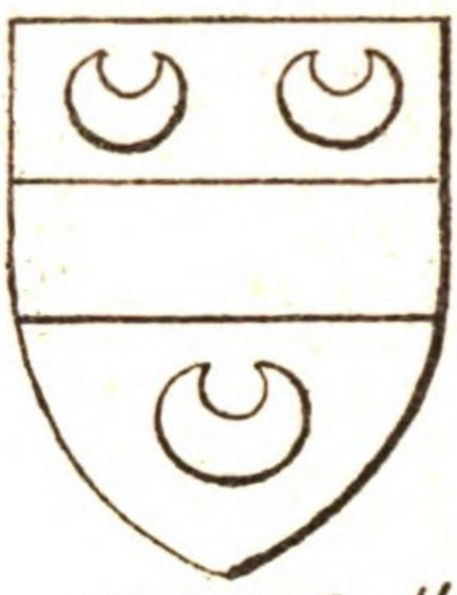


de Muschamp

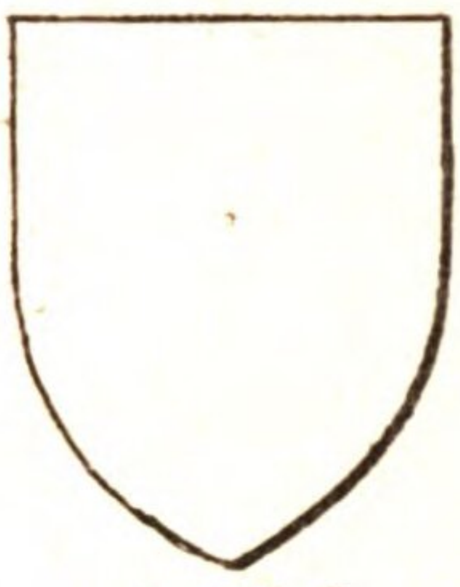
de Cornhull



de Stavensby

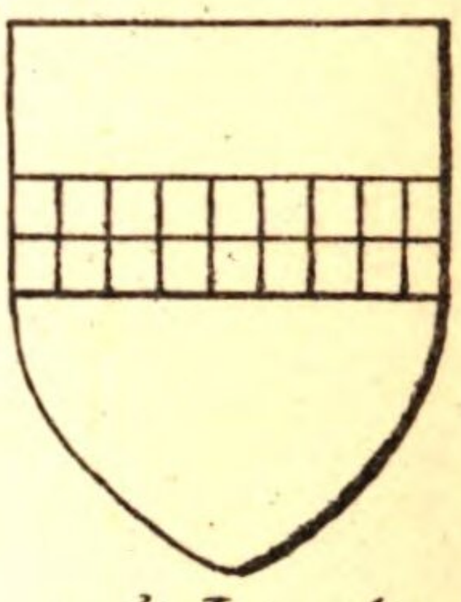


de Pateshull

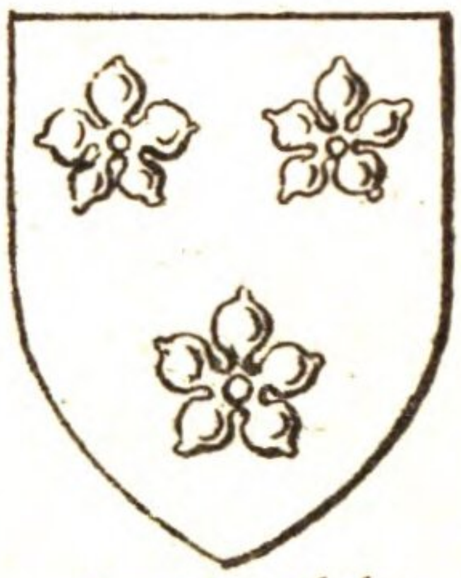


de Wesham

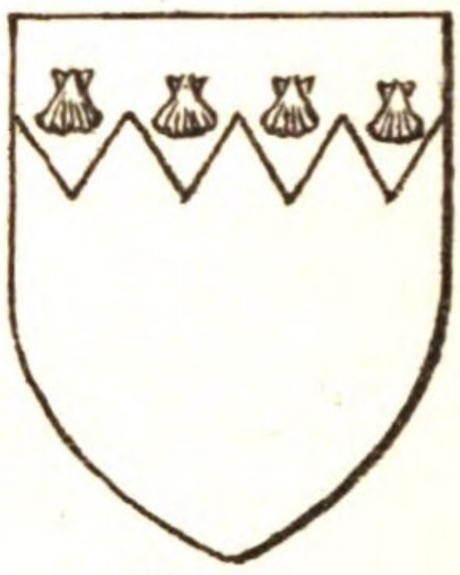
de Molend



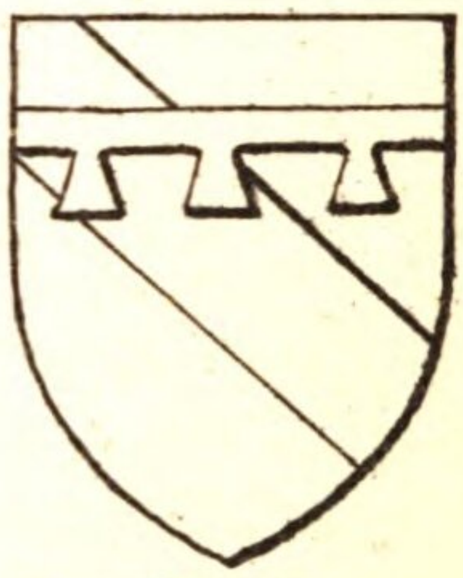
de Langton



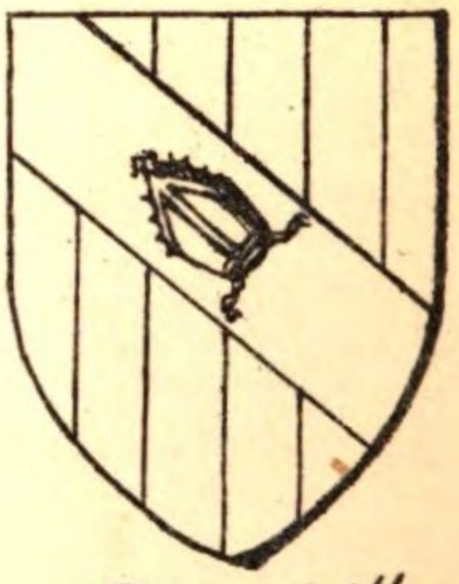
de Northburgh



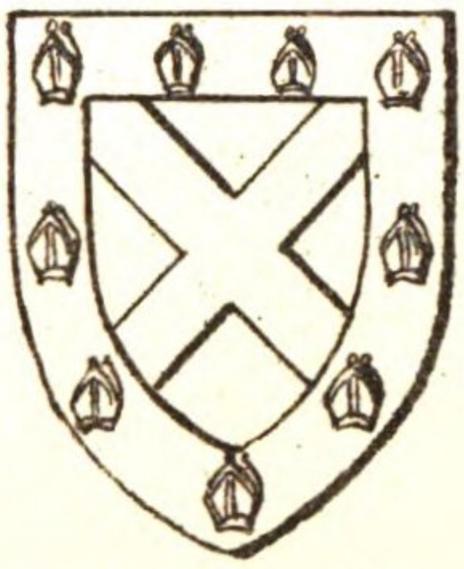
Stretton



Scrope



Bourghill

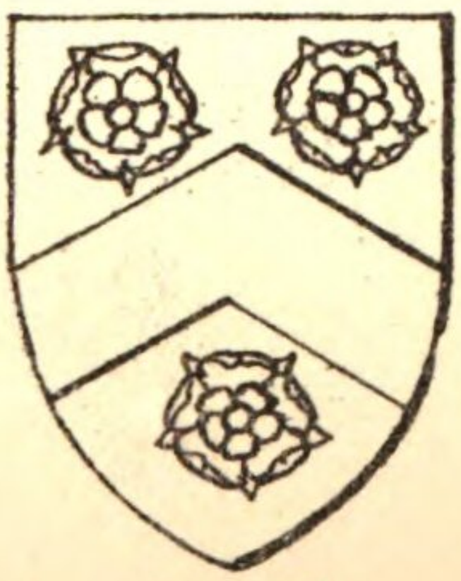


Heiworth

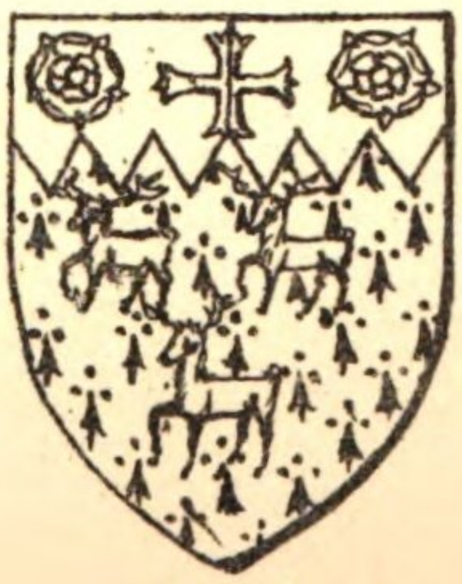
Boothe

Close

Hales

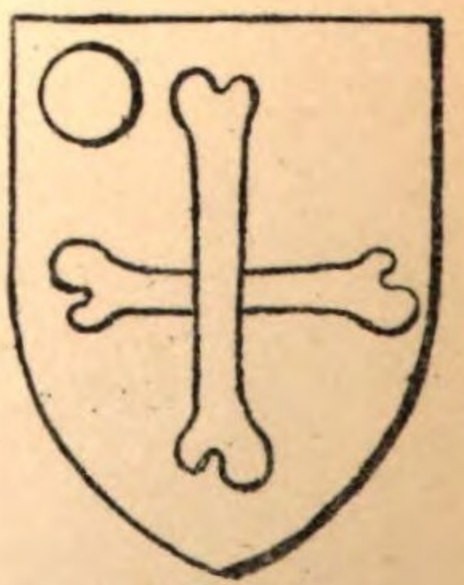


Smith



Blythe

Lee



Baines

13. WALTER DE LANGTON, 1296 *to* 1321.

Arms.—O., a fess compony Az. and G.—*Effigy in former window at Lichfield;* Shaw's *Staffordshire.*

His rebus was, a lance piercing a tun.—MS., William Langton, Esq.

14. ROGER DE NORTHBURGH, 1322 *to* 1328.

Arms.— three cinquefoils .—*Seal,* Shaw's *Staffordshire.*

15. ROBERT STRETTON, 1360 *to* 1385.

Arms.—O., on a chief indented Az., four escallops of the field.—*Seal,* Shaw's *Staffordshire.*

A., on a bend S., three fleurs-de-lys O.—Cole's *MS.*

16. WALTER SKIRLAWE, 1386; translated to Bath and Wells.

Arms.—*See* BATH AND WELLS.

17. RICHARD SCROPE, 1386 *to* 1398; translated to York.

Arms.—Az., a bend O. and a label A.—*Seal,* Shaw's *Staffordshire.*

In a bordure of the second, entoyre of mitres of the first.—From his seal; Cole's *MS., Brit. Mus. Add.* 5798.

18. JOHN BOURGHILL, Bishop of Llandaff, 1398 *to* 1414.

Arms.—Paly of six A. and S., on a bend G. a mitre of the first.—*Effigy, formerly at Lichfield;* Shaw's *Staffordshire.*

Crusilly, three talbots' heads erased?—Seal of John, Bishop of Llandaff, a friar preacher; in the possession of Mr. Dearden; communicated by Albert Way, Esq.

19. JOHN CATRIK, *or* KETERICH, Bishop of St. David's, 1415 *to* 1419; translated to Exeter.

Arms.—*See* ST. DAVID'S.

20. WILLIAM HEIWORTH, 1420 *to* 1447.

Arms.—Az., a saltier O.: on a bordure G. nine mitres of the second.—*Seal,* Shaw's *Staffordshire.*

A., three bats displayed S.—Monument; MS. Rev. Mackenzie Walcott.

21. WILLIAM BOTHE, *or Boothe,* 1447 *to* 1452; translated to York.

Arms.—A., three boars' heads erased erect S.—Smith's *MS., Sir Thos. Phillipps* 11,282.

22. NICHOLAS CLOSE, Bishop of Carlisle, 1452.

Arms.—Az., on a chevron O., between three falcons close A., three roses G.—Jekyll's *MS., Sir Thos. Phillipps.*

23. REGINALD BOULERS, *alias Butler,* Bishop of Hereford, 1453 *to* 1459.

Arms.—*See* HEREFORD.

24. JOHN HALES, 1459 *to* 1490.

Arms.—A., on a fess between three griffins' heads erased G., a mitre of the first.—Cole's *MS., Brit. Mus. Add.* 5798.

25. WILLIAM SMITH, 1491 *to* 1496; translated to Lincoln.

Arms.—A., a chevron S., between three roses G., barbed and seeded V.—*Arms of Brasenose College, Oxford.*

S., a chevron A. between three roses O., surmounted of as many G., seeded of the third.—MS., College of Arms.

Three roses.—Seal, Add. Charters, Brit. Mus. 6335.

26. JOHN ARUNDEL, 1496 *to* 1502; translated to Exeter.

Arms.—See EXETER.

27. GEOFFREY BLYTHE, 1503 *to* 1531.

Arms.—Erm., three bucks trippant G.: on a chief indented, party per pale O. and Az., a cross patonce counterchanged between two roses, dexter G., sinister O.—*MS. College of Arms; and window of Choristers' house at Lichfield,* Shaw's *Staffordshire.*

O., a lion rampant, party per fess Az. and G., between three crescents of the second.—Cole's *MS., Brit. Mus. Add.* 5814.

A., on a fess S. three escallops of the first.—Procession Roll, A.D. 1512; Cole's *MSS.*

28. ROWLAND LEE, 1534 *to* 1543.

Arms.—V., three bulls saliant A.—*Lansdowne MS.* 255.

Az., two bars A.; surtout a bend compony O. and G.—MS. Brit. Mus. Add. 12,443.—*For See of Chester (impaling the former coat in Lansdowne MS.* 255).

29. RICHARD SAMPSON, Bishop of Chichester, 1543 *to* 1554.

Arms.—See CHICHESTER.

30. RALPH BAYNE, *or* BAINES, 1554 *to* 1559.

Arms.—S., a cross of thigh-bones; in dexter chief a bezant.—Cole's *MSS., Brit. Mus.* vol. xlix.

G., on a chevron A. between three mullets O., two torteaux, on each a mullet of the second.—MS. Brit. Mus. Add. 12,443.

31. THOMAS BENTHAM, 1560 *to* 1579.

Arms.—Quarterly, A. and G., a cross patonce counterchanged; in first and fourth quarters, a rose G. barbed and seeded O.: in second and third quarters, a sun in glory proper.—*Grant* A.D. 1560; Appendix to Shaw's *Staffordshire.*

His family arms were:—A bend between two cinquefoils.—Ibid.

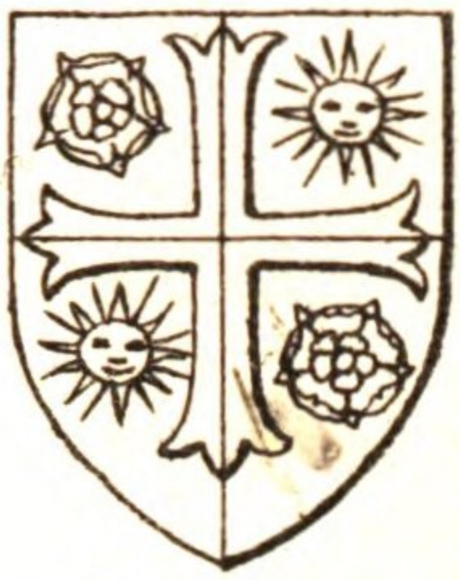
32. WILLIAM OVERTON, 1580 *to* 1609.

Arms.—Az., a chevron Erm. between three unicorns' heads erased A., armed and maned O.—*MS. Brit. Mus. Add.* 12,443.

33. GEORGE ABBOT, 1609 *to* 1610; translated to London.

Arms.—See CANTERBURY.

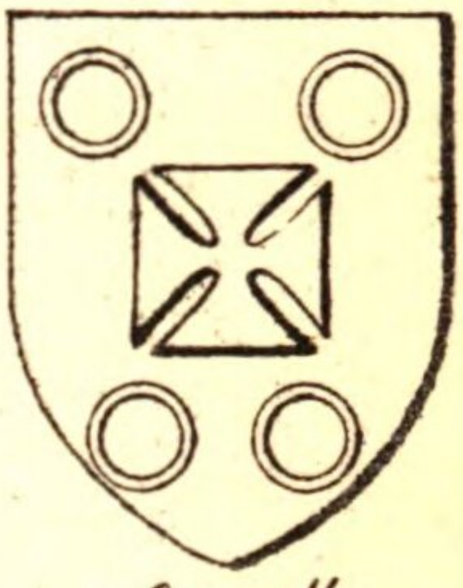
Lichfield



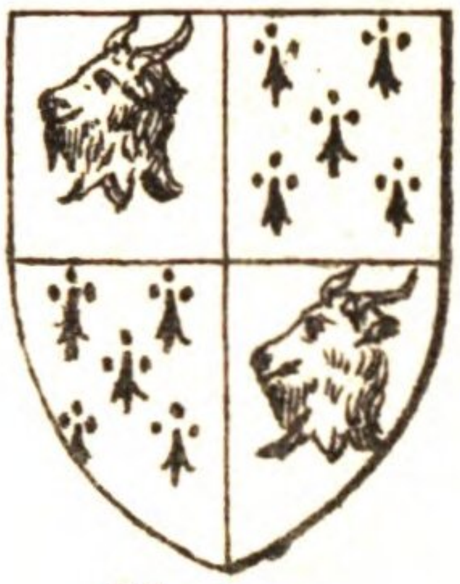
Bentham

Overton

Neyle



Overall



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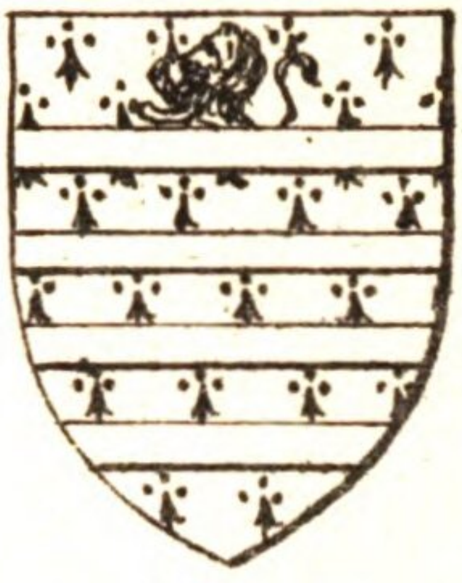
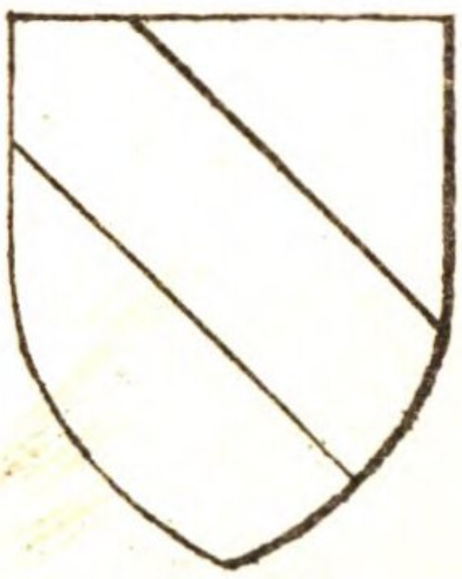


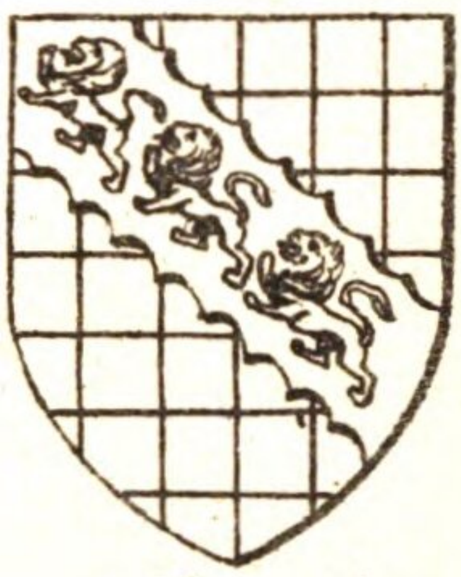
Frewen

Hacket

Wood

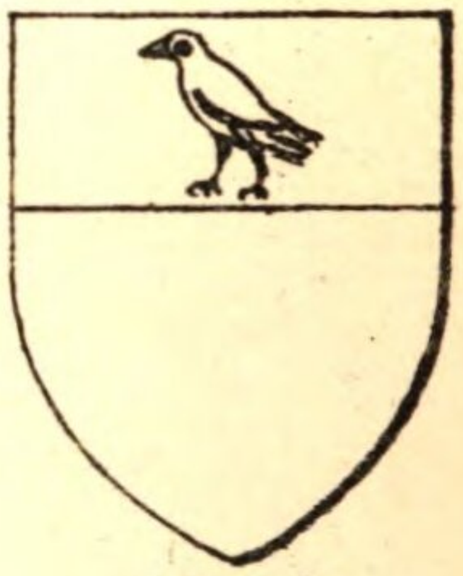


Hough



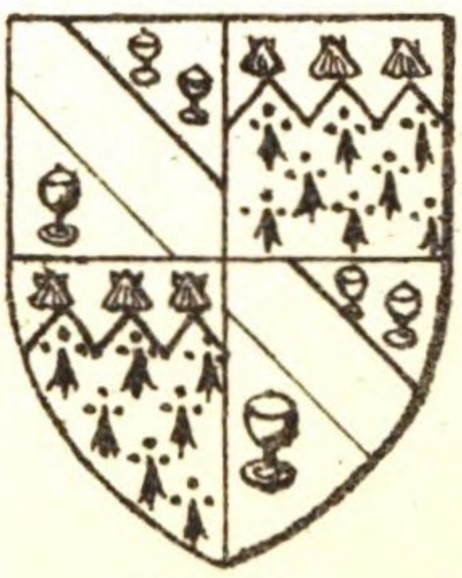
Chandler

North

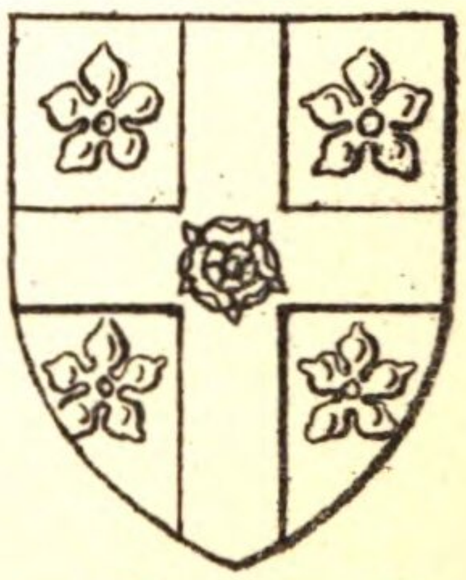


Hurd

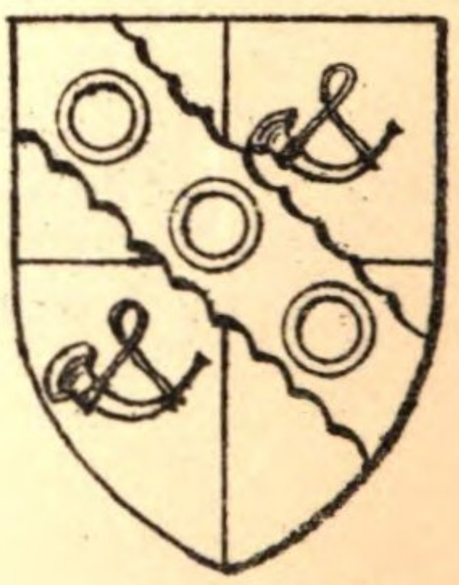
Cornwallis



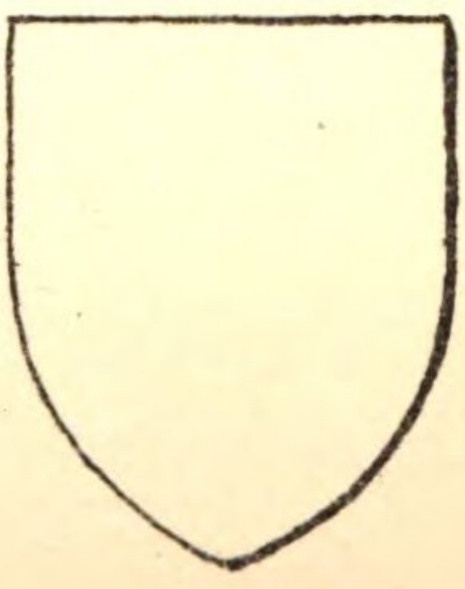
Butler

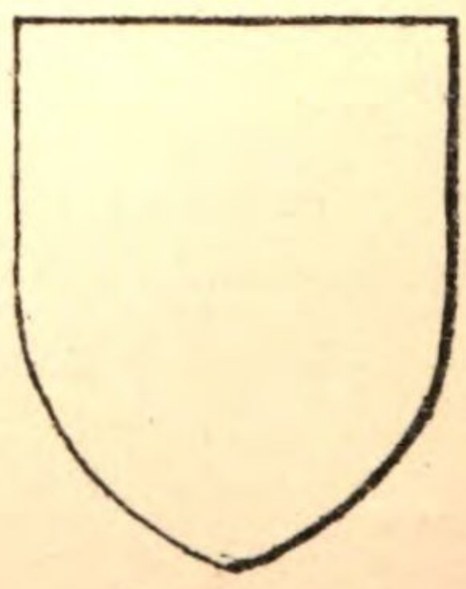


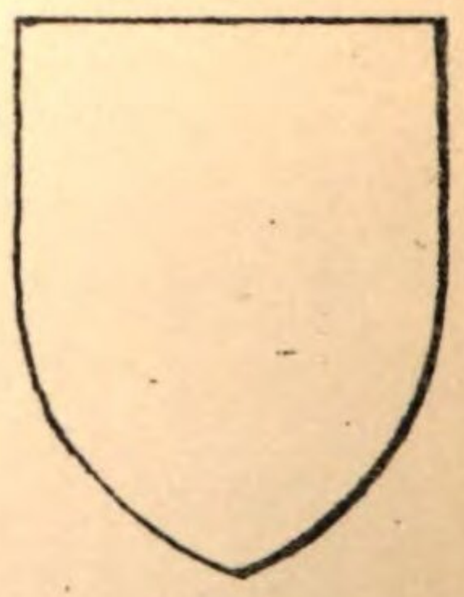
Bowstead



Lonsdale







34. RICHARD NEIL, *or* NEYLE, Bishop of Rochester, 1610 *to* 1614.

Arms.—Erm., a lion rampant between three dexter hands couped G.—*Grant* A.D. 1612; *Harl. MS.* 1441, f. 74; *and* Morgan's *Sphere of Gentry.*

Party per pale S. and G., a lion passant guardant O.—Drake's *Ebor.; see Harl. MS.* 1115, f. 70.

Paly of six A. and G. (Cassan's *Bishops of Winchester*) *on a fess of the second, a crescent of the first.—MS. Brit. Mus. Add.* 12,443, *and Window at Lichfield.*

Quarterly, first and fourth, paly of six: second and third, three demi-lions rampant.—Seal, MS. Brit. Mus. Add. 4274.

35. JOHN OVERALL, 1614 *to* 1618; translated to Norwich.

Arms.—O., a cross patee between four annulets G.—*Monument,* Browne's *Repertorium.*

36. THOMAS MORTON, Bishop of Chester, 1619 *to* 1632; translated to Durham.

Arms.—Quarterly, first and fourth, G., a goat's head erased A., armed O.; second and third, Ermine.—Cole's *MS., Brit. Mus. Add.* 5798.

37. ROBERT WRIGHT, Bishop of Bristol, 1632 *to* 1643.

Arms.—*See* BRISTOL.

38. ACCEPTED FREWEN, 1644 *to* 1669; translated to York.

Arms.—Erm., four bars Az., in chief a lion issuant G.—*Window at Lichfield, and* Drake's *Ebor.*

39. JOHN HACKET, 1661 *to* 1670.

Arms.—S., three piles in point A., on a chief G. a lion passant guardant O.—*Monument at Lichfield.*

40. THOMAS WOOD, 1671 *to* 1692.

Arms.—S., a chief G., over all a lion rampant O.—*Confirmation by Sir Rich. St. George,* A.D. 1634; *MS. Ashmole* 8569.

A., a lion rampant G.—Window at Lichfield.

41. WILLIAM LLOYD, Bishop of St. Asaph, 1692 *to* 1699; translated to Worcester.

Arms.—*See* ST. ASAPH.

42. JOHN HOUGH, Bishop of Oxford, 1699 *to* 1717; translated to Worcester.

Arms.—A., a bend S.—*Monument at Worcester.*

43. EDWARD CHANDLER, 1717 *to* 1730; translated to Durham.

Arms.—Checky G. and A., on a bend engrailed S., three lioncels passant of the second.—Hutchinson's *Durham.*

44. RICHARD SMALLBROOKE, Bishop of St. David's, 1731 *to* 1749.

Arms.—*See* ST. DAVID'S.

45. FREDERICK CORNWALLIS, 1750 *to* 1768; translated to Canterbury.

Arms.—*See* CANTERBURY.

46. JOHN EGERTON, Bishop of Bangor, 1768 *to* 1771; translated to Durham.
Arms.—*See* BANGOR.

47. BROWNLOW NORTH, 1771 *to* 1774; translated to Worcester.
Arms.—Az., a lion passant O. between three fleurs-de-lys A.

48. RICHARD HURD, 1774 *to* 1781; translated to Worcester.
Arms.—A., on a chief O. a raven proper.—*Window at Hartlebury Castle.*

49. JAMES CORNWALLIS, Earl of Cornwallis, 1781 *to* 1824.
Arms.—S., guttee d'eau, on a fess A. three Cornish choughs proper.

50. HENRY RYDER, Bishop of Gloucester, 1824 *to* 1836.
Arms.—*See* GLOUCESTER.

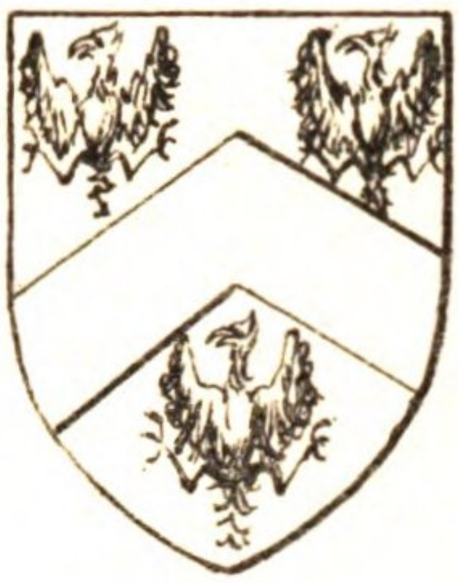
51. SAMUL BUTLER, *Bishop of Lichfield only*, 1836 *to* 1839.
Arms.—Quarterly, first and fourth, Az., a chevron between three covered cups O.: second and third, Erm., on a chief indented S. three escallops A.—*Seal.*

52. JAMES BOWSTEAD, Bishop of Sodor and Man, 1840 *to* 1843.
Arms.—V., on a cross, between four cinquefoils A., a rose G.—*Seal.*

53. JOHN LONSDALE, 1843.
Arms.—Quarterly. First, quarterly V., and A., in the second and third a bugle-horn stringed; over all on a bend engrailed O. three annulets. Second, Az., a bend wavy between three estoiles A. Third, Lozengy A. and G. Fourth, G., six martlets in pile A.—*Seal.*

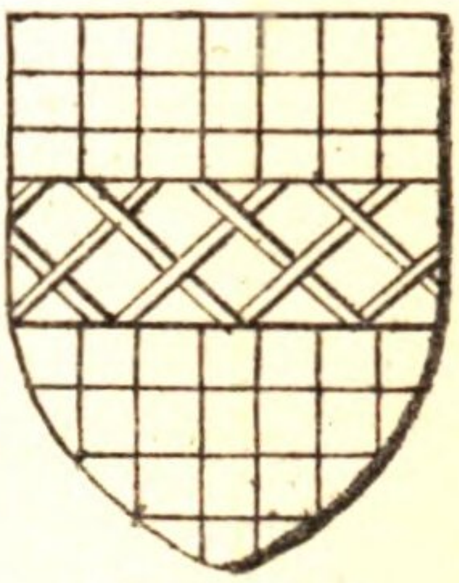
Lincoln

Remigius



Bloet

Alexander

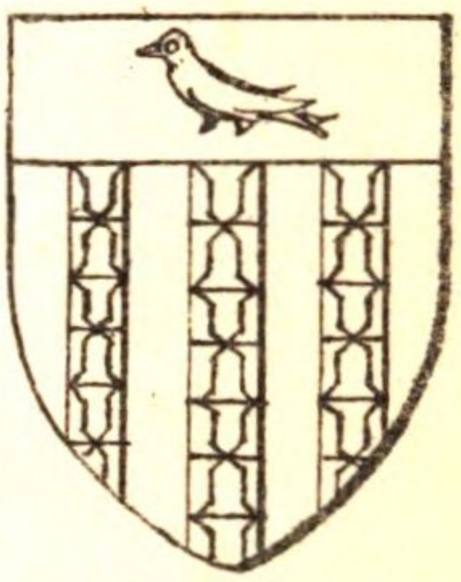


de Chesney

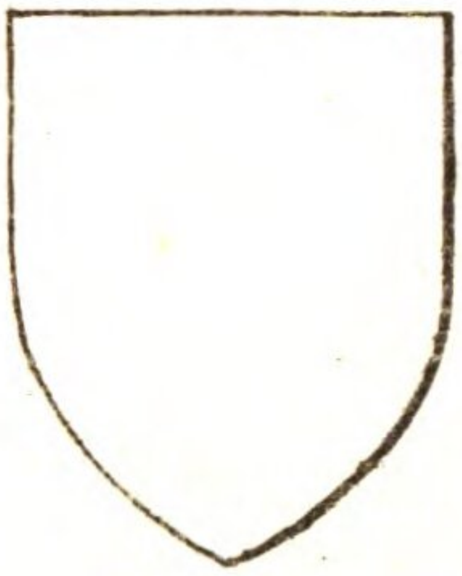
Plantagenet

de Constantiis

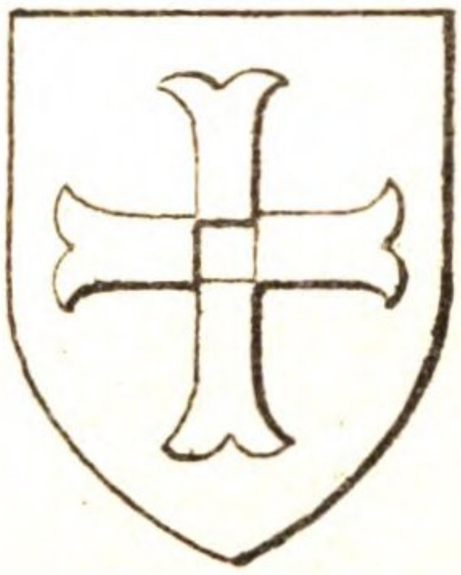
Hugh



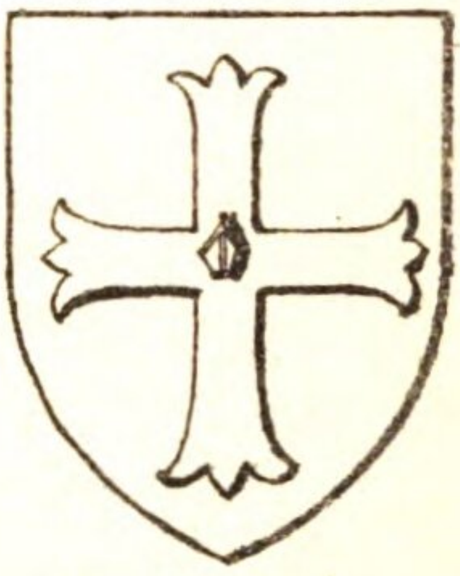
de Blois



Wells

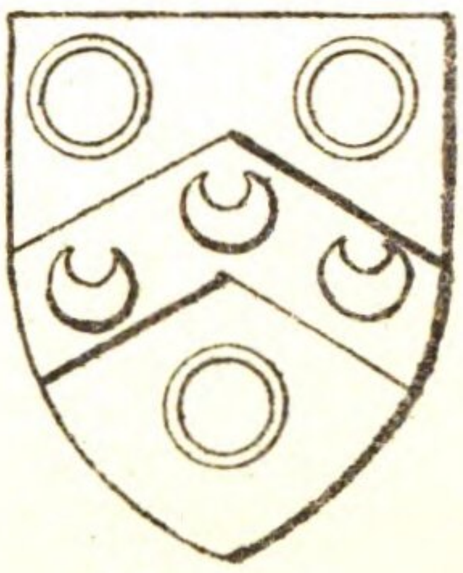


Grosseteste

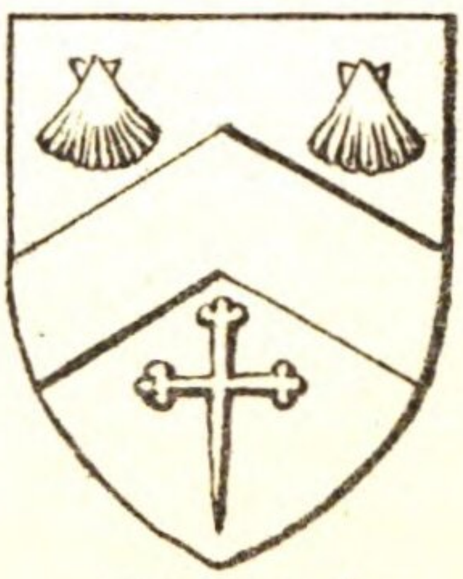


de Lexington

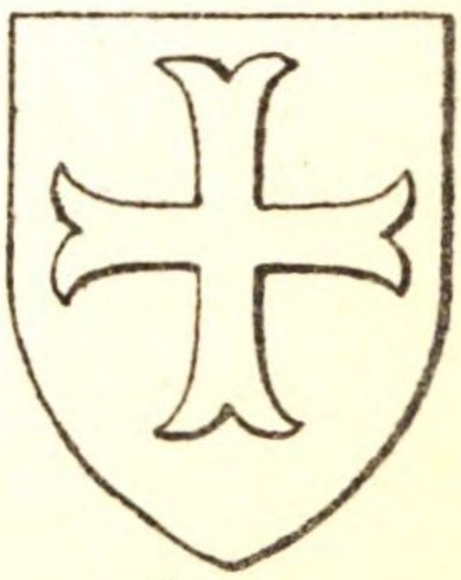
de Gravesende



Sutton



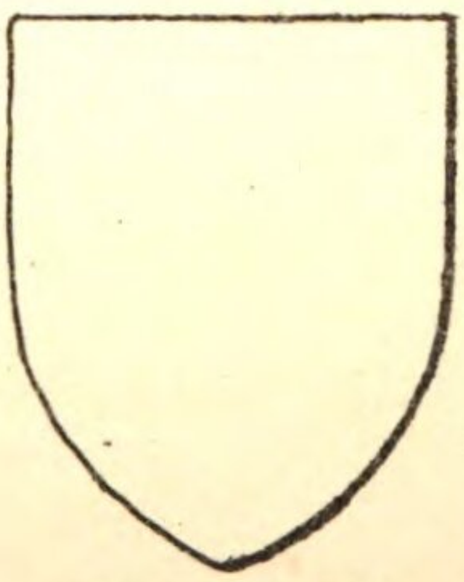
Dalderby



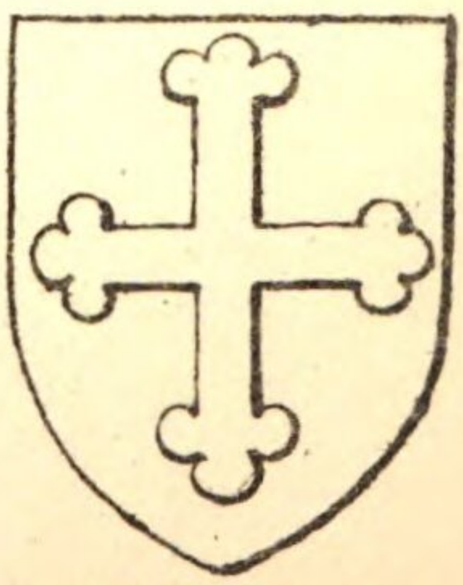
Bek

de Burghursh

le Bek



Gynewell



de Botingham

Beaufort

BISHOPS OF LINCOLN, FROM 1067.

ARMS OF SEE.—G., two lions passant guardant O.; on a chief Az., our Lady sitting with her Babe, crown and sceptre of the second.—Hardy's *Le Neve*.

1. REMIGIUS DE FESCAMP, 1067 *to* 1092.
   Arms.
2. ROBERT BLOET, 1093 *to* 1123.
   Arms.—O., a chevron between three eaglets V.—Browne Willis's *Survey of Lincoln*.
3. ALEXANDER, 1123 *to* 1147.
   Arms.—V., five eaglets in saltier O.—*MS. Brit. Mus. Add.* 12,443.
   A plain field Vert.—Browne Willis.
4. ROBERT DE CHESNEY, 1147 *to* 1168.
   Arms.—Checky O. and Az., a fess G. fretty A.—Cole's *MS., Brit. Mus. Add.* 5798.
5. GEOFFREY PLANTAGENET, 1173 *to* 1182, resigned; subsequently promoted to York.
   Arms.—G., two lions passant guardant G., debruised of a bendlet sinister.—*MS. Brit. Mus. Add.* 12,443.
6. WALTER DE CONSTANTIIS, 1183 *to* 1184; translated to Rouen.
   Arms.
7. HUGH, 1186 *to* 1200 (*St. Hugh of Lincoln*).
   Arms.—Az., a saltier Erm. between four fleurs-de-lys O.—*Lydington Hospital; Gentleman's Magazine*, vol. lxvi. p. 457, *and* Browne Willis.
   V., a swan A., drinking from a well O.—MS. Brit. Mus. Add. 12,443.
   A hern A., drinking from a well Tenne.—Browne Willis.
8. WILLIAM OF BLOIS, 1203 *to* 1206.
   Arms.—G., three pallets Vaire, a chief O. (*arms of Theobald, Earl of Blois*), a martlet for difference.—*Lansdowne MS.* 205, f. 37.
9. HUGH WALLIS, *or* WELLS, 1209 *to* 1235.
   Arms.
10. ROBERT GROSSETESTE, *or* GREATHEAD (*his family name was Copley*), 1235 *to* 1253.
    Arms.—A., a cross moline pierced S.—Browne Willis.

11. HENRY DE LEXINGTON, 1254 *to* 1258.

Arms.—A., on a cross patonce Az. a mitre O.—Browne Willis.

12. RICHARD DE GRAVESENDE, 1258 *to* 1280.

Arms.—O., three eaglets displayed G.—Browne Willis.

V., a falcon rising, in her dexter claw a pastoral staff, O.—MS. Brit. Mus. Add. 12,443.

13. OLIVER SUTTON, 1280 *to* 1299.

Arms.—O., on a chevron G., between three annulets of the second, three crescents A.—Browne Willis.

A., a canton S.—Smith's *MS., Sir Thos. Phillipps* 11,282.

14. JOHN DALDERBY, 1300 *to* 1320.

Arms.—A., a chevron between two escallops, in chief, and a cross bottony fitchy, in base, G.—Arms of Dalderby, Harl. MS. 4632.

G., three bulls' heads A., armed S.—Arms of Dalderby, MS. Brit. Mus. Add. 18,013.

15. ANTHONY BEK, 1320; subsequently Bishop of Norwich.

Arms.—G., a cross moline A.—Blomefield's *Norfolk.*

G., a cross moline fitchy in a bordure engrailed A.—Plate in Transactions of Norwich Archæological Society, vol. iii.

16. HENRY BURWASH, *or* DE BURGHURSH, 1320 *to* 1340.

Arms.—G., a cross A. between four lions rampant, double quevee O.—Withie's *MS., Queen's Coll. Oxon.*

A lion rampant double quevee.—Monument, Poole's *Catalogue of English Bishops.*

17. THOMAS LE BEK, 1342 *to* 1347.

Arms.—G., a cross patee fitchy A.—Browne Willis.

18. JOHN GYNEWELL, *or Genevile,* 1347 *to* 1362.

Arms.

19. JOHN DE BOKINGHAM, 1362 *to* 1398.

Arms.—G., a cross bottonny O.—*Seal, and* Williment's *Canterbury.*

20. HENRY BEAUFORT, 1398 *to* 1404; translated to Winchester.

Arms.—France and England quarterly, in a bordure compony Az. and A.—Sandford's *Genealogical History.*

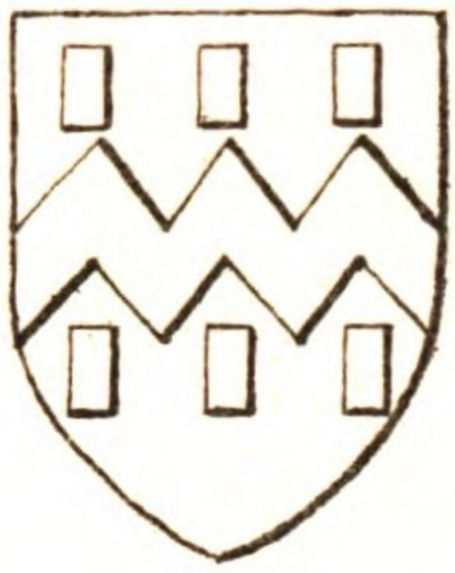
21. PHILIP REPINGTON, 1405 *to* 1419.

Arms.—G., a fess dancette S. (?) between six billets A.—Browne Willis.

A passion-cross, between two mitres, in either arm thereof a nail.—MS. Brit. Mus. Add. 12,443.

22. RICHARD FLEMMYNG, 1420 *to* 1431.

Arms.—Barry of six A. and Az., in chief three lozenges G.; on the second bar, a mitre labelled A.; on the third, a mullet S.—*Monument, Harl. MS.* 6829.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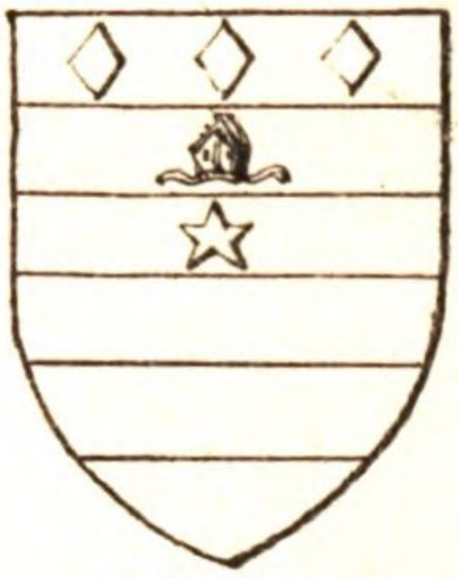
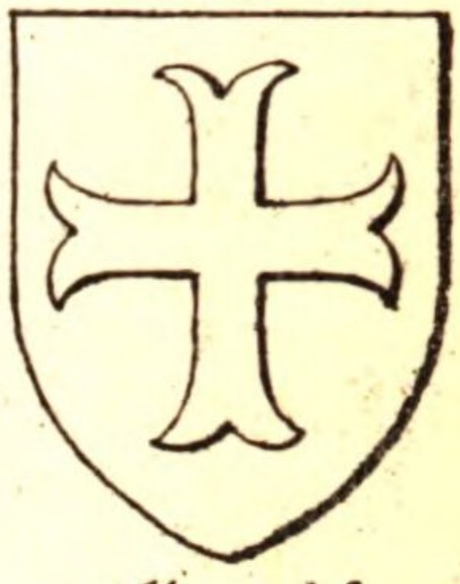
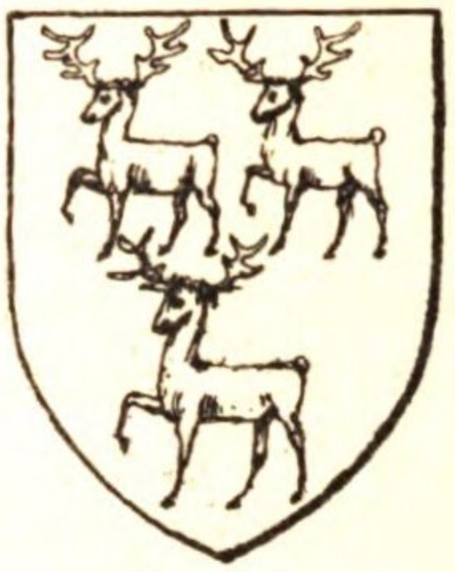

Flemmyng

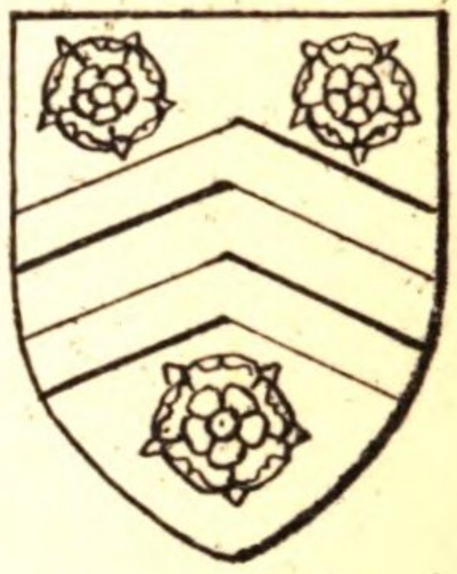
Grey


Alnewick

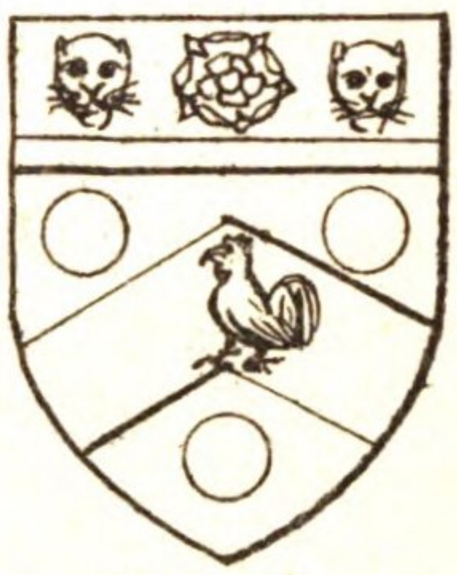
Lumley

Chedworth


Scott

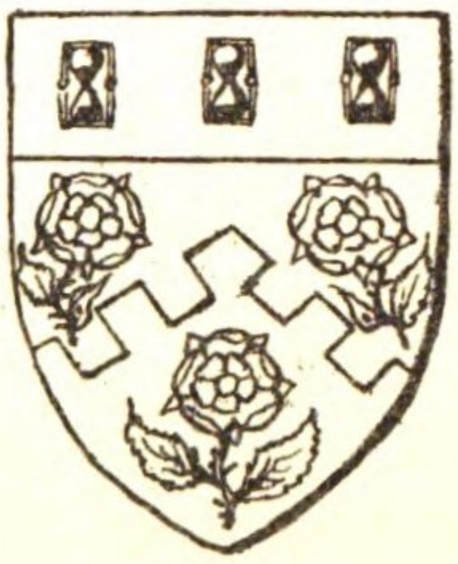

Russell

Atwater


Longland

Holbeach

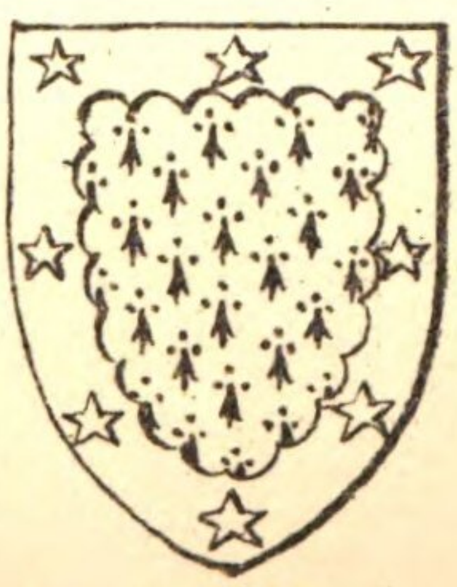
Taylor

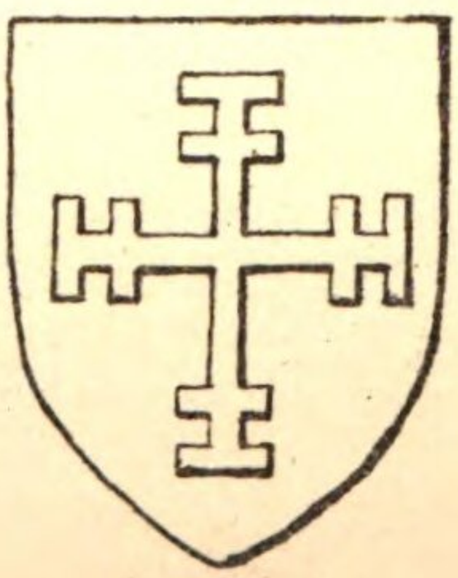

White

Watson

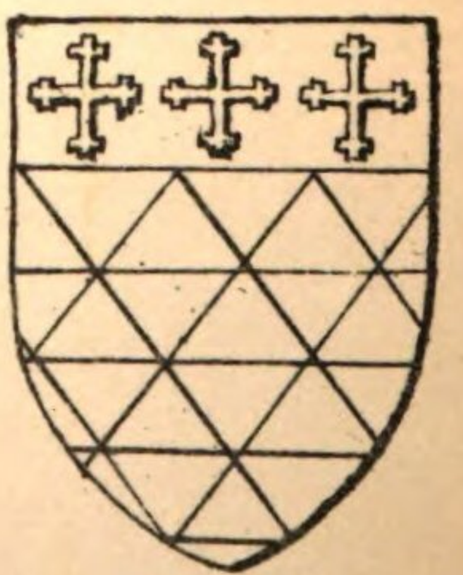
Bullingham

Cooper


Wickham


Chaderton

Barlow


Monteigne

23. WILLIAM GREY, Bishop of London, 1431 *to* 1436.

Arms.—G., within a bordure engrailed A. a lion rampant of the second, on his shoulder a mullet of the field.—Gorham's *St. Neot's.*

24. WILLIAM ALNEWICK, Bishop of Norwich, 1436 *to* 1449.

Arms.—A., a cross moline S.—*Vicar's College, Lincoln; Gentleman's Magazine,* N.S., vol. xxxii. p. 152.

25. MARMADUKE LUMLEY, Bishop of Carlisle, 1450.

Arms.—A., on a fess V. between three popinjays of the second, collared G., a mitre.—Browne Willis.

26. JOHN CHEDWORTH, 1452 *to* 1471.

Arms.—Az., a chevron between three wolves' heads (*cocks' heads:* Browne Willis) erased O.—*MS. Brit. Mus. Add.* 12,443.

27. THOMAS SCOTT, *alias* ROTHERHAM, Bishop of Rochester, 1472 *to* 1480; translated to York.

Arms.—V., three stags trippant A., attired O.—*Lincoln College, Oxford.*

28. JOHN RUSSELL, Bishop of Rochester, 1480 *to* 1494.

Arms.—Az., two chevronels O., between three roses A.—*Harl. MS.* 6829, *and MS. Brit. Mus. Add.* 12,443.

G., three cinquefoils O.—Williment's *Canterbury.*

A., a chevron between three crosslets S.—Lansdowne MS. 919.

29. WILLIAM SMITH, Bishop of Lichfield and Coventry, 1496 *to* 1514.

Arms.—See LICHFIELD AND COVENTRY.

30. THOMAS WOLSEY, 1514; translated to York.

Arms.—See BATH AND WELLS.

31. WILLIAM ATWATER, 1514 *to* 1521.

Arms.—Barry undee of six, Erm. and G., a chevron between three shrimps O., charged with a rose G. between two lilies of the last, stalked V.—*Grant by Wriothesley,* A.D. 1509; *MS. Ashmole* 858.

Browne Willis gives the grant thus:—"*Barry wavy of eight Erm. and G., three dolphins naiant imbowed O.: over all a chevron O., charged with a rose S., inter two Gillyflowers V.*"—*For other variations of the coat, see Harl. MSS.* 4632 *and* 6829.

32. JOHN LONGLAND, 1521 *to* 1547.

Arms.—A., on a chevron G., between three pellets, a cock of the field: over a fillet V. a chief of the first charged with a double rose of the second between two leopards' faces Az.—Gutch's *A' Wood's Oxf., and Lansdowne MS.* 255.

Two fillets in chief.—Psalter formerly belonging to the Bishop; Brit. Mus. Add. MS. 21,974.

33. HENRY HOLBEACH, *or* RANDES, Bishop of Rochester, 1547 *to* 1551.

Arms.—Az., on a chevron A. between three doves' heads erased of the second, each bearing in its beak a flower, two roses G., stalked and leaved proper.—Browne Willis.

Camden, in 1559, *granted to Thomas Randes, son and heir of this Bishop, Az., on a chevron O., three roses G.; a canton Erm.—Harl. MS.* 1172.

34. JOHN TAYLOR, 1552 *to* 1554.

Arms.—Az., on a chevron A., between three maidens' heads of the second, crined O., three lilies slipped G.: on a chief of the third a cross Tau S., between two roses of the fourth.—Browne Willis, *and Harl. MS.* 4632.

A., on a chief indented S. three escallops of the first.—At St. John's, Cambridge; "erroneous," Cole's *MSS.*, vol. lvii. f. 368.

35. JOHN WHITE, 1554 *to* 1556; translated to Winchester.

Arms.—Party per chevron embattled O. and G., three roses counterchanged, slipped V.: on a chief of the second, three hourglasses A., framed of the first.—*Confirmation by Dethicke,* A.D. 1557; *MS. Ashmole* 8569.

Idem, on the chief a lion passant guardant of the first.—Monument at St. Omer; Cole's *MS., Brit. Mus. Add.* 5798.

36. THOMAS WATSON, 1557 *to* 1559.

Arms.—A., on a chevron S. between three crosslets fitchy G., two doves of the field: on a chief of the third a griffin's head erased between two serpents nowed O.—*At St. John's, Cambridge;* Cole's *MSS.*, vol. xlix.

Az., a hare courant between three suns O.—MS. Brit. Mus. Add. 12,443.

37. NICHOLAS BULLINGHAM, 1560 *to* 1571; translated to Worcester.

Arms.—Az., an eagle displayed A., in his beak a branch of beech O.: on a chief of the last, a rose between two crosses bottonee G.—*Monument at Worcester.*

38. THOMAS COOPER, *or* COWPER, 1571 *to* 1584; translated to Winchester.

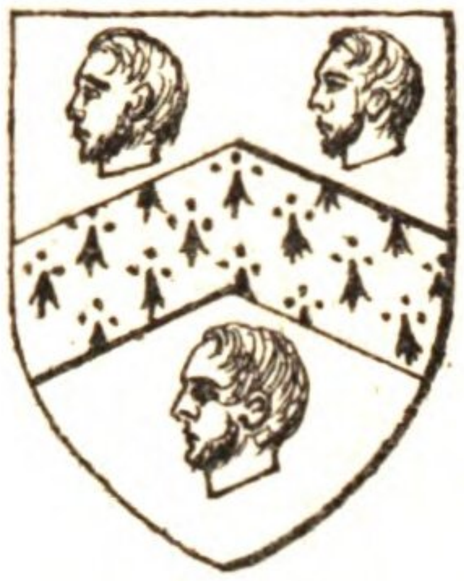
Arms.—Az., a fess between three pelicans in piety A.—*Confirmation by Dethicke,* A.D. 1582; *MS. Queen's Coll. Oxon.*

Az., a fess between two martlets in chief, and a crescent in base O.—MS. Brit. Mus. Add. 12,443.

39. WILLIAM WYKEHAM, *or* WICKHAM, 1584 *to* 1595; translated to Winchester.

Arms.—Erm., a bordure engrailed G., entoyre of mullets O.—*Grant by Cooke, Harl. MS.* 1359.

Lincoln



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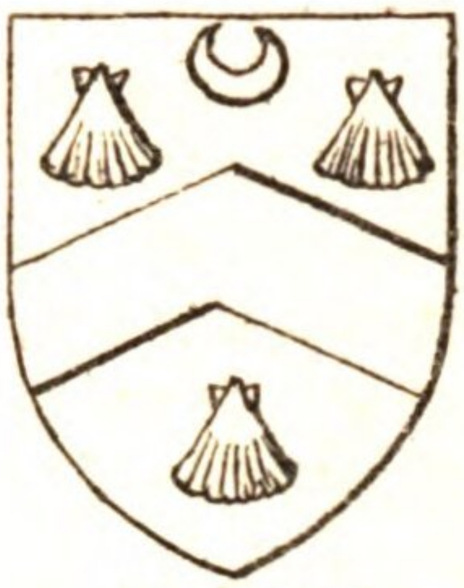

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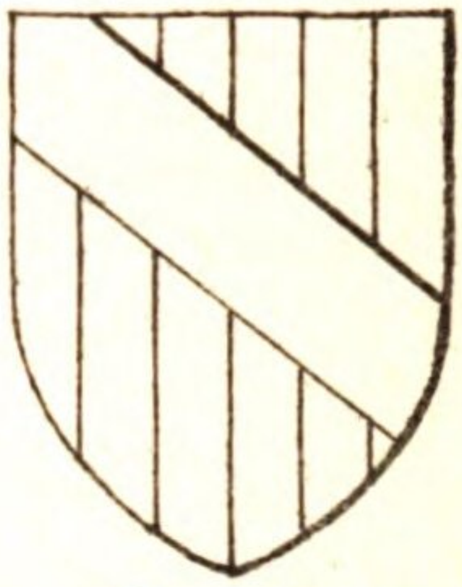

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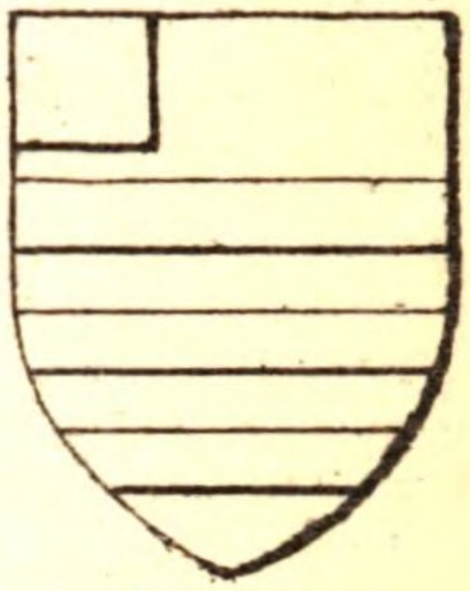


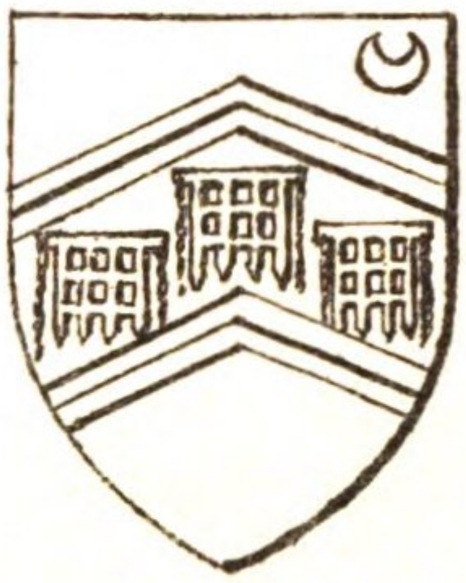
Fuller

Barlow

Gardiner

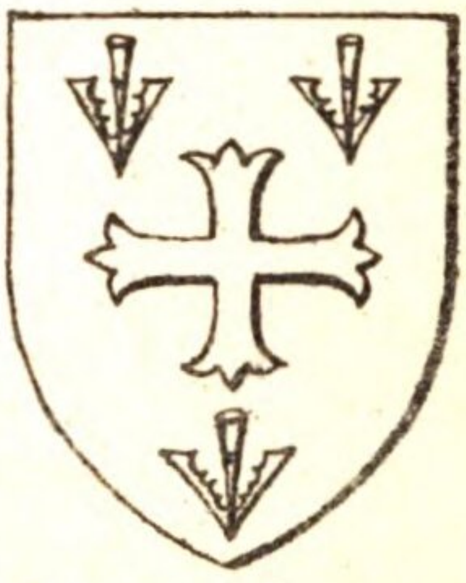
Gibson

Green



Thurlow

Pretyman



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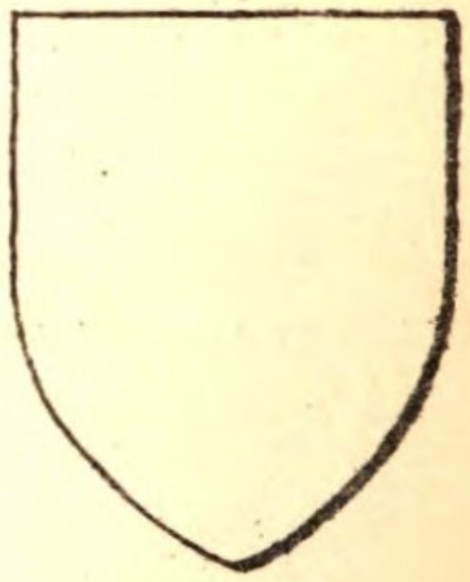
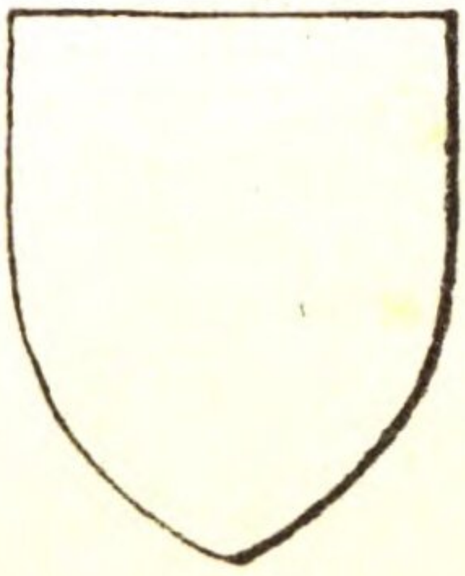
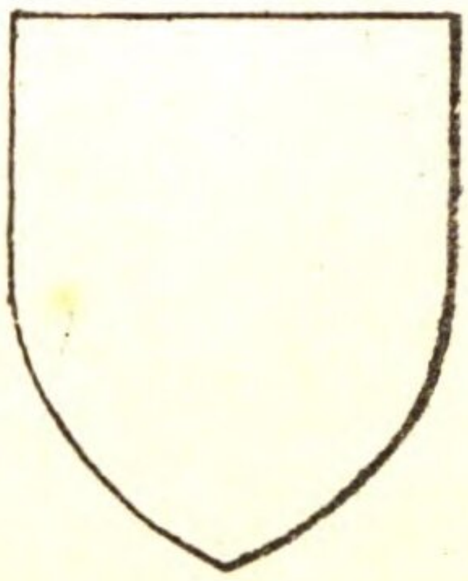
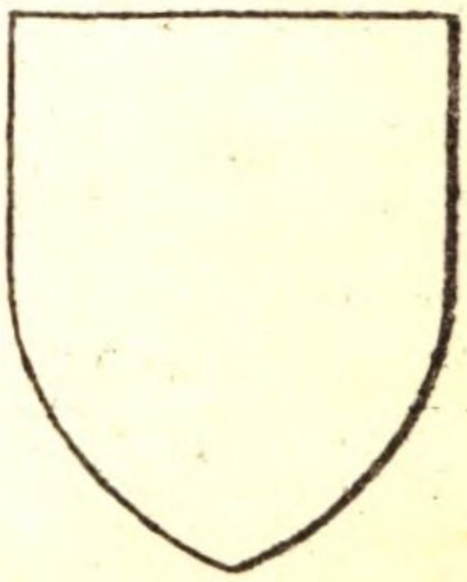
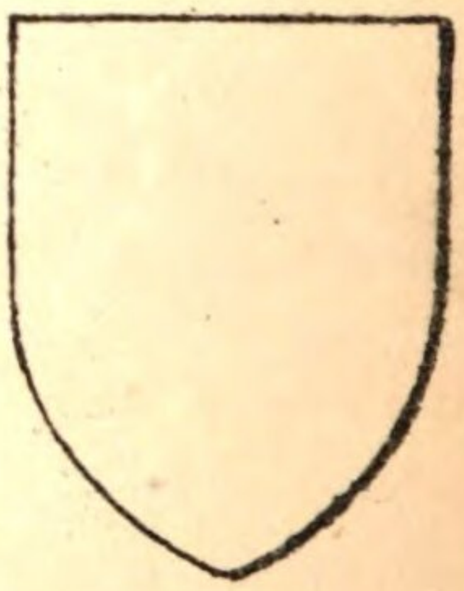
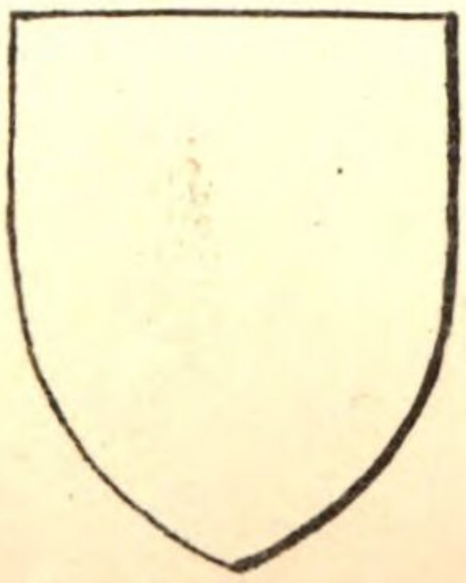


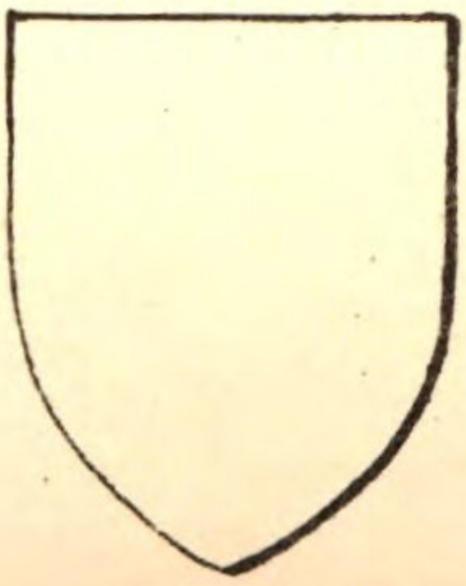


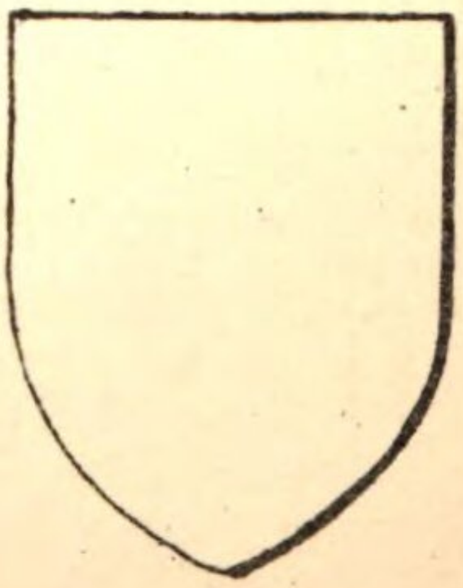


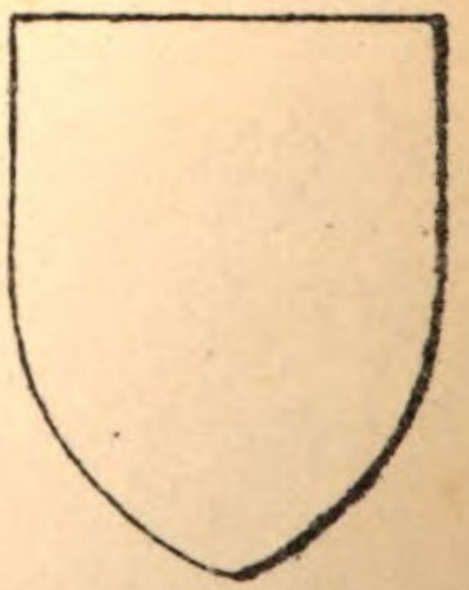












40. WILLIAM CHADERTON, Bishop of Chester, 1595 *to* 1608.

Arms.—Quarterly, first and fourth, G., a crosslet potence (*a cross bottonny nowed: Harl. MS.* 1534) O.; second and third, A., a chevron between three crampirons G.—*Seal; and Monument at Southoe;* Cole's *MS., Brit. Mus. Add.* 5798.

41. WILLIAM BARLOW, Bishop of Rochester, 1608 *to* 1613.

Arms.—S., an eagle displayed double-headed A., beaked and membered O., holding a staff raguly of the second, barwise; in chief a fleur-de-lys of the third.—*Patent*, A.D. 1607; *Harl. MS.* 6095.

42. RICHARD NEIL, *or* NEALE, Bishop of Lichfield and Coventry, 1614 *to* 1617; translated to Durham.

Arms.—*See* LICHFIELD AND COVENTRY.

43. GEORGE MONTEIGNE, 1617 *to* 1621; translated to London.

Arms.—Barry lozengy O. and Az.; on a chief G., three crosslets of the first.—*Grant*, A.D. 1613.

44. JOHN WILLIAMS, 1621 *to* 1641; translated to York.

Arms.—Quarterly, first and fourth, G., a chevron Erm. between three men's heads in profile couped A.; second and third, G., a chevron O. between three stags' heads cabossed A. attired of the second.—*At Lincoln College, Oxford; Harl. MS.* 964.

45. THOMAS WINNIFFE, 1642 *to* 1654.

Arms.—A., a chevron between three escallops S.; a crescent for difference.—*Monument at Lambourn, Essex;* Cole's *MS., Brit. Mus. Add.* 5798.

A., a chevron S., voided Az., and engrailed on the inner side, between three escallops of the second.—Harl. MS. 2275.

46. ROBERT SANDERSON, 1660 *to* 1663.

Arms.—Quarterly, first and fourth, Paly of six A. and Az., a bend S.: second and third, Erm., on a canton a saltier engrailed charged with a crescent.—Cole's *MS., Brit. Mus. Add.* 5798.

47. BENJAMIN LANEY, Bishop of Peterborough, 1663 *to* 1667; translated to Ely.

Arms.—*See* ELY.

48. WILLIAM FULLER, Bishop of Limerick, 1667 *to* 1675.

Arms.—A., three bars and a canton G.—*Plate in* Dugdale's *Monasticon.*

49. THOMAS BARLOW, 1675 *to* 1691.

Arms.—A., a chevron G.—*Plate in* Loggan's *Oxford.*

50. THOMAS TENISON, 1692 *to* 1695; translated to Canterbury.

Arms.—*See* CANTERBURY.

51. JAMES GARDINER, 1695 *to* 1705.

Arms.—O., a buck's head cabossed, between the horns a mullet, G. —Dale's *Catalogue of English Nobility.*

52. WILLIAM WAKE, 1705 *to* 1715; translated to Canterbury.

Arms.—*See* CANTERBURY.

53. EDMUND GIBSON, 1716 *to* 1723; translated to London.

Arms.—Az., three storks rising A. (*Window at Fulham:* Lysons's *Environs of London*), on an escutcheon of pretence O., a lion rampant within a bordure Az.—Cole's *MSS.*

54. RICHARD REYNOLDS, Bishop of Bangor, 1723 *to* 1744.

Arms.—*See* BANGOR.

55. JOHN THOMAS, Bishop of St. Asaph, 1744 *to* 1761; translated to Salisbury.

Arms.—*See* ST. ASAPH.

56. JOHN GREEN, 1761 *to* 1779.

Arms.—Az., three stags trippant O.—*Seal;* Cole's *MS., Brit. Mus. Add.* 5808.

57. THOMAS THURLOW, 1779 *to* 1787; translated to Durham.

Arms.—A., on a chevron cotised S., three portcullises with chains and rings of the field; in sinister chief, a crescent for difference. —*Seal;* Cole's *MS., Brit. Mus. Add.* 5798.

58. GEORGE PRETYMAN, *afterwards* TOMLINE, 1787 *to* 1820; translated to Winchester.

Arms.—G., a lion passant guardant between three mullets A.—Nichols's *Leicestershire.*

59. GEORGE PELHAM, Bishop of Exeter, 1820 *to* 1827.

Arms.—*See* BRISTOL.

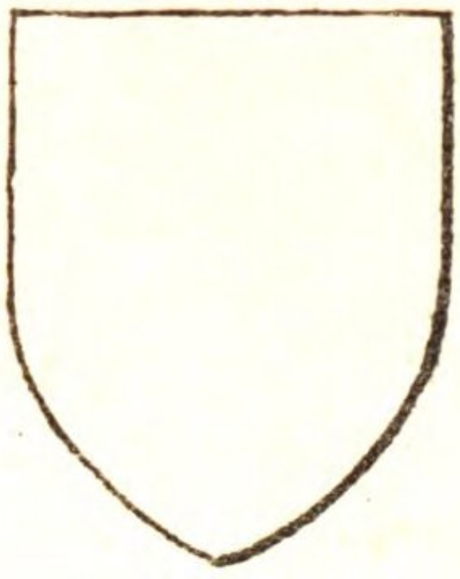
60. JOHN KAYE, Bishop of Bristol, 1827 *to* 1853.

Arms.—*See* BRISTOL.

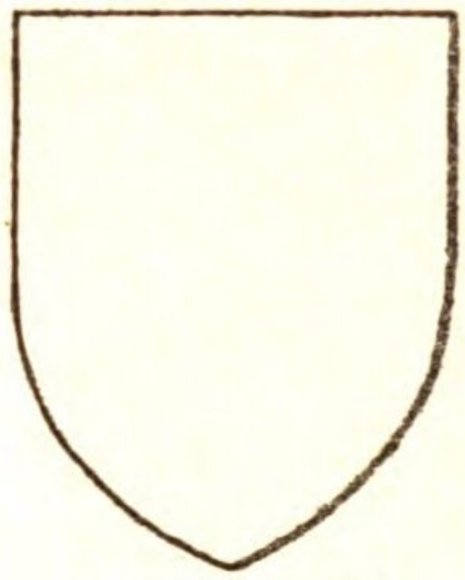
61. JOHN JACKSON, 1853.

Arms.—S., a cross patonce between three pheons O.—*Seal.*

Llandaff



Urban



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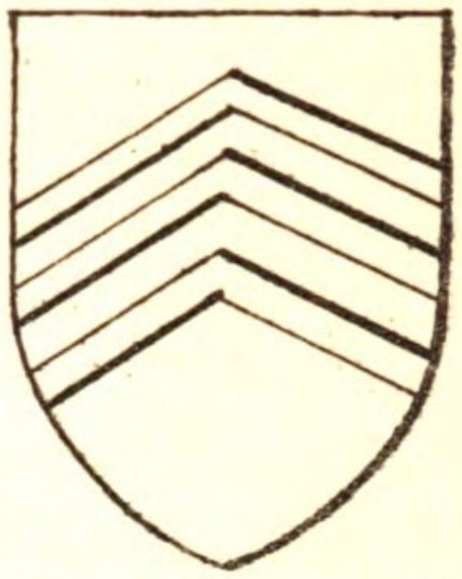
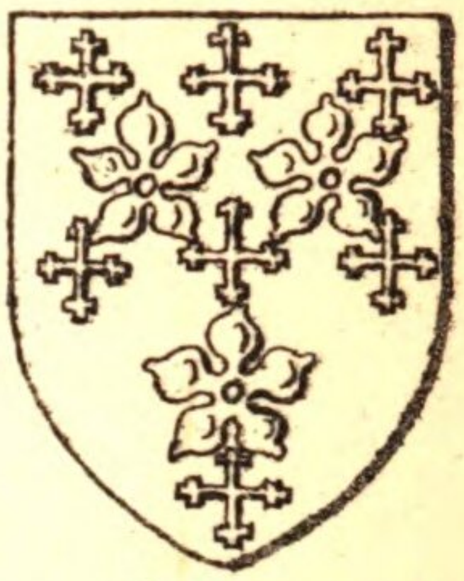
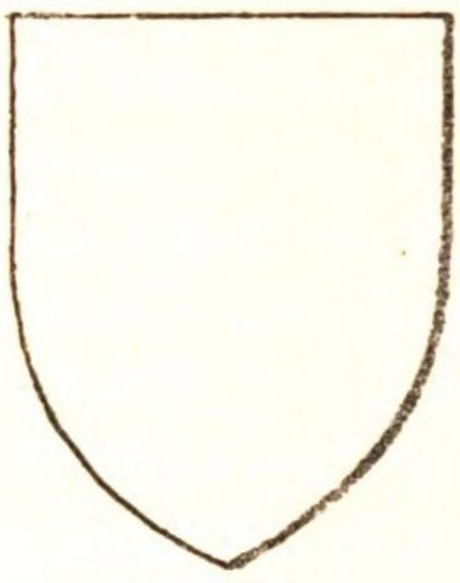


ap Gurgant

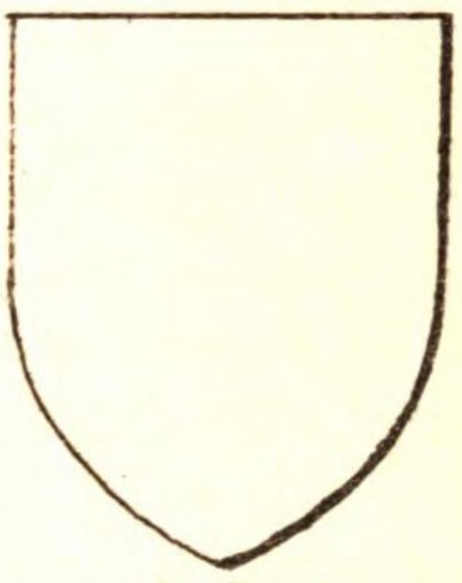


Saltmarsh

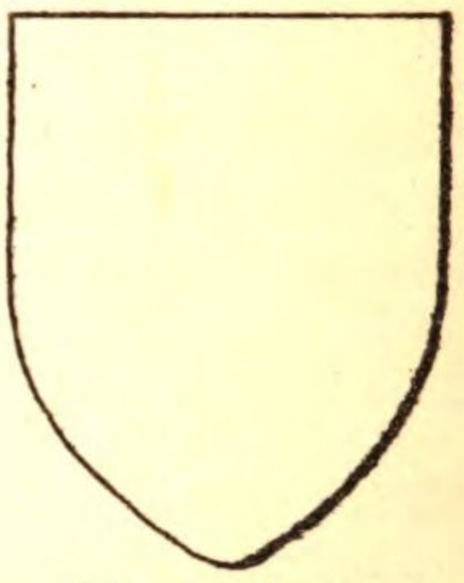
Henry



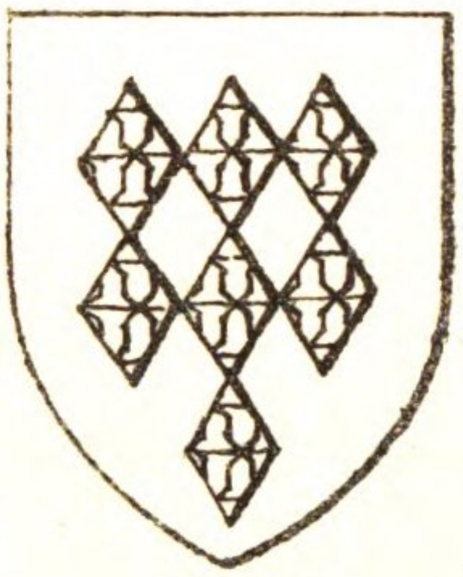
William



de Radnor



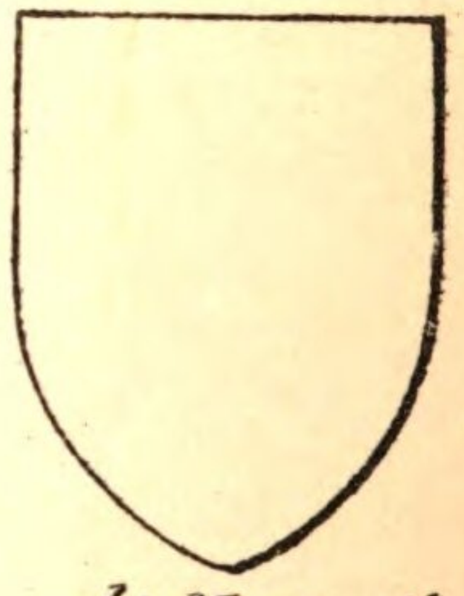
Wm of Christchurch



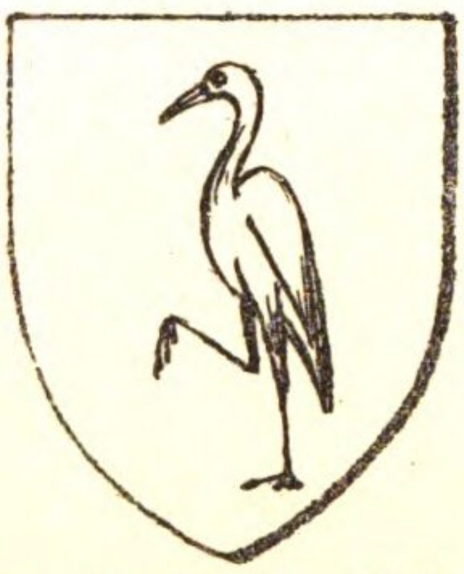
de Burgo

ae la Ware

de Breuse



de Monmouth



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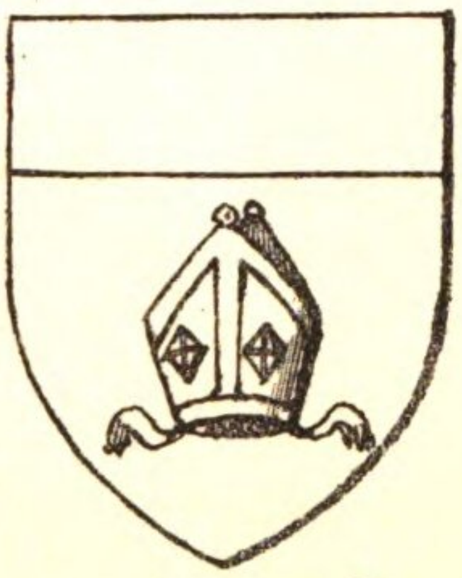

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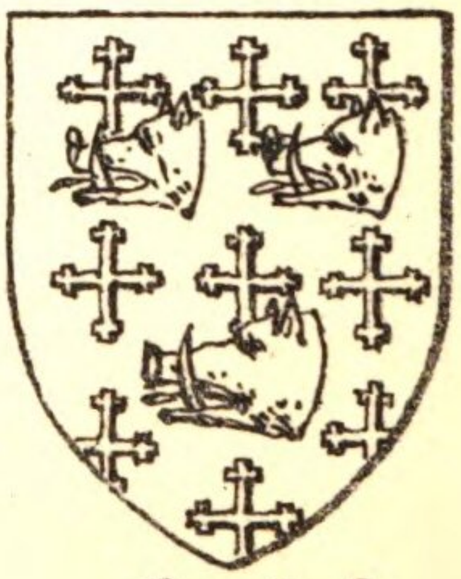

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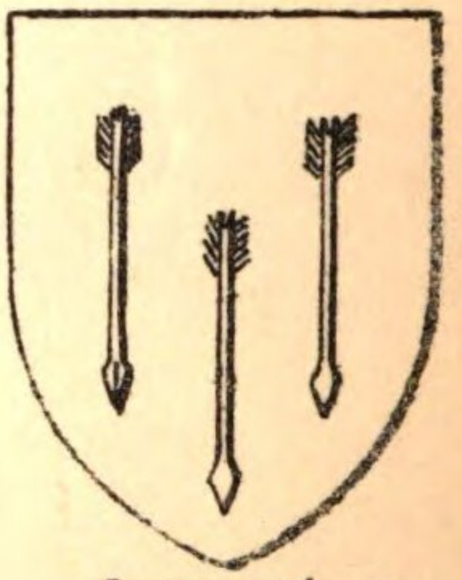
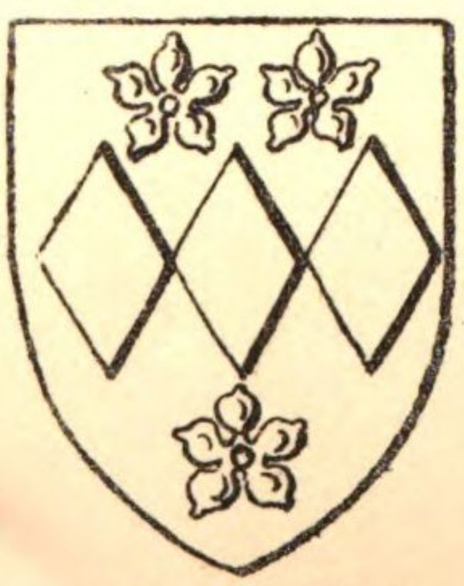


de Bottlesham



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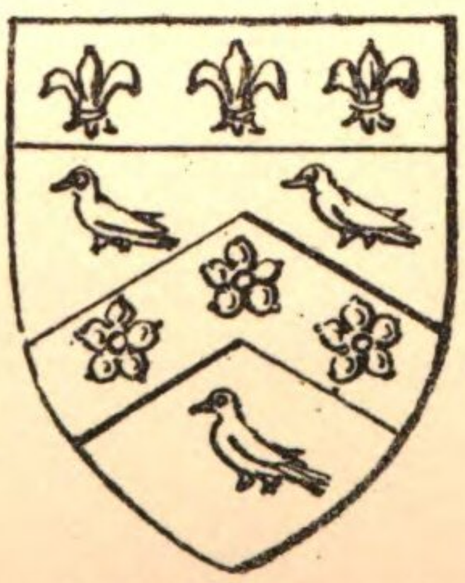
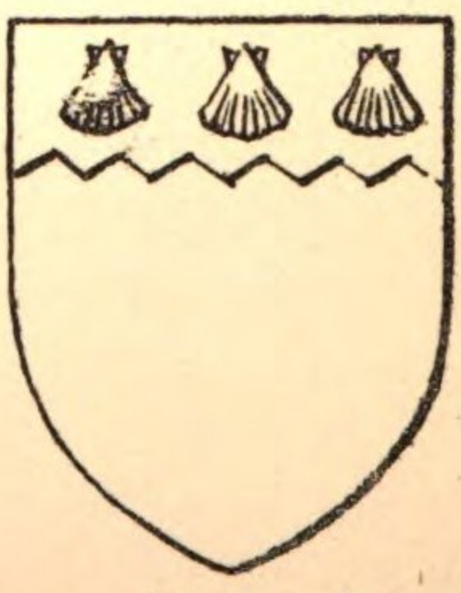


de Winchcomb



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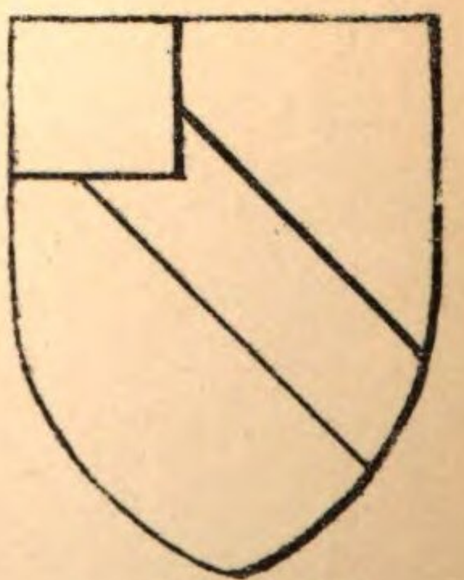


Pevered

BISHOPS OF LLANDAFF, FROM 1107.

ARMS OF SEE.—S., two crosiers (*pastoral staves*) in saltier, O. and A.; in a chief Az., three mitres with labels of the second.—Hardy's *Le Neve.*

Two keys in bend sinister, enfiled of a sword in bend dexter; on a chief three mitres labelled.—Impaling the arms of Bishop Marshall, A.D. 1478, *at Bottesford Church;* Cole's *MSS.*, vol. xxviii.

S., two pastoral staves in saltier A., handled O.; on a chief Az. three Papal tiaras of the third.—Harl. MS. 1048.

1. URBAN, 1107 *to* 1133.

   Arms.

2. UHTRED, 1139 *to* 1149.

   Arms.

3. NICHOLAS AP GURGANT, 1149 *to* 1183.

   Arms.—G., three chevronels A.—Arms of Gurgant.

4. WILLIAM OF SALTMARSH, 1185 *to* 1191.

   Arms.—A., crusilly G., three cinquefoils of the second, pierced of the first.—*Communicated by Joseph Morris, Esq.*

5. HENRY, 1193 *to* 1218.

   Arms.

6. WILLIAM, 1219 *to* 1230.

   Arms.

7. ELIAS DE RADNOR, 1230 *to* 1240.

   Arms.

8. WILLIAM OF CHRIST CHURCH, 1240 *to* 1244.

   Arms.

9. WILLIAM DE BURGO, 1244 *to* 1253.

   Arms.—G., seven lozenges Vaire, three, three, and one.—*Arms of de Burgh.*

10. JOHN DE LA WARE, 1254 *to* 1256.

    Arms.—O., semee of crosslets fitchy, a lion rampant.—*MS. Brit. Mus. Add.* 12 443

11. William de Radnor, 1256 *to* 1266.

Arms.

12. William de Breuse, 1266 *to* 1287.

Arms.—A., crusilly G., a lion rampant, quevee fourchee, of the second.—*Arms of de Breuse;* Cole's *MSS.*, vol. xxviii.

13. John de Monmouth, 1297 *to* 1323.

Arms.

14. John de Eglescliff, Bishop of Connor, 1323 *to* 1347.

Arms.—O., a stork statant.—*Seal, British Museum.*

15. John Pascal, 1347 *to* 1361.

Arms.—S., a mitre and chief A.—*MS. College of Arms.*

16. Roger Cradock, Bishop of Waterford, 1361 *to* 1382.

Arms.—Az., crusilly A., three boars' heads couped of the second.—*Communicated by Joseph Morris, Esq.*

17. Thomas Rushooke, 1383 *to* 1385; translated to Chichester.

Arms.—*See* Chichester.

18. William de Bottlesham, 1386 *to* 1389; translated to Rochester.

Arms.—Az., three bird-bolts, points in base, A.—*MS. Brit. Mus. Add.* 12,443.

19. Edmund Bromfeld, 1389 *to* 1393.

Arms.—A., three fusils in fess between as many cinquefoils G.—*Communicated by Joseph Morris, Esq.*

Az., a lion statant O.—Smith's *MS., Sir Thos. Phillipps,* 11,282.

20. Tideman de Winchcomb, 1394 *to* 1395; translated to Worcester.

Arms.—Az., on a chevron between three birds O., three cinquefoils of the field; on a chief of the second, three fleurs-de-lys of the first.—Smith's *MS., Sir Thos. Phillipps,* 11,282.

21. Andrew Barrett, 1395 *to* 1396.

Arms.—G., on a chief indented O. three escallops S.—*Joseph Morris, Esq.; and* Smith's *MS., Sir Thos. Phillipps,* 11,282.

22. John Bourghill, *or* Burghill, 1396 *to* 1398; translated to Lichfield and Coventry.

Arms.—*See* Lichfield and Coventry.

23. Thomas Peverel, Bishop of Ossory, 1398 *to* 1407; trans. to Worcester.

Arms.— a canton, and bend.—*Seal, British Museum.*

A., on a saltier G. five mullets O.—Arms of Peverel of Suffolk; see Ware.

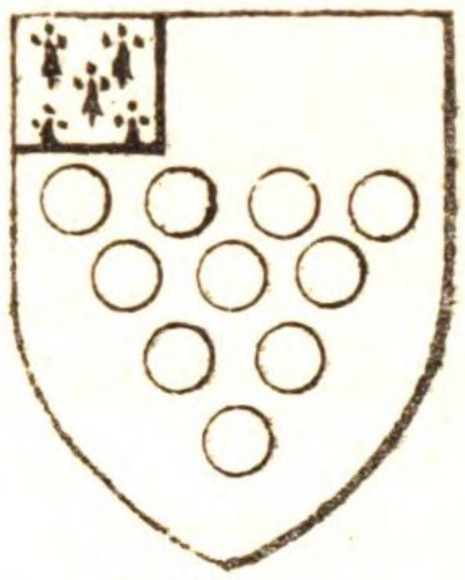
24. John La Zouch, 1408 *to* 1423.

Arms.—G., ten bezants in pile, a canton Erm.—*Gateway at Llandaff; see* Enderbie's *Cambria Triumphans.*

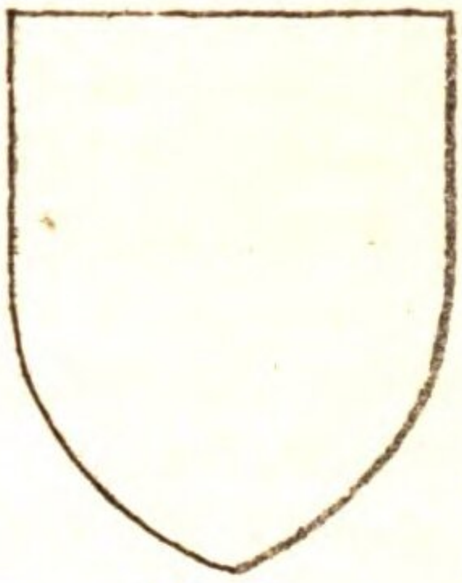
25. John Welles, 1426 *to* 1440.

Arms.

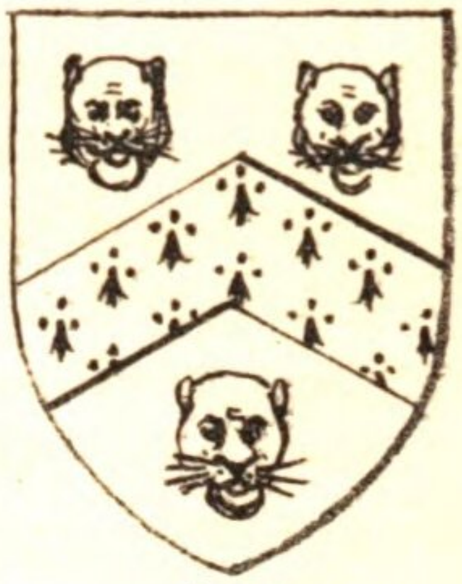
Llandaff



la Zouch



Welles



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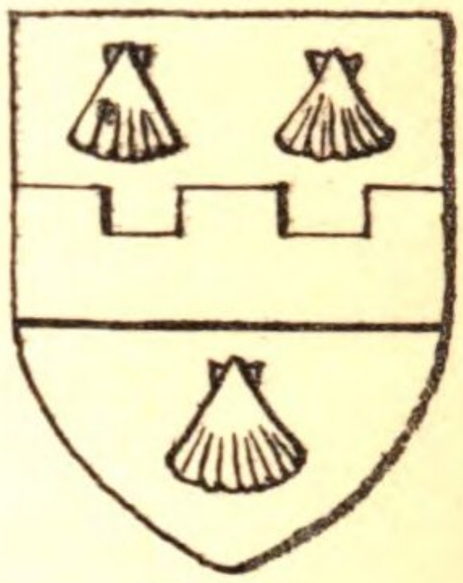

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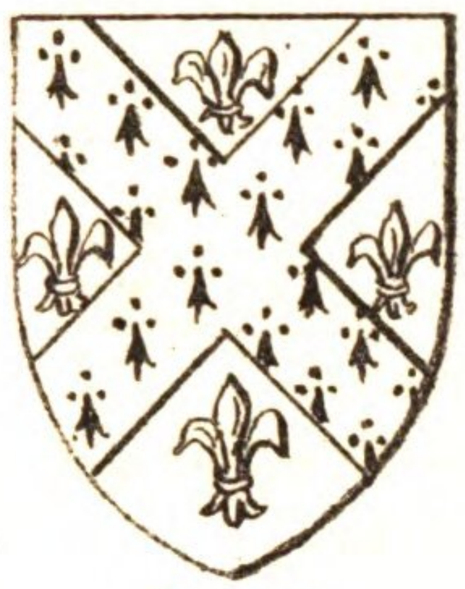

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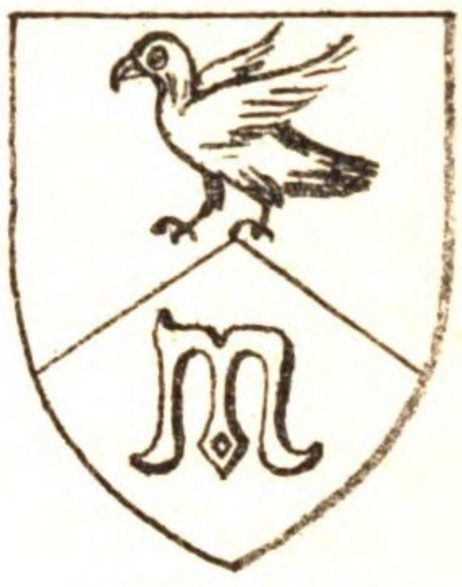

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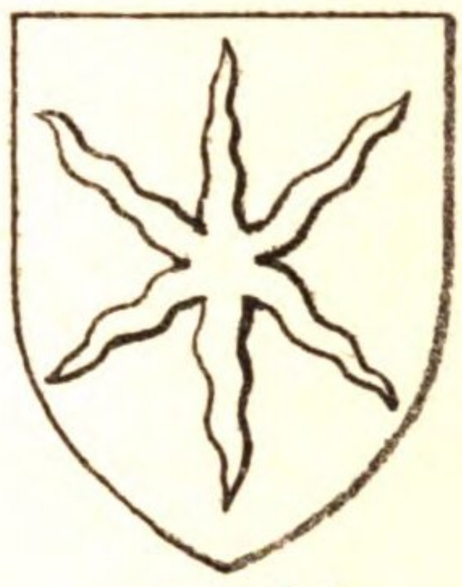
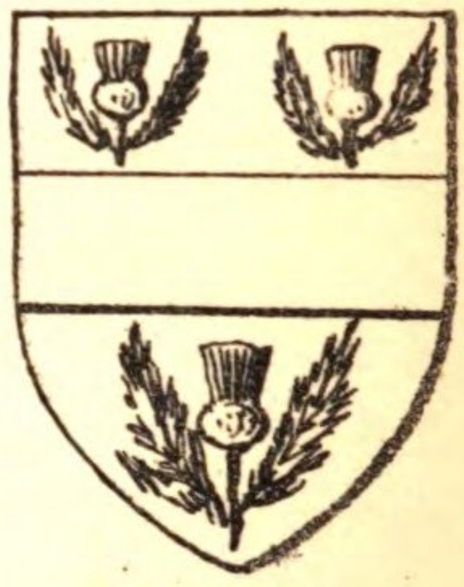


Ingleby



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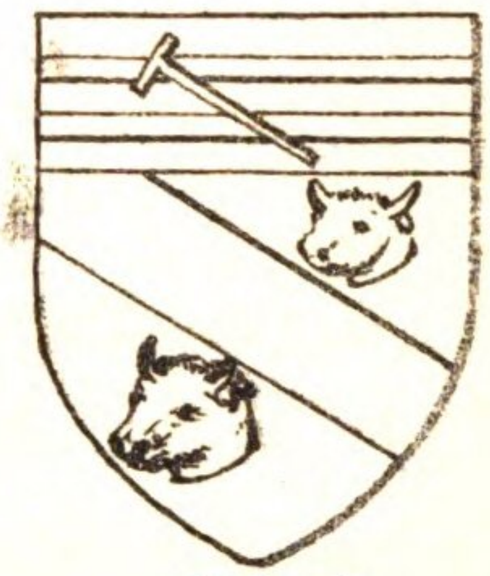
Athequa



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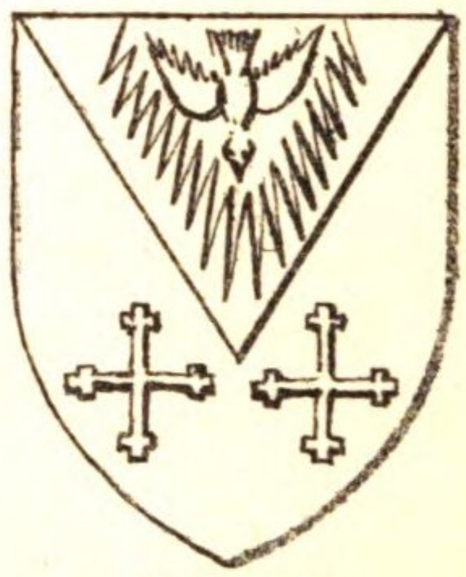

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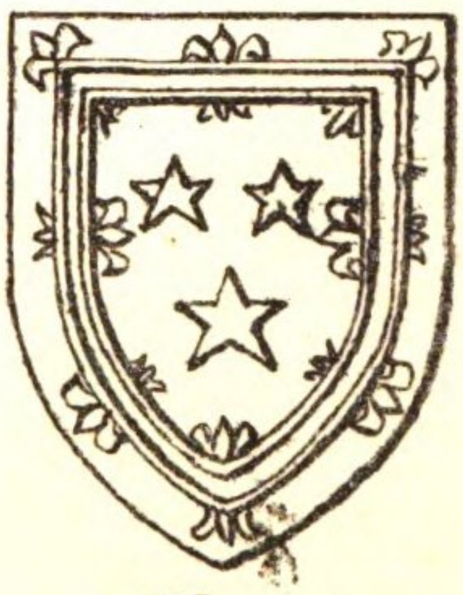
Jones

Blethin



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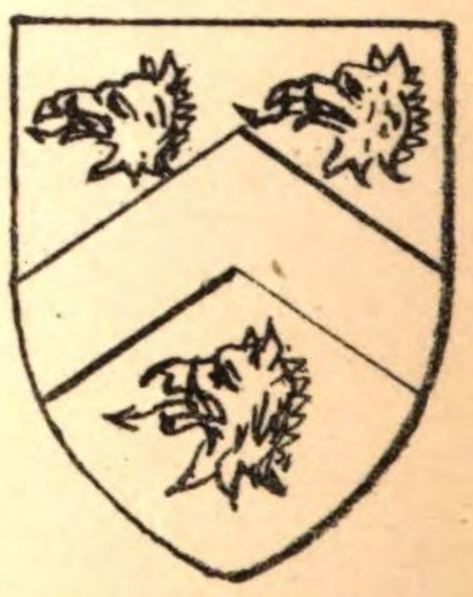
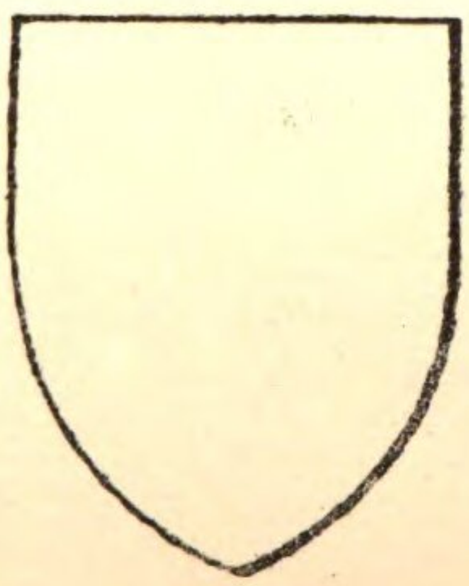
Owen

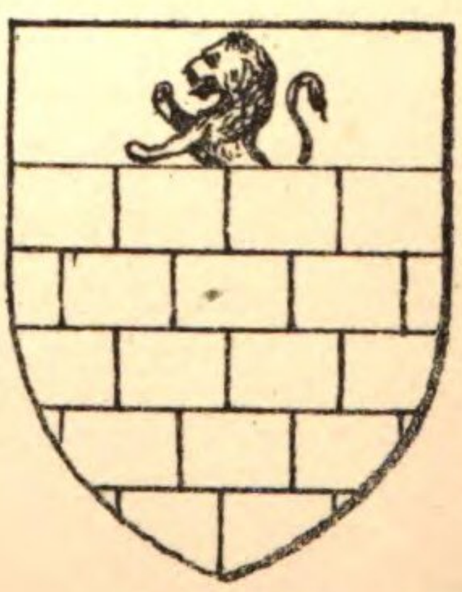


Hugh Lloyd

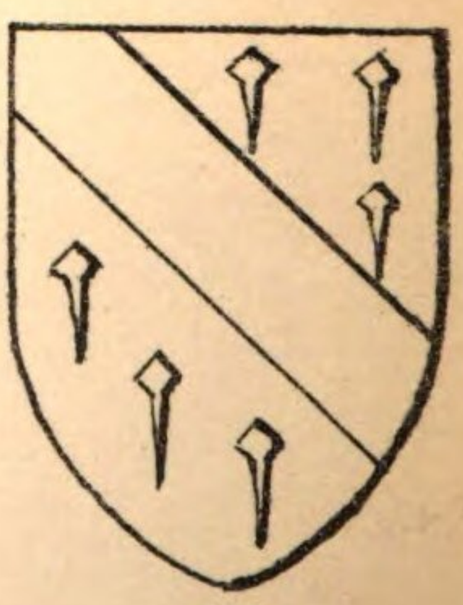


Davies

Wm Lloyd



Beaw



Tyler

26. NICHOLAS ASHBY, 1441 *to* 1458.

Arms.—Az., a chevron Erm. between three leopards' faces O.—*Communicated by Joseph Morris, Esq.*

27. JOHN HUNDEN, 1458 *to* 1476.

Arms.—A., a fess embattled between three escallops G.—*Communicated by Joseph Morris, Esq.*

Semee of crosslets fitchy, three talbots' heads erased.—Seal of John, Bishop of Llandaff, a friar preacher.

28. JOHN SMITH, 1476 *to* 1478.

Arms.—Az., a saltier Erm. between four fleurs-de-lys A.—*MS. Brit. Mus. Add.* 12,443.

29. JOHN MARSHALL, 1478 *to* 1496.

Arms.—Party per chevron O. and Az., in chief a falcon S., in base a letter M, A.—*Bottesford Church;* Nichols's *Leicestershire.*

Party per chevron O. and V., in chief a letter M, S.; in base a falcon of the first.—Browne Willis's *Survey.*

30. JOHN INGLEBY, 1496 *to* 1499.

Arms.—S., an estoile A.—*Communicated by Joseph Morris, Esq.*

31. MILES SALLEY, 1500 *to* 1516.

Arms.—O., a fess Az. between three thistles slipped V., flowered G.—*Parliament Roll of K. Henry VIII.*, Williment.

S., on a saltier engrailed O., a pellet.—Roll of Procession of Lords, A.D. 1512; Cole's *MSS.*, vol. xxx.

32. GEORGE ATHEQUA, 1517 *to* 1537.

Arms.

33. ROBERT HOLGATE, 1537 *to* 1545; translated to York.

Arms.—O., a bend between two bulls' heads couped S.; on a chief A. two bars G. surmounted of a crutch staff, in bend, Az.—*Grant* A.D. 1541; Cole's *MSS.*, vol. xxviii. ("*ë Coll. A. Wood.*")

Drake wrongly ascribes him the arms of Abp. Waldby.—See Gentleman's Magazine, N.S., vol. xii. p. 234.

34. ANTHONY KITCHIN, *alias* DUNSTAN, 1545 *to* 1565.

Arms.—A., on a pile Az., between two crosslets G., a dove displayed in a glory, issuing from the chief of the first.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

35. HUGH JONES, 1566 *to* 1574.

Arms.—Az., a chevron between three pelicans in piety O.; on a chief A., a rose G. between two butterflies.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

A woodcut of this coat appears in the Hanover edition of Abp. Parker's *Antiquitates, under the name "A. Davis, Bishop of Llandaff."*

36. William Blethin, 1575 *to* 1590.

Arms.—O., a lion rampant G.—*Harl. MS.* 4181.

A chevron between three pelicans in piety, on a chief three cinquefoils.—MS. Brit. Mus. Add. 12,443.

37. Gervase Babington, 1591 *to* 1595; translated to Exeter.

Arms.—*See* Exeter.

38. William Morgan, 1595 *to* 1601; translated to St. Asaph.

Arms.—*See* St. Asaph.

39. Francis Godwin, 1601 *to* 1617; translated to Hereford.

Arms.—*See* Hereford.

40. George Carleton, 1618 *to* 1619; translated to Chichester.

Arms.—*See* Chichester.

41. Theophilus Field, 1619 *to* 1627; translated to St. David's.

Arms.—*See* St. David's.

42. William Murray, Bishop of Kilfenora, 1627 *to* 1640.

Arms.—Az., three mullets, within a double tressure flory and counter-flory of fleurs-de-lys, A.—Cole's *MS., Brit. Mus. Add.* 5802.

43. Morgan Owen, 1640 *to* 1645.

Arms.—S., a chevron between three garbs A.—*Communicated by Joseph Morris, Esq.*

44. Hugh Lloyd, 1660 *to* 1667.

Arms.— a chevron between three dragons' heads erased.—Browne Willis's *Survey of Llandaff.*

45. Francis Davies, 1667 *to* 1675.

Arms.

46. William Lloyd, 1675 *to* 1679; translated to Peterborough.

Arms.—O., a lion rampant regardant S.—Blomefield's *Norfolk.*

47. William Beaw, 1679 *to* 1706.

Arms.—A., masonée; on a chief Az. a demi-lion issuant O.—Gutch's *A' Wood's Oxford*, p. 196.

48. John Tyler, 1706 *to* 1724.

Arms.—A., a bend G. between six tylers' nails S.—*Monument at Hereford;* Duncumb's *Herefordshire.*

S., a fess O. between two lions passant A.—Printed list, quoted by Cole, MS. Brit. Mus. Add. 5798.

49. Robert Clavering, 1725 *to* 1729; translated to Peterborough.

Arms.—Quarterly O. and G., a bend S.—Cole's *MS., Brit. Mus. Add.* 5798.

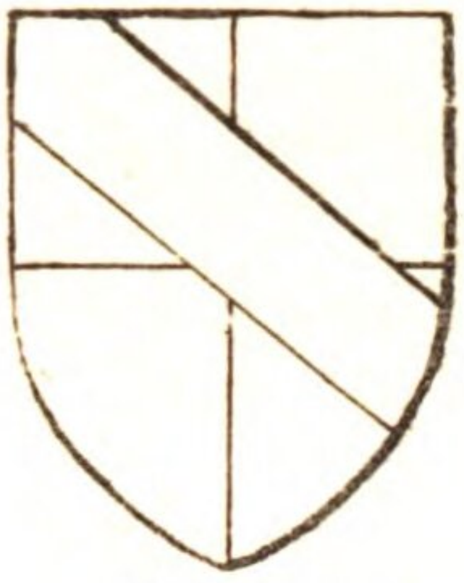
50. John Harris, 1729 *to* 1738.

Arms.—V., a cross patee fitchy O.—*MS. Brit. Mus. Add.* 14,829.

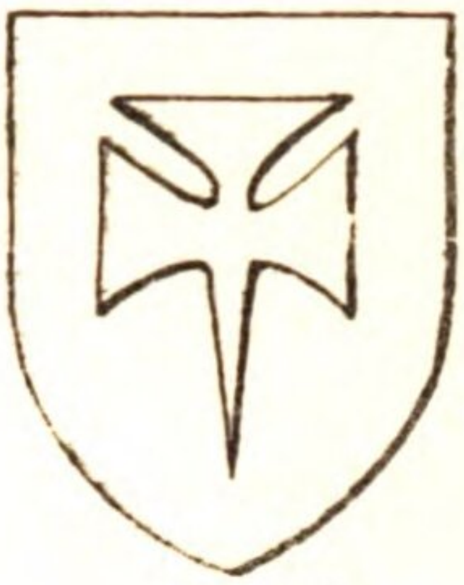
51. Matthias Mawson, 1739 *to* 1740; translated to Chichester.

Arms.—*See* Chichester.

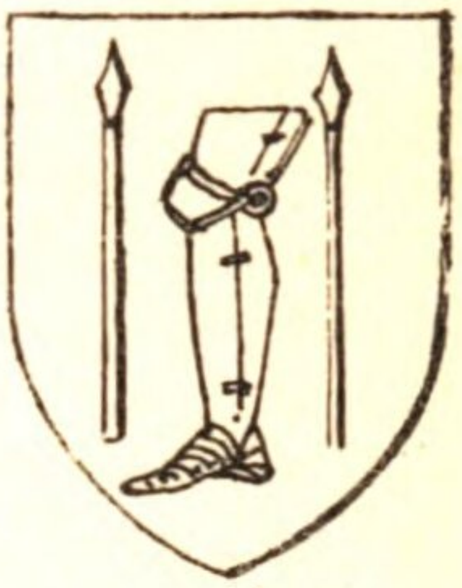
Llandaff



Clavering

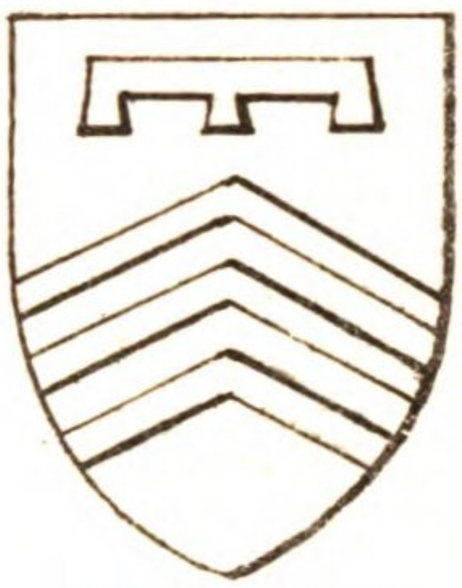


Harris

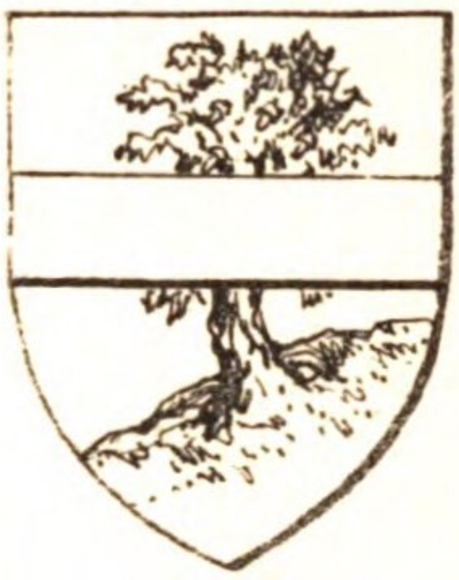


Gilbert

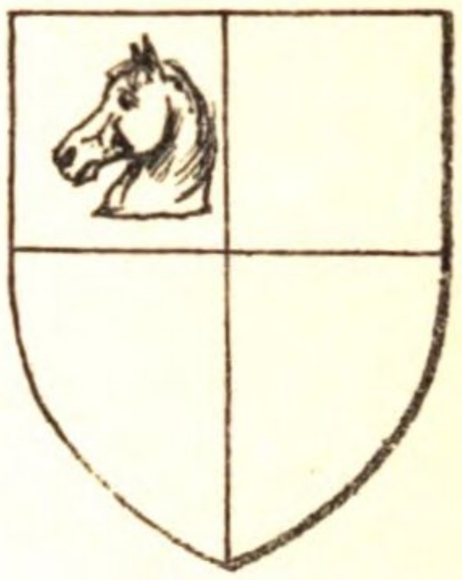
Cresset



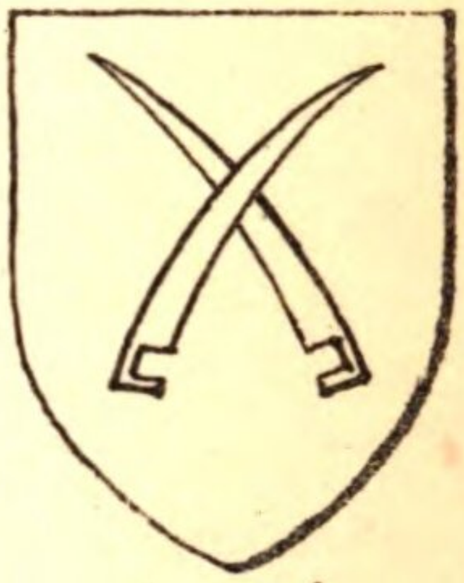
Barrington



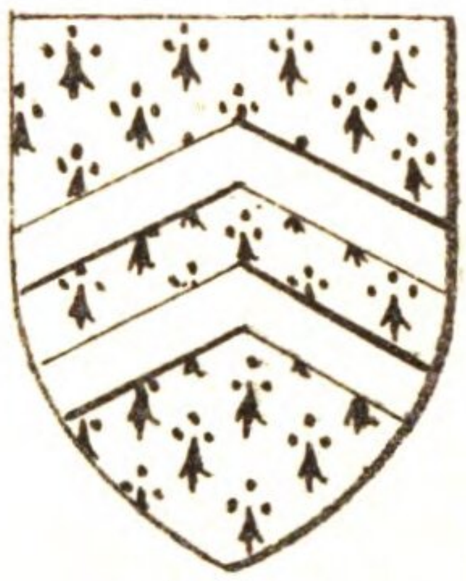
Watson



Marsh

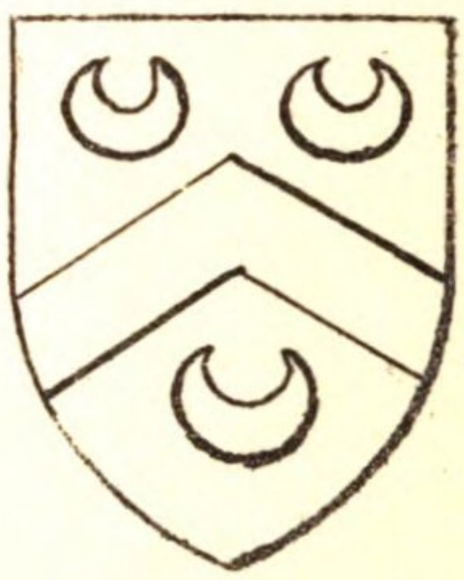


Van Mildert

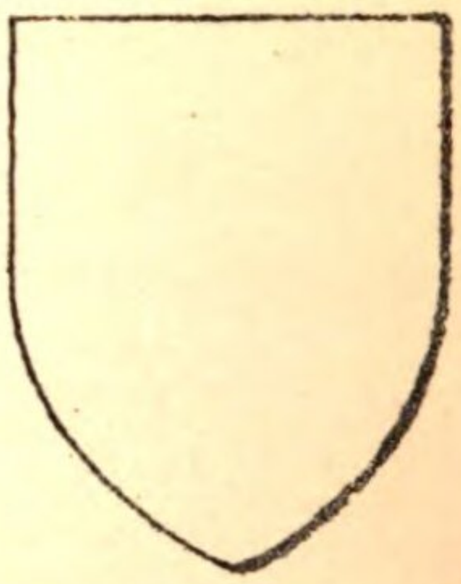


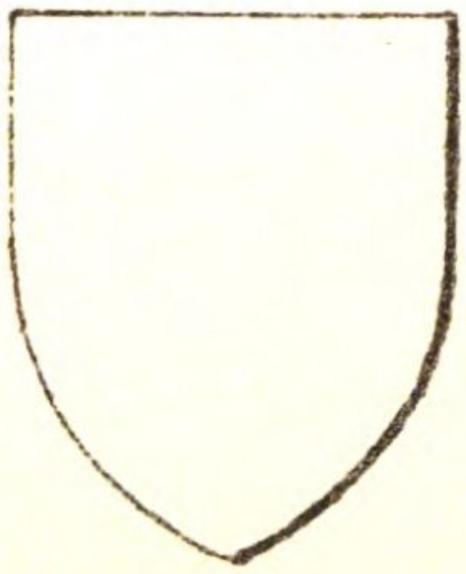
Sumner

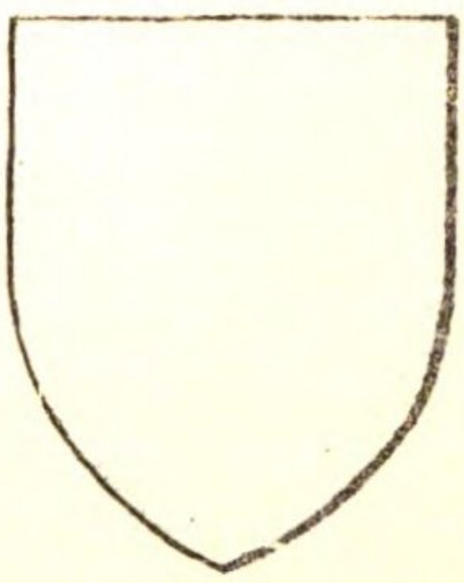
Copleston

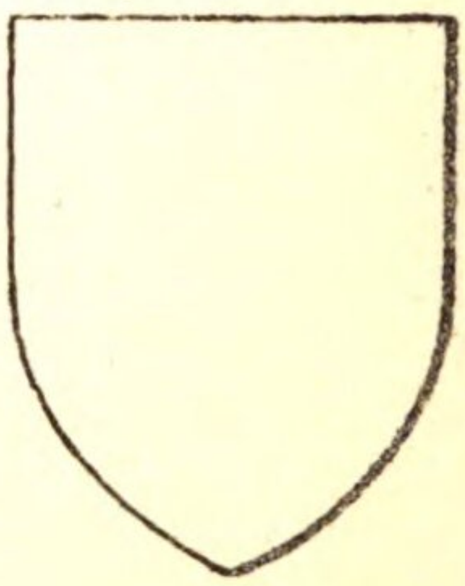


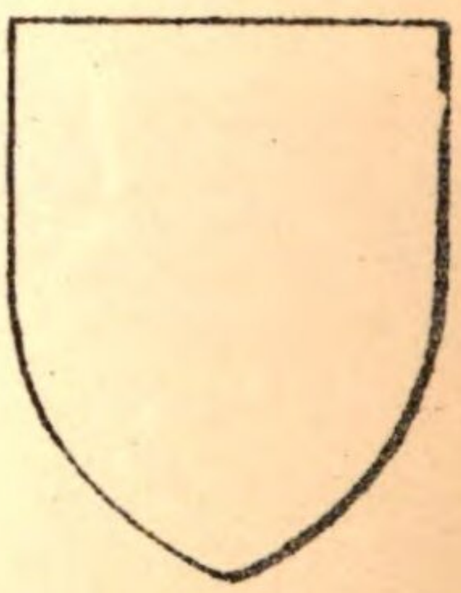
Ollivant

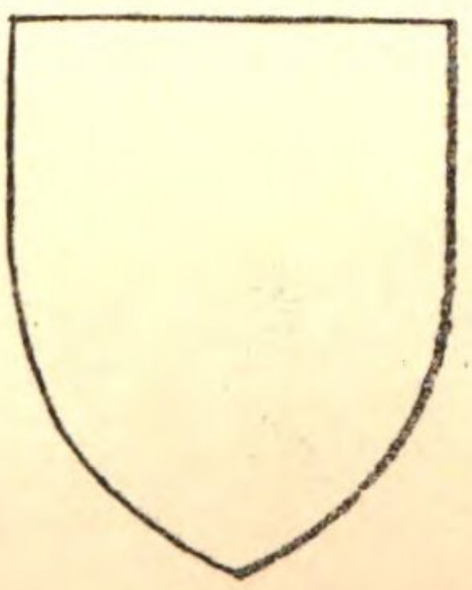


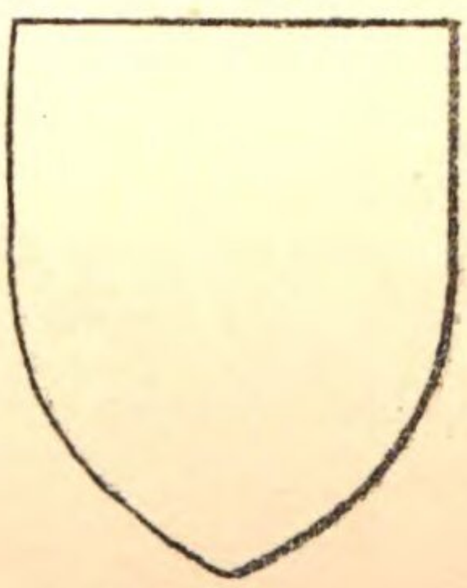


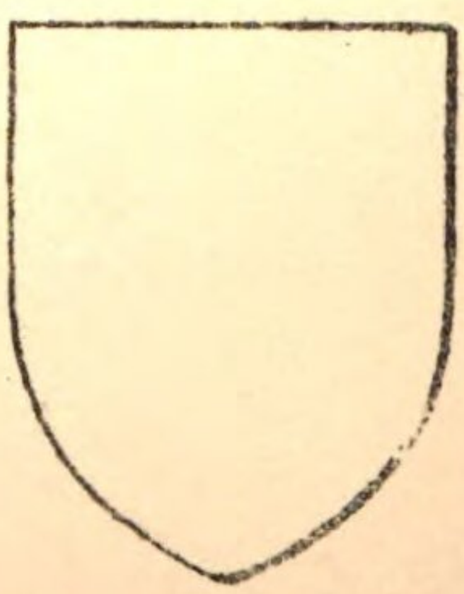


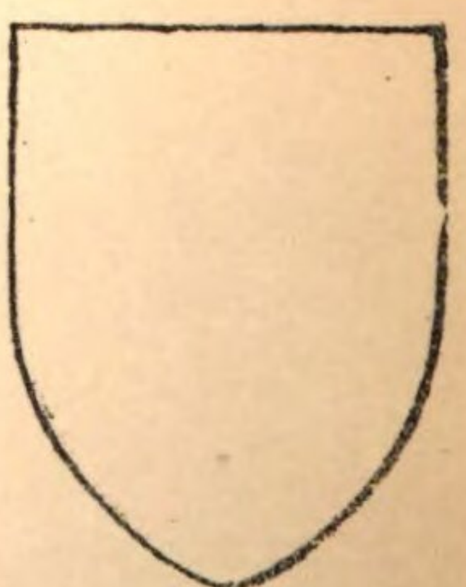












52. JOHN GILBERT, 1740 *to* 1748; translated to Salisbury.

Arms.—G., a leg in pale, armed, and couped at the thigh, between two spears proper.—Cole's *MS., Brit. Mus. Add.* 5798.

A., ten hurts in pile.—Plate in Stackhouse's *History of the Bible.*

53. EDWARD CRESSET, 1749 *to* 1755.

Arms.—Az., a cross and bordure, both engrailed, O.—*Communicated by Joseph Morris, Esq.* (*see Gentleman's Magazine*, vol. xc. part 2, p. 201).

54. RICHARD NEWCOME, 1755 *to* 1761; translated to St. Asaph.

Arms.—See ST. ASAPH.

55. JOHN EWER, 1761 *to* 1769; translated to Bangor.

Arms.—See BANGOR.

56. JONATHAN SHIPLEY, 1769; translated to St. Asaph.

Arms.—See ST. ASAPH.

57. SHUTE BARRINGTON, 1769 *to* 1782; translated to Salisbury.

Arms.—A., three chevronels G.; a label of three points Az.

58. RICHARD WATSON, 1782 *to* 1816.

Arms.—A., on a mount inclining to the sinister, an oak-tree proper, acorned O., debruised of a fess Az.—*Townshend MS., Sir Thomas Phillipps.*

59. HERBERT MARSH, 1816 *to* 1819; translated to Peterborough.

Arms.—Quarterly G. and A., in first quarter a horse's head couped of the second.—*Seal.*

60. WILLIAM VAN MILDERT, 1819 *to* 1826; translated to Durham.

Arms.—G., two scythe-blades in saltier, points upwards, A.—*Seal.*

61. CHARLES RICHARD SUMNER, 1826 *to* 1827; translated to Winchester.

Arms.—Erm., two chevronels G.—*Seal.*

62. EDWARD COPLESTON, 1828 *to* 1849.

Arms.—A., a chevron engrailed between three leopards' faces Az. —*Seal.*

63. ALFRED OLLIVANT, 1849.

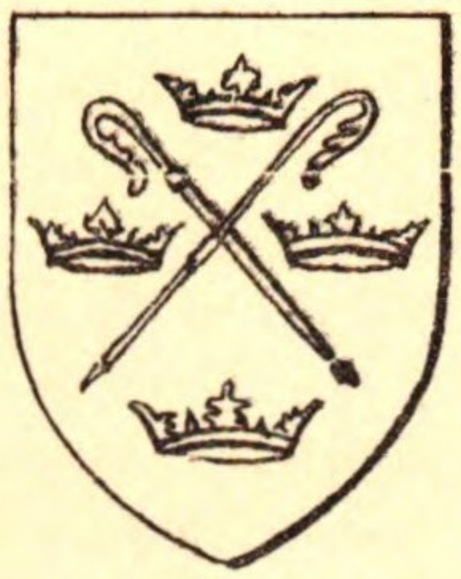
Arms.—G., a chevron between three crescents A.—*Seal.*

BISHOPS OF LONDON, FROM 1075.

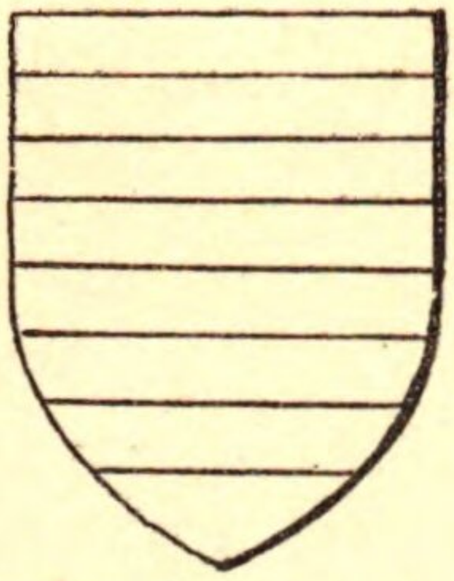
ARMS OF SEE.—G., two swords in saltier A., hilted and pommelled O.

1. HUGH D'ORIVALLE, 1075 *to* 1085.
   Arms.—A., a cross G. between four Cornish choughs.—*MS. Rawlinson* 158, *Bodleian.*
2. MAURICE, 1085 *to* 1107.
   Arms.—Az., two pastoral staves in saltier between four crowns O.—*MS. Rawlinson* 158, *Bodleian.*
3. RICHARD DE BEAUMES, 1108 *to* 1128.
   Arms.—Barry of eight O. and G.—*MS. Rawlinson* 158, *Bodleian.*
4. GILBERT UNIVERSAL, 1128 *to* 1134.
   Arms.—Quarterly G. and Az., a royal orb A., banded and crossed O.—*MS. Rawlinson* 158, *Bodleian.*
5. ROBERT DE SIGILLO, 1141 *to* 1151.
   Arms.—A., a cross potent Az. between four crosses pattee G.—*MS. Rawlinson* 158, *Bodleian.*
6. RICHARD DE BEAUMES (*the second*), 1152 *to* 1162.
   Arms.—Barry of eight O. and G., a crescent.—*MS. Rawlinson* 158, *Bodleian.*
7. GILBERT FOLIOT, Bishop of Hereford, 1163 *to* 1188.
   Arms.—*See* HEREFORD.
8. RICHARD DE ELY, *surnamed* FITZNEALE, 1189 *to* 1198.
   Arms.—G., three hands holding a crown, a key, and a purse O.—*MS. Brit. Mus. Add.* 12,443.
   Arms of his father Nigel, Bishop of Ely (a personal, not a family coat). Cole, *in MS. Brit. Mus. Add.* 5798, *gives the arms of Fitz Neale:—A., three pales G., on a fess Az., as many martlets O.*
9. WILLIAM, of St. Mary's Church, 1199 *to* 1221.
   Arms.—O., a lion rampant Az., langued and armed A.; a bordure of the second entoyre of mitres O.—*MS. Continuation of* Prince's *Worthies of Devon; Sir Thomas Phillipps.*
   A., on a cross Az. a letter M crowned O.—MS. Rawlinson 158, *Bodleian.*

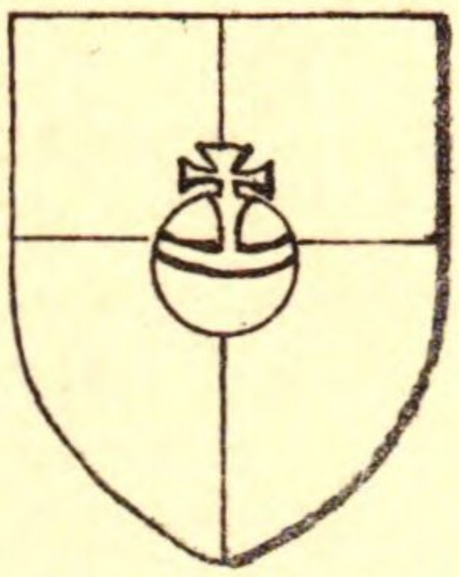
d Orivalle



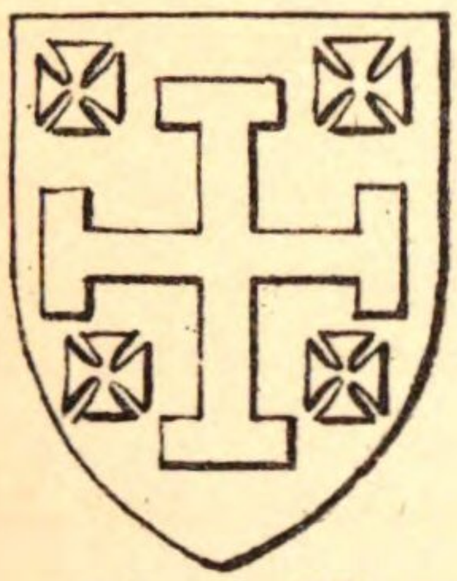
Maurice



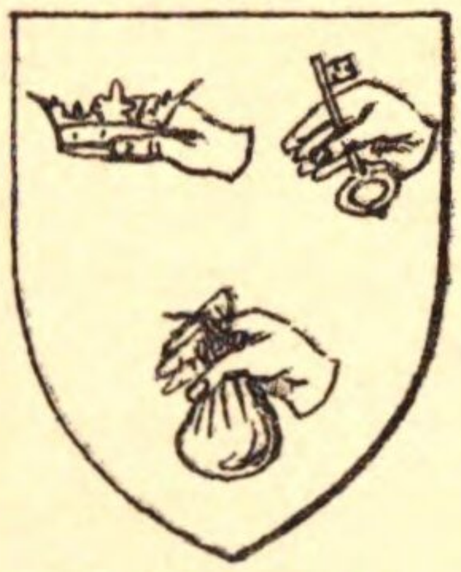
de Beaumes



Universal

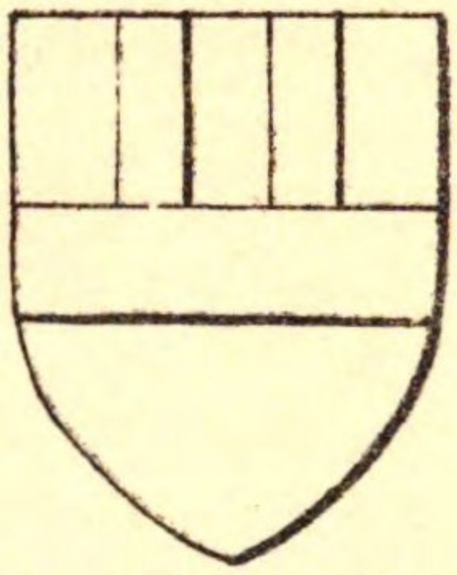


de Sigillo

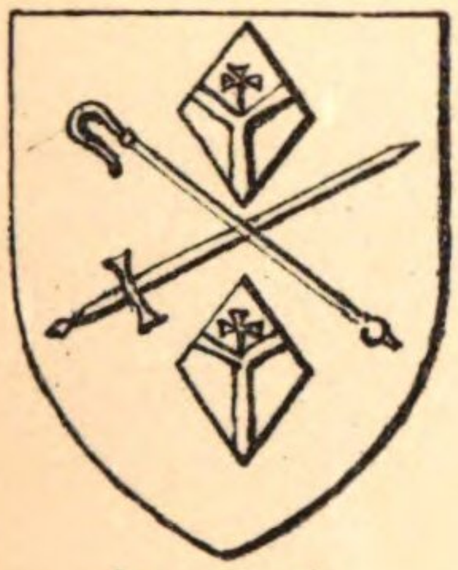


Fitzneale

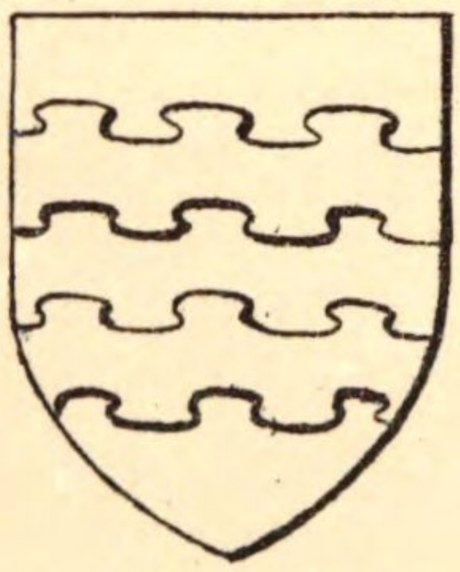
St. Mary's Church



de Fauconberge



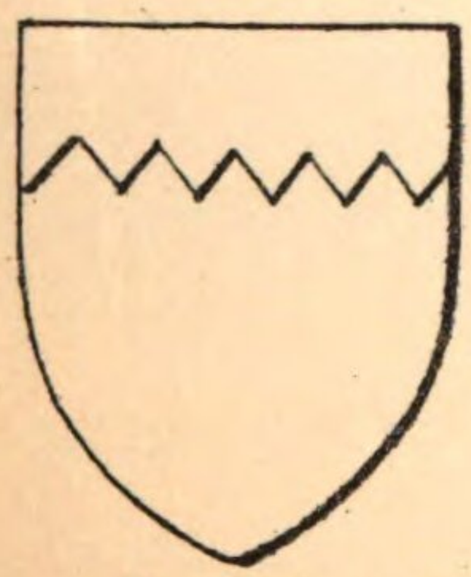
le Noir



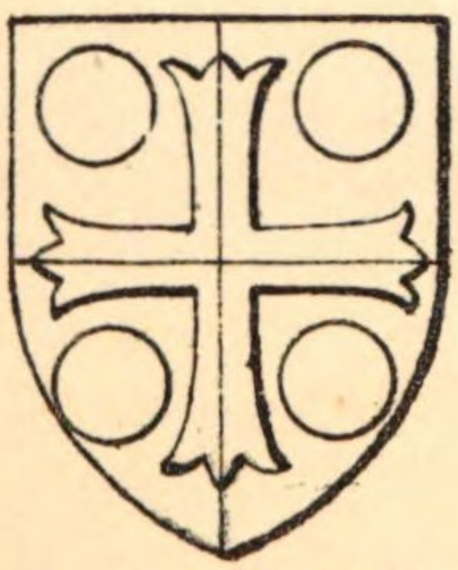
Basset

de Wingham

Talbot

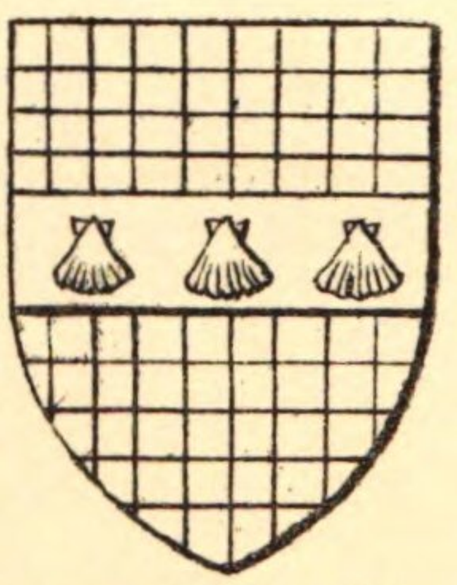


Sandwich



de Chishul

de Gravesend

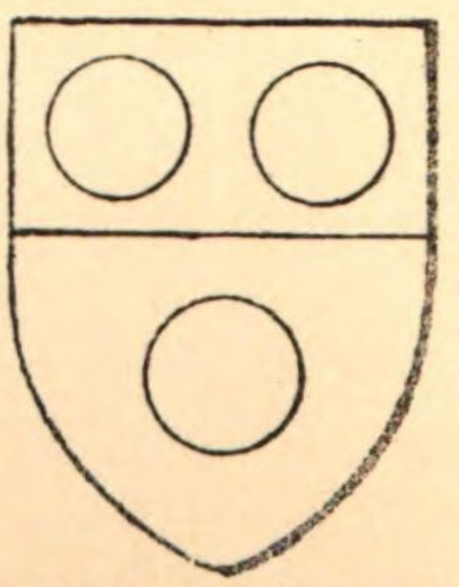


Baldock

de Segrave

de Newport

de Bynteworth



de Stratford

10. Eustace de Fauconberge, 1221 *to* 1228.

Arms.—O., a fess Az.; in chief two pallets G.—*MS. Brit. Mus. Add.* 12,443.

Checky O. and G., on a fess Az. a mitre of the first.—Cole's *MS., Brit. Mus. Add.* 5798.

11. Roger (Le Noir *or Niger*) de Bileye, 1229 *to* 1241.

Arms.—S., a sword in bend sinister A., hilted O., surmounted of a pastoral staff in bend dexter of the last, between two lozenges of the second, one in chief, the other in base, each charged with a pall ensigned of a cross patee G.—*MS. Rawlinson* 128, *Bodleian.*

12. Fulk Basset, 1242 *to* 1259.

Arms.—A., two bars nebulee Az.—*MS. Brit. Mus. Add.* 12,443.

13. Henry de Wingham, 1259 *to* 1262.

Arms.—G., a body-heart between two wings displayed O.—Parker's *Glossary of Heraldry.*

14. Richard Talbot, 1262.

Arms.—G., a lion rampant within a bordure engrailed O.—*MS. Rawlinson* 128, *Bodleian; v. note in* Richardson's *Godwin.*

15. Henry of Sandwich, 1263 *to* 1273.

Arms.—A., a chief indented Az.—*MS. Brit. Mus. Add.* 12,443; *v. note in* Hardy's *Le Neve.*

S., a fleur-de-lys and chief indented O.—MS. Rawlinson 128, *Bodleian.*

16. John de Chishul, 1274 *to* 1280.

Arms.—Quarterly A. and G., a cross patonce between four roundels all counterchanged.—*MS. Rawlinson* 128, *Bodleian.*

17. Richard de Gravesend, 1280 *to* 1303.

Arms.—O., three eaglets displayed G. (Cole's *MS., Brit. Mus. Add.* 5798), and a canton Erm.—*MS. Brit. Mus. Add.* 12,443.

18. Ralph de Baldock, 1306 *to* 1313.

Arms.—Checky O. and G., on a fess Az. three escallops A.—*MS. Rawlinson* 128, *Bodleian.*

19. Gilbert de Segrave, 1313 *to* 1316.

Arms.—S., a lion rampant crowned O.—*MS. Rawlinson* 128, *Bodleian; see* Nichols's *Leicestershire*, vol. iii. p. 972.

20. Richard de Newport, 1317 *to* 1318.

Arms.—G., three eaglets displayed.—*MS. Brit. Mus. Add.* 12,443.

A., a chevron between three leopards' faces S.— MS. Rawlinson 128, *Bodleian; and* Payne Fisher's *Collections.*

21. Stephen de Gravesend, 1319 *to* 1338.

Arms.—O., three eaglets displayed G., and a canton Erm.—*MS. Brit. Mus. Add.* 12,443.

22. RICHARD DE BYNTEWORTH, 1338 *to* 1339.

Arms.—G., five lioncels rampant in cross O.—*Harl. MS.* 6100.

A., two bends lozengy S. between two torteaux.—MS. Rawlinson 128, *Bodleian.*

23. RALPH DE STRATFORD, 1340 *to* 1354.

Arms.—Party per fess G. and S., three plates.—*MS. Brit. Mus. Add.* 12,443.

G., a fess A. between three plates.—MS. Rawlinson 128, *Bodleian.*

24. MICHAEL DE NORTHBURG, 1354 *to* 1361.

Arms.—A., a bend S. and chief Vaire.—*MS. Rawlinson* 128, *Bodl.*

25. SIMON OF SUDBURY, 1362 *to* 1375; translated to Canterbury.

Arms.—*See* CANTERBURY.

26. WILLIAM COURTENAY, Bishop of Hereford, 1375 *to* 1381; translated to Canterbury.

Arms.—*See* CANTERBURY.

27. ROBERT DE BRAYBROKE, 1381 *to* 1404.

Arms.—A., seven mascles, three, three, and one, within a bordure G.—Dugdale's *St. Paul's; and Harl. MS.* 6157.

28. ROGER WALDEN, 1405 *to* 1406.

Arms.—S., two bars, and in chief three cinquefoils A.—*MS. Lambeth* 555.

A., on a chevron G. cotised Az., between six martlets of the second, three wings of the field.—MS. Rawlinson 128, *Bodleian.*

29. NICHOLAS BUBBEWYTH, 1406; translated to Salisbury.

Arms.—*See* BATH AND WELLS.

30. RICHARD CLIFFORD, Bishop of Worcester, 1407 *to* 1421.

Arms.—*See* BATH AND WELLS.

31. JOHN KEMPE, Bishop of Chichester, 1422 *to* 1426; translated to York.

Arms.—*See* CANTERBURY.

32. WILLIAM GREY, 1426 *to* 1431; translated to Lincoln.

Arms.—*See* LINCOLN.

33. ROBERT FITZHUGH, 1431 *to* 1436.

Arms.—Az., three chevronels interlaced in base O., a chief of the last.—Whitaker's *Richmondshire.*

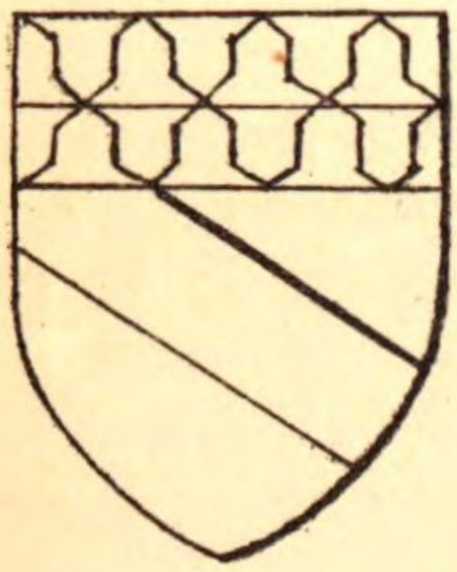
34. ROBERT GILBERT, 1436 *to* 1448.

Arms.—A., on a chevron engrailed S. three crosses potent O.—*MS. Brit. Mus. Add.* 12,443.

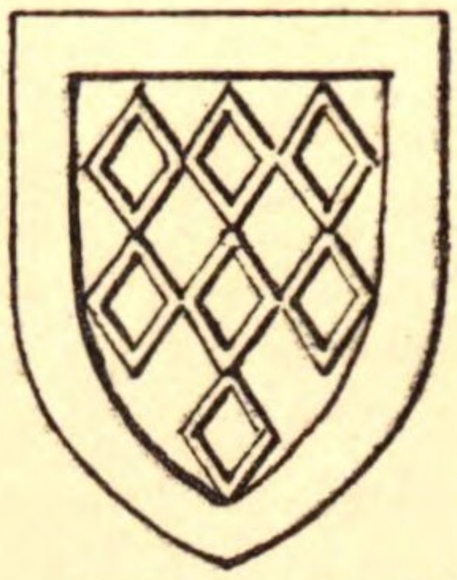
G., two bars Erm.—MS. Rawlinson 128, *Bodleian.*

35. THOMAS KEMPE, 1450 *to* 1489.

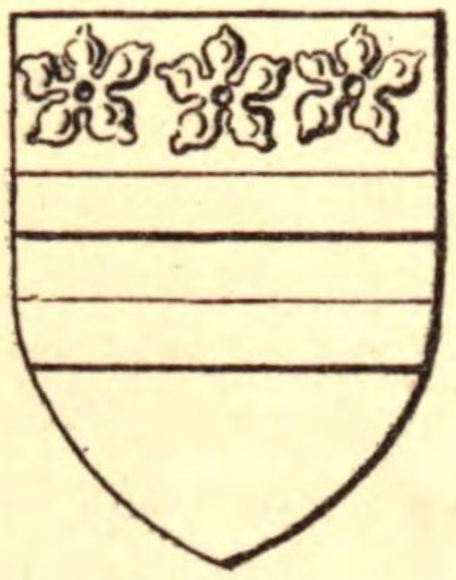
Arms.—G., three garbs within a bordure engrailed O.—*MS. College of Arms.*



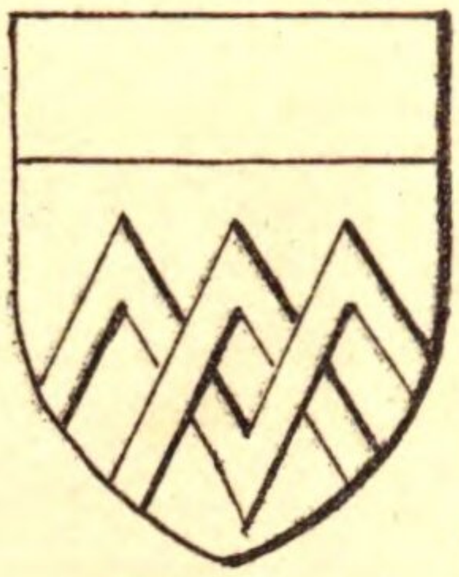
de Northburg



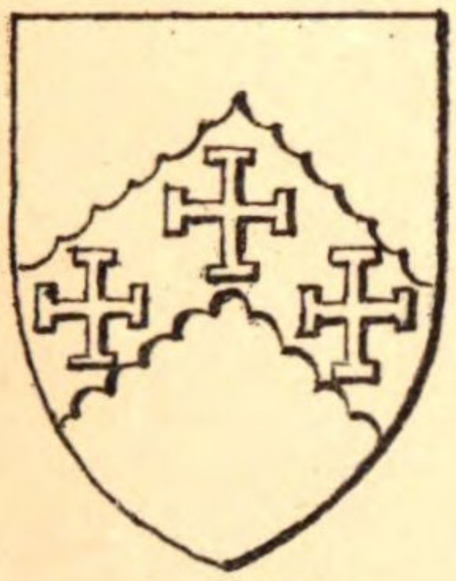
de Braybroke



Walden



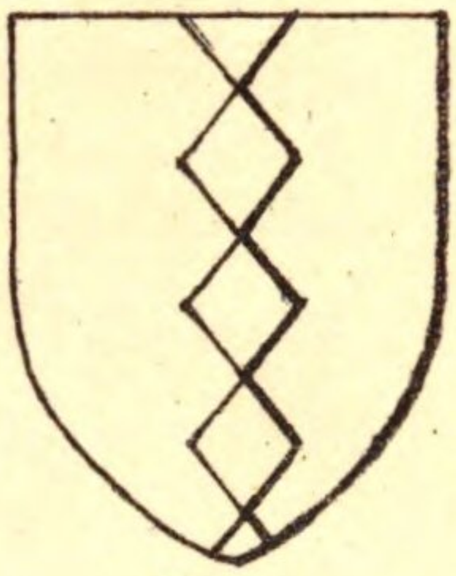
Fitzhugh



Gilbert

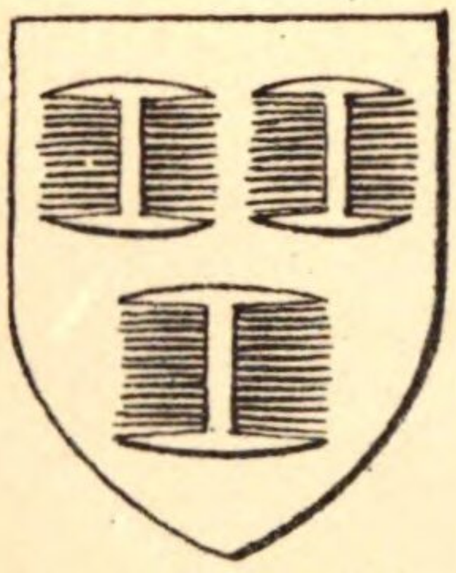
Kempe

Hill

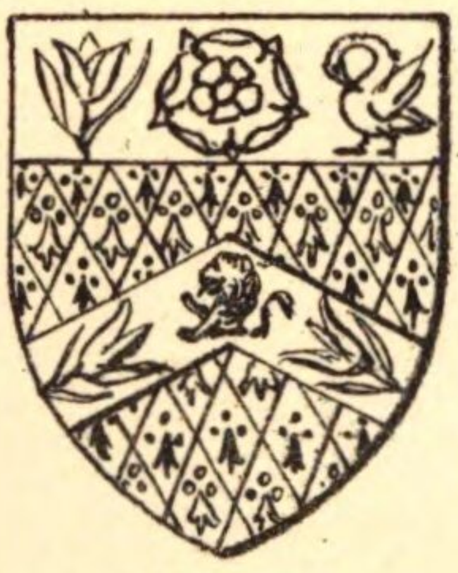


Savage

Barnes

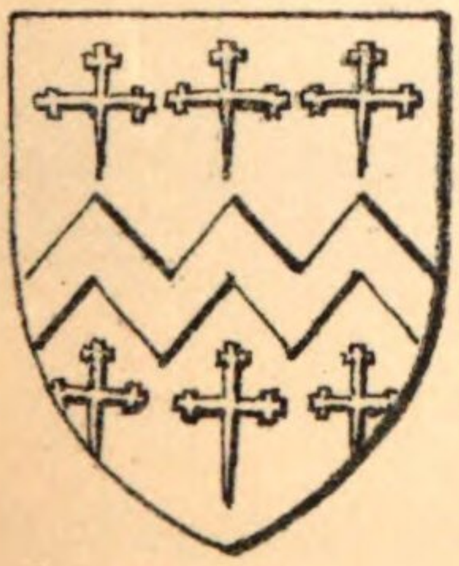


Tunstall



Stokesley

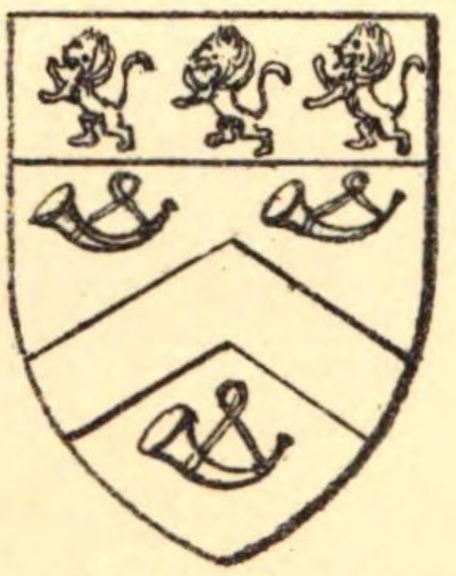
Ridley



Sandys

Aylmer

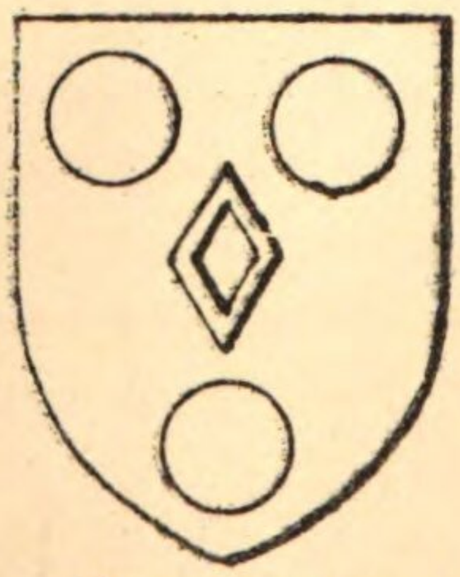
King



Henchman

Compton

Hayter



Osbaldeston

Terrick

36. RICHARD HILL, 1489 *to* 1496.

Arms.—Az., a chevron A. between three goats' (*bulls' : MS. Brit. Mus. Add.* 12,443) heads erased of the second, attired O.—Withie's *MS. Queen's Coll. Oxford ; and MS. Coll. of Arms.*

37. THOMAS SAVAGE, Bishop of Rochester, 1496 *to* 1501.

Arms.—A., a pale lozengy S.—*MS. College of Arms.*

38. WILLIAM WAREHAM, 1502 *to* 1503 ; translated to Canterbury.

Arms.—*See* CANTERBURY.

39. WILLIAM BARONS, or BARNES, 1504 *to* 1505.

Arms.—Az., a lion rampant O., debruised of a fess S., thereon three crosslets fitchy A.—*MS. Brit. Mus. Add.* 12,443.

Az., three leopards' faces O.—MS. Rawlinson 128, *Bodleian.*

40. RICHARD FITZJAMES, Bishop of Chichester, 1506 *to* 1522.

Arms.—*See* CHICHESTER.

41. CUTHBERT TUNSTALL, 1522 *to* 1530 ; translated to Durham.

Arms.—S., three combs A.—*Seal*, Surtees's *Durham.*

42. JOHN STOKESLEY, 1530 *to* 1539.

Arms.—Lozengy, Erm. and Ermines (*Az. and Ermine : MS. Lansdowne* 255), on a chevron A. a demi-lion rampant (*between two lilies slipped :* Gutch's *A' Wood*) G. ; on a chief Az., a rose between a lily slipped and a dove (*pelican :* Gutch) O. —*MS. Brit. Mus. Add.* 12,443.

43. EDMUND BONNER, Bishop of Hereford, 1539 *to* 1549, deprived ; restored 1553 *to* 1559.

Arms.—*See* HEREFORD.

44. NICHOLAS RIDLEY, Bishop of Rochester, 1550 *to* 1553.

Arms.—G., a chevron between three falcons close A. : *Transcript of* Glover's *Roll, Harl. MS.* 1392, f. 49 ; *thereon three ogresses :* Burke's *Armory.*

The MSS. Brit. Mus. Add. 12,443, *and Rawlinson* 128, *Bodleian, assign him the arms of Thomas Ridley*, D.C.L., A.D. 1565, *viz., a bull at gaze, on a base V.* (*see* Cole's *MS. History of King's College, Cambridge*, vol. ii. f. 158); *and this error is perpetuated on the Martyrs' Memorial, Oxford.*

45. EDMUND GRINDAL, 1559 *to* 1570 ; translated to York.

Arms.—*See* CANTERBURY.

46. EDWIN SANDES, or SANDYS, Bishop of Worcester, 1570 *to* 1577 ; translated to York.

Arms.—A., a fess dancette between six crosslets fitchy G.—*Monument at Southwell Minster.*

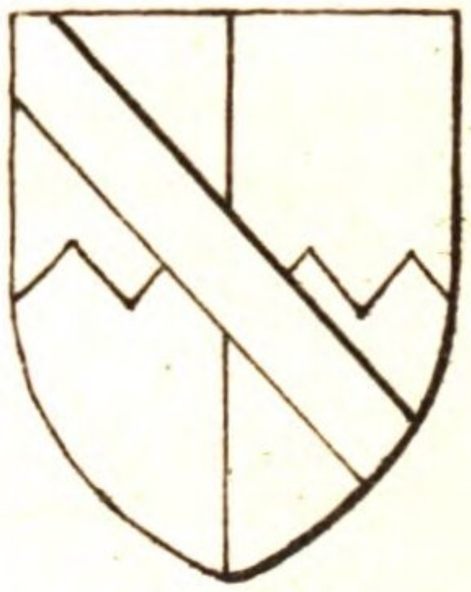
47. JOHN AYLMER, 1577 *to* 1594.

Arms.—A., a cross S. between four sea-aylets of the second, beaked and membered G.—*Window, Fulham ;* Lysons's *Env. of Lond.*

48. Richard Fletcher, Bishop of Worcester, 1595 *to* 1596.
Arms.—*See* Bristol.
49. Richard Bancroft, 1597 *to* 1604; translated Canterbury.
Arms.—*See* Canterbury.
50. Richard Vaughan, Bishop of Chester, 1604 *to* 1607.
Arms.—*See* Bangor.
51. Thomas Ravis, Bishop of Gloucester, 1607 *to* 1609.
Arms.—*See* Gloucester.
52. George Abbot, Bishop of Lichfield and Coventry, 1610 *to* 1611; translated to Canterbury.
Arms.—*See* Canterbury.
53. John King, 1611 *to* 1621.
Arms.—S., a lion rampant O., armed and langued G., between three crosslets of the second.—*Escutcheon at Wormenhall, Bucks; Harl. MS.* 4170.
54. George Monteigne, Bishop of Lincoln, 1621 *to* 1627; translated to Durham.
Arms.—*See* Lincoln.
55. William Laud, Bishop of Bath and Wells, 1628 *to* 1633; translated to Canterbury.
Arms.—*See* Canterbury.
56. William Juxon, 1633 *to* 1660; translated to Canterbury.
Arms.—*See* Canterbury.
57. Gilbert Sheldon, 1560 *to* 1663; translated to Canterbury.
Arms.—*See* Canterbury.
58. Humphrey Henchman, Bishop of Salisbury, 1663 *to* 1675.
Arms.—O., a chevron between three bugle-horns stringed S.; on a chief G. three lioncels rampant of the first.—*MS. Ashmole* 8585; *and Window at Fulham*, Lysons.
59. Henry Compton, Bishop of Oxford, 1675 *to* 1713.
Arms.—S., a lion passant guardant O., between three helmets A.—*Window at Fulham*, Lysons.
60. John Robinson, Bishop of Bristol, 1714 *to* 1723.
Arms.—*See* Bristol.
61. Edmund Gibson, Bishop of Lincoln, 1723 *to* 1748.
Arms.—*See* Lincoln.
62. Thomas Sherlock, Bishop of Salisbury, 1748 *to* 1761.
Arms.—*See* Bangor.
63. Thomas Hayter, Bishop of Norwich, 1761 *to* 1762.
Arms.—Az., three bulls' heads couped O. (*A., armed O.:* Cole's *MSS.*, vol. lvii.).—*Window at Fulham*, Lysons.
64. Richard Osbaldeston, Bishop of Carlisle, 1762 *to* 1764.
Arms.—A., a mascle S. between three ogresses.—*Window at Fulham*, Lysons.

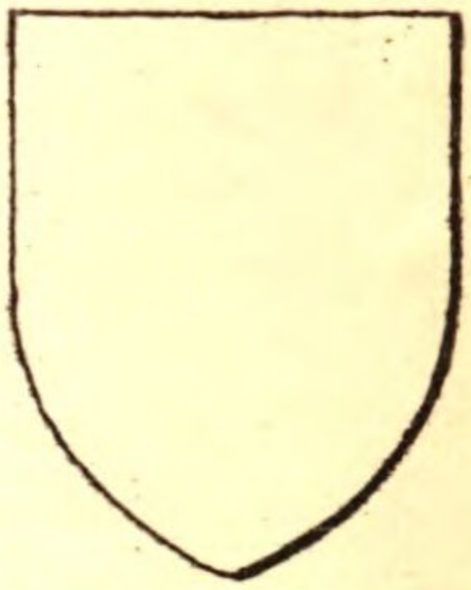
London

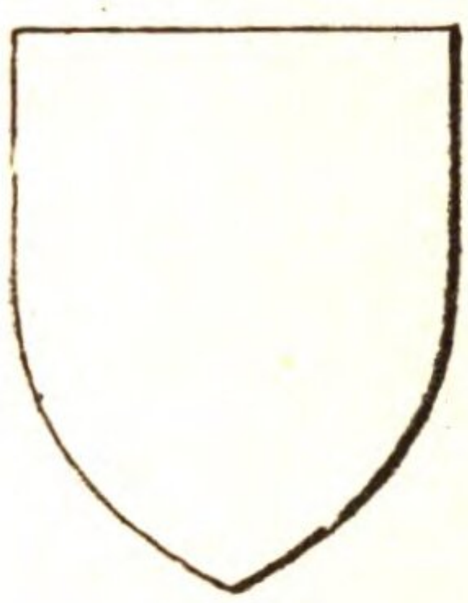
Porteous

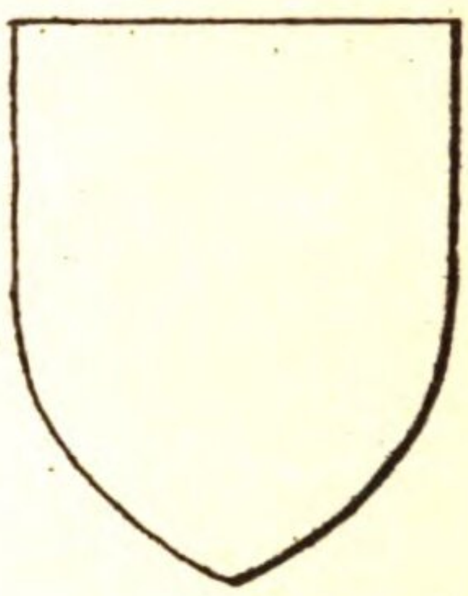


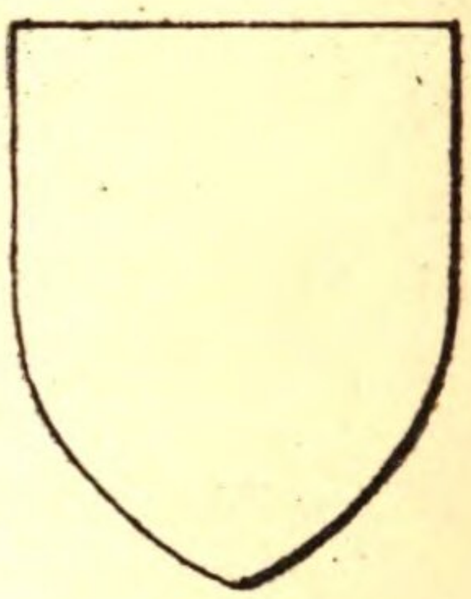
Blomfield

Tait

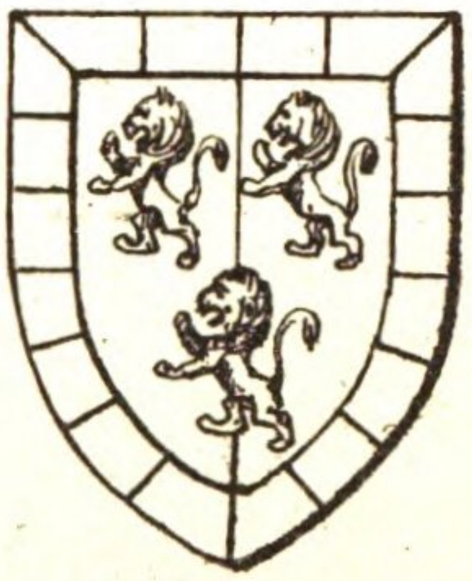






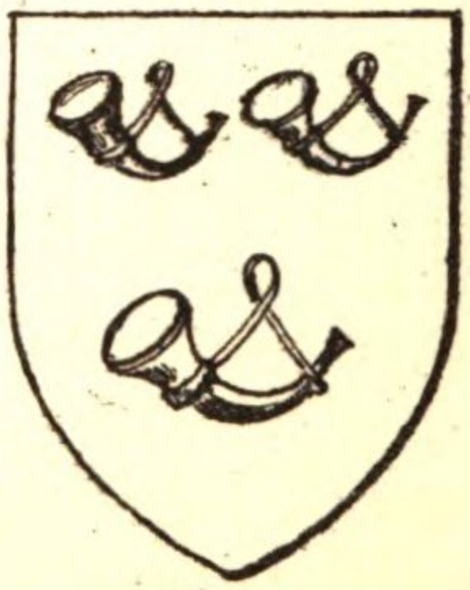


Norwich



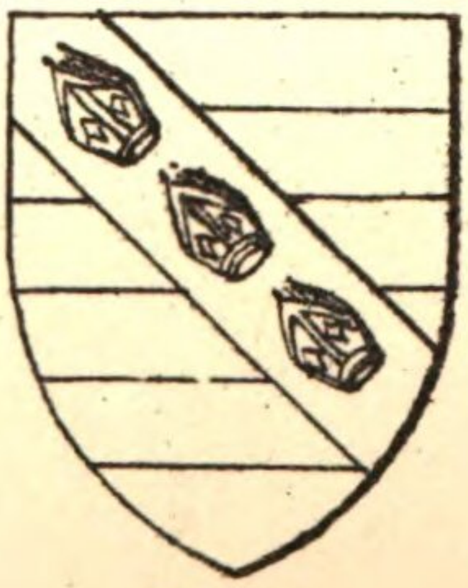
de Iosinga

Everard

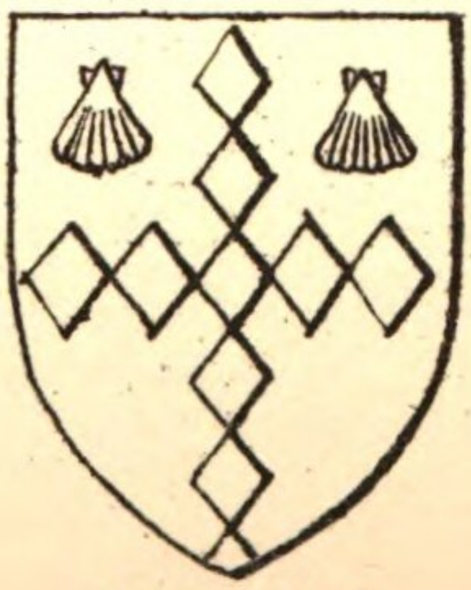


Turbus

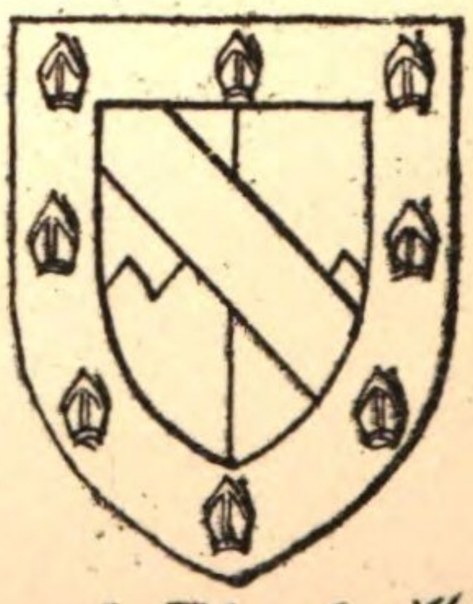
John of Oxford



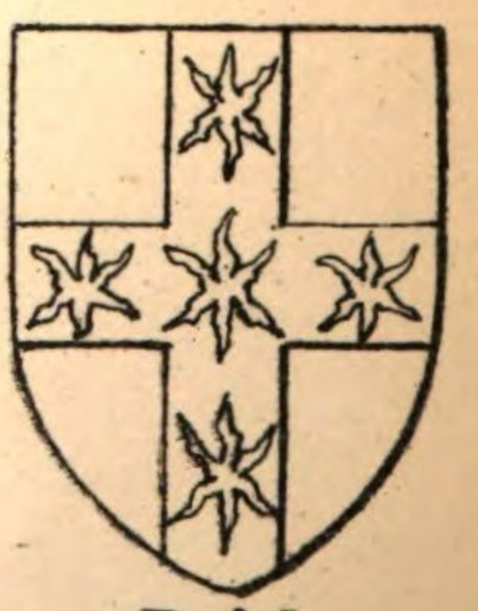
Grey



Pandulph



de Blunderville



Ralph

65. Richard Terrick, Bishop of Peterborough, 1764 *to* 1777.
Arms.—G., three lapwings O.—*Window at Fulham*, Lysons.

66. Robert Lowth, Bishop of Oxford, 1777 *to* 1787.
Arms.—*See* St. David's.

67. Beilby Porteous, Bishop of Chester, 1787 *to* 1809.
Arms.—Az., a book O., between two mullets in chief and a saltier in base A.—*Window at Fulham*, Lysons.

68. John Randolph, Bishop of Bangor, 1809 *to* 1813.
Arms.—*See* Bangor.

69. William Howley, 1813 *to* 1828; translated to Canterbury.
Arms.—*See* Canterbury.

70. Charles James Blomfield, Bishop of Chester, 1828 *to* 1856.
Arms.—Quarterly, per fess indented, A. and Az., a bend G.—*Window at Great Malvern Church.*

71. Archibald Campbell Tait, 1856.
Arms.—Quarterly, first and fourth; A., a saltier and chief, both engrailed, G.: second and third; A., two crows paleways, both transfixed through the neck by an arrow in fess proper.—*Seal.*

BISHOPS OF NORWICH, FROM 1091.

ARMS OF SEE.—Az., three mitres with their labels O.

1. HERBERT LOSINGA, 1091 *to* 1119.

   Arms.—Party per pale Az. and G., three lioncels rampant A., in a bordure compony of the last and Az.—Blomefield's *Norfolk.*

2. EVERARD, 1121 *to* 1145.

   Arms.—G., in a bordure A. a lion rampant O.—Blomefield.

   The arms ascribed to him erroneously are:—G., a fess nebulee between six stars A.—Ditto.

3. WILLIAM TURBUS, 1146 *to* 1175.

   Arms.—A., three bugle-horns S., stringed G.—Blomefield.

4. JOHN OF OXFORD, 1175 *to* 1200.

   Arms.—A., on a base undee Az. a lamb triumphant S.—Poole's *Table of English Bishops* (*from plate in the Transactions of Norwich Archæological Society*).

   His rebus, which probably he used as arms, was:—A., an ox S. unguled O., passing a ford proper.—Blomefield.

5. JOHN GREY, 1200 *to* 1214.

   Arms.—Barry of six A. and Az., on a bend of the second three mitres O.—Blomefield.

   A., three bars Az., in chief three torteaux.—Poole, *Norwich Archæological Society.*

6. PANDULPH, 1218 *to* 1226.

   Arms.—S., a cross lozengy, in chief two escallops O.—Blomefield.

7. THOMAS DE BLUNDEVILLE, 1226 *to* 1236.

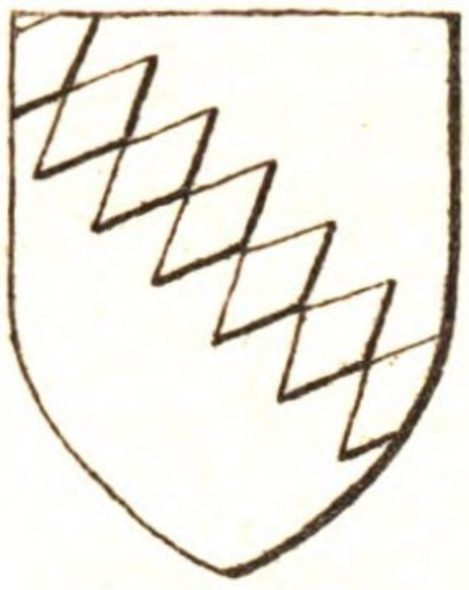
   Arms.—Quarterly, per fess indented, O. and Az., a bend G.; all within a bordure of the second, entoyre of mitres of the first.—Blomefield.

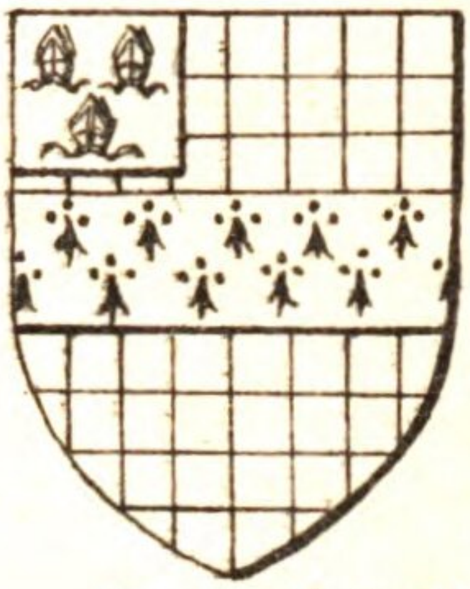
8. RALPH, 1236.

   Arms.—G., on a cross A. five estoiles S.—Poole, *Norwich Archæological Society.*

9. WILLIAM DE RALEIGH, 1239 *to* 1242; translated to Winchester.

   Arms.—G., a bend lozengy A.—Blomefield's Norfolk [*coll. P. Le Neve*].


de Raleigh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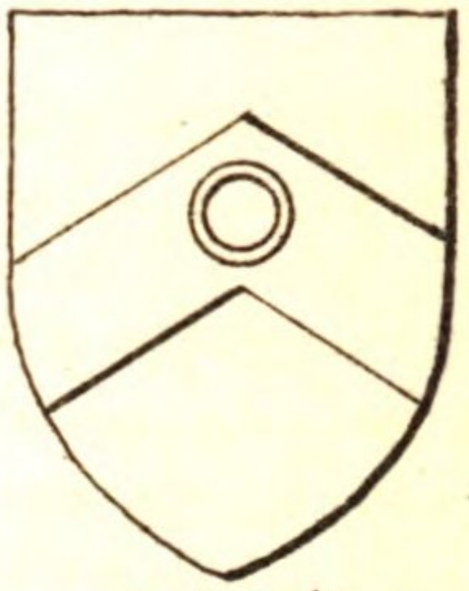
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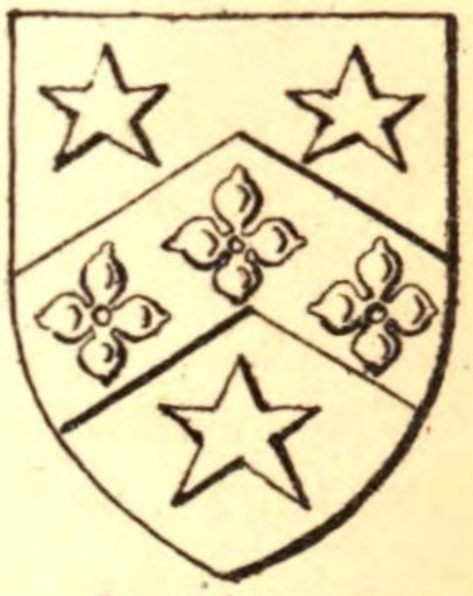
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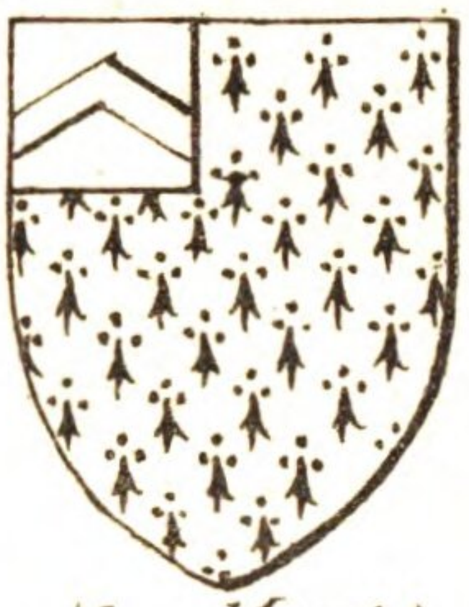
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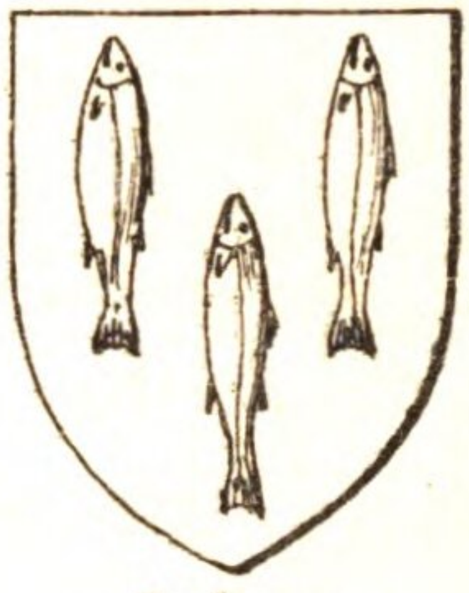
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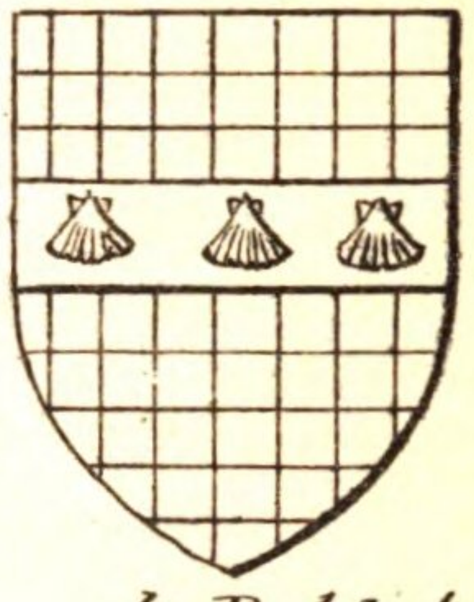
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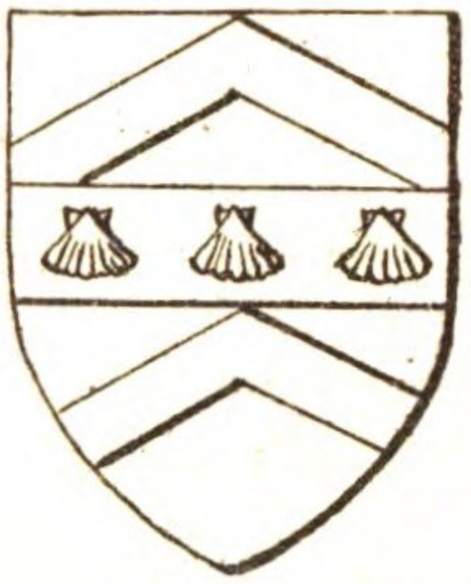
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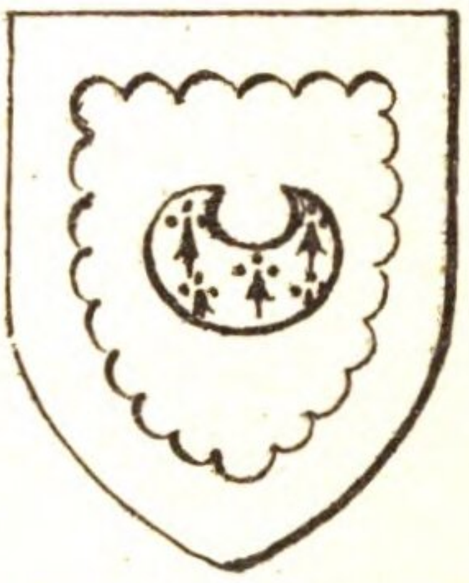
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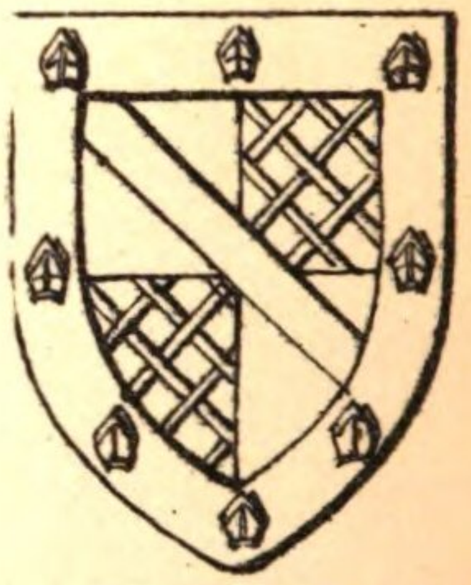
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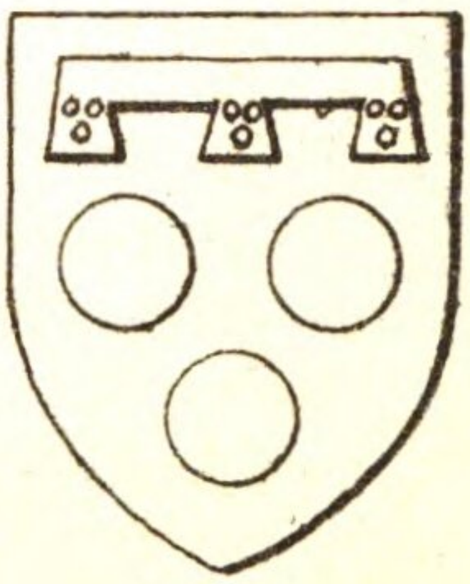
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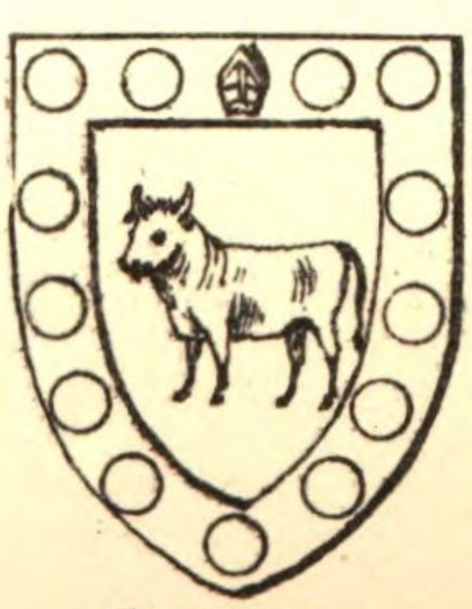
Brown


le Hert

Goldwell

Jane

Nykke

10. WALTER DE SUTHFIELD, *alias* CALTHORP, 1243 *to* 1257.

Arms.—Checky O. and Az., a fess Erm.; on a canton of the second three mitres of the first.—Blomefield.

11. SIMON DE WALTON, 1257 *to* 1266.

Arms.—A., on a chevron S. an annulet O.—Blomefield's *Norfolk.*

12. ROGER DE SKERWYNG, or SKERNING, 1266 *to* 1278.

Arms.—O., on a chevron between three mullets S., three quatrefoils of the field.—Poole, *Norwich Archæological Soc.*

Rebus.—S., a scythe in bend between two wings expanded O. —Blomefield.

13. WILLIAM DE MIDDLETON, 1278 *to* 1288.

Arms.—Erm., on a canton A. a chevron G.—Blomefield.

14. RALPH DE WALPOLE, 1289 *to* 1299; translated to Ely.

Arms.—See ELY.

15. JOHN SALMON, 1299 *to* 1325.

Arms.—S., three salmons hauriant A.—Blomefield.

16. ROBERT DE BALDOCK, 1325.

Arms.—Checky O. and G., on a fess A. three escallops Az.—Poole, *Norwich Archæological Society.*

17. WILLIAM DE AYREMINNE, 1325 *to* 1336.

Arms.—Erm., a saltier engrailed Az.; on a chief of the second a lion passant O.—*MS. Ashmole* 8569; *and MS. Brit. Mus. Add.* 12,443.

Erm., a cross engrailed G.; on a chief of the second a lion passant of the field.—Poole, *Norwich Archæological Society.*

Erm., a saltier engrailed (G.?), on a chief of the second two lions rampant A.—Blomefield.

18. THOMAS DE HEMENHALE, or HENNIBALL, 1336; translated to Worcester.

Arms.—O., on a fess between two chevrons G. three escallops Az. —Poole, *Norwich Archæological Society.*

19. ANTHONY BEK (*Bishop of Lincoln*, A.D. 1320), 1337 *to* 1343.

Arms.—See LINCOLN.

20. WILLIAM BATEMAN, 1344 *to* 1355.

Arms.—S., a crescent Erm., in a bordure engrailed A.—*Seal;* Blomefield's *Norfolk.*

The MS. Brit. Mus. Add. 12,443, *gives three crescents, the arms of his brother.—See* Blomefield.

21. THOMAS PERCY, 1356 *to* 1369.

Arms.—O., a lion rampant Az., armed and langued G., in a bordure engrailed of the last.—Blomefield.

Quarterly, first and fourth; G., three luces hauriant: second and third; O., a lion rampant Az.—MS. Brit. Mus. Add. 12,443.

22. HENRY DESPENSER, 1270 *to* 1406.

Arms.—Quarterly, A., and G. fretty O., over all a bend S.; all within a bordure Az. entoyre of mitres of the third.—*MS. Brit. Mus. Add.* 20,756.

On the bend, three escallops.—Poole. *Three fleurs-de-lys.*—*MS. Brit. Mus. Add.* 12,443.

23. ALEXANDER TOTINGTON, 1407 *to* 1413.

Arms.—Az., a chevron between three talbots' heads erased A., collared G.—Blomefield.

A., a cross Az.—Poole, *Norwich Archæological Society.*

24. RICHARD COURTENAY, 1413 *to* 1415.

Arms.—O., three torteaux; a label of three points Az., each charged as the field.—*Seal*, Blomefield.

25. JOHN WAKERING, 1416 *to* 1425.

Arms.—Az., a pelican in piety O.—*Concilium zu Constanz; and* Poole, *Norwich Archæological Society.*

A., three hawks' lures stringed S., a crescent in fess for difference.—Blomefield.

Three fleurs-de-lys.—Browne's *Repertorium.*

26. WILLIAM ALNEWICK, 1426 *to* 1436; translated to Lincoln.

Arms.—*See* LINCOLN.

27. THOMAS BROWN, Bishop of Rochester, 1436 *to* 1445.

Arms.—A., three martlets in pale; on two flaunches S. three lions passant of the field. *And* Az., on a chevron O. three martlets S.; on a chief G. a rose between two trunks of trees erased O.—Blomefield.

A., three hawks' lures stringed S., in fess a crescent.—Poole.

28. WALTER LE HERT, 1446 *to* 1472.

Arms.—A., a bull passant S., armed and unguled O., within a bordure of the second besantee; in middle chief a mitre of of the third.—*Seal*, Blomefield.

29. JAMES GOLDWELL, 1472 *to* 1499.

Arms.—Az., a chief O., over all a lion rampant A., guttee de poix.—*Monument*, Browne's *Repertorium.*

30. THOMAS JANN, or JANE, 1499 *to* 1500.

Arms.—V., a lion rampant O., armed and langued G.; debruised of a fess of the second.—Blomefield.

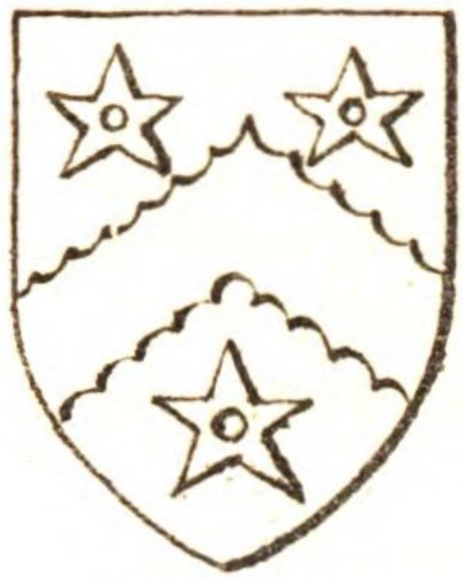
Az., a basket of fruit proper between three mitres O.—Poole, *Norwich Archæological Society.*

31. RICHARD NYKKE, or NYX, 1501 *to* 1536.

Arms.—O., a chevron between three leopards' faces G.—*Seal.*

On the chevron, a cinquefoil of the field.—Blomefield; *a bezant.*—*MS. Brit. Mus. Add.* 12,443.

Norwich



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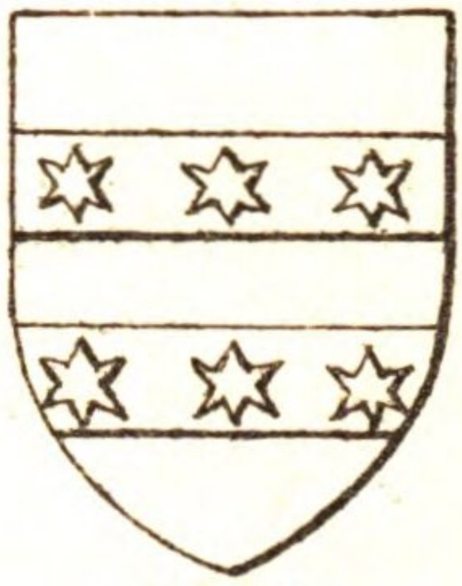

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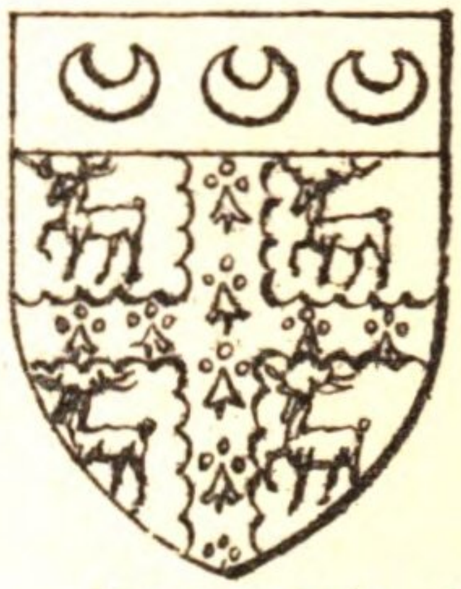

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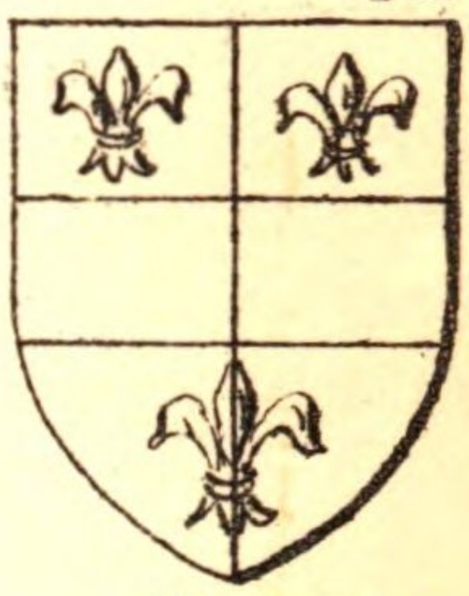

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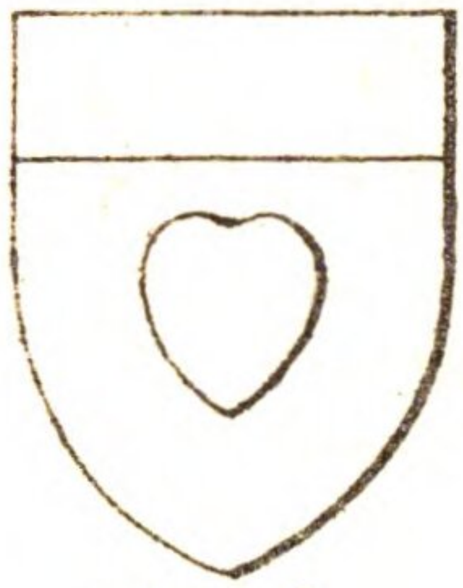

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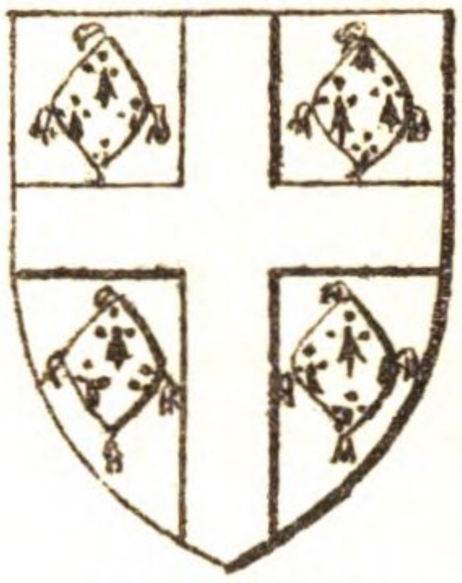
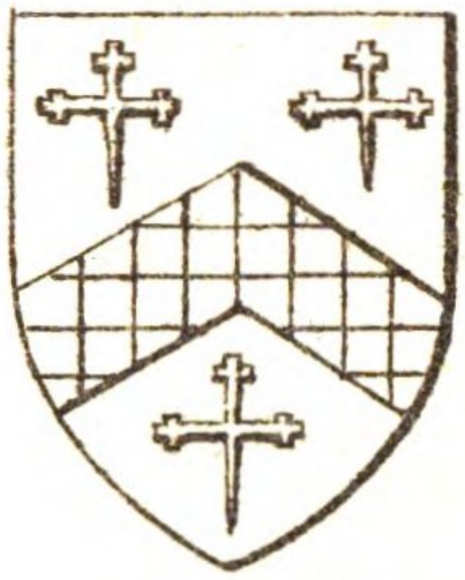


Redman

Jegon

Corbet



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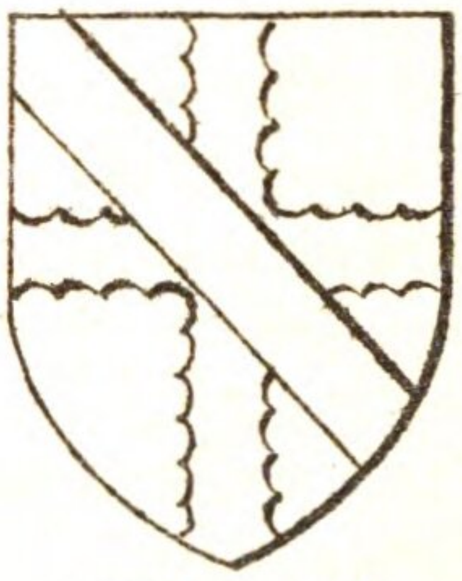
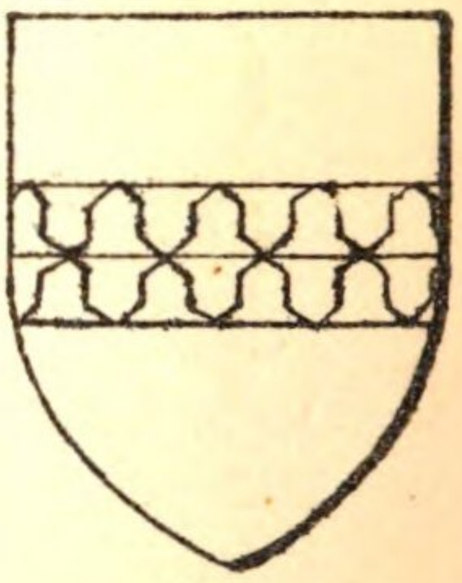


Trimnell

Leng



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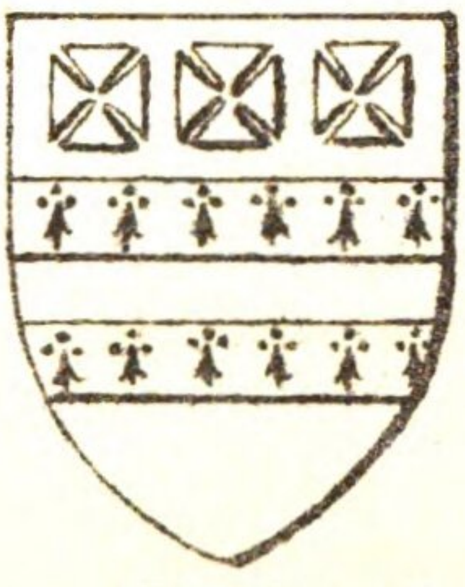

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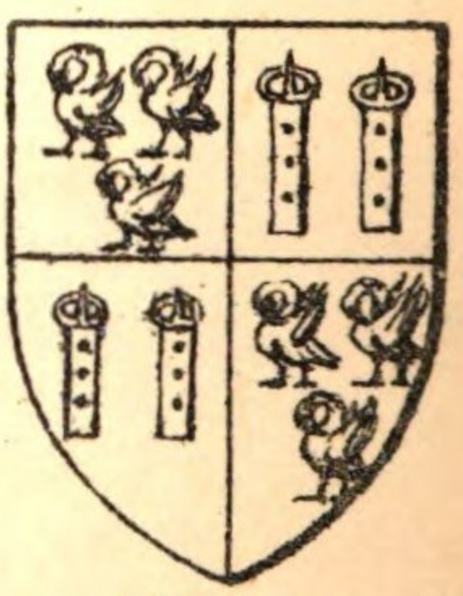
Stanley

Hinds



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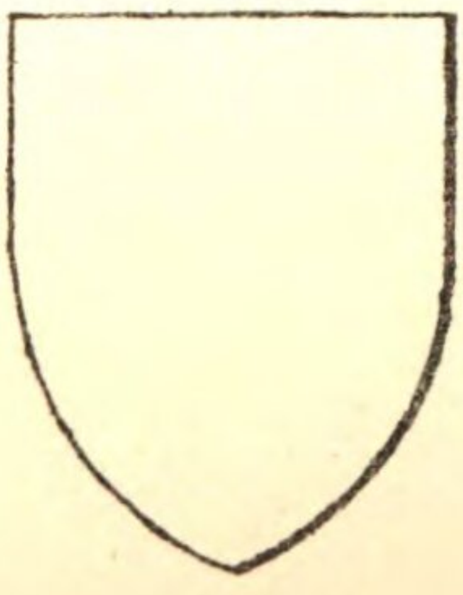
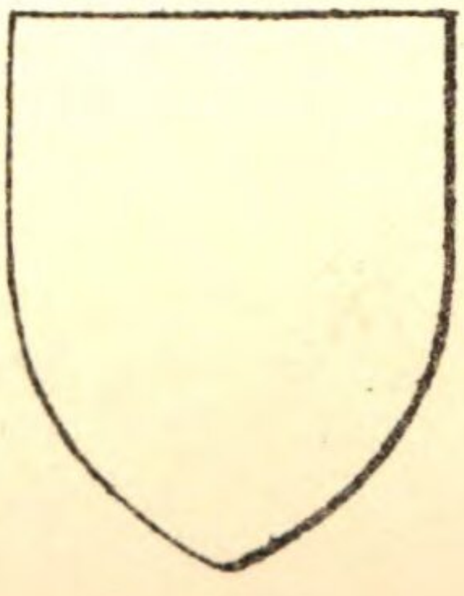
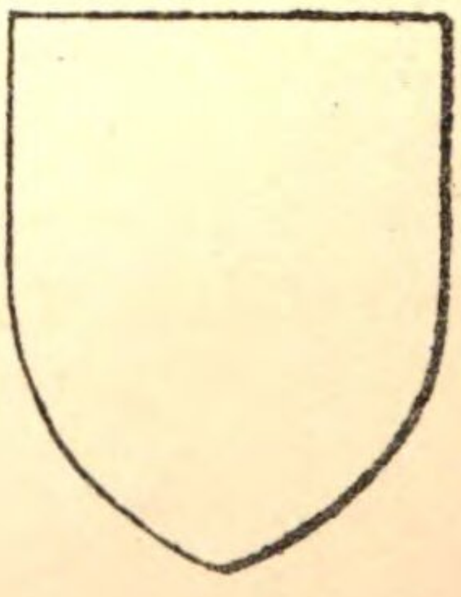
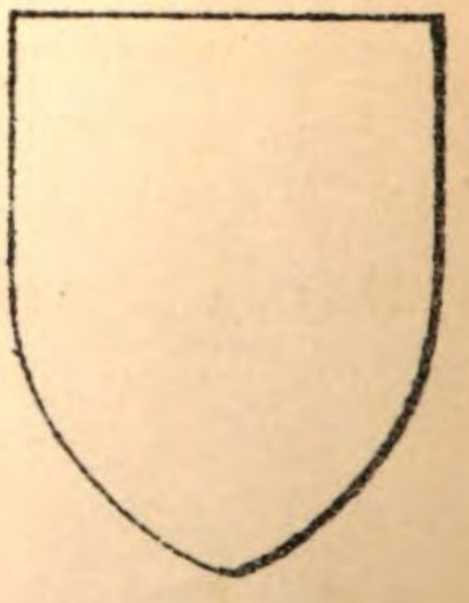








32. William Rugg, *alias* Reppes, 1536 *to* 1550.

Arms.—G., a chevron engrailed between three mullets pierced A. —Blomefield.

33. Thomas Thirlby, Bishop of Westminster, 1550 *to* 1554; translated to Ely.

Arms.—*See* Ely.

34. John Hopton, 1554 *to* 1559.

Arms.—A., two bars S., on each three mullets of six points O.—Blomefield.

35. Richard Cox, 1559; translated to Ely.

Arms.—*See* Ely.

36. John Parkehurst, 1560 *to* 1575.

Arms.—A., a cross engrailed Ermines between four bucks trippant proper; on a chief G. three crescents O.—*Grant by Dethicke*, A.D. 1559.

37. Edmund Freake, Bishop of Rochester, 1575 *to* 1584; translated to Worcester.

Arms.—Party per pale A. and Az., a fess between three fleurs-de-lys counterchanged.—*Grant by Dethicke*, A.D. 1572.

38. Edmund Scamler, Bishop of Peterborough, 1585 *to* 1594.

Arms.—A., a chief S., in fess a human heart G.—*Grant by Cooke*, A.D. 1585 (*see* Peterborough).

39. William Redman, 1595 *to* 1602.

Arms.—G., a cross A. between four cushions lozengeways Erm., tasselled O.—*Grant by Lee*, A.D. 1595.

40. John Jegon, 1603 *to* 1618.

Arms.—A., two chevronels G.; on a canton Az., a falcon rising O. —*Monument*, Browne's *Repertorium*.

41. John Overall, Bishop of Lichfield and Coventry, 1618 *to* 1619.

Arms.—*See* Lichfield and Coventry.

42. Samuel Harsnet, Bishop of Chichester, 1619 *to* 1628; translated to York.

Arms.—*See* Chichester.

43. Francis White, Bishop of Carlisle, 1629 *to* 1631; translated to Ely.

Arms.—*See* Ely.

44. Richard Corbet, Bishop of Oxford, 1632 *to* 1635.

Arms.—O., a raven S.—*Monument*, Browne's *Repertorium*.

45. Matthew Wren, Bishop of Hereford, 1635 *to* 1638; translated to Ely.

Arms.—*See* Ely.

46. Richard Montague, Bishop of Chichester, 1638 *to* 1641.

Arms.—*See* Chichester.

47. JOSEPH HALL, Bishop of Exeter, 1641 *to* 1656.
Arms.—*See* EXETER.

48. EDWARD REYNOLDS, 1661 *to* 1676.
Arms.—A., a fess checky G. and Az., between three crosslets fitchy S.—*Monument*, Browne's *Repertorium.*

49. ANTHONY SPARROW, Bishop of Exeter, 1676 *to* 1685.
Arms.—*See* EXETER.

50. WILLIAM LLOYD, Bishop of Peterborough, 1685 *to* 1691.
Arms.—*See* LLANDAFF.

51. JOHN MOORE, 1691 *to* 1707; translated to Ely.
Arms.—*See* ELY.

52. CHARLES TRIMNELL, 1708 *to* 1721; translated to Winchester.
Arms.—O., a cross engrailed G. surmounted of a bend Az.—Blomefield, *and plate in* Browne's *Repertorium.*

53. THOMAS GREEN, 1721 *to* 1723; translated to Ely.
Arms.—*See* ELY.

54. JOHN LENG, 1723 *to* 1727.
Arms.—Az., a dove rising proper, in his beak an olive-branch; in chief a mullet between two crosses formee O.—*Grant* A.D. 1723; Blomefield.

55. WILLIAM BAKER, Bishop of Bangor, 1727 *to* 1733.
Arms.—*See* BANGOR.

56. ROBERT BUTTS, 1733 *to* 1738; translated to Ely.
Arms.—*See* ELY.

57. THOMAS GOOCH, Bishop of Bristol, 1738 *to* 1748; translated to Ely.
Arms.—*See* BRISTOL.

58. SAMUEL LISLE, Bishop of St. Asaph, 1748 *to* 1749.
Arms.—*See* ST. ASAPH.

59. THOMAS HAYTER, 1749 *to* 1761; translated to London.
Arms.—*See* LONDON.

60. PHILIP YONGE, Bishop of Bristol, 1761 *to* 1783.
Arms.—*See* BRISTOL.

61. LEWIS BAGOT, Bishop of Bristol, 1783 *to* 1790; translated to St. Asaph.
Arms.—*See* ST. ASAPH.

62. GEORGE HORNE, 1790 *to* 1792.
Arms.—G., a fess vairé.—Gutch's *A'Wood*, Appendix, p. 288.

63. CHARLES MANNERS SUTTON, 1792 *to* 1805; translated to Canterbury.
Arms.—*See* CANTERBURY.

64. HENRY BATHURST, 1805 *to* 1837.
Arms.—S., two bars Erm., in chief three crosses patee O.—*Window at Great Malvern.*

65. Edward Stanley, 1837 *to* 1849.

Arms.—A., on a bend Az. three bucks' heads cabossed O.; a crescent for difference.—*Seal.*

66. Samuel Hinds, 1849 *to* 1857.

Arms.—G., a chevron O. between three hinds trippant A.—*Seal* (*communicated by Alfred Morant, Esq.*).

67. John Thomas Pelham, 1857.

Arms.—Quarterly; first and fourth; Az., three pelicans in piety A.: second and third; G., two demi-belts paleways, buckles in chief, A.—*Peerage.*

BISHOPS OF OXFORD, FROM 1542.

ARMS OF SEE.—S., a fess A.; in chief three ladies' heads, arrayed and veiled of the second, crowned O.; in base an ox of the second passing a ford proper.—Hardy's *Le Neve.*

The earlier Bishops bore the arms of Osney Abbey, two bends.—Browne Willis's *Cathedrals*, vol. iii. p. 431.

1. ROBERT KING, 1542 *to* 1557.

Arms.—S., a lion rampant crowned between three crosslets O.—Gutch's *A' Wood's Oxford*, p. 466.

O., on a chevron engrailed S. three escallops of the field.—*MSS. Rawlinson* 128, *Bodleian; and* Smith, *Sir Thos. Phillipps* 11,282.

"*No arms originally on his monument, as having none: his kinsmen, Henry and John, sons of the Bishop of Chichester, subsequently placed there their own coat:—A lion rampant crowned between three crosslets.*"—Townshend *MS., Sir Thos. Phillipps.*

2. HUGH COREN, *or* CURWEN, 1567 *to* 1568.

Arms.—A., a milrind S. between four Cornish choughs; on a chief G. a fleur-de-lys between two roses-en-soliel, dimidiated per pale, O.—*Grant by Barker; Harl. MS.* 5846.

3. JOHN UNDERHILL, 1589 *to* 1592.

Arms.—A. on a chevron between three trefoils slipped V., three bezants.—*MSS. Rawlinson* 128 B, *Bodleian; and* Smith, *Sir Thos. Phillipps* 11,282.

4. JOHN BRIDGES, 1604 *to* 1618.

Arms.—Three owls within a tressure (*bordure: Gentleman's Mag.* vol. lxii. p. 680), counterflory of fleurs-de-lys.—*Monument at March Baldon; Harl. MS.* 4170.

5. JOHN HOWSON, 1619 *to* 1628; translated to Durham.

Arms.—Quarterly A. and S., four roundels counterchanged.—*Confirmation by Camden*, A.D. 1605; *Harl. MS.* 6095.

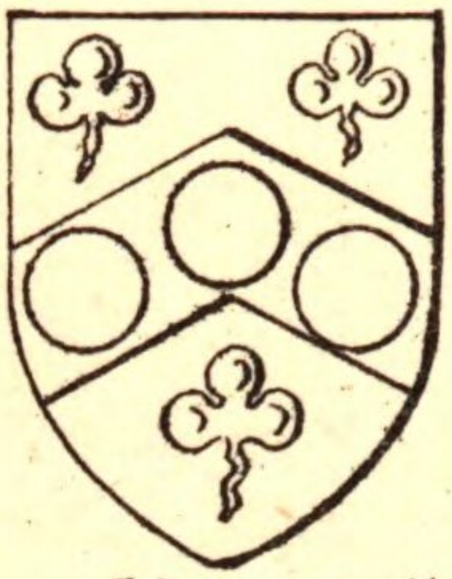
6. RICHARD CORBET, 1628 *to* 1632; translated to Norwich.

Arms.—*See* NORWICH.

Oxford

King

Coren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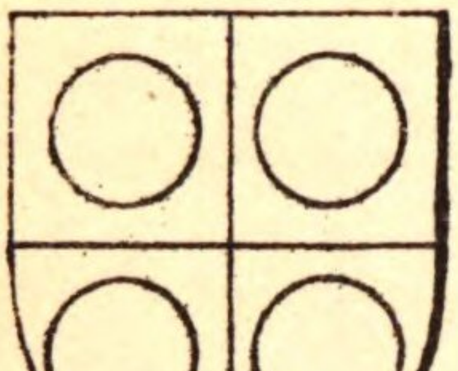
Bridges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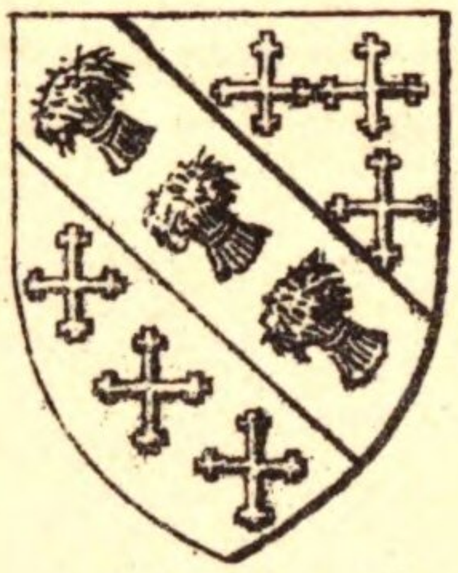
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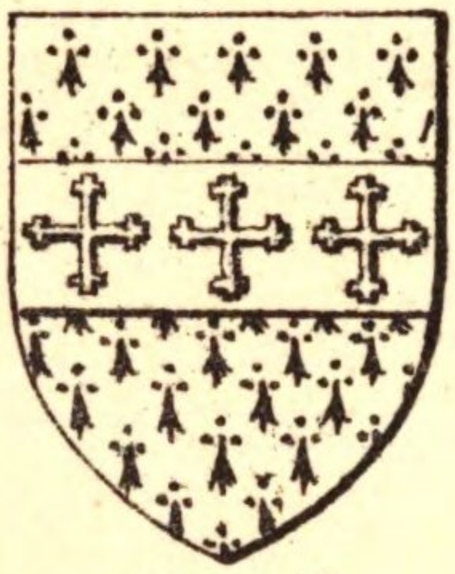
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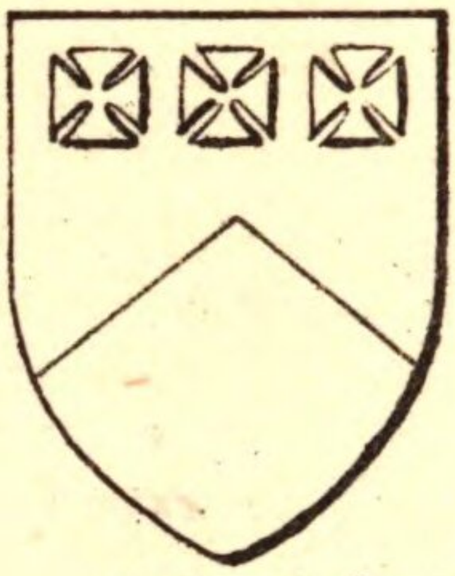
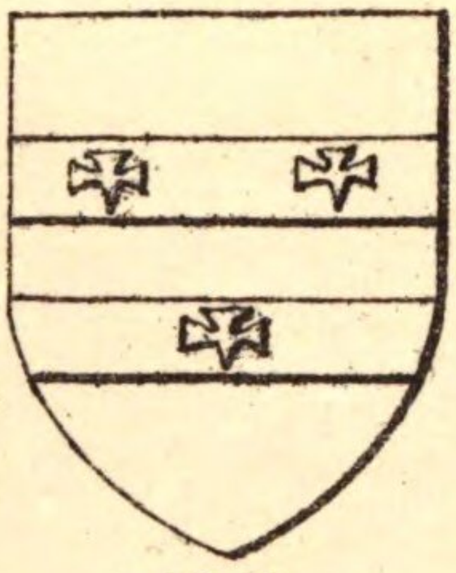

Blandford

Crew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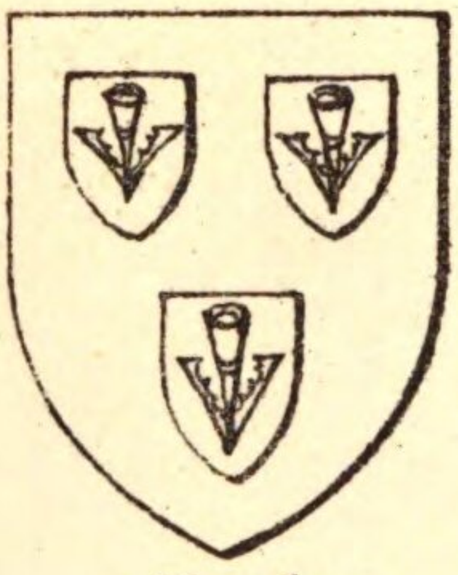
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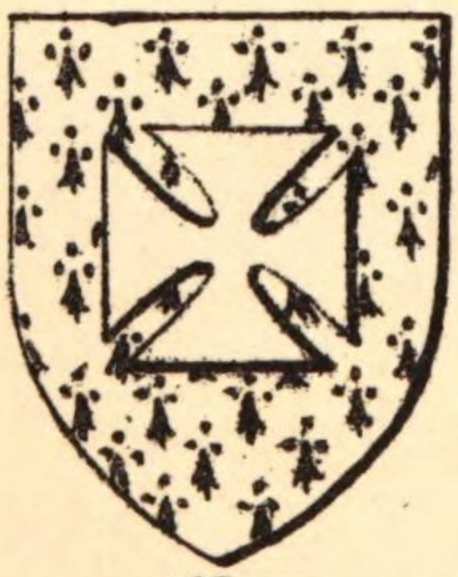
Hall

Talbot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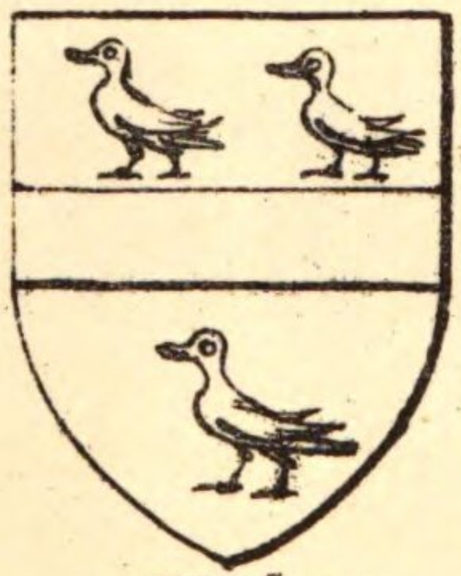
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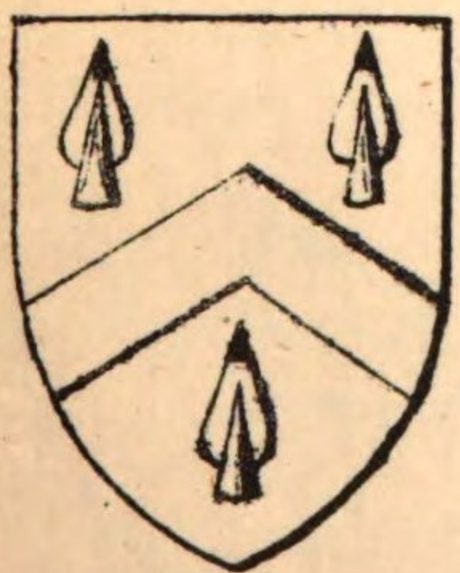
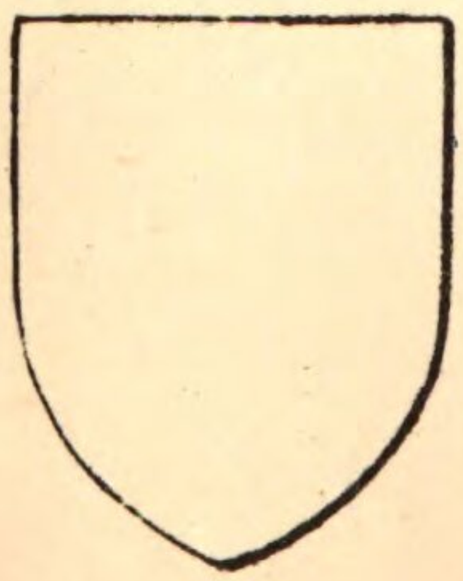
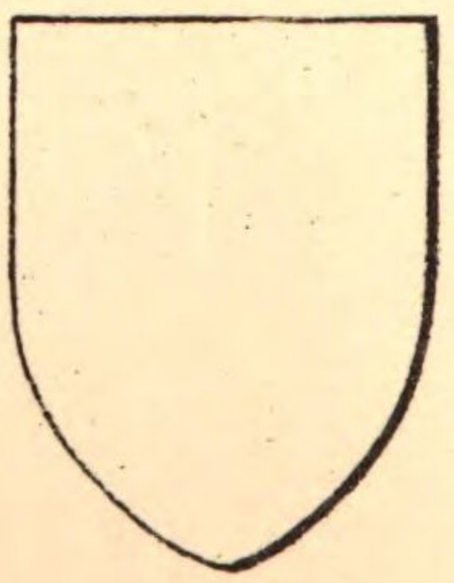
Legge


Lloyd

Wilberforce





7. JOHN BANCROFT, 1632 *to* 1641.

Arms.—O., on a bend between six crosslets Az., three garbs of the field.—Gutch's *A' Wood's Oxford*, p. 59.

8. ROBERT SKINNER, Bishop of Bristol, 1641 *to* 1663; translated to Worcester.

Arms.—*See* BRISTOL.

9. WILLIAM PAUL, 1663 *to* 1665.

Arms.—Erm., on a fess Az. three crosslets A.—*MS. Rawlinson* 128, *Bodleian.*

10. WALTER BLANDFORD, 1665 *to* 1671; translated to Worcester.

Arms.—Party per chevron S. and O., in chief three crosses patee of the second.—Nash's *Worcestershire.*

11. NATHANIEL CREW, 1671 *to* 1674; translated to Durham.

Arms.—Az., a lion rampant A.—Guillim's *Display* (*ed.* 1724).

12. HENRY COMPTON, 1674 *to* 1675; translated to London.

Arms.—*See* LONDON.

13. JOHN FELL, 1676 *to* 1686.

Arms.—O., on two bars G. three crosses patee fitchy of the first.—*MS. Ashmole* 8466.

14. SAMUEL PARKER, 1686 *to* 1688.

Arms.—O., on three inescutcheons G. as many pheons of the first.—*MS. Ashmole* 8466.

15. TIMOTHY HALL, 1688 *to* 1690.

Arms.—A., a chevron between three columbine flowers reversed, slipped V., flowered Az. barbed G.—*MS. Rawlinson* 128 B, *Bodleian.*

16. JOHN HOUGH, 1690 *to* 1699; translated to Lichfield and Coventry.

Arms.—*See* LICHFIELD AND COVENTRY.

17. WILLIAM TALBOT, 1699 *to* 1715; translated to Salisbury.

Arms.—G., a lion rampant within a bordure engrailed O.—*Engraved portrait.*

18. JOHN POTTER, 1715 *to* 1737; translated to Canterbury.

Arms.—*See* CANTERBURY.

19. THOMAS SECKER, Bishop of Bristol, 1737 *to* 1758; translated to Canterbury.

Arms.—*See* CANTERBURY.

20. JOHN HUME, Bishop of Bristol, 1758 *to* 1766; translated to Salisbury.

Arms.—*See* BRISTOL.

21. ROBERT LOWTH, Bishop of St. David's, 1766 *to* 1777; translated to London.

Arms.—*See* ST. DAVID'S.

22. JOHN BUTLER, 1777 *to* 1788; translated to Hereford.

Arms.—*See* HEREFORD.

23. Edward Smallwell, Bishop of St. David's, 1788 *to* 1799.

Arms.—*See* St. David's.

24. John Randolph, 1799 *to* 1806; translated to Bangor.

Arms.—*See* Bangor.

25. Charles Moss, 1807 *to* 1811.

Arms.—Erm., a cross patee S.—*Window at Cuddesdon.*

26. William Jackson, 1812 *to* 1815.

Arms.—G., a fess between three shovellers A.—*Window at Cuddesdon.*

27. Edward Legge, 1815 *to* 1827.

Arms.—Az., a buck's head cabossed A., a martlet for difference.—*Seal.*

28. Charles Lloyd, 1827 *to* 1829.

Arms.—S., a chevron A. between three spears' heads of the second, embrued G.—*Title-page to* Skelton's *Oxfordshire; and Window at Cuddesdon.*

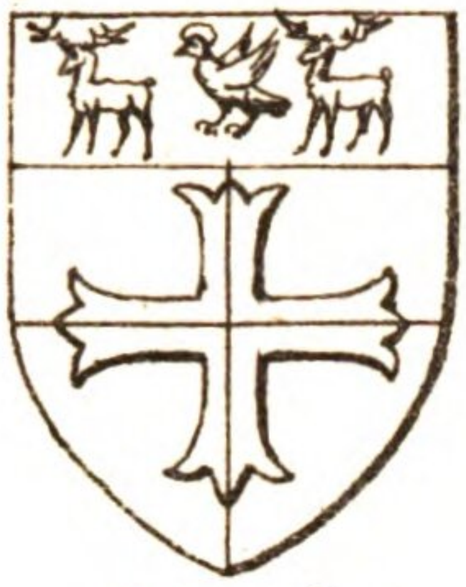
29. Richard Bagot, 1829 *to* 1846; translated to Bath and Wells.

Arms.—*See* Bath and Wells.

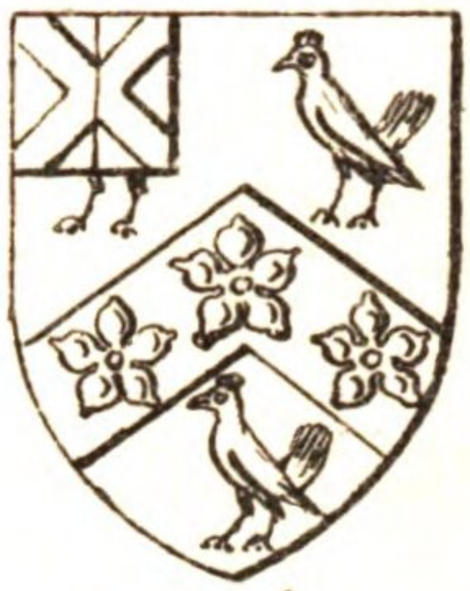
30. Samuel Wilberforce, 1846.

Arms.—A., an eagle displayed proper, charged with a mullet of the field.—*Seal.*

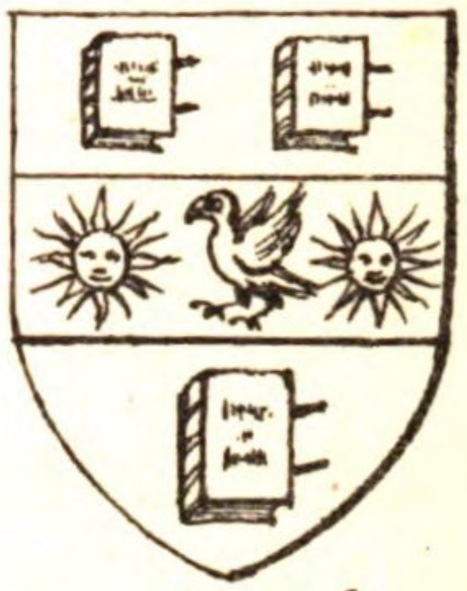
Peterborough



Chambers



Pole

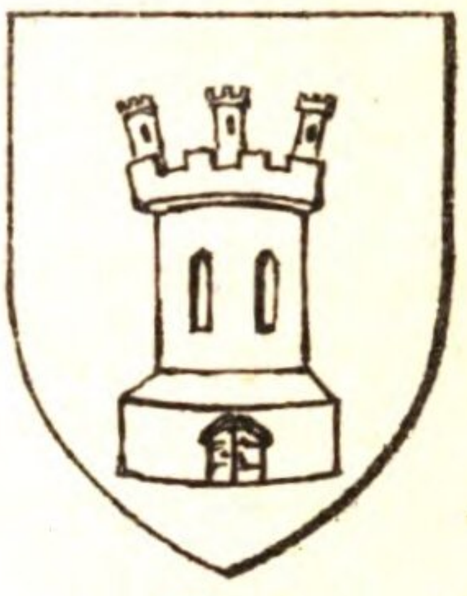


Scamler

Howland

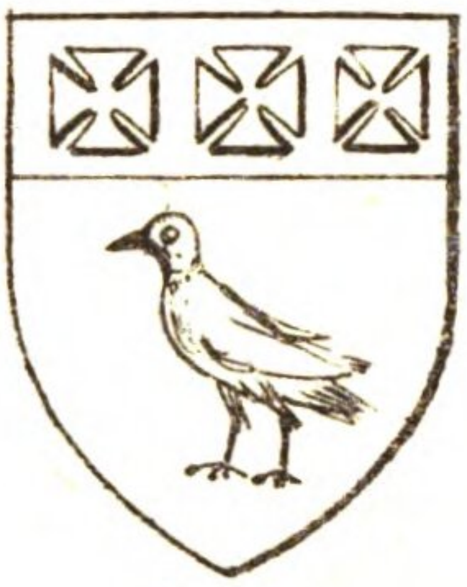
Dove

Dee

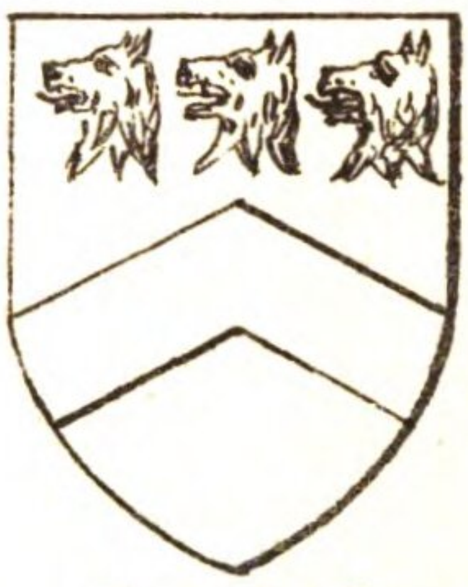


Towers

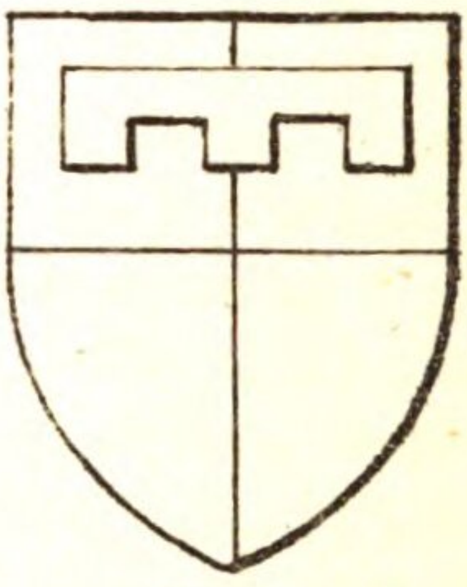
Henshaw



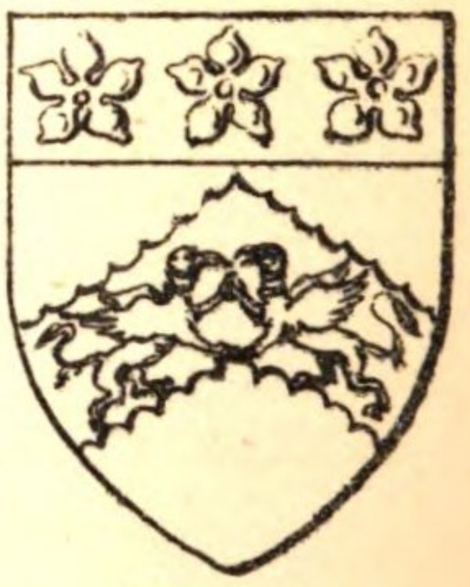
White



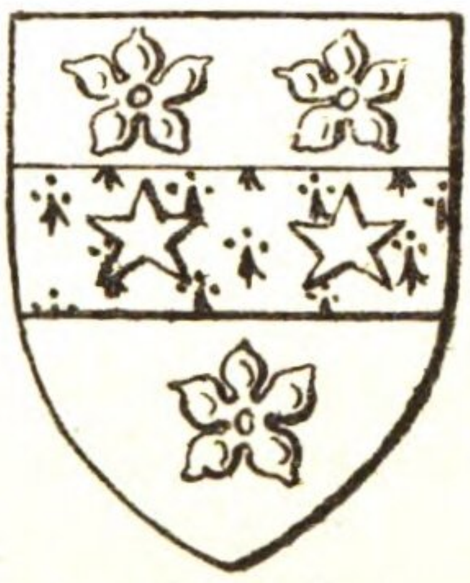
Cumberland



Kennet

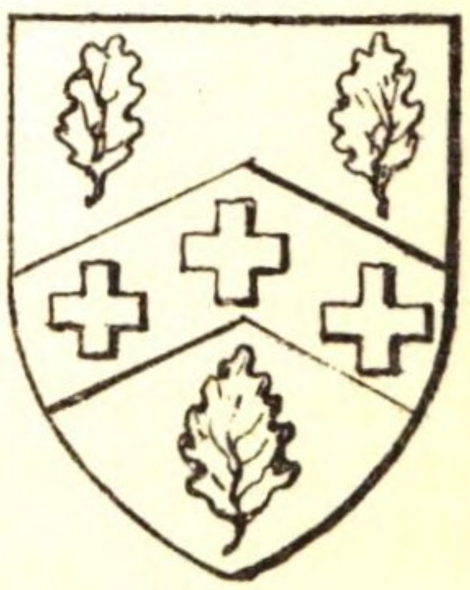


Thomas

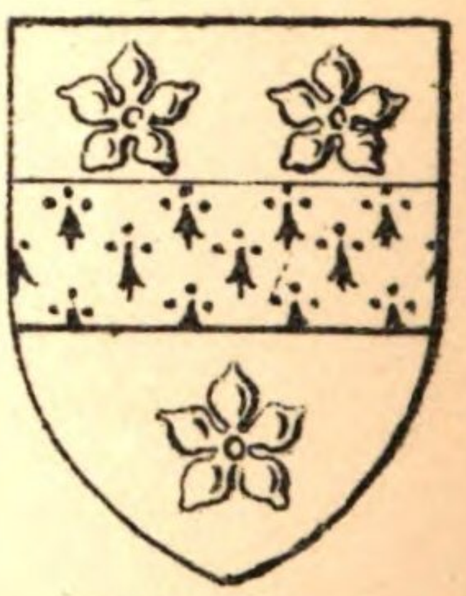


Lambe

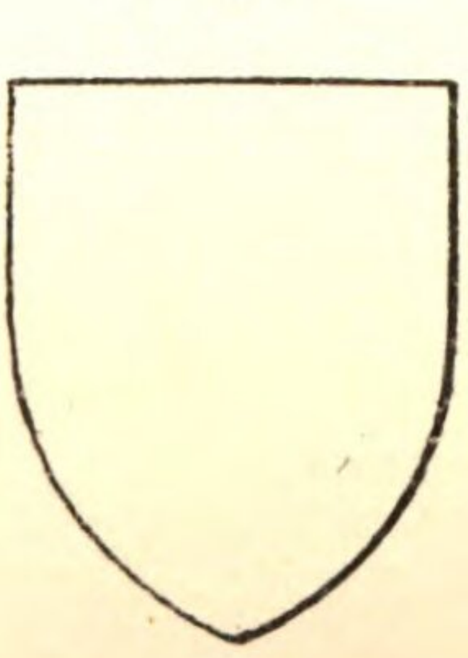
Hinchcliffe

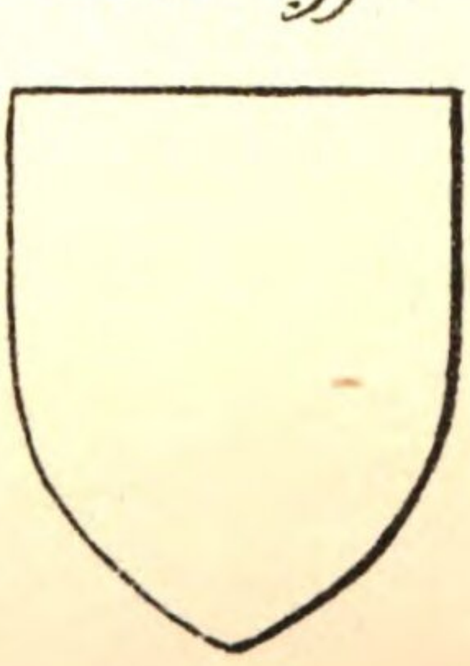


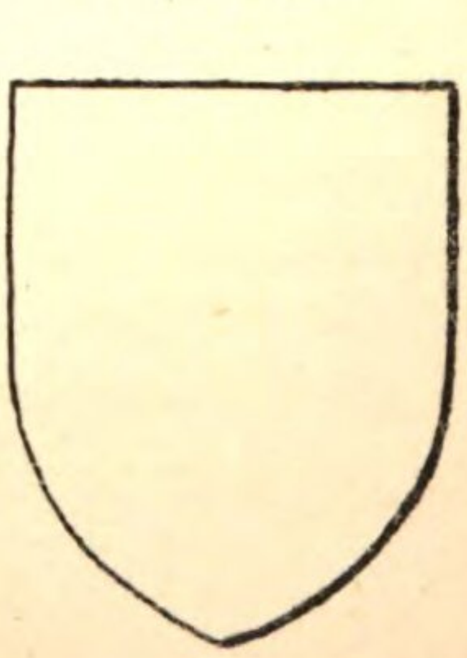
Parsons

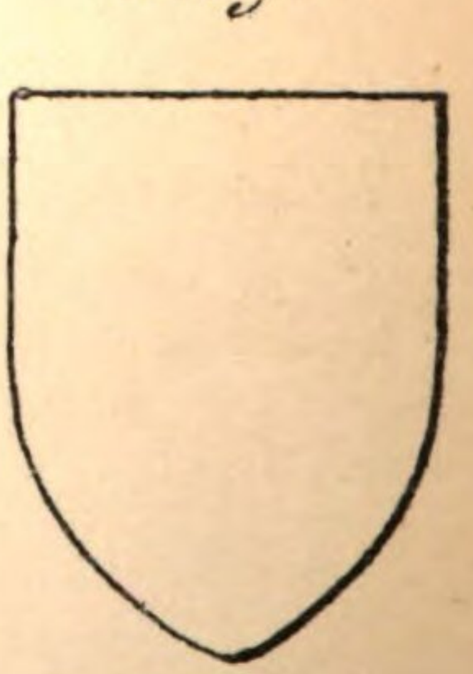


Davys









BISHOPS OF PETERBOROUGH, FROM 1541.

ARMS OF SEE.—G., two keys in saltier, wards to the chief, between four crosslets fitchy, O.

1. JOHN CHAMBERS, 1541 *to* 1556.

   Arms.—Quarterly O. and Az., a cross patonce quarterly, counterchanged; on a chief of the second a dove rising, nimbed, between two bucks passant of the first.—Cole's *MSS.*, vol. xxx. f. 10; *from* Tonge's *Visitation.*

   O., a cross patonce quarterly G. and Az.; on a chief of the third, &c., ut supra.—MS. Brit. Mus. Add. 12,443.

2. DAVID POLE, *or* POOLE, 1557 *to* 1559.

   Arms.—A., on a chevron between three heathcocks Az., three cinquefoils of the field: on a canton party per pale O. and S., a saltier couped counterchanged.—*Grant by Hawley*, A.D. 1557; *Harl. MS.* 1359.

3. EDMUND SCAMLER, 1561 *to* 1585; translated to Norwich.

   Arms.—A., on a fess between three Bibles G., a falcon rising O. between two suns in splendour.—*Grant by Dethicke*, A.D. 1560; *MS. Queen's Coll. Oxon* (*see* NORWICH).

4. RICHARD HOWLAND, 1584 *to* 1600.

   Arms.—A., two bars and in chief three lioncels rampant S.—*Seal, Brit. Mus.; and Confirmation by Cooke*, A.D. 1585; *Harl. MS.* 1539.

5. THOMAS DOVE, 1601 *to* 1630.

   Arms.—Az., a cross patee between four doves A.—*Seal; Gentleman's Mag.* vol. lxvi. p. 185; *and Patent* A.D. 1600; *Harl. MS.* 1507.

6. WILLIAM PIERS, *or* PIERSE, 1630 *to* 1632; translated to Bath and Wells.

   Arms.—*See* BATH AND WELLS.

7. AUGUSTIN LINDSELL, 1633 *to* 1634; translated to Hereford.

   Arms.—*See* HEREFORD.

8. FRANCIS DEE, 1634 *to* 1638.

   Arms.—G., a lion rampant in a bordure indented O.; a crescent for difference.—*MS. Ashmole* 8585.

9. JOHN TOWERS, 1639 *to* 1649.

Arms.—S., a castle triple-towered O.—*Window of Parsonage at Gt. Addington, Northamptonshire* (*com. by Wm. Hopkinson, Esq.*).

10. BENJAMIN LANY, 1660 *to* 1663; translated to Lincoln.

Arms.—*See* LINCOLN.

11. JOSEPH HENSHAW, 1663 *to* 1679.

Arms.—Quarterly, first and fourth; A., a chevron S. between three mallards proper: second and third; A., a cross between four fleurs-de-lys S.—*Monument of his Wife, at E. Lavant, Sussex.*

12. WILLIAM LLOYD, Bishop of Llandaff, 1676 *to* 1685; trans. to Norwich.

Arms.—*See* LLANDAFF.

13. THOMAS WHITE, 1685 *to* 1691.

Arms.—S., a dove A.; on a chief of the second three crosses patee G.—*Harl. MS.* 1441.

14. RICHARD CUMBERLAND, 1691 *to* 1718.

Arms.—A., a chevron G., in chief three wolves' heads erased.—Dale's *Catalogue of English Nobility*.

15. WHITE KENNET, 1718 *to* 1728.

Arms.—Quarterly G. and O. a label A.—*Plate in* Browne Willis's *Survey of Cathedrals.*

16. ROBERT CLAVERING, Bishop of Llandaff, 1729 *to* 1747.

Arms.—*See* LLANDAFF.

17. JOHN THOMAS, 1747 *to* 1757; translated to Salisbury.

Arms.—A., on a chevron engrailed Az., two griffins combatant of the field, armed and collared gemellée G.; on a chief of the second three cinquefoils of the first.—Cassan's *Bishops of Sarum, and engraved portrait.*

18. RICHARD TERRICK, 1757 *to* 1764; translated to London.

Arms.—*See* LONDON.

19. ROBERT LAMBE, 1764 *to* 1769.

Arms.—S., on a fess erminois between three cinquefoils A., two mullets of the field.—*Peerage* (*Viscount Melbourne, extinct*).

20. JOHN HINCHCLIFFE, 1769 *to* 1794.

Arms.—O., a wivern between three fleurs-de-lys V.—Cole's *MS., Brit. Mus. Add.* 5798.

21. SPENCER MADAN, Bishop of Bristol, 1794 *to* 1813.

Arms.—*See* BRISTOL.

22. JOHN PARSONS, 1813 *to* 1819.

Arms.—Az., on a chevron between three oak-leaves, three crosses humette.—*Seal.*

23. HERBERT MARSH, Bishop of Llandaff, 1819 *to* 1839.

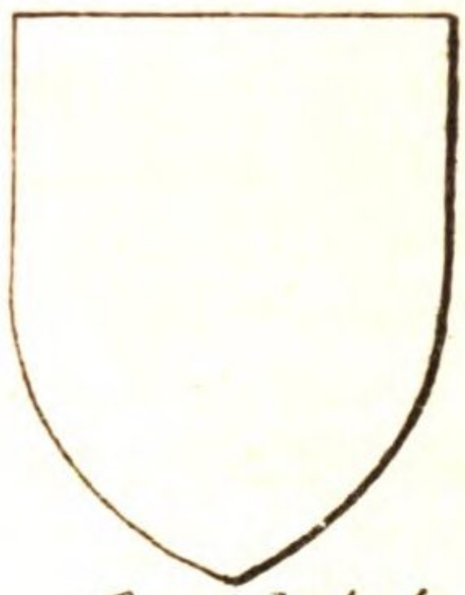
Arms.—*See* LLANDAFF.

24. GEORGE DAVYS, 1839.

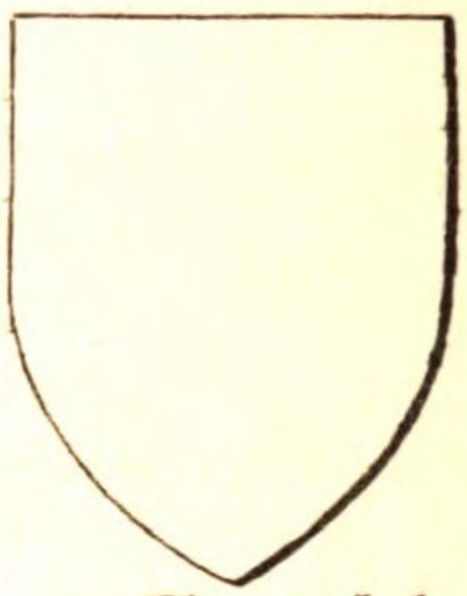
Arms.—S., a fess Erm. between three cinquefoils, A.—*Seal.*

Rochester

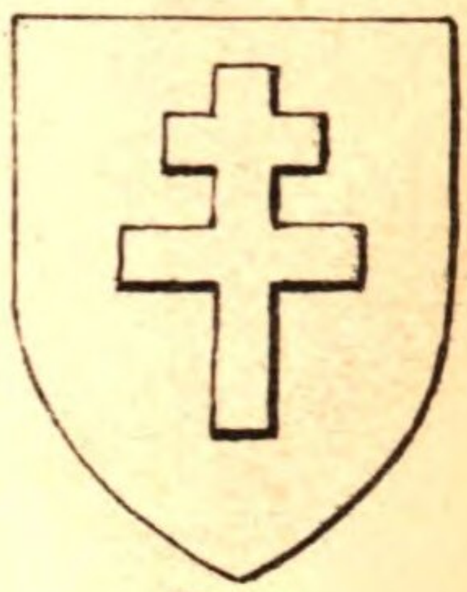
Arnost



Gundulphus

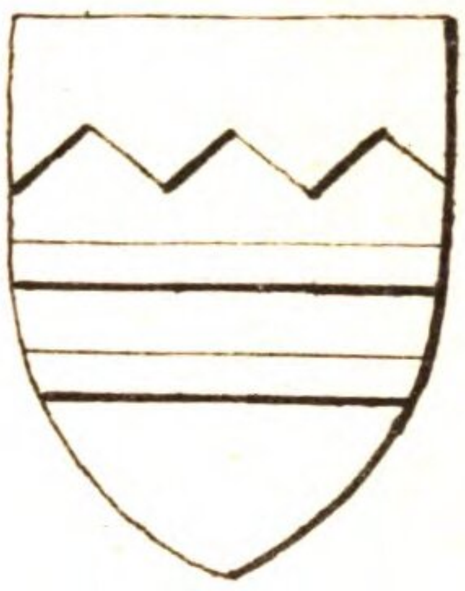


Harnulph

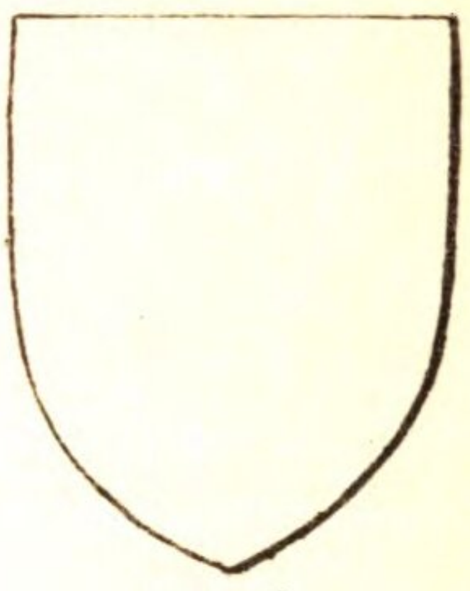


John

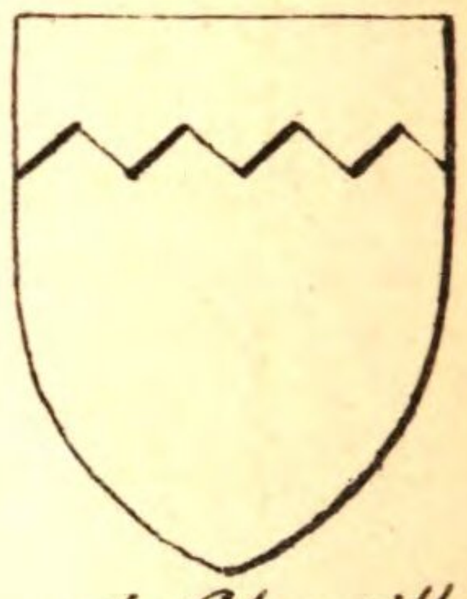
Asselin



Walter

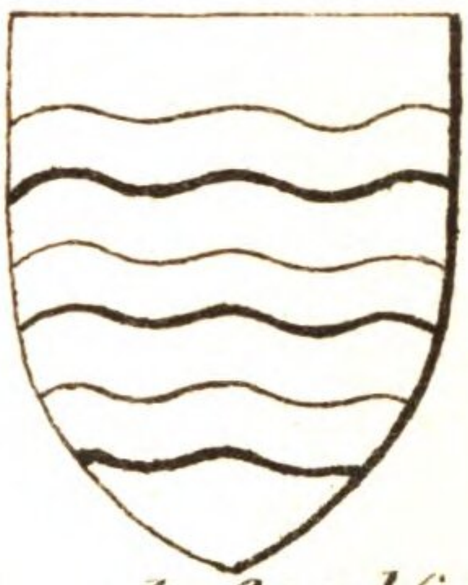


Gualeran

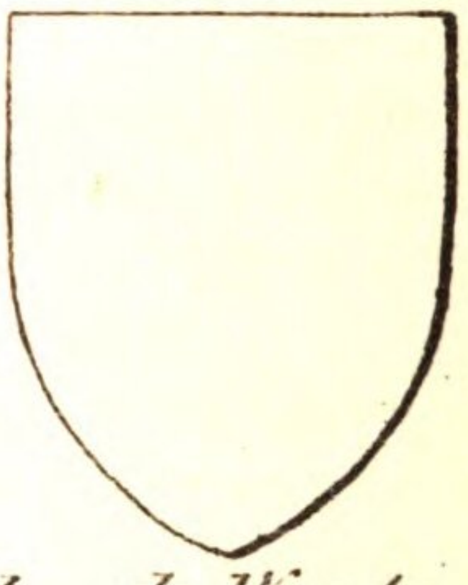


de Glanvill

de Sanseton

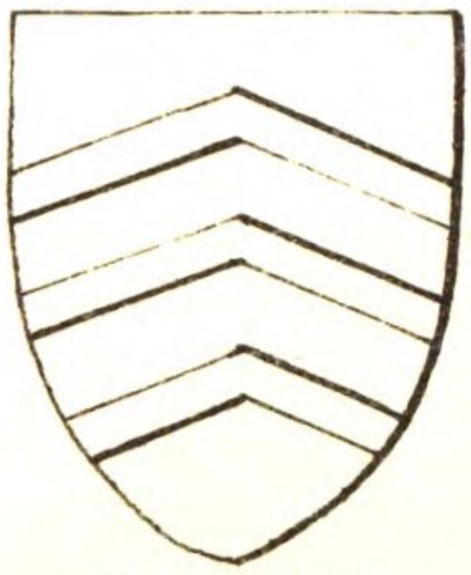


de Sandford

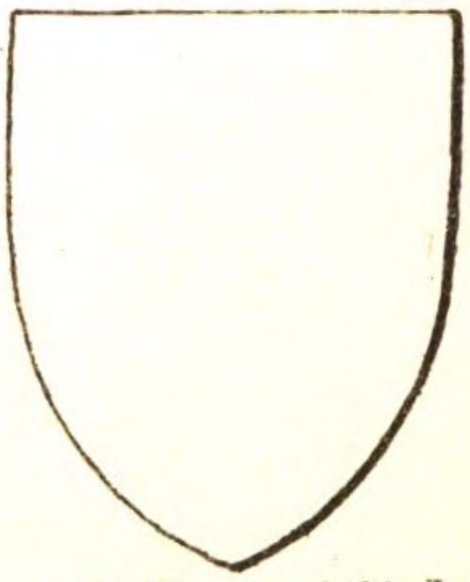


de Wendover

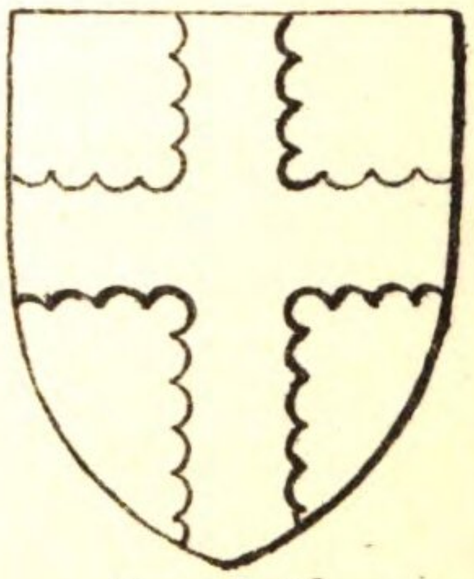
de St. Martin



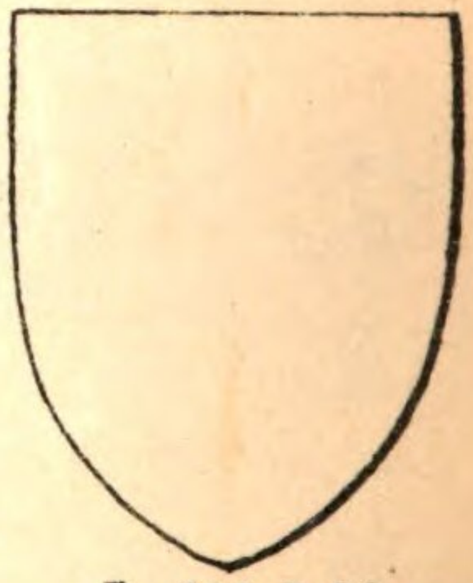
de Merton



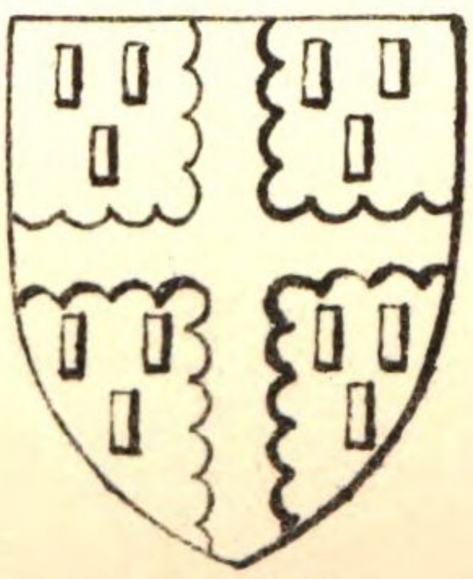
de Bradfield



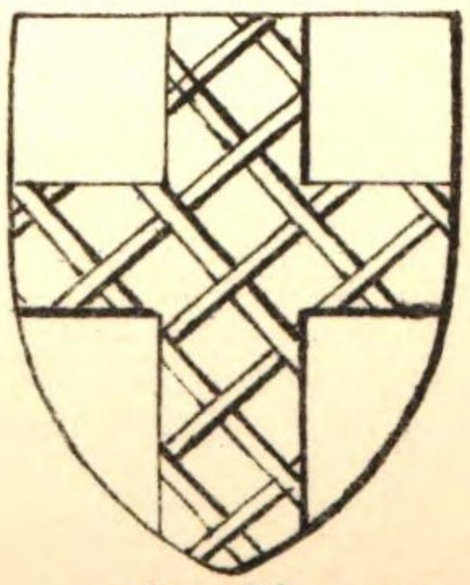
Inglethorp



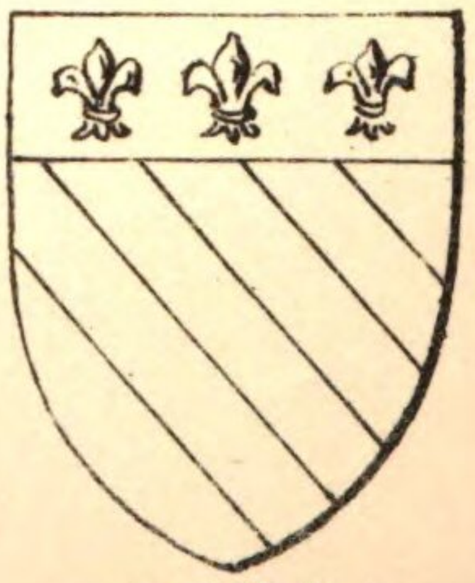
de Wildham



de Hythe



de Shepey



Trilleh

de Brinton

BISHOPS OF ROCHESTER, FROM 1076.

ARMS OF SEE.—A., on a saltier G. an escallop O.

1. ARNOST, 1076.
   Arms.
2. GUNDULFUS, 1077 *to* 1108.
   Arms.
3. RALPH *de Turbine*, 1108 *to* 1114; translated to Canterbury.
   Arms.—*See* CANTERBURY.
4. EARNULPH, 1114 *to* 1124.
   Arms.
5. JOHN I. 1125 *to* 1137.
   Arms.—S., a cross patriarchal A.—Arms of his uncle, Archbishop Ralph.
6. JOHN II., 1137 *to* 1142.
   Arms.
7. ASCELIN, 1142 *to* 1148.
   Arms.
8. WALTER, 1148 *to* 1182.
   Arms.—O., two bars Az.; a chief dancette G.—*Arms of his brother, Archbishop Theobald.*
9. GUALERAN, 1182 *to* 1184.
   Arms.
10. GILBERT DE GLANVILL, 1185 *to* 1214.
    Arms.—A., a chief indented Az.—*MSS. Brit. Mus. Add.* 5798 *and* 12,443.
11. BENEDICT DE SANSETUN, 1215 *to* 1226.
    Arms.—Az., three mullets in a bordure engrailed O.—Arms of Sanston; MS. Brit. Mus. Add. 20,024.
12. HENRY DE SANDFORD, 1227 *to* 1235.
    Arms.—Az., three bars undee A.—*MS. Brit. Mus. Add.* 12,443.
13. RICHARD DE WENDOVER, 1238 *to* 1250.
    Arms.
14. LAURENCE DE ST. MARTIN, 1251 *to* 1274.
    Arms.—S., six lioncels rampant, three, two, and one, O.—*Lansdowne MS.* 205.

15. Walter de Merton, 1274 *to* 1277.

Arms.—O., three chevronels per pale counterchanged Az. and G.—*Merton College, Oxford.*

Two chevronels, debruised of a crosslet fitchy.—Nichols's *Leicestershire*, vol. ii. p. 649.

Arms of the See, with a mitre, labelled, Az., in chief; two letters W, in fess; and a letter M in base, all S.—Gutch's *A' Wood's Oxford*, Appendix, p. 221.

16. John de Bradfield, 1278 *to* 1283.

Arms.

17. Thomas Inglethorp, 1283 *to* 1291.

Arms.—G., a cross engrailed A.—Arms of Inglethorp; Harl. MS. 4632.

18. Thomas de Wuldham, 1292 *to* 1317.

Arms.

19. Haymo de Hythe, 1319 *to* 1352.

Arms.—A., a cross engrailed between twelve billets G.—Smith's *MS., Sir Thos. Phillipps* 11,282.

20. John de Shepey, 1352 *to* 1360.

Arms.—Az., a cross O. fretty G.—Jekyll's *MS., Sir Thos. Phillipps.*

21. William Wittlesey, 1362 *to* 1364; translated to Worcester.

Arms.—See Canterbury.

22. Thomas Trillek, 1365 *to* 1372.

Arms.—Bendy of six, on a chief three fleurs-de-lys (*monument of his brother, John, Bishop of Hereford*), in a bordure bezantee—*Seal*, Dallaway's *Heraldry.*

Query? if the coat, O., three bendlets Az. in a bordure engrailed, impaled by the See of Rochester at Merton Coll. Oxford, may not be that of this Bishop?—See Gutch's *A' Wood's Oxford*, Appendix, p. 219.

23. Thomas de Brintone, 1373 *to* 1389.

Arms.—G., a lion rampant quevee fourchee A.—*Arms of Brinton; MS. Brit. Mus. Add.* 20,024.

24. William de Bottlesham, Bishop of Llandaff, 1389 *to* 1400.

Arms.—See Llandaff.

25. John de Bottlesham, 1400 *to* 1404.

Arms.—Az., three bird-bolts, two and one, points in base, A.—*MS. Brit. Mus. Add.* 12,443.

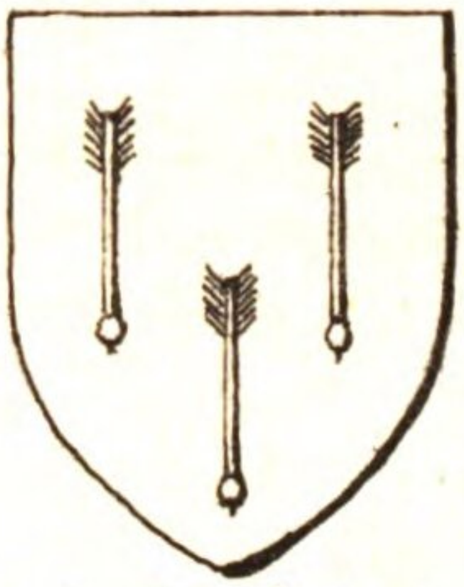
26. Richard Yonge, Bishop of Bangor, 1407 *to* 1418.

Arms.—See Bangor.

27. John Kempe, 1419 *to* 1421; translated to Chichester.

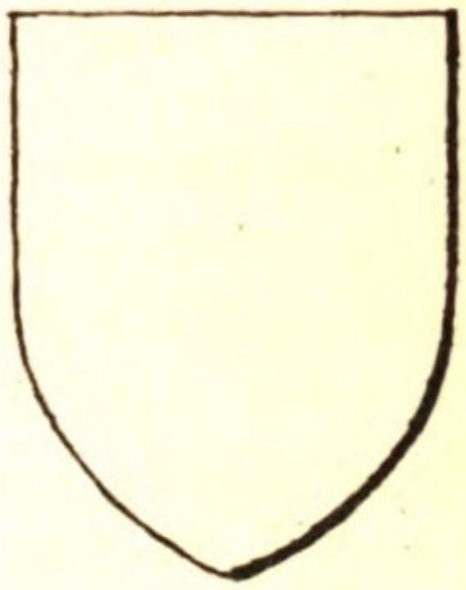
Arms.—See Canterbury.

Rochester



de Bottlesham

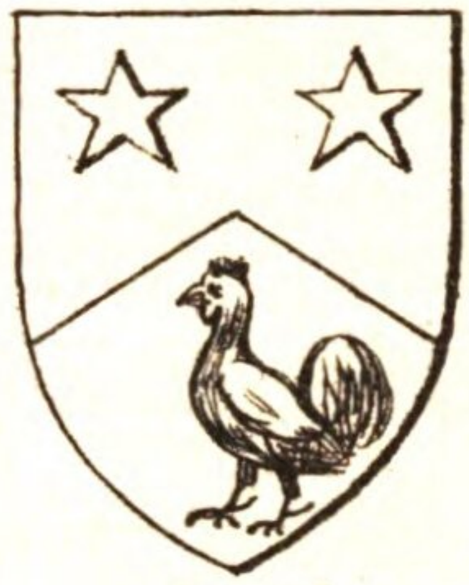
Langdon



Wells

Fisher

Hilsey



Heath

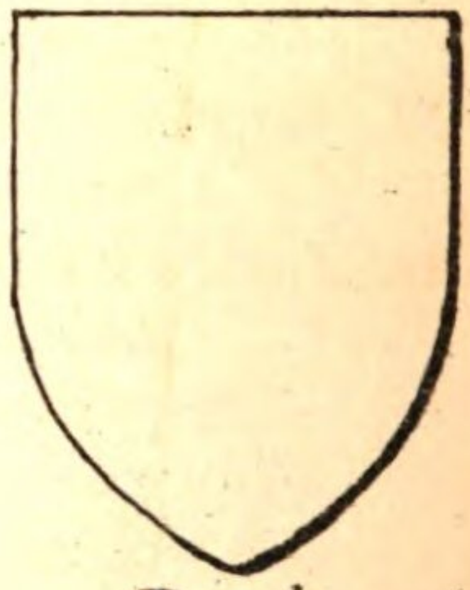
Poynet

Griffith

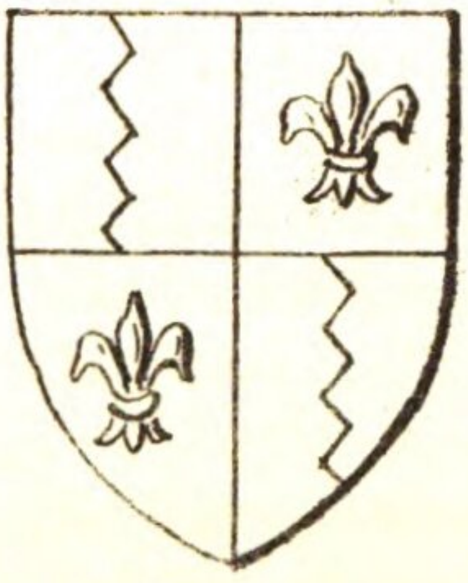
Gheast

Pierse

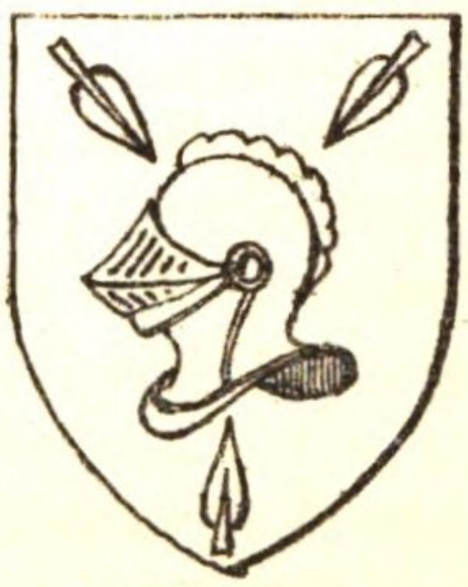
Yong



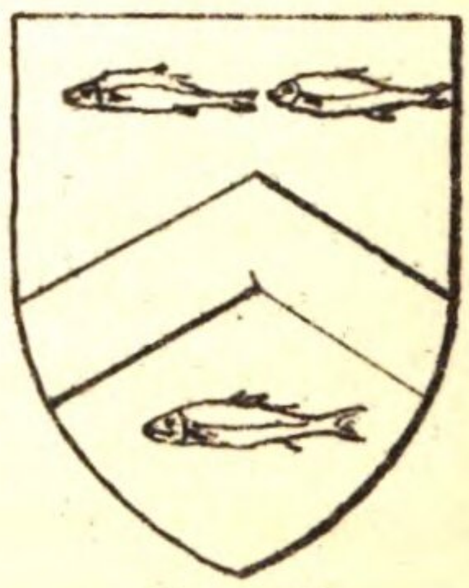
Bowle



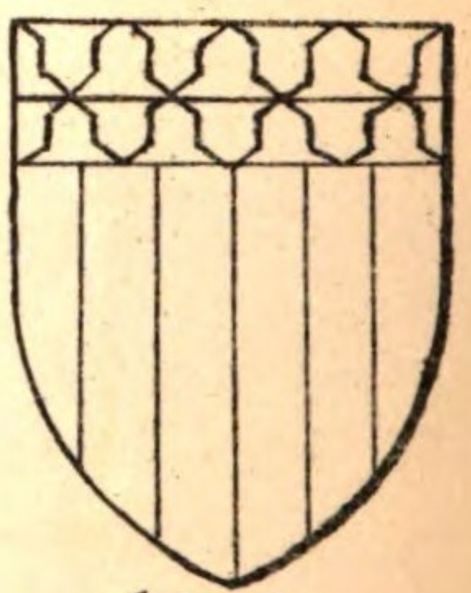
Warner



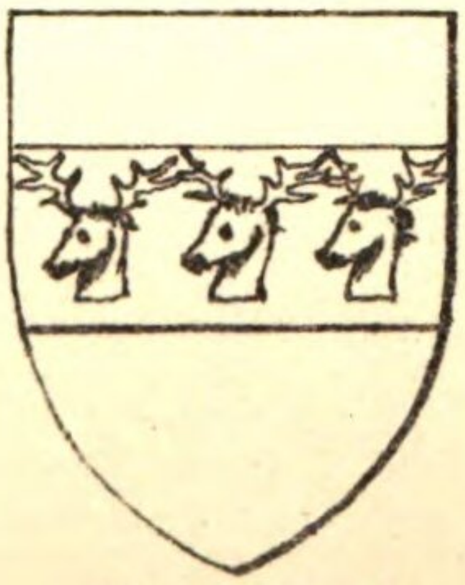
Dolben



Spratt



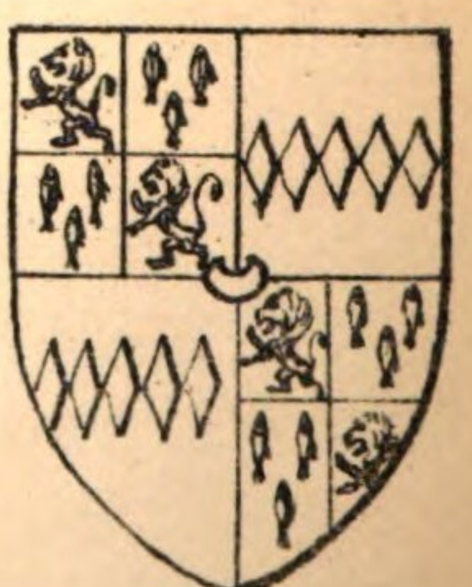
Atterbury



Bradford

Thomas

King



Percy

28. JOHN LANGDON, 1422 *to* 1434.

Arms.—G., a chevron between three boars' heads erased O.—Jekyll's *MS.*, *Sir Thos. Phillipps.*

29. THOMAS BROWN, 1435 *to* 1436; translated to Norwich.

Arms.—*See* NORWICH.

30. WILLIAM WELLS, 1437 *to* 1444.

Arms.

31. JOHN LOW, Bishop of St. Asaph; 1444 *to* 1467.

Arms.—*See* ST. ASAPH.

32. THOMAS ROTHERAM, *or* SCOT, 1468 *to* 1471; translated to Lincoln.

Arms.—*See* LINCOLN.

33. JOHN ALCOCK, 1472 *to* 1476; translated to Worcester.

Arms.—*See* ELY.

34. JOHN RUSSELL, 1476 *to* 1480; translated to Lincoln.

Arms.—*See* LINCOLN.

35. EDMUND AUDLEY, 1480 *to* 1492; translated to Hereford.

Arms.—*See* HEREFORD.

36. THOMAS SAVAGE, 1493 *to* 1496; translated to London.

Arms.—*See* LONDON.

37. RICHARD FITZJAMES, 1497 *to* 1504; translated to Chichester.

Arms.—*See* CHICHESTER.

38. JOHN FISHER, 1504 *to* 1535.

Arms.—Quarterly, first and fourth; Az., a dolphin embowed between three ears of barley O., a bordure engrailed of the second: second and third; A., three eel-spears, tynes upwards, S.; on a chief Az. a lion passant guardant O.—*MS. College of Arms.*

A., on a chief G. a dolphin embowed of the first.—MS. Brit. Mus. Add. 12,443.

A., on a chevron between three lions' heads erased S., three bezants.—Q.'s Coll. Camb.; Cole's *MS.*, vol. vii. f. 126.

An eagle displayed, debruised of three bars, a bordure semee of lioncels rampant.—Ciaconius.

39. JOHN HILSEY, 1535 *to* 1538.

Arms.—A., on two bars wavy Az. three fishes naiant, two and one, O.; in fess a mount V., charged with a dove rising, nimbed, of the third.—*Lansdowne MS.* 255.

40. NICHOLAS HEATH, 1540 *to* 1543; translated to Worcester.

Arms.—Party per chevron S. and A., in chief two mullets, in base a cock, all counterchanged.—Drake's *Ebor.*, *and* Cole's *MS. Brit. Mus. Add.* 5798.

A., three pellets, two and one, on the first a crosslet of the field.—Cole's *MS.*

Az., a chevron engrailed O. between three plates, on each a martlet S.—MS. Brit. Mus. Add. 12,443.

41. Henry Holbeach, 1544 *to* 1547; translated to Lincoln.

Arms.—*See* Lincoln.

42. Nicholas Ridley, 1547 *to* 1550; translated to London.

Arms.—*See* London.

43. John Poynet, 1550 *to* 1551; translated to Winchester.

Arms.—Party per bend indented O. and Az., in sinister chief a pelican in piety between two fleurs-de-lys, in dexter base the same, all counterchanged.—*MS. Roll of Parliament of Edward VI.* A.D. 1553.

44. John Scory, 1551 *to* 1552; translated to Chichester.

Arms.—*See* Chichester.

45. Maurice Griffith (*Griffin, in Godwin*), 1554 *to* 1558.

Arms.—A., a griffin segreant S.—Jekyll's *MS., Sir Thos. Phillipps.*

46. Edmund Gheast, 1560 *to* 1571; translated to Salisbury.

Arms.—Az., a chevron O. between three swans' necks erased, A., beaked G.—Townshend's *MS., Sir Thos. Phillipps.*

Of the second.—Cole's *MS. Brit. Mus. Add.* 5798.

47. Edmund Freake, 1572 *to* 1575; translated to Norwich.

Arms.—*See* Norwich.

48. John Pierse, 1576 *to* 1577; translated to Salisbury.

Arms.—Az., a pelican in piety O.—Drake's *Ebor.; standing on a globe.—MS. Brit. Mus. Add.* 12,443.

Az., a phenix? crowned, vulning itself, O.—Ashmole MS. F.7.

49. John Yong, 1578 *to* 1605.

Arms.—Party per saltier Az. and G., a lion passant guardant, between two fleurs-de-lys in pale, O.—*Confirmation by Dethicke,* A.D. 1578; *MS. Queen's Coll. Oxon.*

50. William Barlowe, 1605 *to* 1608; translated to Lincoln.

Arms.—*See* Lincoln.

51. Richard Neyle, 1608 *to* 1610; translated to Lichfield and Coventry.

Arms.—*See* Lichfield and Coventry.

52. John Buckeridge, 1611 *to* 1628; translated to Ely.

Arms.—*See* Ely.

53. Walter Curle, 1628 *to* 1629; translated to Bath and Wells.

Arms.—*See* Bath and Wells.

54. John Bowle, 1630 *to* 1637.

Arms.—The See, with a blank impalement.—*Funeral Certificate, College of Arms.*

Quarterly, first and fourth, per bend indented A. and S., two fleurs-de-lys O.: second and third, V., a cross engrailed A.—Window of Charlton Church, Kent; probably for Bishop Warner, but ascribed to Bishop Bowle by Cole *in MS. Brit. Mus.* 5798.

55. JOHN WARNER, 1638 *to* 1666.

Arms.—Quarterly, first and fourth; Per pale indented A. and S.; second and third; Az., a fleur-de-lys O.—*Monument, and Plate in* Dugdale's *Monasticon.*

Quarterly, first and fourth; S., a fess checky O. and G., between eight billets of the second: second, Per pale indented A. and S.: third, V., a cross engrailed A.—Communicated by Dr. Bloxam.

56. JOHN DOLBEN, 1666 *to* 1683; translated to York.

Arms.—S., a close helmet between three spear-heads, points fesswards, A.—*MS. College of Arms.*

57. FRANCIS TURNER, 1683 *to* 1684; translated to Ely.

Arms.—*See* ELY.

58. THOMAS SPRATT, 1684 *to* 1713.

Arms.—A., a chevron S. between three sprats naiant proper.—*Monument*, Neale's *Westminster.*

Sprats Az.—Smith's *MS., Sir Thos. Phillipps* 11,282.

59. FRANCIS ATTERBURY, 1713 *to* 1723.

Arms.—Paly of six O. and G., a chief Vaire.—*Portrait; and* Cole's *MS., Brit. Mus. Add.* 5798.

60. SAMUEL BRADFORD, Bishop of Carlisle, 1723 *to* 1731.

Arms.—A., on a fess Az. three bucks' heads erased O.—*Monument*, Neale's *Westminster.*

61. JOSEPH WILCOCKS, Bishop of Gloucester, 1731 *to* 1756.

Arms.—*See* GLOUCESTER.

62. ZACHARIAH PEARCE, Bishop of Bangor, 1756 *to* 1774.

Arms.—*See* BANGOR.

63. JOHN THOMAS, 1774 *to* 1793.

Arms.—O., a fess dancette S. between three Cornish choughs.—*Monument*, Neale's *Westminster.*

64. SAMUEL HORSLEY, Bishop of St. David's, 1792 *to* 1802; translated to St. Asaph.

Arms.—*See* ST. ASAPH.

65. THOMAS DAMPIER, 1802 *to* 1808; translated to Ely.

Arms.—*See* ELY.

66. WALKER KING, 1809 *to* 1827.

Arms.—S., a lion rampant between three crosslets O.—Burke's *General Armory.*

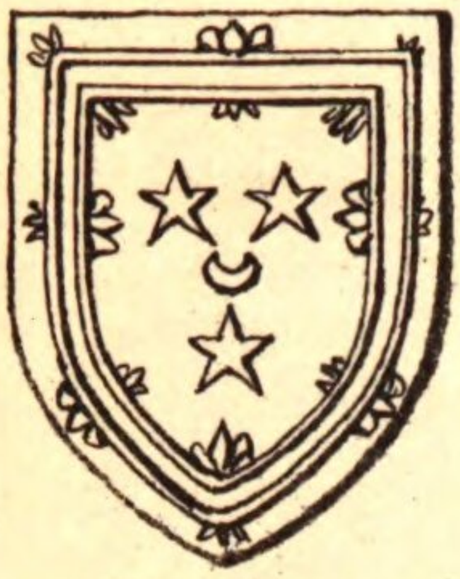
67. HUGH PERCY, 1827; translated to Carlisle.

Arms.—Quarterly; first and fourth, quarterly, 1 and 4, O., a lion rampant Az.; 2 and 3, G., three luces hauriant: second and third; Az., five fusils in fess O.: a crescent for difference.—*Seal.*

68. GEORGE MURRAY, Bishop of Sodor and Man, 1827.

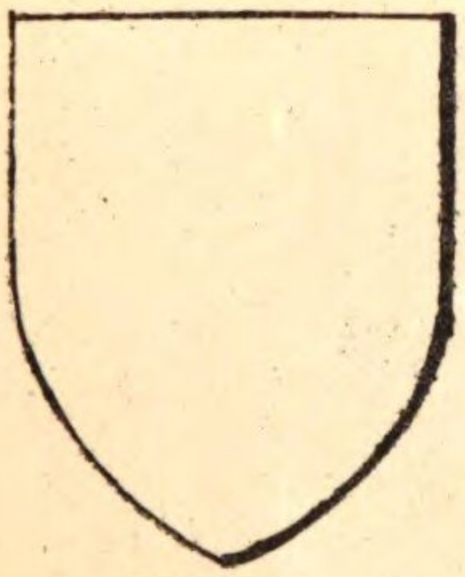
Arms.—Quarterly; first, Az., three mullets A. in a double tressure flory and counterflory of fleurs-de-lys O.: second, G., three legs in armour conjoined in fess O.: third, quarterly, 1 and 4, A., on a bend Az. three stags' heads cabossed O.; 2 and 3, G., two lioncels passant in pale A.: fourth, quarterly, 1 and 4, O., a fess checky A. and Az.; 2 and 3, Paly of six O. and S.: over all a crescent for difference.—*Seal.*

Rochester

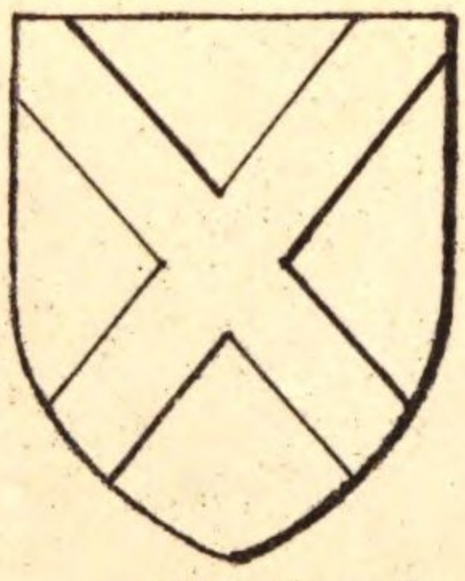


Murray

Salisbury

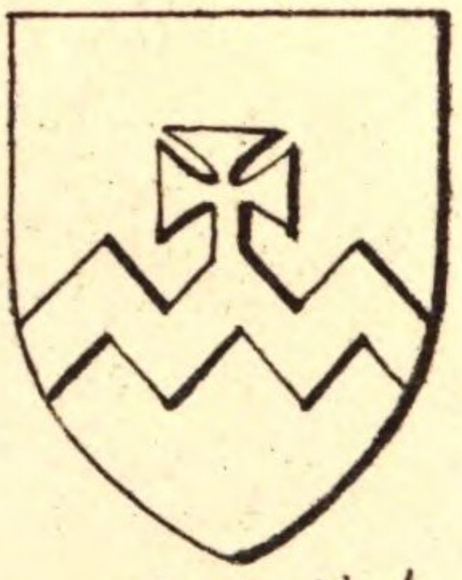


Herman

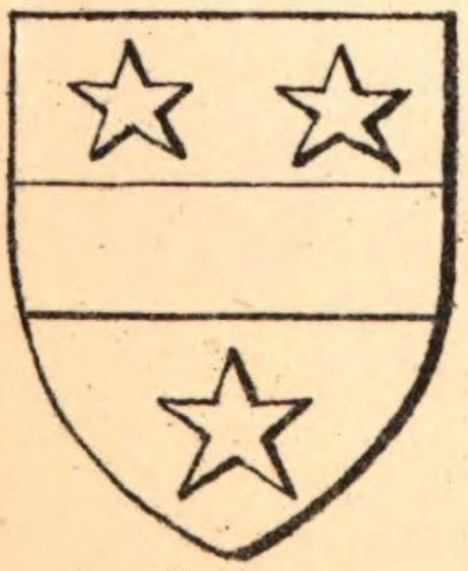


Osmund

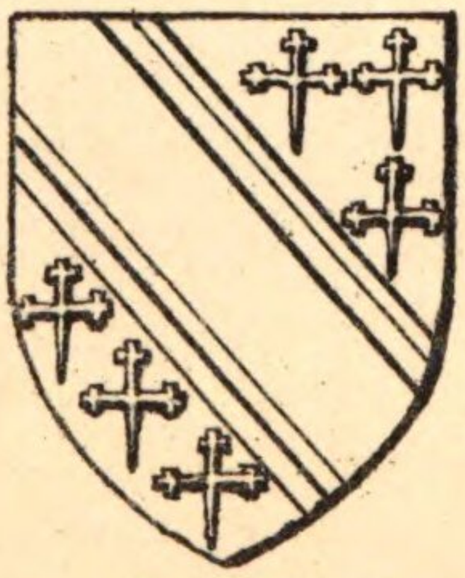
Roger



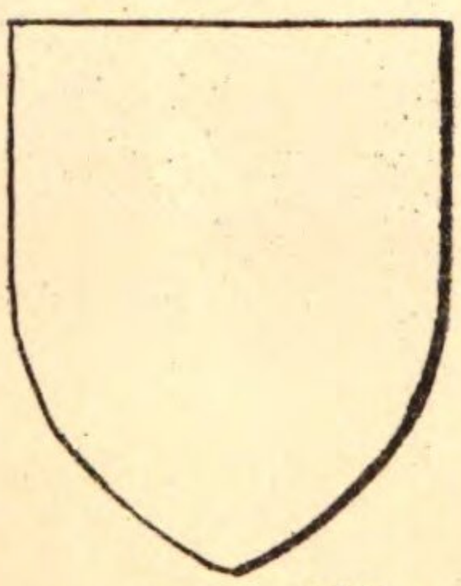
de Bailul



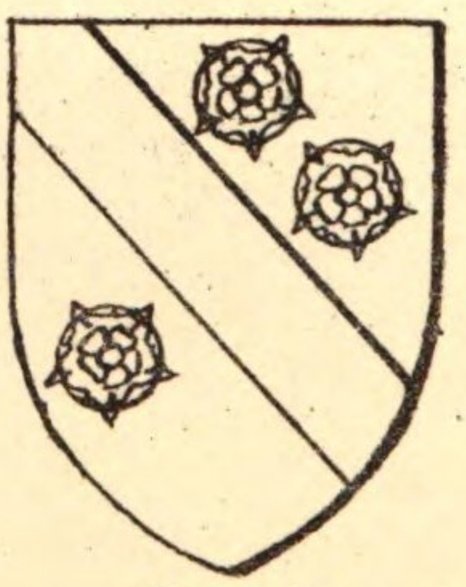
le Poor



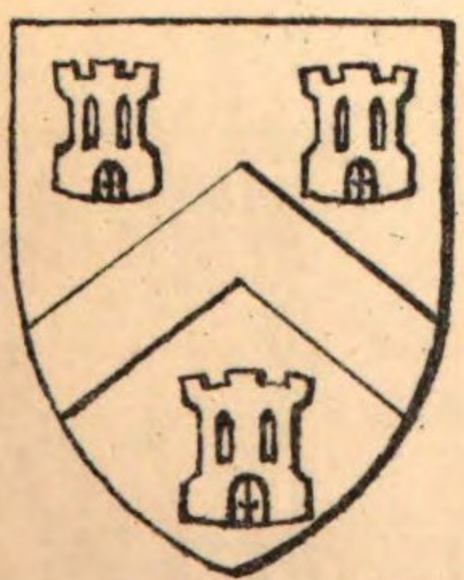
de Bingham



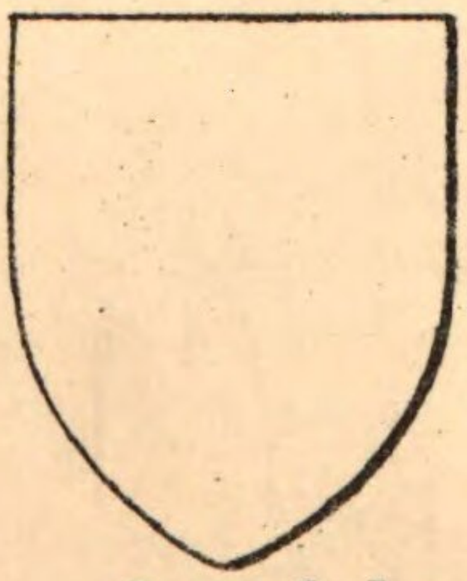
Wm of York



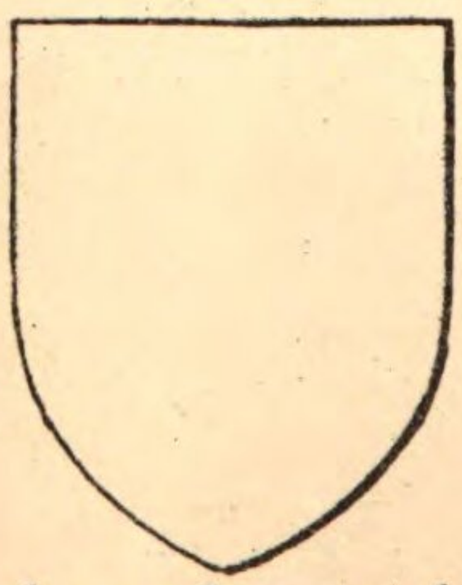
de Bridport



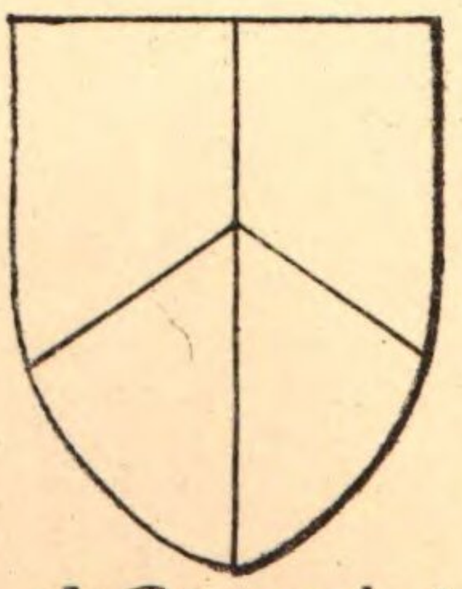
de la Wyle



de Wykehampton



Scammel



de Braundeston

BISHOPS OF SALISBURY, FROM 1072.

ARMS OF SEE.—Az., Our Lady with her Babe on her arm, and a sceptre in her left hand, all O.—Hardy's *Le Neve.*

1. HERMAN, Bishop of Wilton, 1072 *to* 1078.
   Arms.
2. OSMUND, 1078 *to* 1099.
   Arms.—O., a saltier S.—*MS. Brit. Mus. Add.* 12,443.
3. ROGER, 1107 *to* 1139.
   Arms.—V., five eaglets in saltier A.—*MS. Brit. Mus. Add.* 12,443.
4. JOSCELIN DE BAILUL, 1142 *to* 1184.
   Arms.—A., a fess dancette, and a cross formee issuing therefrom in chief G.—*MS. Brit. Mus. Add.* 12,443.
5. HUBERT WALTER, 1182 *to* 1193; translated to Canterbury.
   Arms.—*See* CANTERBURY.
6. HERBERT LE POOR, 1194 *to* 1217.
   Arms.—A., a fess Az. between three mullets G.—Hoare's *Modern Wilts.*
7. RICHARD LE POOR, Bishop of Chichester, 1717 *to* 1218; translated to Durham.
   Arms.—*See* CHICHESTER.
8. ROBERT DE BINGHAM, 1228 *to* 1246.
   Arms.—Az., a bend cotised between six crosslets fitchy O.—*MS. Brit. Mus. Add.* 12,443.
   Crosses patee.—Hutchins's *Dorset.*
   O., on a fess G., three water-bougets A.—Smith's *MS., Sir Thos. Phillipps* 11,282.
9. WILLIAM OF YORK, 1246 *to* 1256.
   Arms.
10. GILES DE BRIDPORT, 1256 *to* 1262.
    Arms.—A., a bend Az. between three roses G.—Cassan's *Bishops of Sarum; and* Coker's *Dorset.*
    Az., a cross between four bezants.—Cassan.
    Two chevronels indented.—Hutchins's *Dorset*, vol. i. p. 378.

11. WALTER DE LA WYLE, 1263 *to* 1271.

Arms.— a chevron between three castles.—Cassan's *Bps. of Sarum.*

12. ROBERT DE WYKEHAMPTON, 1274 *to* 1284.

Arms.

13. WALTER SCAMMEL, 1284 *to* 1286.

Arms.

14. HENRY DE BRAUNDESTON, 1287 *to* 1288.

Arms.—Party per pale and per chevron, counterchanged O. and Az.—*Arms of Branson; see* Cassan's *Bishops of Sarum.*

15. WILLIAM DE LA CORNER, 1289 *to* 1291.

Arms.

16. NICHOLAS LONGESPE, 1291 *to* 1297.

Arms.—Az., six lioncels rampant in pile O.—Sandford's *Genealogical History.*

Surtout a bendlet sinister.—MS. Brit. Mus. Add. 12,443.

17. SIMON OF GHENT, *de Gandavo*, 1297 *to* 1315.

Arms.

18. ROGER DE MORTIVALLIS, 1315 *to* 1330.

Arms.—A., a cinquefoil S., pierced of the field.—Nichols's *Leicestershire.*

19. ROBERT WYVILLE, 1330 *to* 1375.

Arms.—G., a cross A., fretty Az., between four mullets of six points, pierced, O.—*Tomb at Salisbury Cathedral; and MS. Brit. Mus. Add.* 12,443.

G., fretty vaire, a chief O.—Cassan's *Bishops of Salisbury.*

20. RALPH ERGHUM, 1375 *to* 1388; translated to Bath and Wells.

Arms.—See BATH AND WELLS.

21. JOHN DE WALTHAM, 1388 *to* 1395.

Arms.—S., a chevron O. between three suns in splendour.—*MS. Brit. Mus. Add.* 12,443.

22. RICHARD MITFORD, Bishop of Chichester, 1396 *to* 1407.

Arms.—See CHICHESTER.

23. NICHOLAS BUBBEWYTH, Bishop of Bath and Wells, 1407; translated to London.

Arms.—See BATH AND WELLS.

24. ROBERT HALLUM, 1408 *to* 1417.

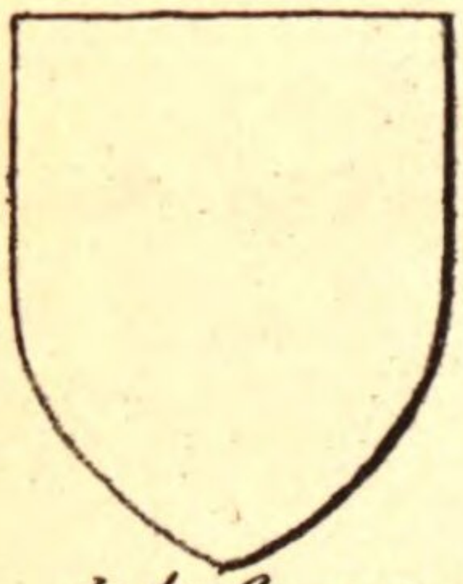
Arms.—S., a cross engrailed Erm., in first quarter a crescent A.—*Concilium zu Constanz.*

25. JOHN CHAUNDELER, 1417 *to* 1426.

Arms.—Three pens, two and one, points toward the base.—*MS. Brit. Mus. Add.* 12,443; *and MS. Note in Godwin de Præsulibus; Ashmole* 8569.

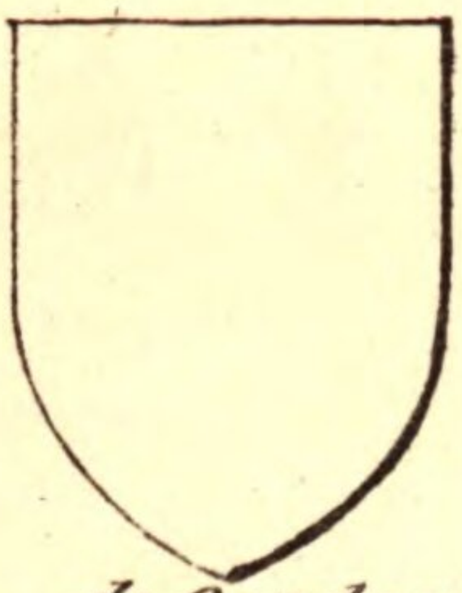
Az., A chevron A. between three mascles.—Cassan's *Bishops of Sarum.*

Salisbury

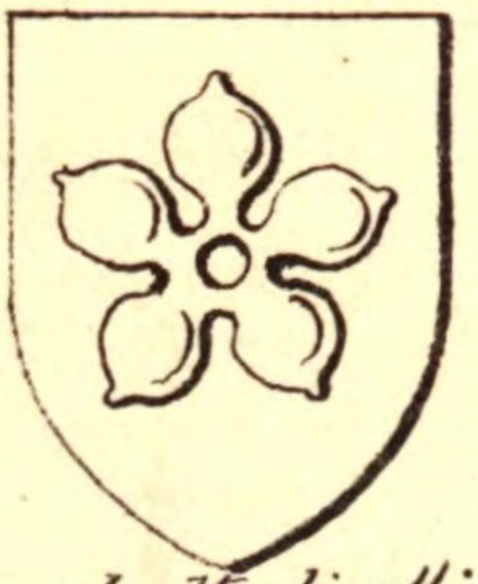


de la Corner

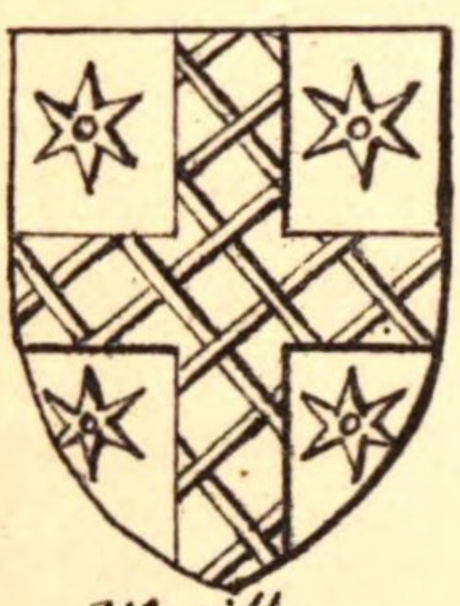
Longespe



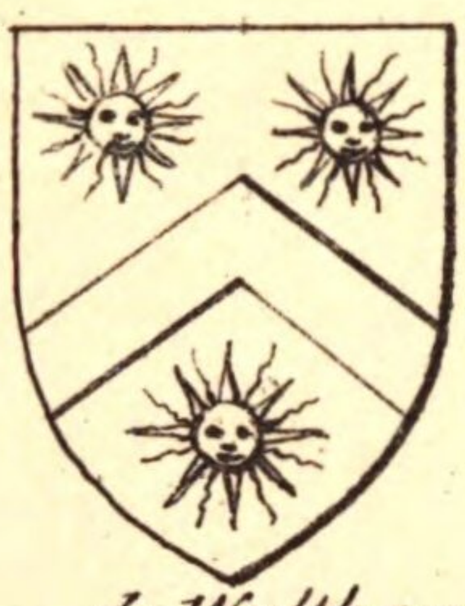
de Gandavo



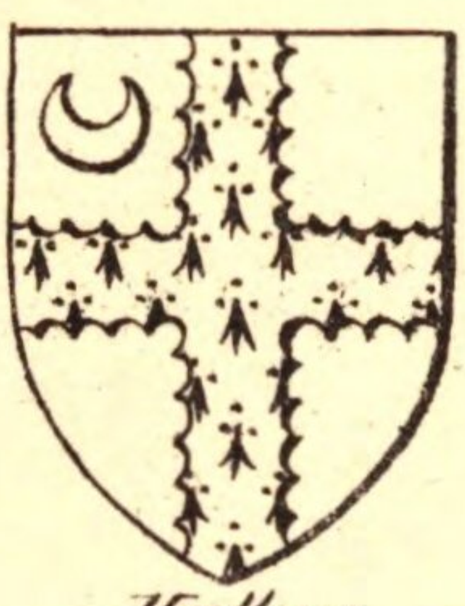
de Mortivallis



Wyville

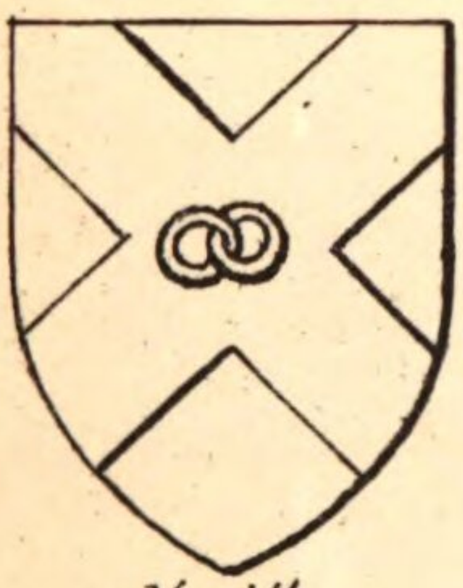


de Waltham

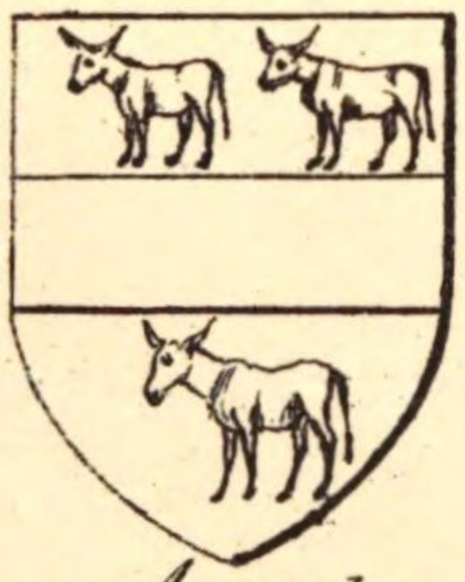


Hallum

Chaundeler



Nevill



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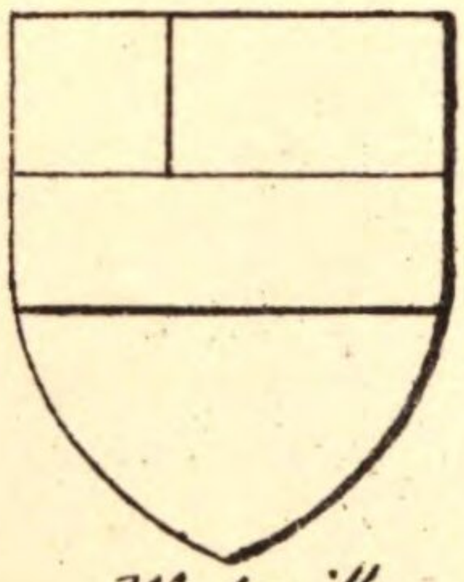
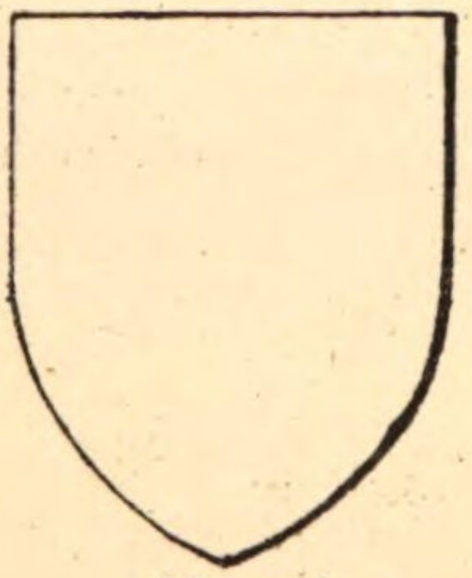


Wydeville

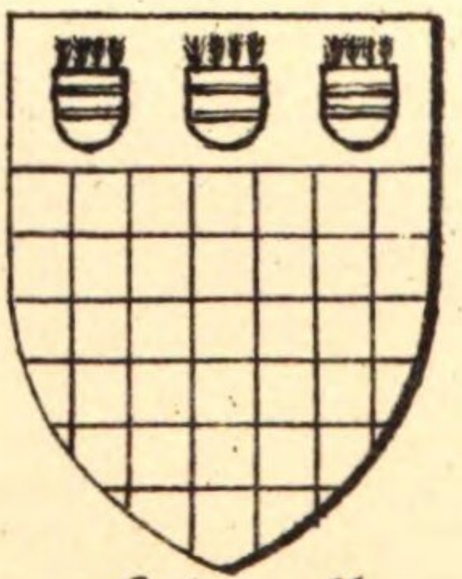
Blythe

Campegius

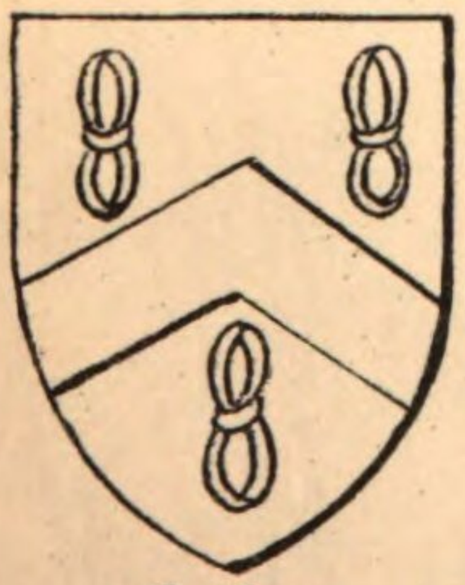


Shaxton

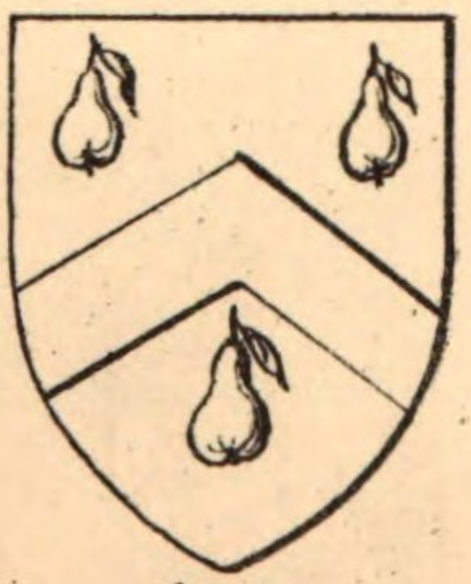
Jewel



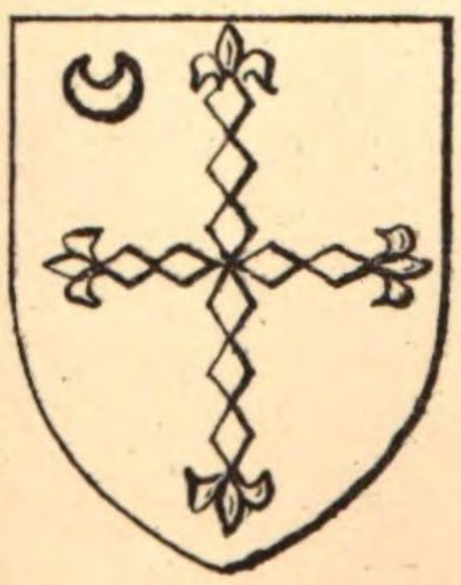
Coldwell



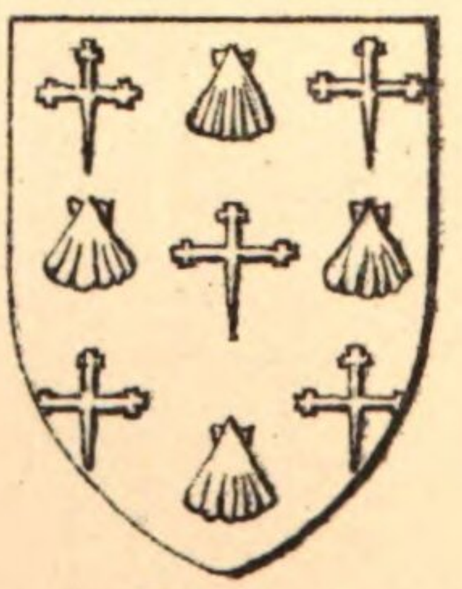
Cotton



Abbot



Fotherby



Townson

26. ROBERT NEVILL, 1427 *to* 1437; translated to Durham.

Arms.—G., on a saltier A. two annulets interlaced in fess.—*Seal;* Surtees's *Durham.*

27. WILLIAM ASCOUGH, 1438 *to* 1450.

Arms.—S., a fess between three asses passant A. (*MS. Ashmole* 8569), *thereon a mitre.*—*MS. Brit. Mus. Add.* 12,443.

A cross between four pellets.—Nichols's *Sepulchral Monuments.*

28. RICHARD BEAUCHAMP, Bishop of Hereford, 1450 *to* 1481.

Arms.—*See* HEREFORD.

29. LIONEL WYDEVILLE, 1482 *to* 1484.

Arms.—A., a fess and canton G.—*MS. Brit. Mus. Add.* 12,443.

30. THOMAS LANGTON, Bishop of St. David's, 1485 *to* 1493; translated to Winchester.

Arms.—*See* ST. DAVID'S.

31. JOHN BLYTHE, 1493 *to* 1499.

Arms.—Erm., three stags at gaze G.—*MS. Brit. Mus. Add.* 12,443.

A., a hart tripping G.—Cassan's *Bishops of Sarum.*

32. HENRY DEAN, Bishop of Bangor, 1500 *to* 1501; translated to Canterbury.

Arms.—*See* CANTERBURY.

33. EDMUND AUDLEY, Bishop of Hereford, 1502 *to* 1524.

Arms.—*See* HEREFORD.

34. LAURENCE CAMPEGIUS, 1525 *to* 1534.

Arms.—Party per pale A., an eagle displayed S., dimidiated per pale; and A., a wolf saliant S.—*Ciaconius*, lib. iii. p. 384.

35. NICHOLAS SHAXTON, 1535 *to* 1539.

Arms.—*O., three chaplets in bend G.—Arms of Saxton; MS. Brit. Mus. Add.* 20,024.

36. JOHN SALCOTE, *alias* CAPON, Bishop of Bangor, 1539 *to* 1557.

Arms.—*See* BANGOR.

37. JOHN JEWEL, 1560 *to* 1571.

Arms.—O., on a chevron Az. between three gilly-flowers G., slipped V., a maiden's-head of the first, ducally crowned of the third; on a chief S. a hawk's lure double-stringed O., between two falcons A., beaked and legged of the last.—*Plate in* Abp. Parker's *Antiquitates, Hanover edition.*

38. EDMUND GHEAST, Bishop of Rochester, 1571 *to* 1577.

Arms.—*See* ROCHESTER.

39. JOHN PIERS, Bishop of Rochester, 1577 *to* 1588; translated to York.

Arms.—*See* ROCHESTER.

40. JOHN COLDWELL, 1591 *to* 1596.

Arms.—Checky A. and S., on a chief O. three quivers G., banded of the third, in each five arrows of the first.—*Harl. MS.* 6175.

41. HENRY COTTON, 1598 *to* 1615.

Arms.—Az., a chevron between three hanks of cotton A.—*Pedigree*, Ormerod's *Cheshire.*

42. ROBERT ABBOT, 1615 *to* 1618.

Arms.—G., a chevron between three pears, stalked, O.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

43. MARTIN FOTHERBY, 1618 *to* 1620.

Arms.—G., a cross lozengy, fleurette, O., a crescent for difference. —*Harl. MS.* 6095.

G., a falcon rising A., in dexter claw an oak branch proper, acorned O.—Harl. MS. 6175 (*query Crest?*).

44. ROBERT TOWNSON, 1620 *to* 1621.

Arms.—G., five crosslets fitchy in saltier, between four escallops O.—Gutch's *A' Wood's Oxford*, p. 476.

45. JOHN DAVENANT, 1621 *to* 1641.

Arms.—G., semee of crosslets fitchy, three escallops O.; a crescent for difference.—Cole's *MS. Brit. Mus. Add.* 5808.

46. BRIAN DUPPA, Bishop of Chichester, 1641 *to* 1660; trans. to Winchester.

Arms.—*See* CHICHESTER.

47. HUMPHREY HENCHMAN, 1660 *to* 1663; translated to London.

Arms.—*See* LONDON.

48. JOHN EARLE, Bishop of Worcester, 1663 *to* 1665.

Arms.—Erm., on a chief engrailed S. three antique crowns O.—*Grant by Walker;* Townshend's *MS., Sir Thos. Phillipps.*

49. ALEXANDER HYDE, 1665 *to* 1667.

Arms.—Az., a chevron between three lozenges O.—*MS. Ashmole* 8469.

50. SETH WARD, Bishop of Exeter, 1667 *to* 1689.

Arms.—*See* EXETER.

51. GILBERT BURNET, 1689 *to* 1715.

Arms.—A., a hunting-horn S., garnished G., within the baldrick a mullet; in chief three holly-leaves proper.—*Book-plate.*

In chief three burnet-leaves.—Dale's *Catalogue of English Nobility.*

52. WILLIAM TALBOT, Bishop of Oxford, 1715 *to* 1721; translated to Durham.

Arms.—*See* OXFORD.

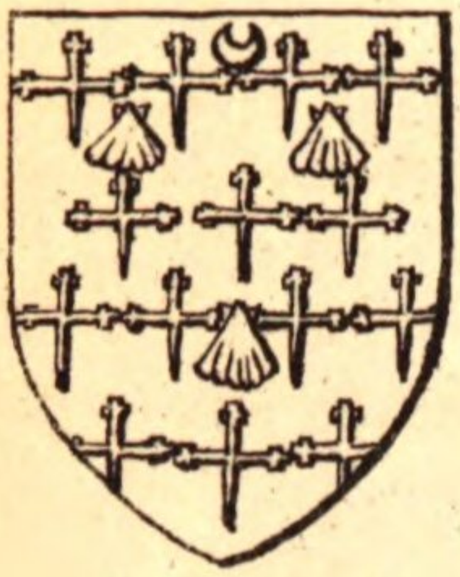
53. RICHARD WILLIS, Bishop of Gloucester, 1721 *to* 1723; translated to Winchester.

Arms.—*See* GLOUCESTER.

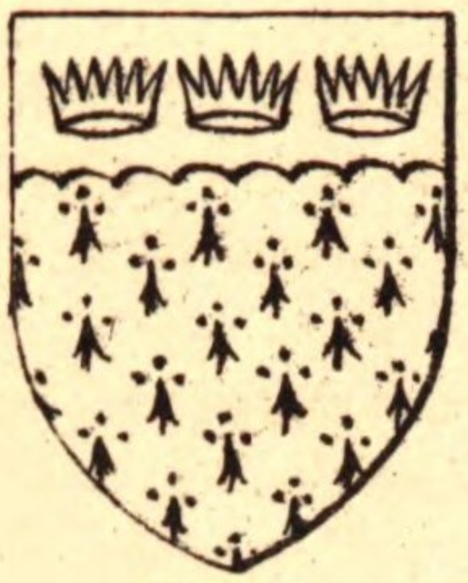
54. BENJAMIN HOADLY, Bishop of Hereford, 1723 *to* 1734; translated to Winchester.

Arms.—*See* BANGOR.

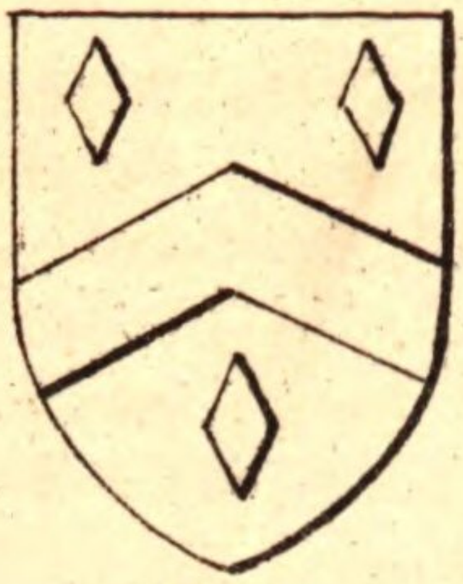
Salisbury



Davenant



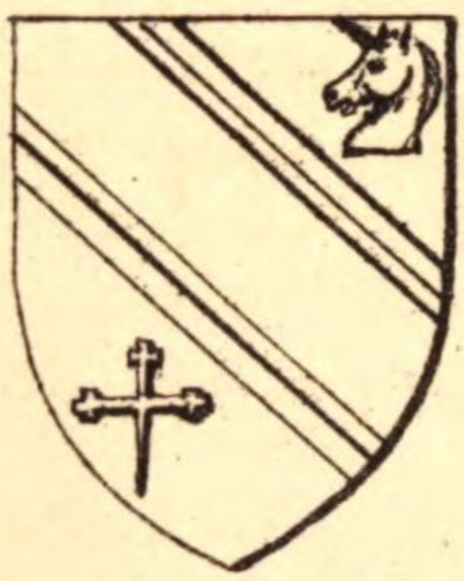
Earle



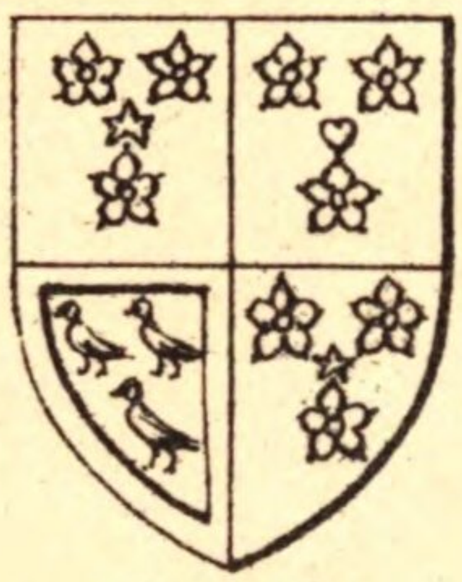
Hyde

Burnet

Douglas

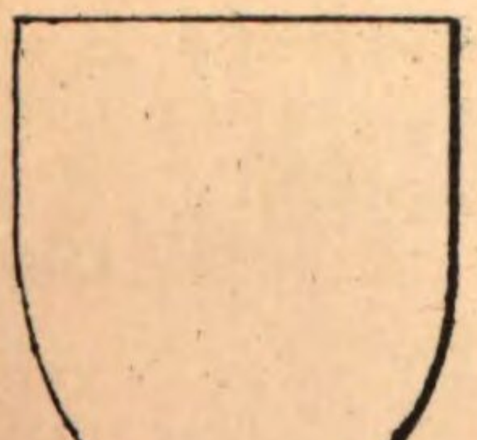


Denison



Hamilton

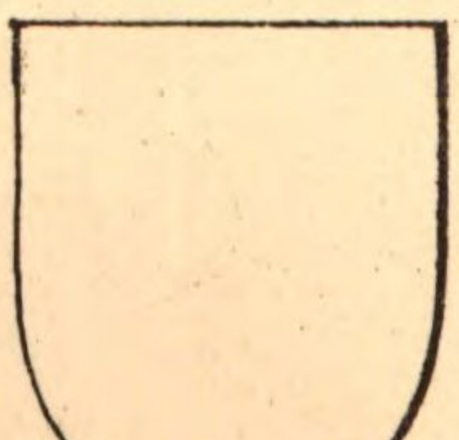
Winchester



Walkelin

Gyffard

de Blois



Toclive

55. THOMAS SHERLOCK, Bishop of Bangor, 1734 *to* 1748; translated to London.

Arms.—*See* BANGOR.

56. JOHN GILBERT, Bishop of Llandaff, 1748 *to* 1757; translated to York.

Arms.—*See* LLANDAFF.

57. JOHN THOMAS, Bishop of Peterborough, 1757 *to* 1761; translated to Winchester.

Arms.—*See* PETERBOROUGH.

58. ROBERT HAY DRUMMOND, Bishop of St. Asaph, 1761; translated to York.

Arms.—*See* ST. ASAPH.

59. JOHN THOMAS, Bishop of Lincoln, 1761 *to* 1766.

Arms.—*See* ST. ASAPH.

60. JOHN HUME, Bishop of Oxford, 1766 *to* 1782.

Arms.—*See* BRISTOL.

61. SHUTE BARRINGTON, Bishop of Llandaff, 1782 *to* 1791; translated to Durham.

Arms.—*See* LLANDAFF.

62. JOHN DOUGLAS, Bishop of Carlisle, 1791 *to* 1807.

Arms.—Quarterly; first and fourth; A., a human heart G., imperially crowned O.; on a chief Az. three mullets of the field: second and third; A., three mascles pierced, on a chief G. three lions passant of the field.—*Seal, and* Buckler's *View of Salisbury Cathedral*, A.D. 1804.

63. JOHN FISHER, Bishop of Exeter, 1807 *to* 1825.

Arms.—*See* EXETER.

64. THOMAS BURGESS, Bishop of St. David's, 1825 *to* 1837.

Arms.—*See* ST. DAVID'S.

65. EDMUND DENISON, 1837 *to* 1854.

Arms.—Erm., a bend cotised between a unicorn's head couped in in chief, and a crosslet fitchy in base, G.—*Seal.*

66. WALTER KER HAMILTON, 1854.

Arms.—Quarterly, first and fourth; G., three cinquefoils, in fess point a mullet, A.: second; G., three cinquefoils A., in fess point a heart O.: third; G., in a bordure A. three doves close of the second.—*Seal.*

BISHOP OF WESTMINSTER, FROM 1540 TO 1550.

ARMS OF SEE.—Az., a cross patonce between five martlets O.; on a chief of the second a pale, quarterly of France and England, between two double roses, A. upon G., barbed V., seeded O.—Heylyn's *Help to English History*.

G., two keys in saltier O.—Memorials of Westminster School, A.D. 1846.

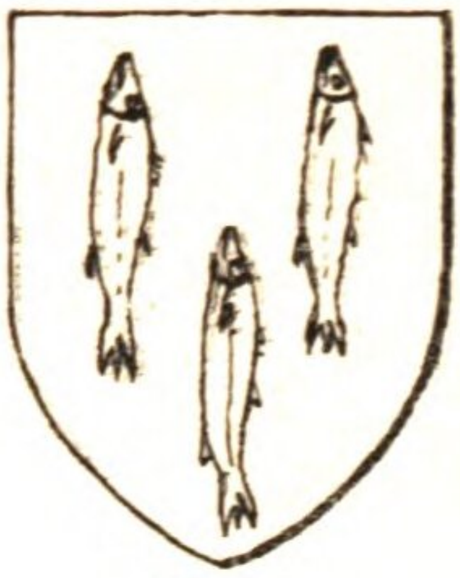
Party per fess indented O. and Az., a chief party per pale, on the dexter, two keys in saltier, on the sinister, Az., a cross patonce between four martlets O.—Harl. MS. 1042, f. 31.

ARMS OF THE ABBEY.—Az., on a chief indented O. a pastoral staff paleways and a mitre G.

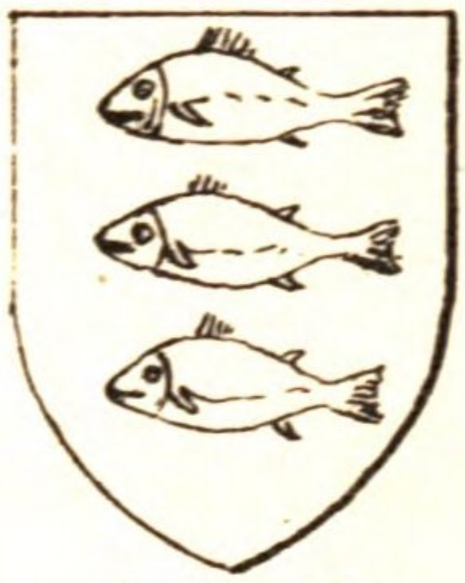
1. THOMAS THIRLBY, 1540 *to* 1550; translated to Norwich.

Arms.—See ELY.

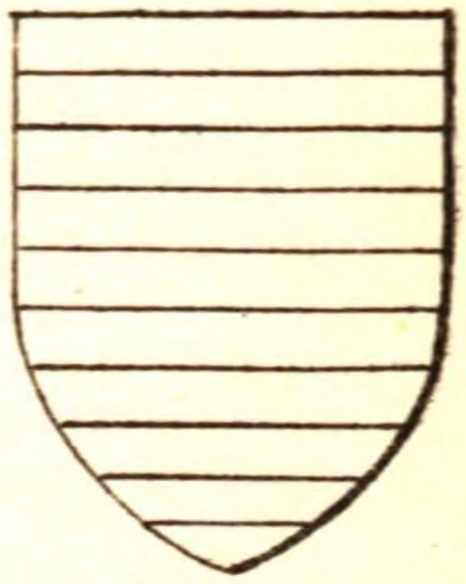
Winchester



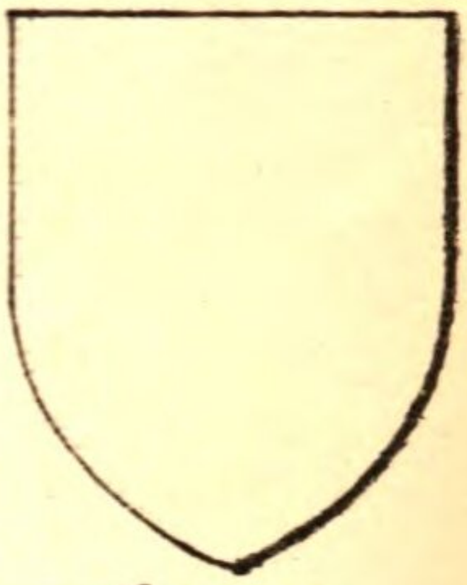
Lucy



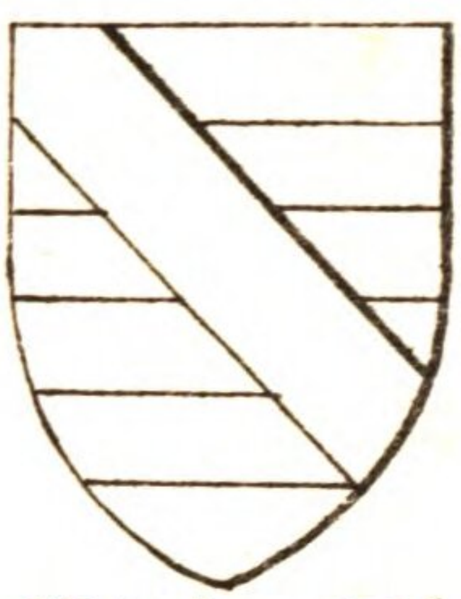
de Rupibus



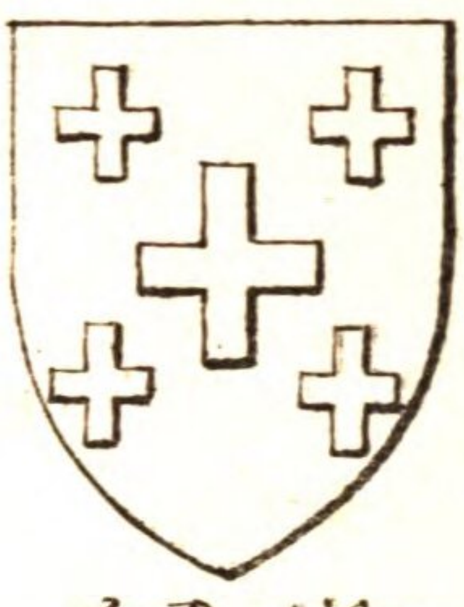
de Lesignan



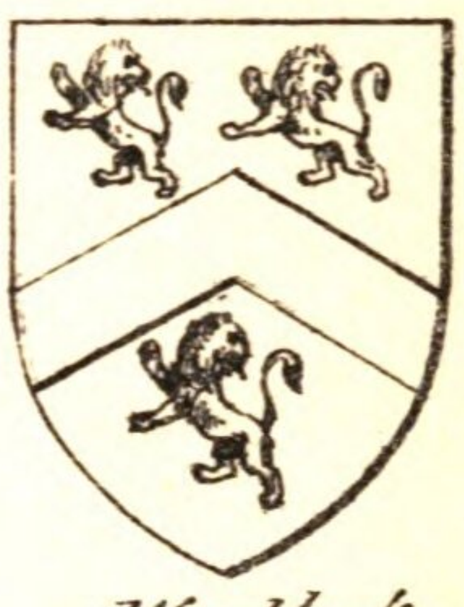
Gernsey



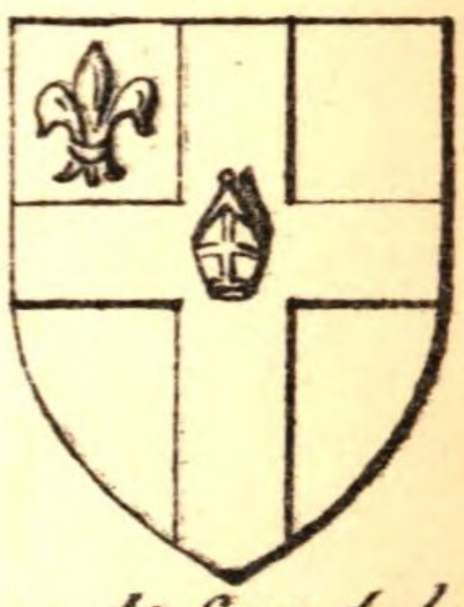
Nicholas of Ely



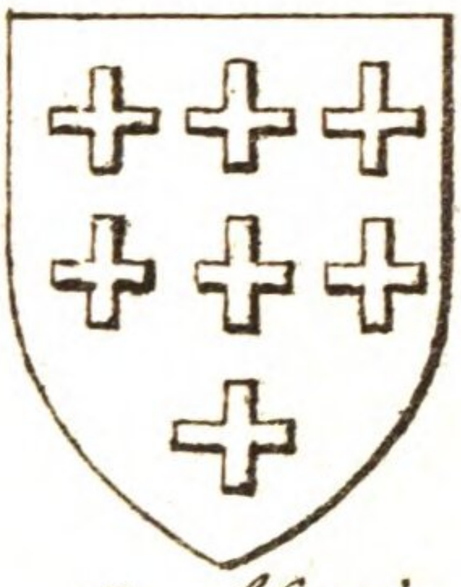
de Pontifsara



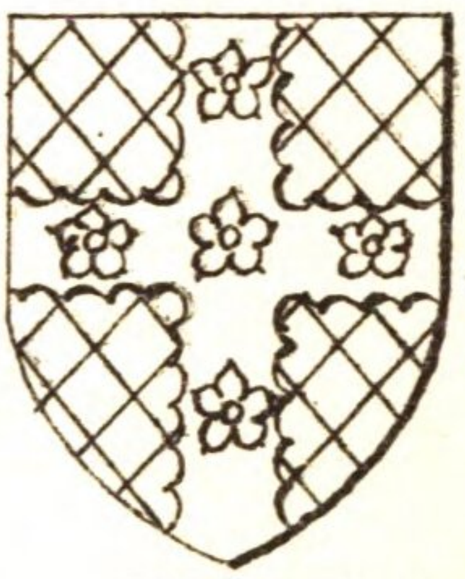
Woodlock



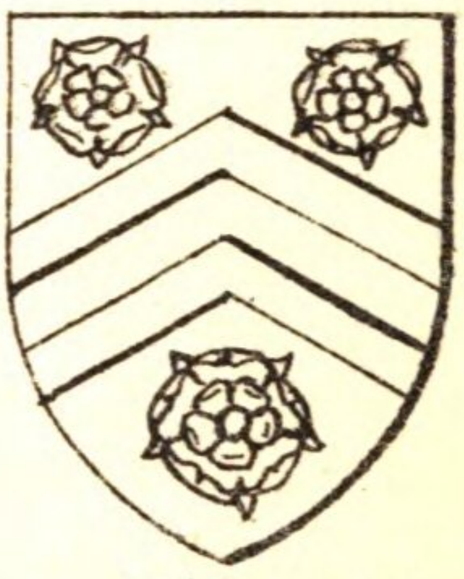
de Sandale



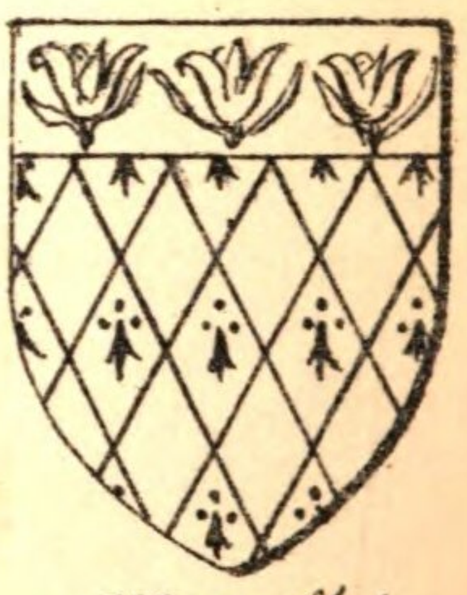
de Afserio



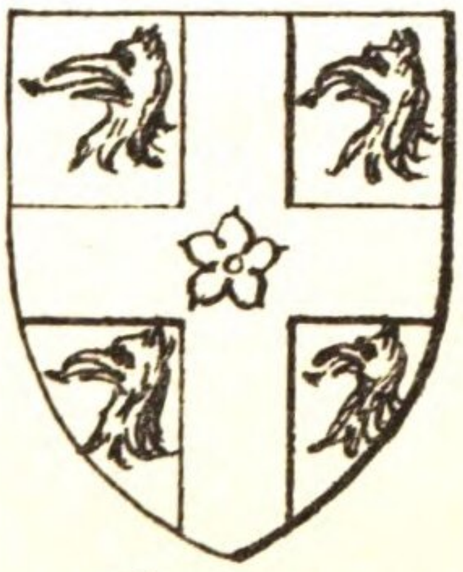
Edendon



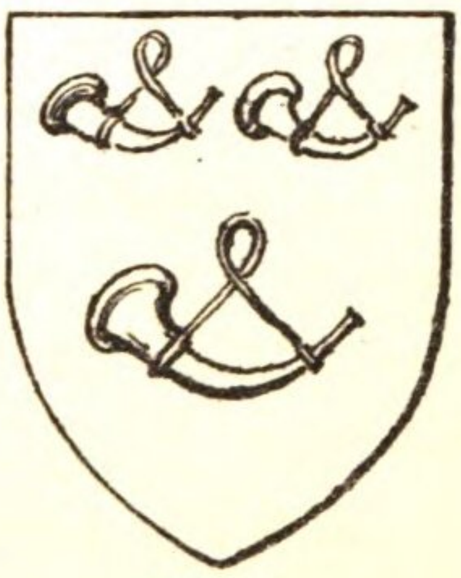
Wykeham



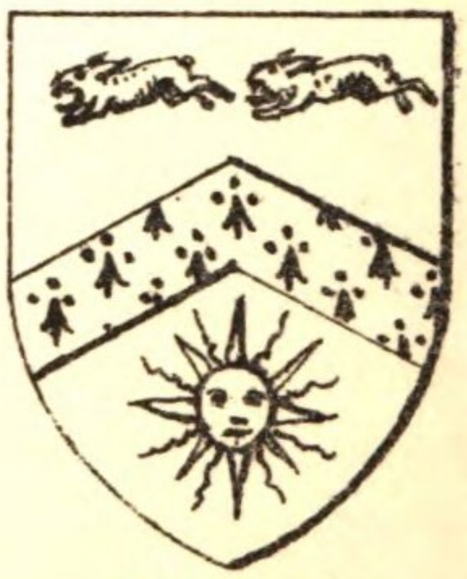
Waynflete



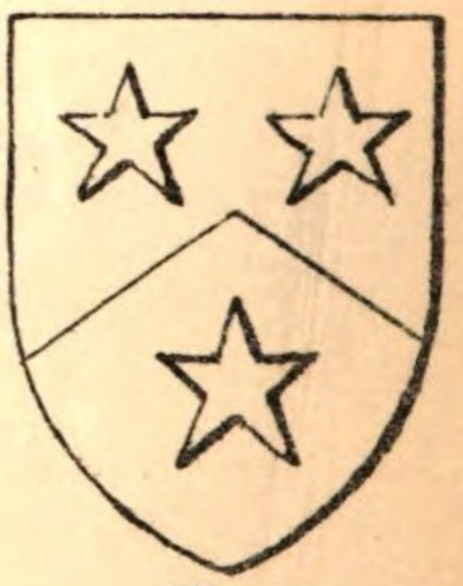
Gardiner



Home



Watson



Day

Bilson

Morley

BISHOPS OF WINCHESTER, FROM 1070.

ARMS OF SEE.—G., two keys addorsed in bend, the uppermost A., the other O.; a sword interposed between them in bend sinister of the second, hilted and pommelled of the third.

1. WALKELIN, 1070 *to* 1098.
   Arms.
2. WILLIAM GYFFARD, 1107 *to* 1129.
   Arms.—G., three lioncels passant A., armed and langued Az.—*Harl. MS.* 1357.
3. HENRY OF BLOIS, 1129 *to* 1171.
   Arms.—Two lions passant guardant crowned, in a bordure semee of roundels.—*Gatehouse at Esher Palace; Gentleman's Magazine*, N.S., vol. viii. p. 238.
   Az., a bend A., double cotised, each cotise potente on the inner side, O.—MS. Brit. Mus. Add. 12,443.
4. RICHARD TOCLIVE, *alias* MORE, 1174 *to* 1189.
   Arms.
5. GODFREY LUCY, 1189 *to* 1204.
   Arms.—G., three luces hauriant A.—*MS. Brit. Mus. Add.* 12,443.
6. PETER DE RUPIBUS (*Sir Pierre des Roches*), 1206 *to* 1238.
   Arms.—G., three roaches naiant, in pale, A.—*The Boke of St. Alban's; see* Planché's *Pursuivant of Arms*, p. 96.
7. WILLIAM DE RALEIGH, Bishop of Norwich, 1244 *to* 1250.
   Arms.—*See* NORWICH.
8. AYMER DE LESIGNAN, 1250 *to* 1260.
   Arms.—Barruly A. and Az.—*Monument*, Planché's *Pursuivant of Arms*, p. 45.
9. JOHN DE EXON, *alias* GERNSEY, 1262 *to* 1263.
   Arms.
10. NICHOLAS OF ELY, Bishop of Worcester, 1268 *to* 1280.
    Arms.—Barry of six Az. and A., a bend G.—*MS. Brit. Mus. Add.* 12,443.
    A., a fess engrailed S. between six fleurs-de-lys.—Smith's *MS., Sir Thos. Phillipps* 11,282.

11. John de Pontissara, 1282 *to* 1304.

Arms.— a cross humette between four plain crosslets.—*Gatehouse at Esher Palace; Gentleman's Magazine*, N.S., vol.viii. p. 238.

12. Henry de Merewell, *alias* Woodlock, 1305 *to* 1316.

Arms.—S., a chevron between three lions rampant regardant A.—Arms of Woodelock; Harl. MS. 4632.

13. John de Sandale, 1316 *to* 1319.

Arms.—A., on a cross V. a mitre O.; in first quarter a fleur-de-lys G.—*MS. Brit. Mus. Add.* 12,443.

14. Rigaud de Asserio, 1320 *to* 1323.

Arms.—Seven crosses humette, three, three, and one.—*Gatehouse at Esher Palace.*

15. John de Stratford, 1323 *to* 1333; translated to Canterbury.

Arms.—See Canterbury.

16. Adam de Orlton, Bishop of Worcester, 1334 *to* 1345.

Arms.—See Hereford.

17. William Edendon, *or* Edington, 1346 *to* 1366.

Arms.—Lozengy (?) on a cross engrailed five cinquefoils.—*Seal, MS. Ashmole* 833.

Three bars wavy.—Gatehouse at Esher Palace, and MS. Brit. Mus. Add. 12,443.

Az., two lioncels passant O. in a bordure A.—Harl. MS. 6100, *and MS. Brit. Mus. Add.* 12,443.

18. William of Wykeham, *or* Wickham, 1367 *to* 1404.

Arms.—A., two chevronels S., between three roses G., barbed and seeded proper.—*Arms of New College, Oxford.*

19. Henry Beaufort, Bishop of Lincoln, 1405 *to* 1447.

Arms.—See Lincoln.

20. William Waynflete, *alias* Pattyn, 1447 *to* 1487.

Arms.—Fusilly Ermine and S., on a chief of the second three lilies slipped A.—*Arms of Magdalen College, Oxon.*

21. Peter Courtenay, Bishop of Exeter, 1487 *to* 1492.

Arms.—See Exeter.

22. Thomas Langton, Bishop of Salisbury, 1493 *to* 1501.

Arms.—See St. David's.

23. Richard Fox, Bishop of Durham, 1501 *to* 1528.

Arms.—See Bath and Wells.

24. Thomas Wolsey, Archbishop of York (*in commendam*), 1529 *to* 1530.

Arms.—See Bath and Wells.

25. STEPHEN GARDINER, 1531 *to* 1550, deprived; restored, 1553 *to* 1556.

Arms.—Az., on a cross O. between four griffins' heads erased A., a cinquefoil G. pierced of the second.—*MS. Coll. of Arms.*

Idem; on the cross, instead of a cinquefoil, a cross humette G.—MS. Brit. Mus. Add. 12,443.

N.B.—The engraved portrait, by P. à Gunst, has the arms of Dean Gardener:—S., a chevron between three bugle-horns stringed A.

26. JOHN POYNET, Bishop of Rochester, 1551 *to* 1553.

Arms.—*See* ROCHESTER.

27. JOHN WHITE, Bishop of Lincoln, 1557 *to* 1559.

Arms.—*See* LINCOLN.

28. ROBERT HORNE, 1561 *to* 1580.

Arms.—S., three bugle-horns stringed and garnished A.—*Seal; and Plate in* Abp. Parker's *Antiquitates, Hanover edition.*

O., a cross flory G. between four griffins' heads erased Az.; on a chief S. three bugle-horns stringed of the first.—Cassan's *Bishops of Winchester.*

29. JOHN WATSON, 1580 *to* 1584.

Arms.—Az., a chevron Ermine, between two hares courant in chief, and a sun in base.—*Harl. MS.* 1473.

Az., a fess Ermine between three suns O.—Harl. MS. 1051; *and* Cassan's *Winchester.*

Az., a hare courant, in chief three suns O.—MS. Brit. Mus. Add. 12,443.

30. THOMAS COWPER, Bishop of Lincoln, 1584 *to* 1594.

Arms.—*See* LINCOLN.

31. WILLIAM WYKEHAM, Bishop of Lincoln, 1595.

Arms.—*See* LINCOLN.

32. WILLIAM DAY, 1595 *to* 1596.

Arms.—Party per chevron O. and Az., three mullets counterchanged.—*Grant by Flower*, A.D. 1582; *Harl. MS.* 1422.

33. THOMAS BILSON, Bishop of Worcester, 1597 *to* 1616.

Arms.—G., a demi-rose A., charged with another of the field, conjoined in pale with a demi-pomegranate O., seeded proper; both slipped V.—*Confirmation by Dethicke*, A.D. 1582, *to his father; see his Seal, Gentleman's Magazine*, vol. lxvii. p. 105.

34. JAMES MONTAGUE, Bishop of Bath and Wells, 1616 *to* 1618.

Arms.—*See* BATH AND WELLS.

35. LANCELOT ANDREWES, Bishop of Ely, 1619 *to* 1626.

Arms.—*See* CHICHESTER.

36. RICHARD NEYLE, Bishop of Durham, 1628 *to* 1632; translated to York.

Arms.—*See* LICHFIELD AND COVENTRY.

37. WALTER CURLE, Bishop of Bath and Wells, 1632 *to* 1647.
Arms.—*See* BATH AND WELLS.

38. BRIAN DUPPA, Bishop of Salisbury, 1660 *to* 1662.
Arms.—*See* CHICHESTER.

39. GEORGE MORLEY, Bishop of Worcester, 1662 *to* 1684.
Arms.—A., a lion rampant S., crowned O., armed and langued G.
—*MS. College of Arms.*

40. PETER MEW, Bishop of Bath and Wells, 1684 *to* 1706.
Arms.—*See* BATH AND WELLS.

41. SIR JONATHAN TRELAWNEY, Bishop of Exeter, 1707 *to* 1721.
Arms.—*See* BRISTOL.

42. CHARLES TRIMNELL, Bishop of Norwich, 1721 *to* 1723.
Arms.—*See* NORWICH.

43. RICHARD WILLIS, Bishop of Salisbury, 1723 *to* 1734.
Arms.—*See* GLOUCESTER.

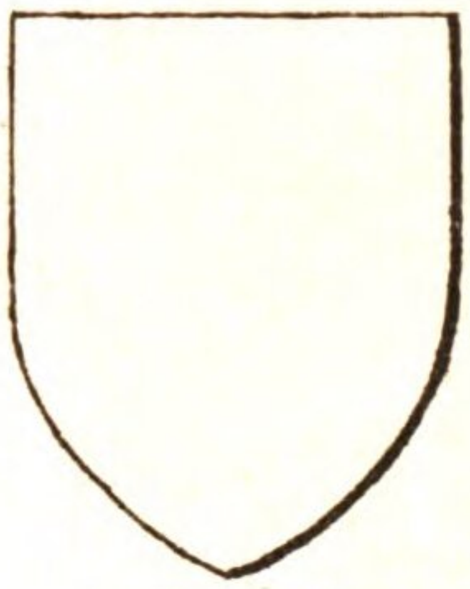
44. BENJAMIN HOADLY, Bishop of Salisbury, 1734 *to* 1761.
Arms.—*See* BANGOR.

45. JOHN THOMAS, Bishop of Salisbury, 1761 *to* 1781.
Arms.—*See* PETERBOROUGH.

46. BROWNLOW NORTH, Bishop of Worcester, 1781 *to* 1820.
Arms.—*See* LICHFIELD AND COVENTRY.

47. GEORGE PRETYMAN TOMLINE, Bishop of Lincoln, 1820 *to* 1827.
Arms.—*See* LINCOLN.

48. CHARLES RICHARD SUMNER, Bishop of Llandaff, 1827.
Arms.—*See* LLANDAFF.



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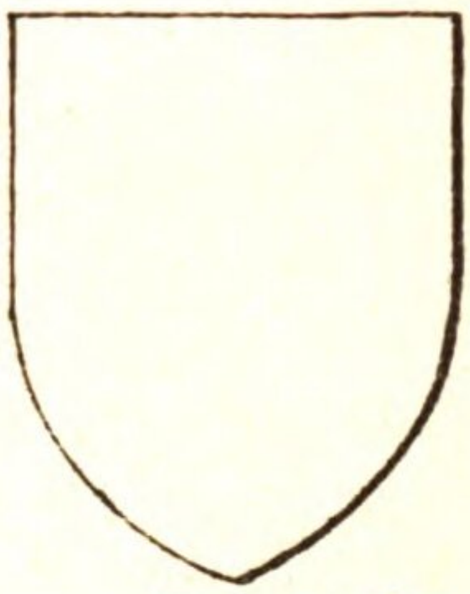
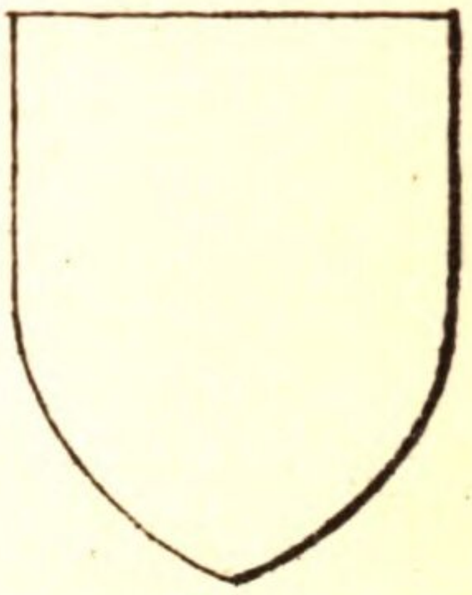
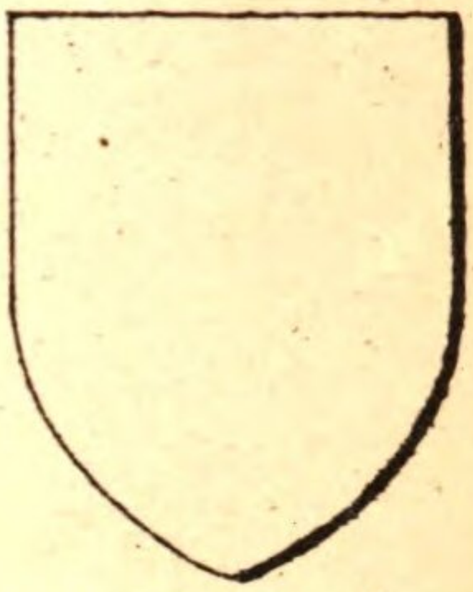


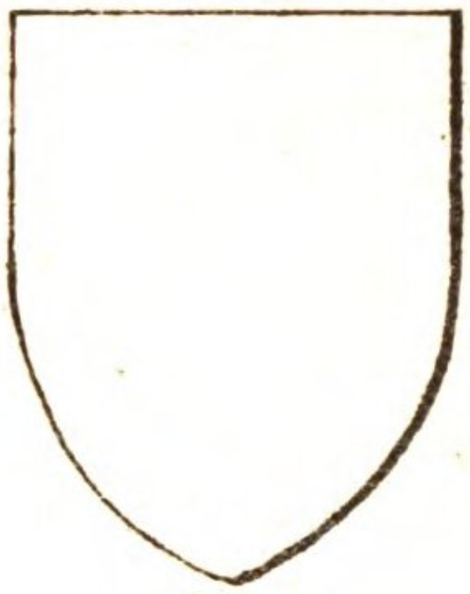
Theobald



Simon



de Pagham



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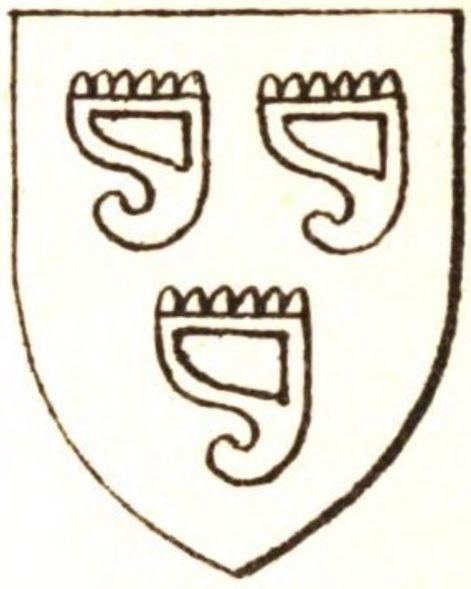

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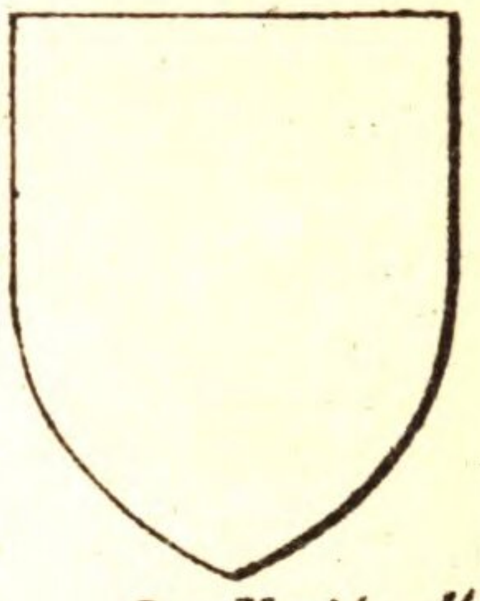
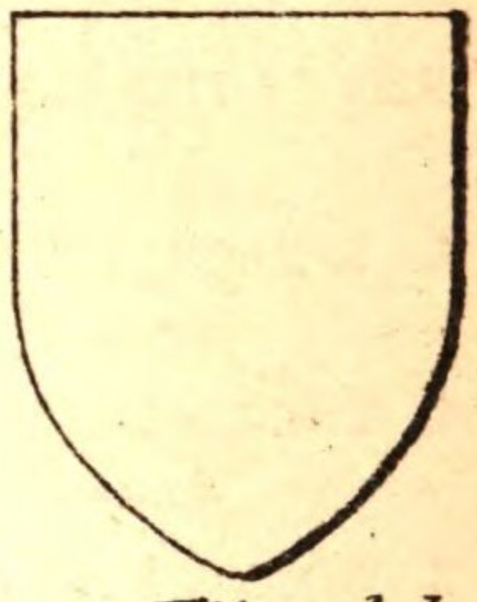
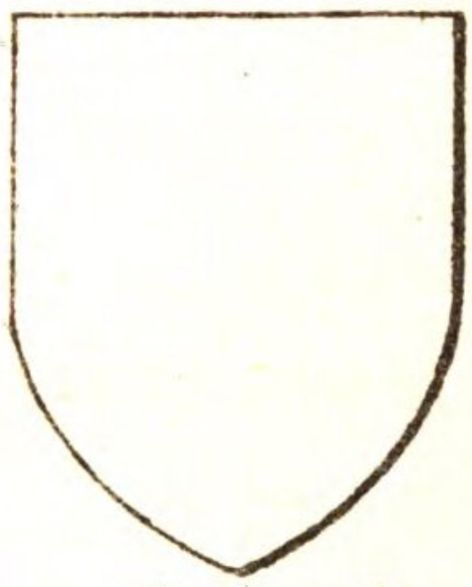


de Northall



Fitzralph

de Soilli



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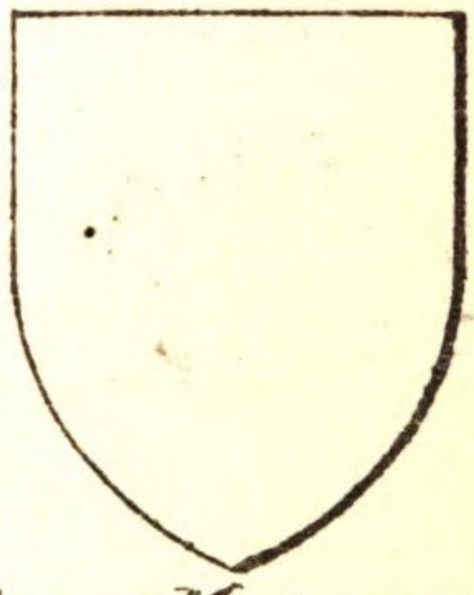
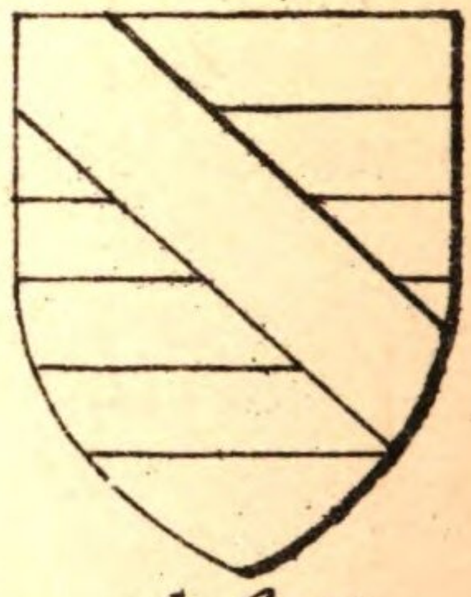
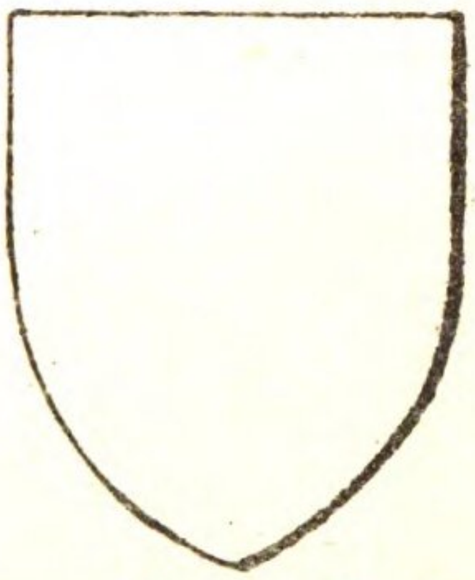


Maugerus

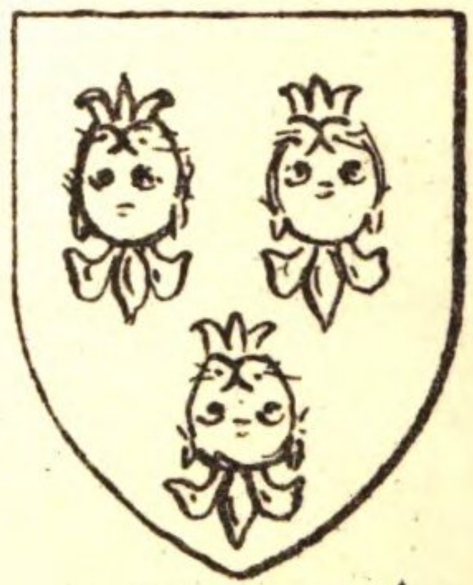


de Grey



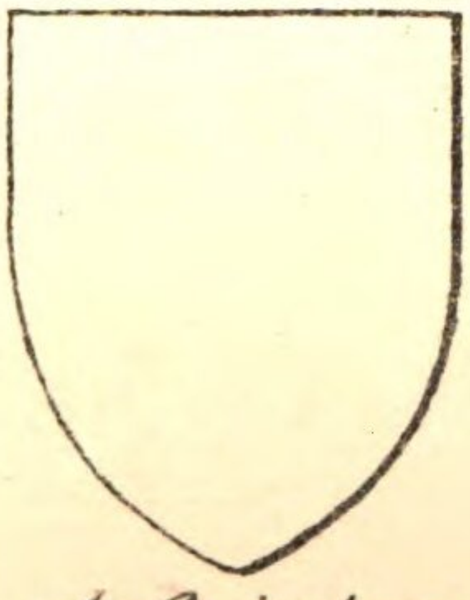
de Evesham

de Bloys



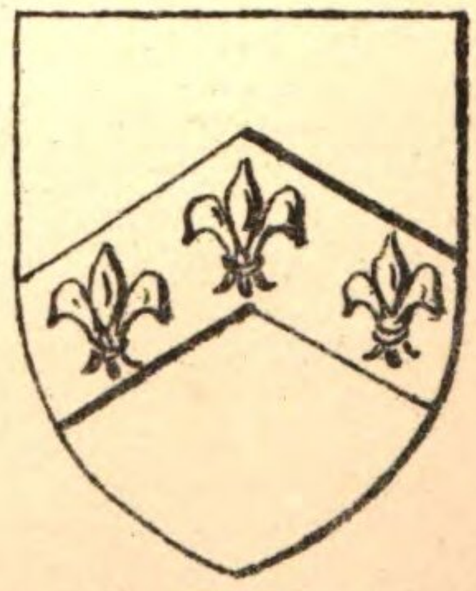
de Cantilupe

Giffard



de Gainsborough

Maydenstun



de Cobham

de Bransford

BISHOPS OF WORCESTER, FROM 1096.

ARMS OF THE SEE.—A., ten torteaux in pile.

1. SAMSON, 1096 *to* 1112.
   Arms.
2. THEOBALD, 1115 *to* 1123.
   Arms.
3. SIMON, 1125 *to* 1150.
   Arms.
4. JOHN DE PAGHAM, 1151 *to* 1157.
   Arms.
5. ALFRED, 1158 *to* 1160.
   Arms.
6. ROGER, *son of Robert Earl of Gloucester*, 1164 *to* 1179.
   Arms.—G., three rests O.—Sandford's *Genealogical History.*
7. BALDWIN, 1180 *to* 1184; translated to Canterbury.
   Arms.—See CANTERBURY.
8. WILLIAM DE NORTHALL, 1186 *to* 1190.
   Arms.—V., three dexter hands couped O.—Arms of Northall; Burke's *General Armory.*
9. ROBERT FITZ-RALPH, 1191 *to* 1193.
   Arms.
10. HENRY DE SOILLI, 1193 *to* 1195.
    Arms.
11. JOHN DE CONSTANTIIS, 1196 *to* 1198.
    Arms.
12. MAUGERUS, 1200 *to* 1212.
    Arms.
13. WALTER DE GREY, 1214 *to* 1216.
    Arms.—Barry of six A. and Az., a bend G.—*MS. Brit. Mus. Add.* 12,443; *and Pedigree,* Blore's *Rutland.*
    Barry of six (only).—Harl. MS. 6100.
14. SILVESTER DE EVESHAM, 1216 *to* 1218.
    Arms.

15. William de Bloys, 1218 *to* 1236.

Arms.—G., three pallets vaire; on a chief O. an eagle displayed Az. —Jekyll's *MS.*, *Sir Thos. Phillipps.*

16. Walter de Cantilupe, 1236 *to* 1266.

Arms.—G., three leopards' faces reversed jessant-de-lys O.—*Family Arms; see* Planché's *Pursuivant of Arms*, p. 104.

17. Nicholas of Ely, 1266 *to* 1268; translated to Winchester.

Arms.—*See* Winchester.

18. Godfrey Giffard, 1268 *to* 1302.

Arms.—G., three lioncels passant A.—*Harl. MS.* 6100.

19. William de Gainsborough, 1303 *to* 1307.

Arms.

20. Walter Reynolds, 1309 *to* 1313; translated to Canterbury.

Arms.—*See* Canterbury.

21. Walter Maydenstun, 1314 *to* 1317.

Arms.—G., a maiden's head proper, crined O.—Jekyll's *MS.*, *Sir Thos. Phillipps.*

22. Thomas de Cobham, 1317 *to* 1328.

Arms.—G., on a chevron O. three fleurs-de-lys Az.—*MS. Brit. Mus. Add.* 12,443.

23. Adam de Orleton, Bishop of Hereford, 1328 *to* 1333; translated to Winchester.

Arms.—*See* Hereford.

24. Simon Montacute, 1334 *to* 1337; translated to Ely.

Arms.—*See* Ely.

25. Thomas Hemenhale, *or* Hennibal, Bishop of Norwich, 1337 *to* 1338.

Arms.—*See* Norwich.

26. Wulstan de Bransford, 1339 *to* 1349.

Arms.—Three lioncels passant.—*Seal, MS. Ashmole* 833.

27. John Thoresby, Bishop of St.David's, 1349 *to* 1352; translated to York.

Arms.—*See* St. David's.

28. Reginald Brian, Bishop of St. David's, 1353 *to* 1361.

Arms.—*See* St. David's.

29. John Barnet, 1362 *to* 1363; translated to Bath and Wells.

Arms.—*See* Bath and Wells.

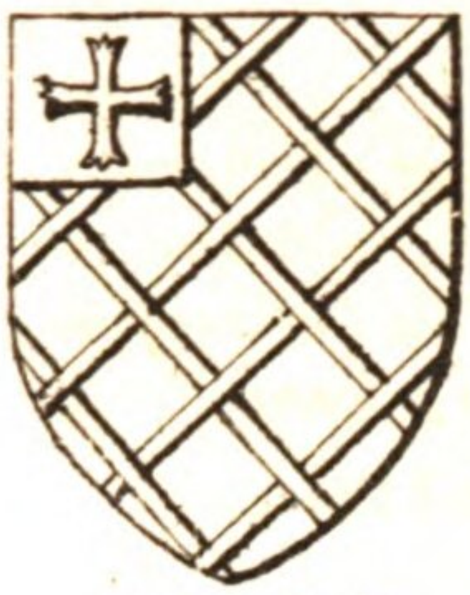
30. William Wittlesey, Bishop of Rochester, 1364 *to* 1368; translated to Canterbury.

Arms.—*See* Canterbury.

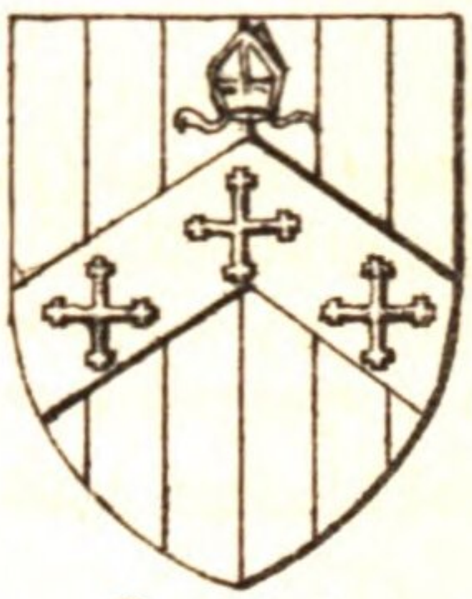
31. William de Lenne, Bishop of Chichester, 1369 *to* 1373.

Arms.—*See* Chichester.

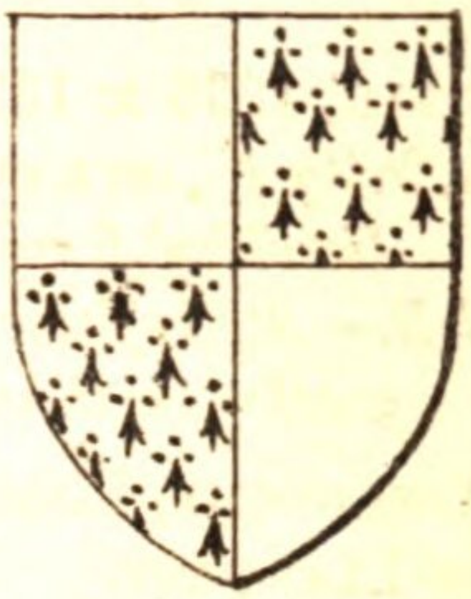
Worcester



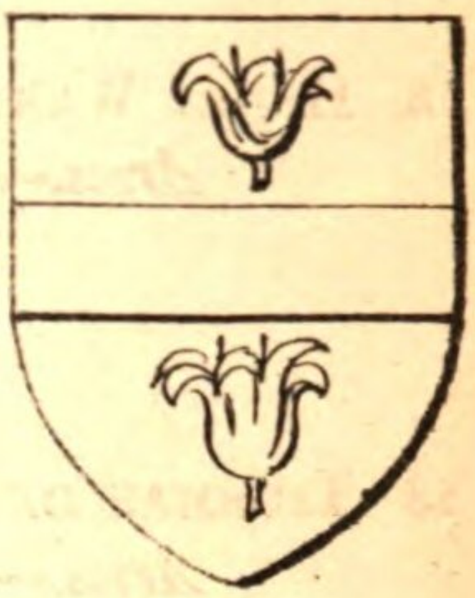
Wakefield



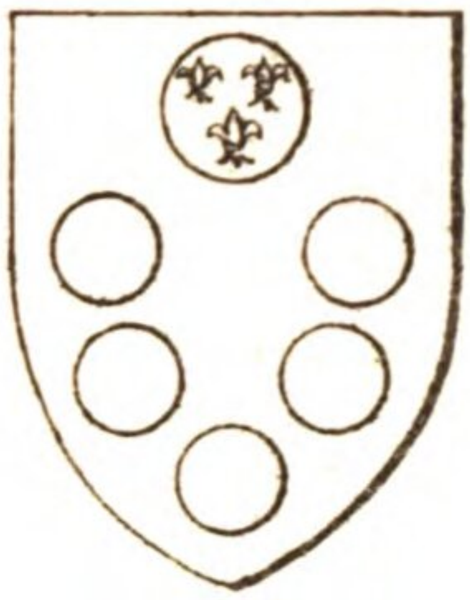
Carpenter



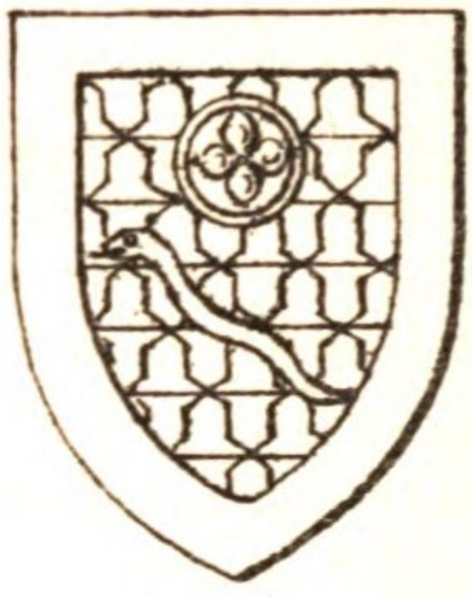
Morton



Gigles



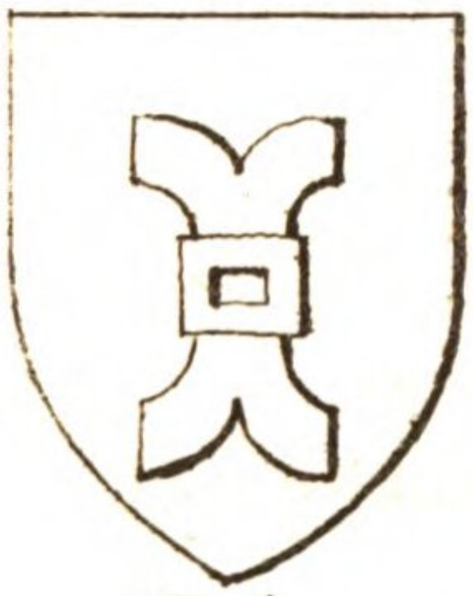
de Medicis



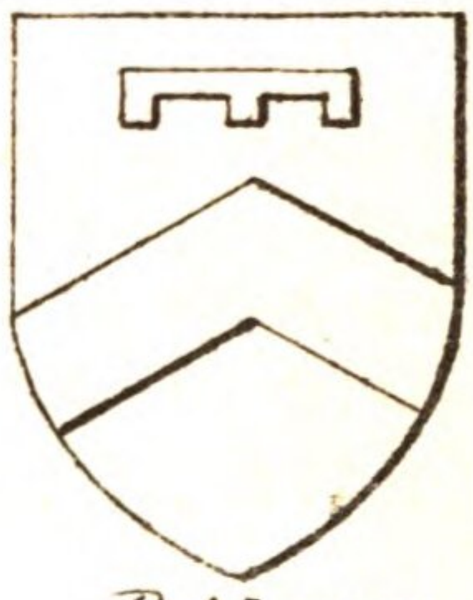
de Ghinucci

Latimer

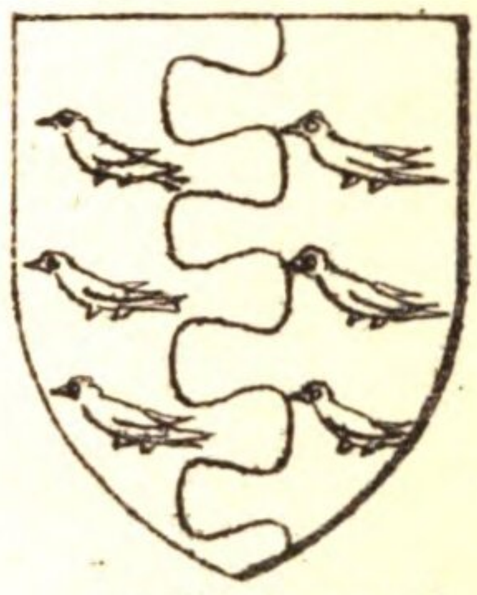
Bell



Pates



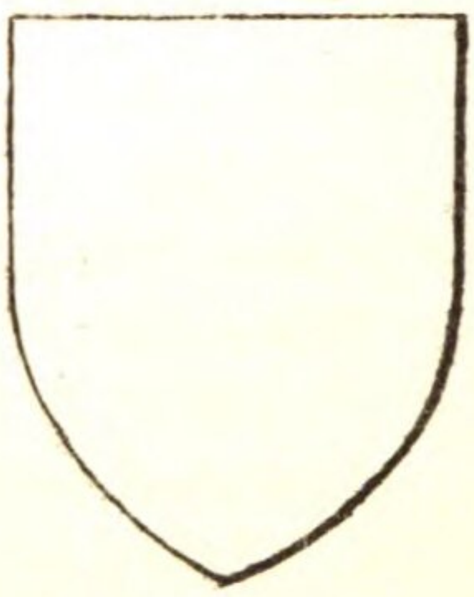
Prideaux

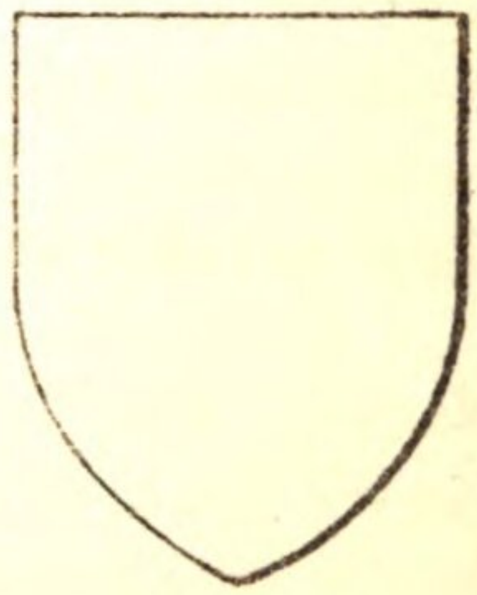


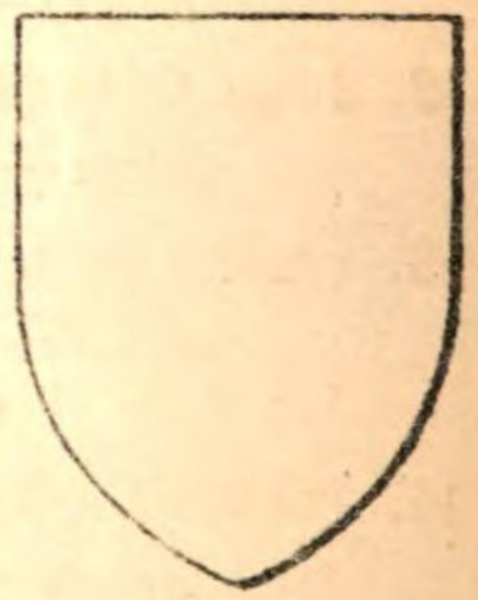
Fleetwood

Stillingfleet

Pepys







32. HENRY WAKEFIELD, 1375 *to* 1395.

Arms.—S., fretty A., on a quarter G. a cross (*patonce:* Dallaway's *Heraldry*) formé fleurette.—Nash's *Worcestershire.*

N.B.—At the foot of his Seal, as engraved by Dallaway, is another escutcheon charged with a cross patonce.

33. TIDEMAN DE WINCHCOMB, Bishop of Llandaff, 1396 *to* 1401.

Arms.—See LLANDAFF.

34. RICHARD CLIFFORD, Bishop of Bath and Wells, 1401 *to* 1407; translated to London.

Arms.—See BATH AND WELLS.

35. THOMAS PEVEREL, Bishop of Llandaff, 1407 *to* 1419.

Arms.—See LLANDAFF.

36. PHILIP MORGAN, 1419 *to* 1425; translated to Ely.

Arms.—See ELY.

37. THOMAS POLTON, Bishop of Chichester, 1426 *to* 1433.

Arms.—See CHICHESTER.

38. THOMAS BOURCHIER, 1435 *to* 1443; translated to Ely.

Arms.—See CANTERBURY.

39. JOHN CARPENTER, 1444 *to* 1476.

Arms.—Paly of six Az. and G.; on a chevron A. three crosslets S.; in chief a mitre O.—*Monument at Westbury; Anastatic Drawing Society's Vol. for* 1855.

Paly of six A. and G.—Nash's *Worcestershire.*

40. JOHN ALCOCK, Bishop of Rochester, 1476 *to* 1486; translated to Ely.

Arms.—See ELY.

41. ROBERT MORTON, 1487 *to* 1497.

Arms.—Quarterly, G. and Ermine.—*MS. Ashmole* 8569.

42. JOHN GIGLES, *or de Liliis*, 1497 *to* 1498.

Arms.—As his successor.

43. SILVESTER GIGLES, *nephew of the last Bishop*, 1499 *to* 1521.

Arms.— a fess between two lilies.—Cole's *MSS., Brit. Mus.* vol. xxix.

44. JULIUS DE MEDICIS, 1521 *to* 1522 (*Administrator only*).

Arms.—A., five torteaux in orle; in chief a hurt charged with three fleurs-de-lys.—*Ciaconius.*

O., six torteaux in orle, on the one in chief three mullets.—MS. Brit. Mus. Add. 12,443.

45. JEROME DE GHINUCCI, 1523 *to* 1535.

Arms.—Vaire O. and V., a serpent in bend wavy proper; in chief, on a plate voided Az. a quatrefoil A.: all within a bordure of the last.—*Ciaconius.*

46. HUGH LATIMER, 1535 *to* 1539.

Arms.—G., a cross patonce O. (*window at Hartlebury Castle*), surmounted of a bend Az. semée of fleurs-de-lys of the second. —Cole's *MS., and MS. Brit. Mus. Add.* 12,443.

47. JOHN BELL, 1539 *to* 1543.

Arms.—S., on a chevron A. between three griffins' heads erased O., three moors' heads couped proper, filleted of the second; on a chief of the last a cross potent between two fleurs-de-lys G.—*MS. College of Arms.*

48. NICHOLAS HEATH, Bishop of Rochester, 1544 *to* 1551, deprived; restored, 1553 *to* 1555; translated to York.

Arms.—*See* ROCHESTER.

49. JOHN HOOPER, Bishop of Gloucester, 1552 *to* 1553; *held Gloucester also.*

Arms.—*See* GLOUCESTER.

50. RICHARD PATES, 1555 *to* 1559.

Arms.

51. EDWIN SANDYS, 1559 *to* 1570; translated to London.

Arms.—*See* LONDON.

52. NICHOLAS BULLINGHAM, Bishop of Lincoln, 1571 *to* 1576.

Arms.—*See* LINCOLN.

53. JOHN WHITGIFT, 1577 *to* 1583; translated to Canterbury.

Arms.—*See* CANTERBURY.

54. EDMUND FREAKE, Bishop of Norwich, 1584 *to* 1591.

Arms.—*See* NORWICH.

55. RICHARD FLETCHER, Bishop of Bristol, 1593 *to* 1594; translated to London.

Arms.—*See* BRISTOL.

56. THOMAS BILSON, 1596 *to* 1597; translated to Winchester.

Arms.—*See* WINCHESTER.

57. GERVASE BABINGTON, Bishop of Exeter, 1597 *to* 1610.

Arms.—*See* EXETER.

58. HENRY PARRY, Bishop of Gloucester, 1610 *to* 1616.

Arms.—*See* GLOUCESTER.

59. JOHN THORNBOROUGH, Bishop of Bristol, 1617 *to* 1641.

Arms.—*See* BRISTOL.

60. JOHN PRIDEAUX, 1641 *to* 1650.

Arms.—A., a chevron S. and a label of three points G.—Nash's *Worcestershire.*

61. GEORGE MORLEY, 1660 *to* 1662; translated to Winchester.

Arms.—*See* WINCHESTER.

62. JOHN GAUDEN, Bishop of Exeter, 1662.

Arms.—*See* EXETER.

63. JOHN EARLE, 1662 *to* 1663; translated to Salisbury.

Arms.—*See* SALISBURY.

64. Robert Skinner, Bishop of Oxford, 1663 *to* 1670.

Arms.—*See* Bristol.

65. Walter Blandford, Bishop of Oxford, 1671 *to* 1675.

Arms.—*See* Oxford.

66. James Fleetwood, 1675 *to* 1683.

Arms.—Party per pale nebulee Az. and O., six martlets, two and two, counterchanged.—*Monument at Worcester.*

67. William Thomas, Bishop of St. David's, 1683 *to* 1689.

Arms.—*See* St. David's.

68. Edward Stillingfleet, 1689 *to* 1699.

Arms.—A., on a fess S., between three fleurs-de-lys G., as many leopards' faces of the first.—*Monument, and* Cole's *MS. Brit. Mus. Add.* 5798.

69. William Lloyd, Bishop of Lichfield and Coventry, 1700 *to* 1717.

Arms.—*See* St. Asaph.

70. John Hough, Bishop of Lichfield and Coventry, 1717 *to* 1743.

Arms.—*See* Lichfield and Coventry.

71. Isaac Maddox, Bishop of St. Asaph, 1743 *to* 1759.

Arms.—*See* St. Asaph.

72. James Johnson, Bishop of Gloucester, 1759 *to* 1774.

Arms.—*See* Gloucester.

73. Brownlow North, Bishop of Lichfield and Coventry, 1774 *to* 1781; translated to Winchester.

Arms.—*See* Lichfield and Coventry.

74. Richard Hurd, Bishop of Lichfield and Coventry, 1781 *to* 1808.

Arms.—*See* Lichfield and Coventry.

75. Folliott Herbert Walker Cornwall, Bishop of Hereford, 1808 *to* 1831.

Arms.—*See* Bristol.

76. Robert James Carr, Bishop of Chichester, 1831 *to* 1841.

Arms.—*See* Chichester.

77. Henry Pepys, Bishop of Sodor and Man, 1841.

Arms.—G., on a bend engrailed O., between two nags' heads erased A., three fleurs-de-lys of the field, in chief a mullet for difference.—*Seal.*

ARCHBISHOPS OF YORK, FROM 1070.

ARMS OF SEE.—(*Ancient*) Az., a crosier in pale O., surmounted of a pall A., fringed and ensigned with five crosses patee fitchy of the second.—*On the Seal of Archbishop Lee*, A.D. 1531.

Modern.—G., two keys in saltier A.; in chief a crown Royal O.—*See Gentleman's Magazine*, New Series, vol. xii. p. 234.

1. THOMAS, 1070 *to* 1100.

Arms.—Erm., a cross patee fitchy G.—*MS. Rawlinson* 128, *Bodl.*

2. GERARD, Bishop of Hereford, 1100 *to* 1108.

Arms.—*See* HEREFORD.

3. THOMAS II., 1109 *to* 1114.

Arms.—Erm., a cross patee fitchy G.—*MS. Rawlinson* 128, *Bodl.*

4. THURSTAN, 1119 *to* 1140.

Arms.—O., on a canton Az., a hawk rising of the field.—*MS. Rawlinson* 128, *Bodleian.*

His rebus, a thrush upon a tun, at Fountains Abbey.—Hargrove's *Knaresborough* (*printed at York*, 1789).

5. HENRY MURDAC, 1147 *to* 1153.

Arms.—G., a lion rampant A. in a bordure engrailed of the second pellette.—*MS. Rawlinson* 128, *Bodleian.*

6. WILLIAM (*Fitzherbert*) 1153 *to* 1154.

Arms.—G., nine mascles O.: *MS. College of Arms.*

Ten mascles—Drake's *Ebor.*—*Seven mascles*—Poole's *English Bishops.*

Az., fretty O., on a chief of the second a lion issuant G.—*MS. Rawlinson* 128, *Bodleian; and Harl. MS.* 1359.

7. ROGER OF BISHOPSBRIDGE, 1154 *to* 1181.

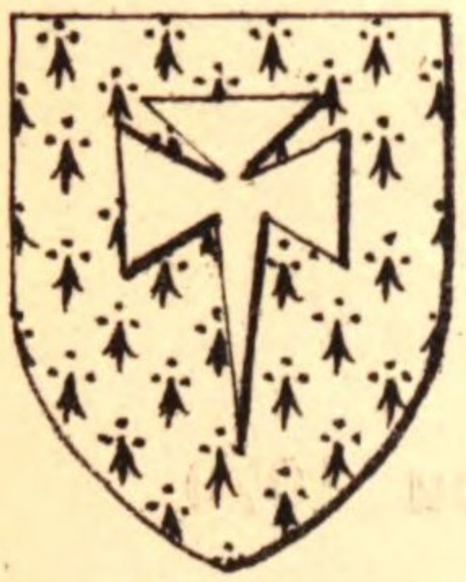
Arms.—S., five eaglets, displayed in saltier, A.—*MS. Rawlinson* 128, *Bodleian.*

8. GEOFFREY PLANTAGENET (*Bishop of Lincoln*, 1173 *to* 1182), 1191 *to* 1212.

Arms.—*See* LINCOLN.

9. WALTER GRAY, Bishop of Worcester, 1216 *to* 1255.

Arms.—*See* WORCESTER.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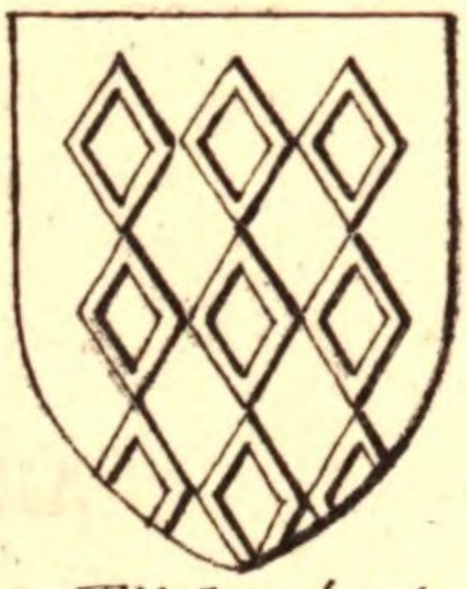
Thurstan

Murdac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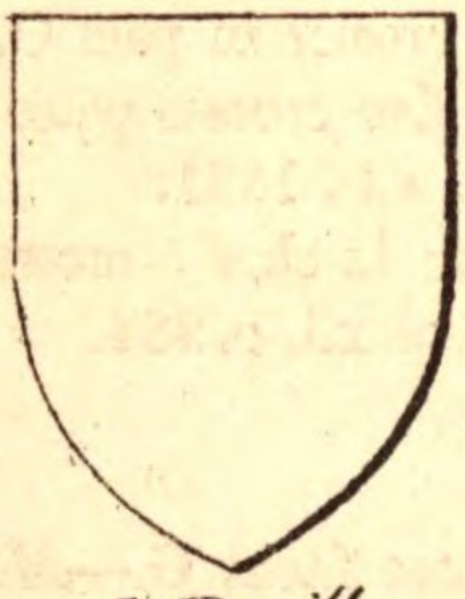
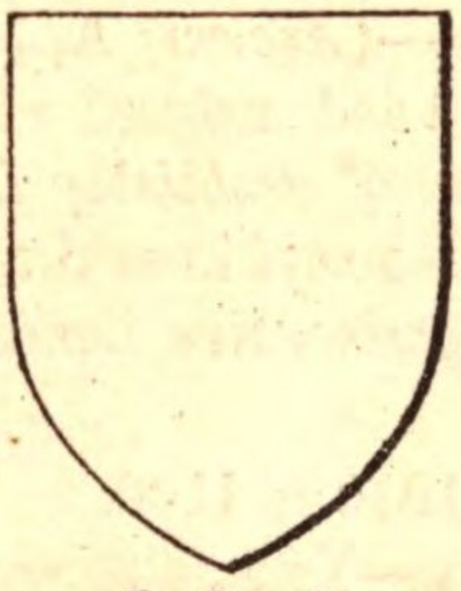
Roger


de Bovill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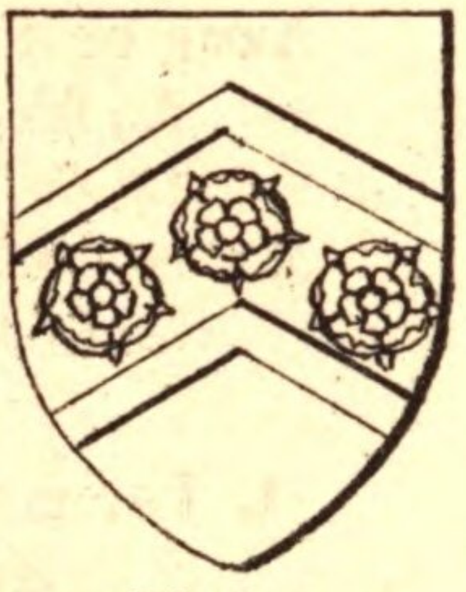
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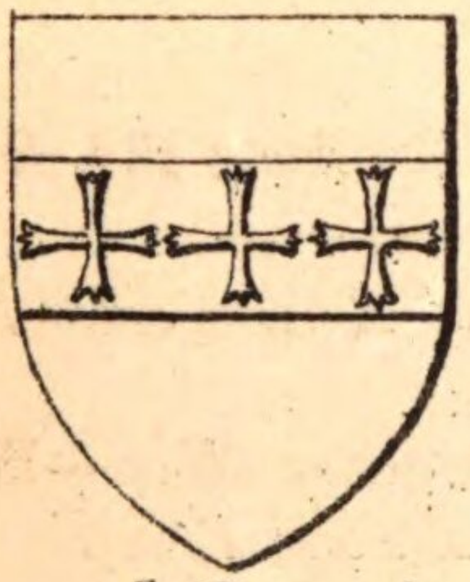
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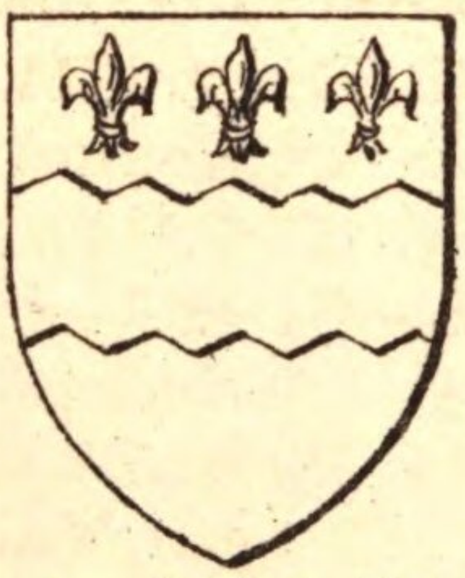
de Newerk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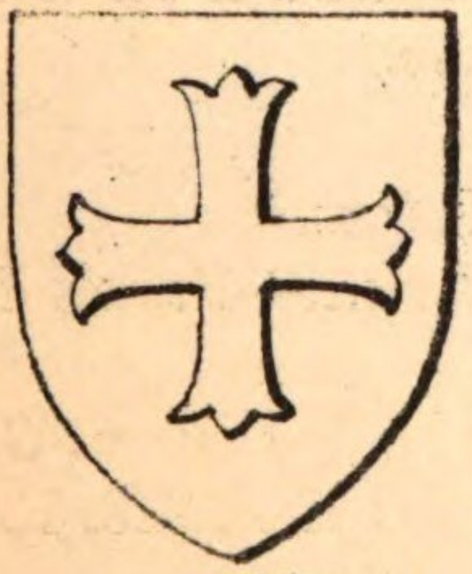
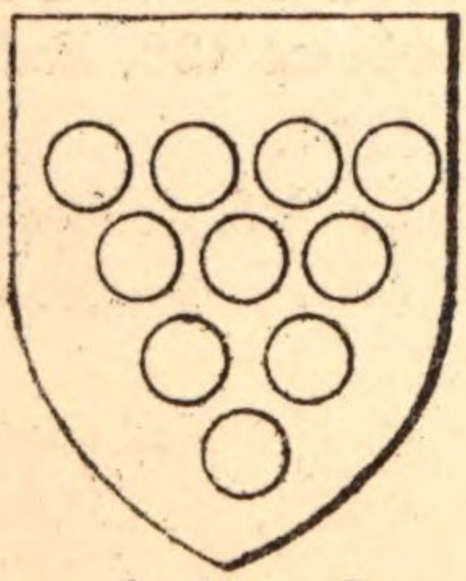
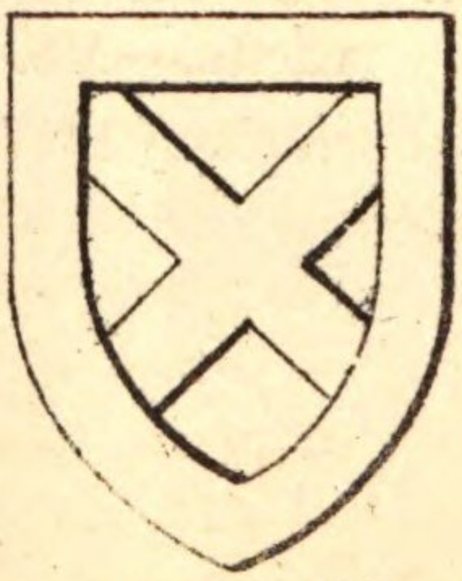
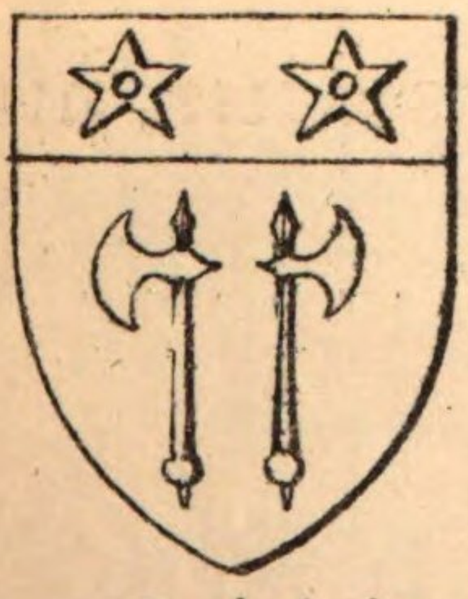
de Grenefeld


de Melton

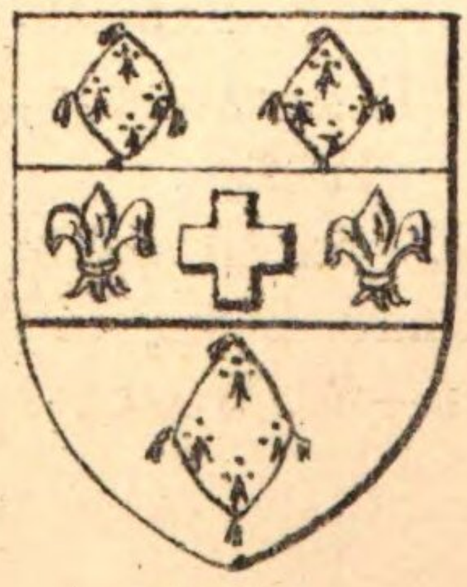

la Zouche


de Neville

Boothe


Bainbrigg

Lee


Hutton

Matthew

10. SEWALL DE BOVILL, 1256 *to* 1258.

Arms.—A., a fess G. between three saltiers humets O.—Arms of Bovil; MS. Brit. Mus. Add. 20,024.

11. GODFREY DE LUDHAM, *or* KINTON, 1258 *to* 1265.

Arms.—S., on a bend cotised A., three escallops G.—Arms of Ludham; MS. Brit. Mus. Add. 20,024.

Or, *A., on an inescutcheon S. four bezants.—Ibid.*

12. WALTER GIFFARD, Bishop of Bath and Wells, 1266 *to* 1279.

Arms.—See BATH AND WELLS.

13. WILLIAM WICKWANE, 1279 *to* 1285.

Arms.—A., between two chevronels Az., three roses G., barbed V., seeded O.—*MS. Rawlinson* 128, *Bodleian.*

14. JOHN LE ROMAIN, 1286 *to* 1296.

Arms.—Az., on a fess A. three crosses patonce G.—*MS. Rawlinson* 128, *Bodleian.*

15. HENRY DE NEWERK, 1298 *to* 1299.

Arms.—Az., a fess nebulee O.; in chief a crown, in base a pastoral staff in bend sinister, of the second.—*MS. Rawlinson* 128, *Bodleian.*

16. THOMAS DE CORBRIDGE, 1300 *to* 1304.

Arms.—A., a fess indented Az.; in chief three fleurs-de-lys G.—*MS. Rawlinson* 128.

17. WILLIAM DE GRENEFELD, 1306 *to* 1315.

Arms.—V., a lion rampant O.—*MS. Brit. Mus. Add.* 12,443.

A., an eagle displayed double-headed G.—MS. Rawl. 128.

18. WILLIAM DE MELTON, 1317 *to* 1340.

Arms.—Az., a cross patonce A. (Drake's *Ebor.*) pierced of the field.—*MS. Brit. Mus. Add.* 12,443.

19. WILLIAM LA ZOUCHE, 1342 *to* 1352.

Arms.—G., ten bezants in pile.—Smith's *MS., Sir Thos. Phillipps* 11,282; *MS. Brit. Mus. Add.* 12,443; *and MS. Rawlinson* 128, *Bodleian.*

And a canton Erm.—Drake's *Ebor.*

20. JOHN DE THORESBY, Bishop of Worcester, 1353 *to* 1373.

Arms.—See ST. DAVID'S.

21. ALEXANDER DE NEVILLE, 1374 *to* 1388; translated to St. Andrew's.

Arms.—G., a saltier and bordure A.—Cole's *MS. Brit. Mus. Add.* 5798.

G., on a saltier A., a rose of the field.—MS. Rawlinson 128, *Bodleian.*

22. THOMAS ARUNDEL, Bishop of Ely, 1388 *to* 1396; trans. to Canterbury.

Arms.—See CANTERBURY.

23. ROBERT WALDBY, Bishop of Chichester, 1396 *to* 1398.

Arms.—See CHICHESTER.

24. Richard le Scrope, Bishop of Lichfield and Coventry, 1398 *to* 1405.
Arms.—*See* Lichfield and Coventry.

25. Henry Bowet, Bishop of Bath and Wells, 1407 *to* 1423.
Arms.—*See* Bath and Wells.

26. John Kemp, Bishop of London, 1426 *to* 1452; translated to Canterbury.
Arms.—*See* Canterbury.

27. William Bothe, Bishop of Lichfield and Coventry; 1452 *to* 1464.
Arms.—*See* Lichfield and Coventry.

28. George Nevill, Bishop of Exeter, 1465 *to* 1476.
Arms.—*See* Exeter.

29. Laurence Bothe, Bishop of Durham, 1476 *to* 1480.
Arms.—A., three boars' heads erased erected S. in a bordure engrailed.—*MS. Brit. Mus. Add.* 12443.

30. Thomas Scot, *or* Rotheram, Bishop of Lincoln, 1480 *to* 1500.
Arms.—*See* Lincoln.

31. Thomas Savage, Bishop of London, 1501 *to* 1507.
Arms.—*See* London.

32. Christopher Bainbrigg, Bishop of Durham, 1508 *to* 1514.
Arms.—Az., two battle-axes erect A.; on a chief O. two mullets pierced G.—*Engraved portrait.*
Quarterly, first and fourth; two battle-axes addorsed in pale, in chief two mullets; second and third; a squirrel seiant.—Monument at Rome; Gentleman's Magazine, N.S., vol. xxxiv. p. 61.

33. Thomas Wolsey, Bishop of Lincoln, 1514 *to* 1530.
Arms.—*See* Bath and Wells.

34. Edward Lee, 1531 *to* 1544.
Arms.—S., on a fess cotised O., three leopards' faces G.—*Seal,* Drake's *Ebor.*

35. Robert Holgate, Bishop of Llandaff, 1545 *to* 1554.
Arms.—*See* Llandaff.

36. Nicholas Heath, Bishop of Worcester, 1555 *to* 1560.
Arms.—*See* Rochester.

37. Thomas Young, Bishop of St. David's, 1562 *to* 1570.
Arms.—*See* St. David's.

38. Edmund Grindal, Bishop of London, 1570 *to* 1576; translated to Canterbury.
Arms.—*See* Canterbury.

39. Edwin Sandys, Bishop of London, 1577 *to* 1588.
Arms.—*See* London.

40. John Piers, Bishop of Salisbury, 1589 *to* 1594.
Arms.—*See* Rochester.

41. MATTHEW HUTTON, Bishop of Durham, 1595 *to* 1606.

Arms.—G., on a fess O. between three cushions lozenge-ways Erm., tasselled of the second, three fleurs-de-lys of the field.—Surtees's *Durham.*

One fleur-de-lys on the fess.—Drake's *Ebor.*

A cross humette, between two fleurs-de-lys G., on the fess.—*Harl. MS.* 4199.

42. TOBIAS MATTHEW, Bishop of Durham, 1606 *to* 1628.

Arms.—S., a lion rampant A.—*Monument at York, Lambeth MS.* 585.

Quartering, G., three chevronels A.; surtout, in fess point, a crescent.—*Harl. MS.* 4199.

43. GEORGE MONTEIGNE, Bishop of Durham, 1628.

Arms.—*See* LINCOLN.

44. SAMUEL HARSNET, Bishop of Norwich, 1628 *to* 1631.

Arms.—*See* CHICHESTER.

45. RICHARD NEYLE, Bishop of Winchester, 1632 *to* 1640.

Arms.—*See* LICHFIELD AND COVENTRY.

46. JOHN WILLIAMS, Bishop of Lincoln, 1641 *to* 1650.

Arms.—*See* LINCOLN.

47. ACCEPTED FREWEN, Bishop of Lichfield and Coventry, 1660 *to* 1664.

Arms.—*See* LICHFIELD AND COVENTRY.

48. RICHARD STERNE, Bishop of Carlisle, 1664 *to* 1683.

Arms.—O., a chevron between three crosslets S.—*Plate in* Dugdale's *Monasticon.*

Between three crosses patonce.—Drake's *Ebor.*

49. JOHN DOLBEN, Bishop of Rochester, 1683 *to* 1686.

Arms.—*See* ROCHESTER.

50. THOMAS LAMPLUGH, Bishop of Exeter, 1688 *to* 1691.

Arms.—*See* EXETER.

51. JOHN SHARP, 1691 *to* 1714.

Arms.—Az., a pheon A.; a bordure O. entoyre of torteaux.—Drake's *Ebor.; and engraved portrait.*

52. SIR WILLIAM DAWES, Bishop of Chester, 1714 *to* 1724.

Arms.—A., on a bend Az., cotised G., between six battle-axes S. three swans O. (*on an escutcheon of pretence, three cinquefoils*): a canton of Ulster.—*Plate in* Browne's *Repertorium; and Monument*, Cole's *MS. Brit. Mus. Add.* 5798.

53. LANCELOT BLACKBURN, Bishop of Exeter, 1724 *to* 1743.

Arms.—*See* EXETER.

54. THOMAS HERRING, Bishop of Bangor, 1743 *to* 1747; translated to Canterbury.

Arms.—*See* CANTERBURY.

55. MATTHEW HUTTON, Bishop of Bangor, 1747 *to* 1757; translated to Canterbury.

Arms.—*See* CANTERBURY.

56. JOHN GILBERT, Bishop of Salisbury, 1757 *to* 1761.

Arms.—*See* LLANDAFF.

57. ROBERT HAY DRUMMOND, Bishop of Salisbury, 1761 *to* 1776.

Arms.—*See* ST. ASAPH.

58. WILLIAM MARKHAM, Bishop of Chester, 1777 *to* 1807.

Arms.—Az., on a chief O. a lion issuant G.—*Window at Southwell Minster.*

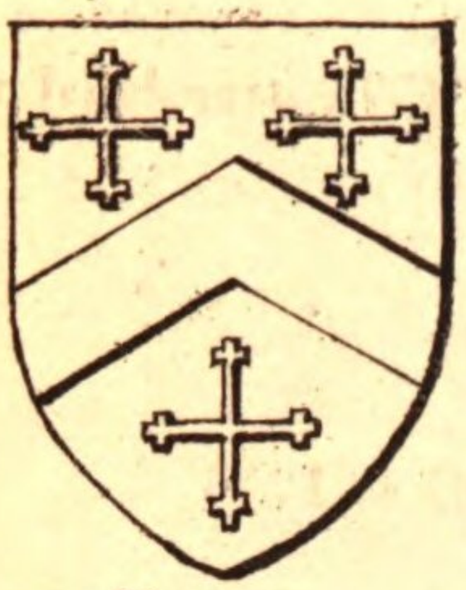
59. EDWARD VENABLES VERNON (*afterwards* HARCOURT), Bishop of Carlisle, 1807 *to* 1847.

Arms.—Quarterly; first and fourth; G., two bars O.: second; A., a fret S.: third; O., on a fess Az., three garbs of the first. —*Seal.*

60. THOMAS MUSGRAVE, Bishop of Hereford, 1847.

Arms.—*See* HEREFORD.

York



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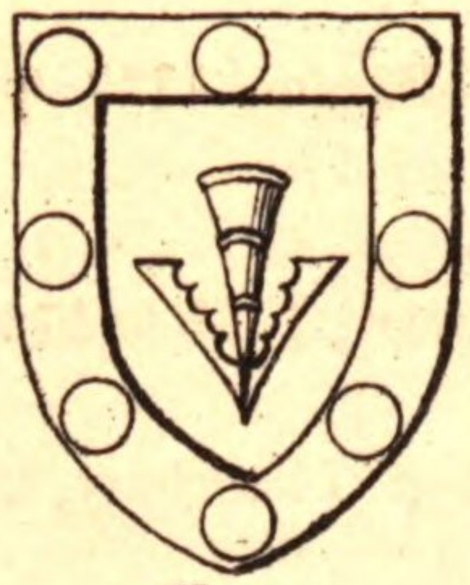
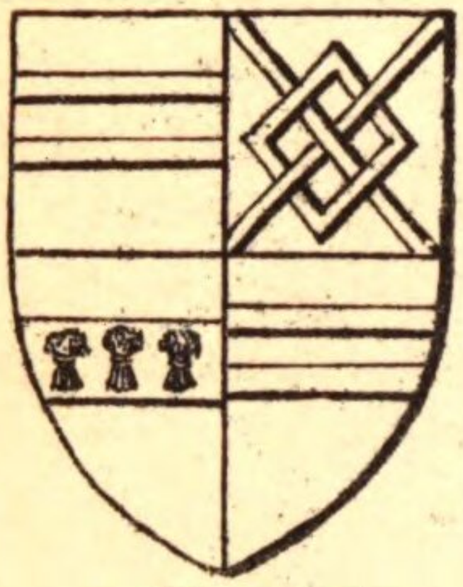


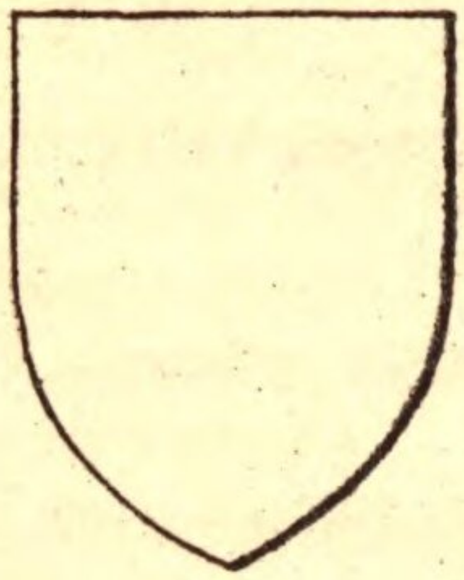
Sharp

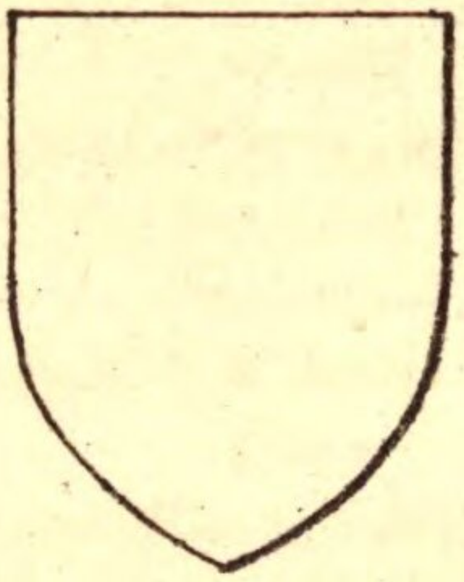
Dawes

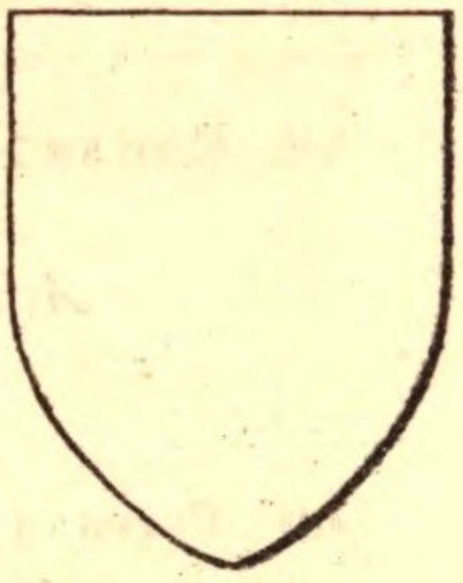
Markham



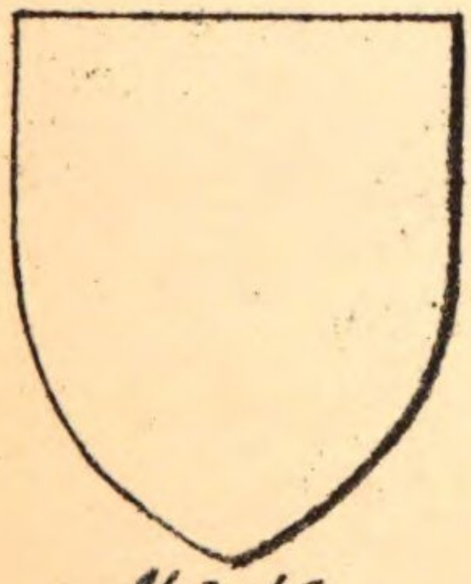
Vernon







Carlisle



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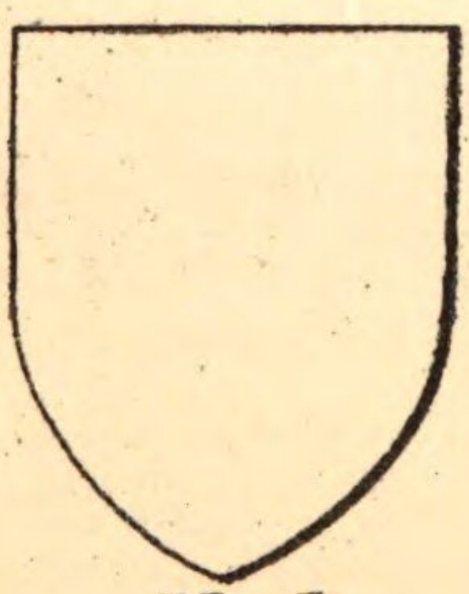
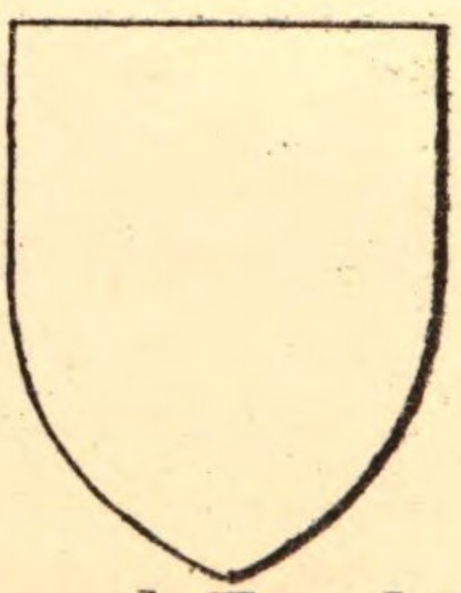


Hugh

Mauclerk



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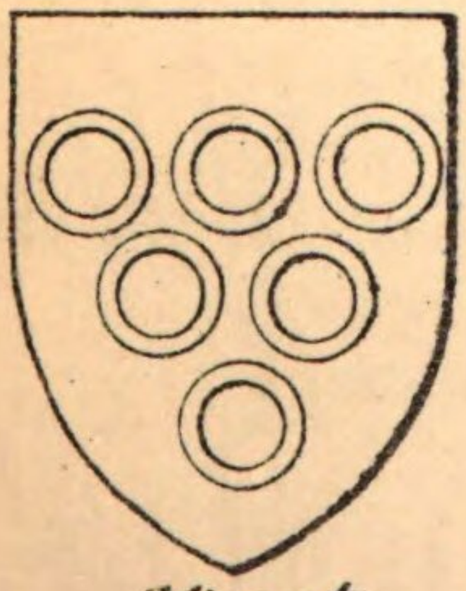

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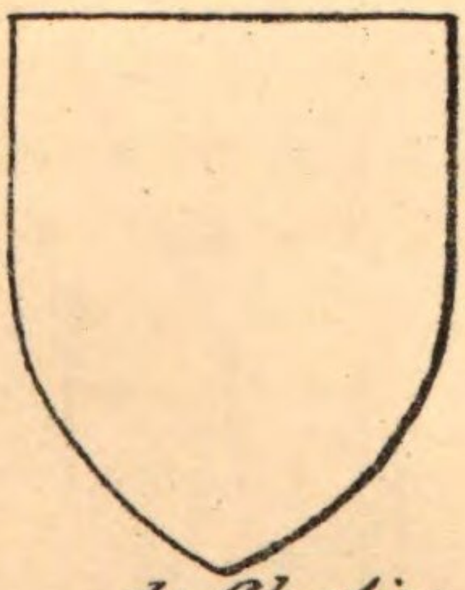
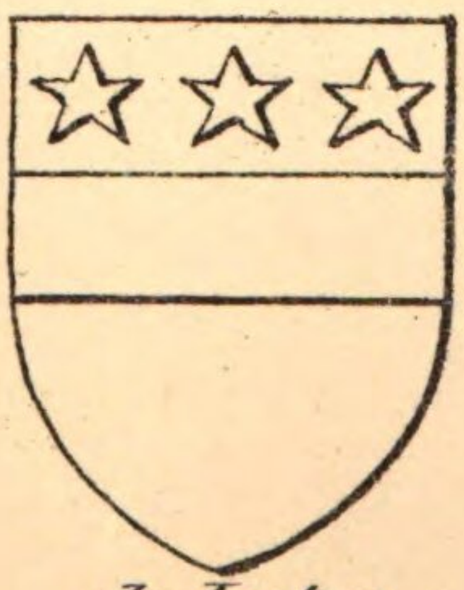


de Chalize



de Ireton

Halton

BISHOPS OF CARLISLE, FROM 1133.

ARMS OF SEE.—A., on a cross S. a mitre with labels O.—Hardy's *Le Neve.*
A., on a cross S. a crown O.—Impaling Aldrich; Parliament Roll of Edward the Sixth, A.D. 1553.

1. ALDULF, 1133.
   Arms.
2. HUGH, 1218 *to* 1223.
   Arms.
3. WALTER MAUCLERK, 1223 *to* 1246.
   Arms.—O., a chevron Erm. between three lions rampant S.—Jekyll's *MS., Sir Thos. Phillipps.*
4. SILVESTER DE EVERDON, 1247 *to* 1254.
   Arms.—A., a fess Az., and label G. (*Arms of Everdon*).—Cole's *MS. Brit. Mus. Add.* 5798.
   A lion rampant.—Roger de Everdon; Harl. MS. 818.
5. THOMAS VIPONT, 1255 *to* 1266.
   Arms.—O., six annulets G.—*MS. Brit. Mus. Add.* 12,443.
6. ROBERT DE CHAUSE, or *de Chalize*, 1258 *to* 1278.
   Arms.
7. RALPH DE IRETON, 1280 *to* 1292.
   Arms.—A., a fess S., in chief three mullets G.—*Arms of Ireton of Cumberland; Harl. MS.* 1536.
8. JOHN DE HALAUGHTON (*Halton: Godwin*), 1292 *to* 1324.
   Arms.— a lion rampant.—*Arms of Halton of Cumberland; Harl. MS.* 1537.
   G., a sinister hand couped in pale A.—De Hallewton; MS. College of Arms.
9. JOHN DE ROSSE, 1325 *to* 1332.
   Arms.—G., three water-bougets A.—*Arms of his father, Lord Ross of Hamlake; Le Neve.*
10. JOHN DE KIRKEBY, 1332 *to* 1353.
    Arms.—G., on a bend Az., purfled wavy A., three crosses formee fitchy O.—Arms of Kirkeby; MS. Brit. Mus. Add. 20,024.

11. GILBERT DE WELTON, 1353 *to* 1362.

Arms.

12. THOMAS DE APPLEBY, 1363 *to* 1395.

Arms.— a chief indented.—*Seal, British Museum.*

13. ROBERT READE, Bishop of Waterford, 1396; translated to Chichester.

Arms.—*See* CHICHESTER.

14. THOMAS MERKES, 1397 *to* 1400.

Arms.— a canton, over all a label of five points.—*Seal on Charter* (*in Chapter House, Westminster*), A.D. 1397; *communicated by Sir Frederick Madden.*

15. WILLIAM STRICKLAND, 1400 *to* 1419.

Arms.—S., three escallops A. (*MS. Brit. Mus. Add.* 12,443) in a bordure engrailed of the second.—Nicholson's *Cumberland.*

16. ROGER WHELPDALE, 1420 *to* 1423.

Arms.—A., three wolves passant G., on the shoulder of the first a mullet O.—Gutch's *A' Wood's Oxford.*

17. WILLIAM BARROWE, Bishop of Bangor, 1423 *to* 1429.

Arms.—*See* BANGOR.

18. MARMADUKE LUMLEY, 1429 *to* 1450; translated to Lincoln.

Arms.—*See* LINCOLN.

19. NICHOLAS CLOSE, 1450 *to* 1452; translated to Lichfield and Coventry.

Arms.—*See* LICHFIELD AND COVENTRY.

20. WILLIAM PERCY, 1452 *to* 1462.

Arms.—Quarterly, first and fourth; G., three lucies hauriant A.: second and third; O., a lion rampant Az.—*MS. Brit. Mus. Add.* 12,443.

Az., five fusils in fess O.—Poole's *Table of English Bishops.*

21. JOHN KINGSCOTE, 1462 *to* 1463.

Arms.—A., ten escallops in pile S.; on a canton G., a mullet pierced O.—Smith's *MS., Sir Thos. Phillipps* 11,282.

22. RICHARD SCROOPE, 1464 *to* 1468.

Arms.—Az., a bend O.—Blore's *Rutland.*

23. EDWARD STORY, 1468 *to* 1478; translated to Chichester.

Arms.—*See* CHICHESTER.

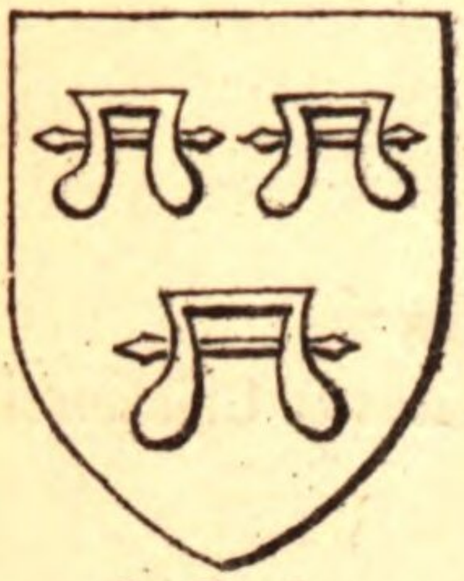
24. RICHARD BELL, 1478 *to* 1495.

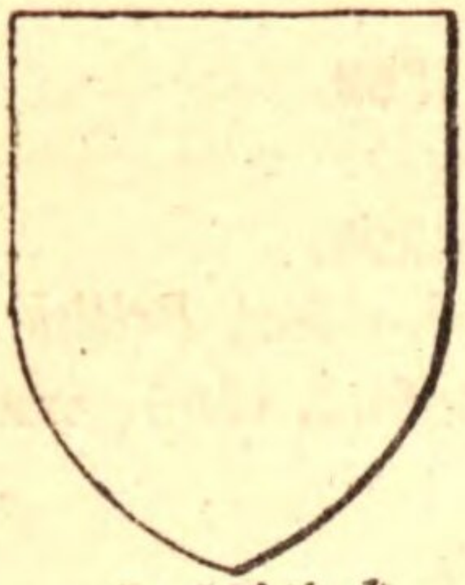
Arms.—*G., on a chief A. three bells S.—Bell, of Cumberland;* Cole's *MS., Brit. Mus. Add.* 5798.

25. WILLIAM SEVER, 1496 *to* 1502; translated to Durham.

Arms.—Quarterly G. and A., in first and fourth quarters a bird (*dove ?*) of the second.—*Seal*, Surtees's *Durham.*

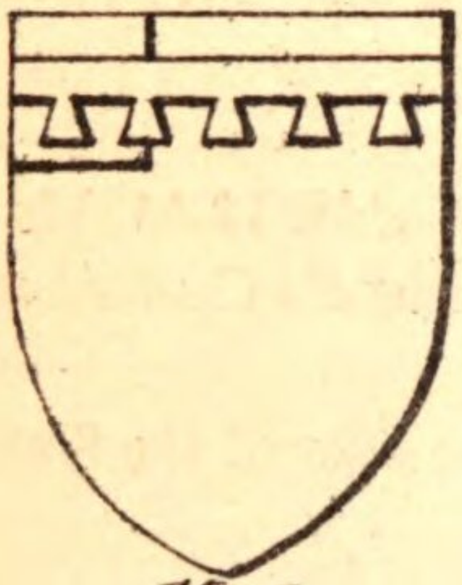
A fess nebulee between three annulets.—Monument of his brother, Henry Sever; Oxford Catalogue of Brasses.


de Rofse


de Kirkeby

de Welton

de Appleby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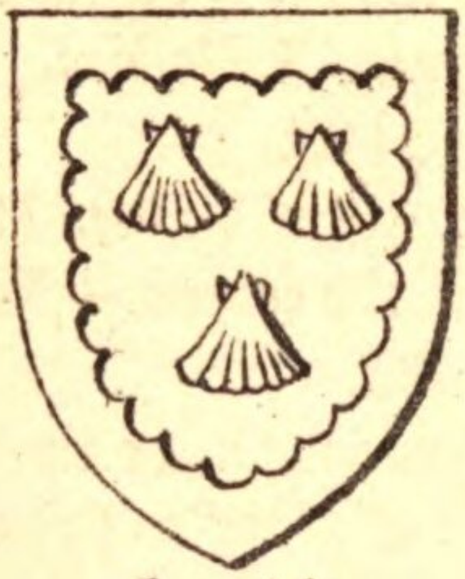
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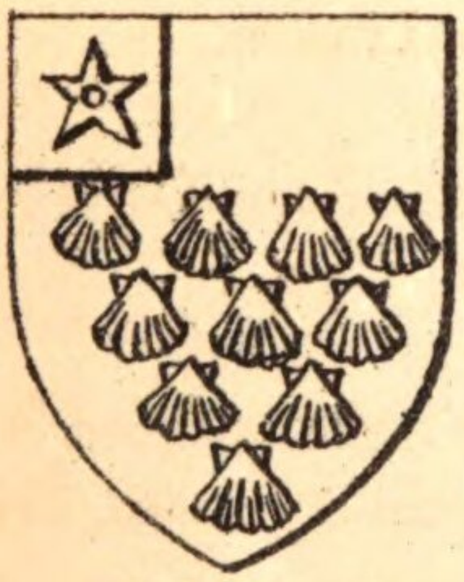
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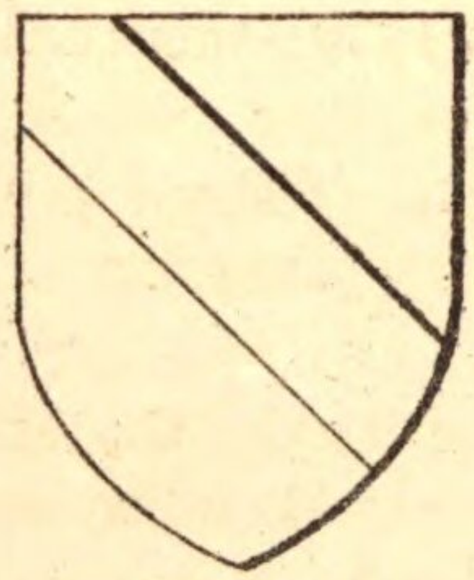
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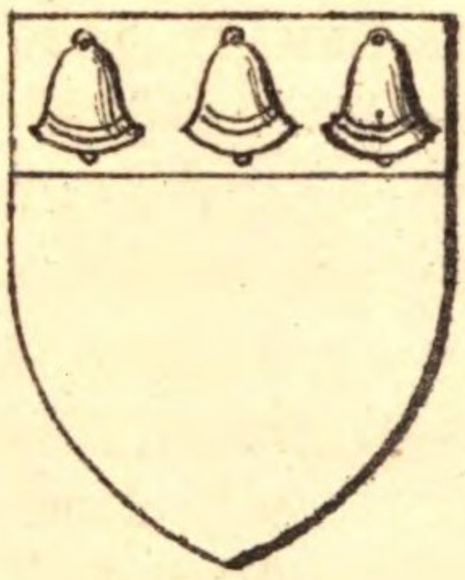
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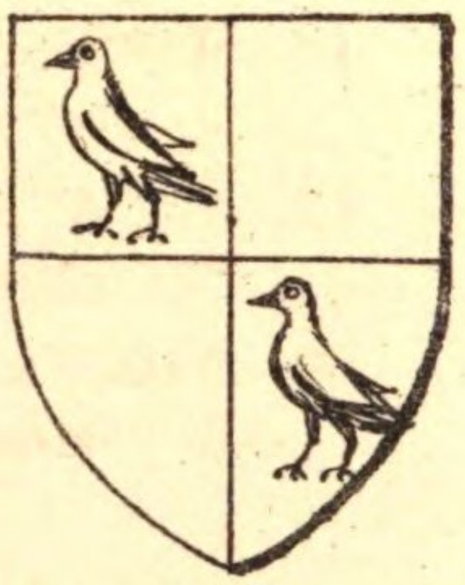
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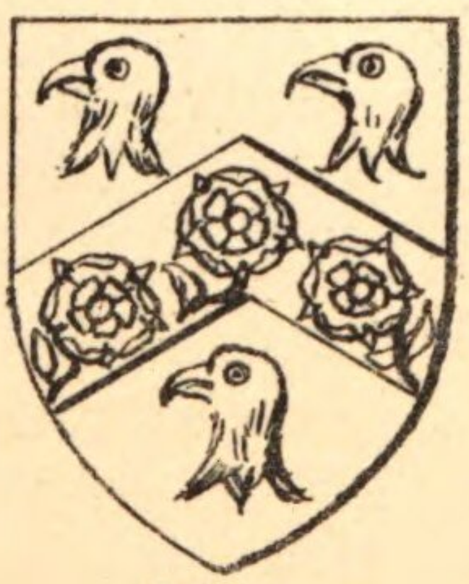
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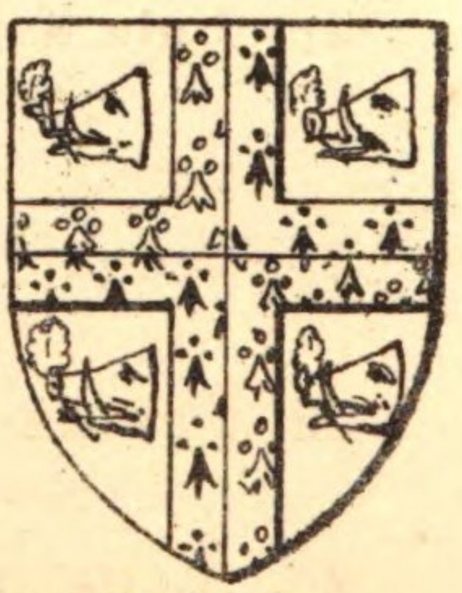
Aldrich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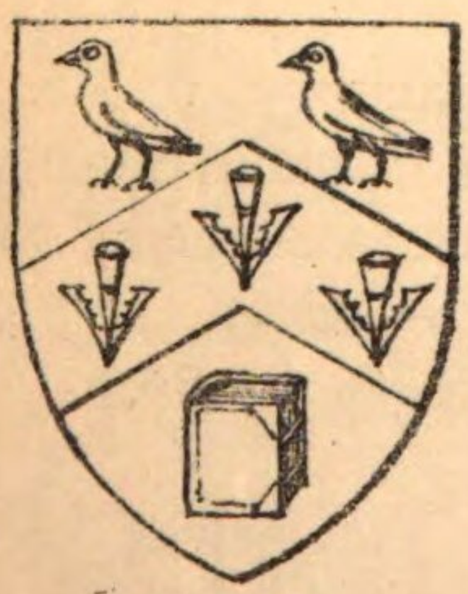
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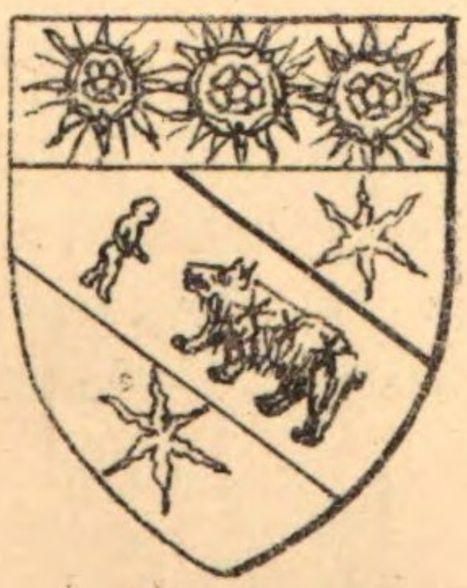

Barnes

Maye

Robinson

26. ROGER LEYBURN, 1504 *to* 1507.

Arms.—Az., six lioncels rampant, three, two, one, A., armed and langued G.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

27. JOHN PENNY, Bishop of Bangor, 1509 *to* 1520.

Arms.—*See* BANGOR.

28. JOHN KITE, Archbishop of Armagh, 1521 *to* 1537.

Arms.—Az., on a chevron between three kites' heads erased O., three roses G. (*gillyflowers:* Withie's *MS.*, *Queen's College, Oxon*) slipped V.—*MS.*, *College of Arms.*

29. ROBERT ALDRIDGE, *or* ALDRICH, 1537 *to* 1556.

Arms.—V., on a fess A. between three garbs O., banded G., two boughs of whitethorn ("*d'albe espine*") saltier-wise, enfiled with a crown, proper, between a regal mound Az. and a robin-redbreast proper: all within a bordure engrailed of the third (*MS. Roll of Parliament of Edward VI.* A.D. 1553) pometty.—*MS.*, *College of Arms.*

30. OWEN OGLETHORPE, 1557 *to* 1560.

Arms.—Quarterly, A. and S., a cross quarterly Ermines and Erm., in each quarter a boar's head counterchanged holding in its mouth an oak branch proper.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

31. JOHN BEST, 1561 *to* 1570.

Arms.—A., on a chevron G., between two birds, russet, beaked and legged of the second, in chief; and a book of the second clasped O. in base; three pheons of the first.—*Grant by Dalton* (*Norroy*); *Harl. MS.* 1359.

Also, O., a chevron between three books G., clasped of the first; on a chief of the second a dove descending from clouds A., nimbed and radiated O.—*Grant by Dethicke; MS. Ashmole* 763, *and Townshend MS., Sir Thos. Phillipps.*

32. RICHARD BARNES, 1570 *to* 1577; translated to Durham.

Arms.—Az., on a bend A., between two estoiles O., a bear passant S. semee des estoiles of the third, ready to devour a naked child of the fourth; on a chief of the second three roses G., radiated with rays of the sun proper.—(*Grant by Dethicke*, A.D. 1570; *Harl. MS.*) *Quartered by his original coat, viz.:* Quarterly, O. and V., on a fess Az., three estoiles O.—*Harl. MS.* 4199.

33. JOHN MAYE, *or* MEY, 1577 *to* 1598.

Arms.—S., a fess between two lions passant regardant O.—*Arms of his brother William;* Cole's *MS.*, *Brit. Mus. Add.* 5808.

34. Henry Robinson, 1598 *to* 1616.

Arms.—Az., a flying fish in bend A; on a chief of the second three roses G.—*Portrait, Queen's College, Oxford.*

V., a flying fish in bend A.; on a chief of the second, a rose between two torteaux—Cole's *MS. Brit. Mus. Add.* 5798.

35. Robert Snowden, 1616 *to* 1621.

Arms.—Az., a lion saliant O.—*MS., communicated by Dr. Wellesley.*

36. Richard Milbourne, Bishop of St. David's, 1621 *to* 1624.

Arms.—*See* St. David's.

37. Richard Senhouse, 1624 *to* 1626.

Arms.—Party per pale A. and G., in dexter fess a parrot, russet, beaked and legged O.—*Arms of Senhouse of Cumberland; Harl. MS.* 1536.

O., a parrot proper (Robson's *British Herald*), *and a canton S.*—Burke's *General Armory.*

38. Francis White, 1626 *to* 1629; translated to Norwich.

Arms.—*See* Ely.

39. Barnabas Potter, 1629 *to* 1642.

Arms.—A., on a pale Az., three pairs of wings conjoined in lure of the first.—*Arms of his nephew Christopher; MS. Ashmole* 8466.

40. James Usher, Archbishop of Armagh, 1642 *to* 1656 (*in commendam*).

Arms.—O., a chevron Erm. between three batons Az.—Cole's *MS., Brit. Mus. Add.* 5798.

41. Richard Sterne, 1660 *to* 1664; translated to York.

Arms.—*See* York.

42. Edward Rainbow, 1664 *to* 1684.

Arms.—Erm., on a chief party per pale G. and Az., three estoiles O.—Jekyll's *MS., Sir Thomas Phillipps.*

43. Thomas Smith, 1684 *to* 1702.

Arms.—O., a chevron between three crosses patee fitchy S.—*Portrait, and* Dale's *Catalogue of English Nobility.*

S., three bars O., in chief three crosses patee fitchy of the second.—MS. by Dallaway, in Library of Trin. College, Oxon.

44. William Nicholson, 1702 *to* 1718; translated to Derry.

Arms.—Az., two bars Erm.; in chief three suns in splendour.—*Seal; Harl. MS.* 3777; *and MS. Brit. Mus. Add.* 4274.

45. Samuel Bradford, 1718 *to* 1723; translated to Rochester.

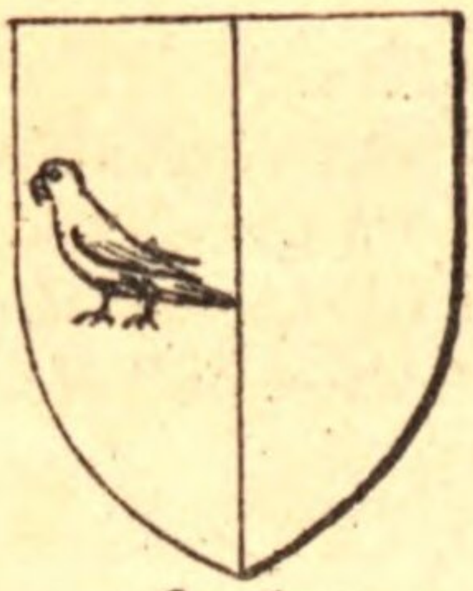
Arms.—*See* Rochester.

46. John Waugh, 1723 *to* 1734.

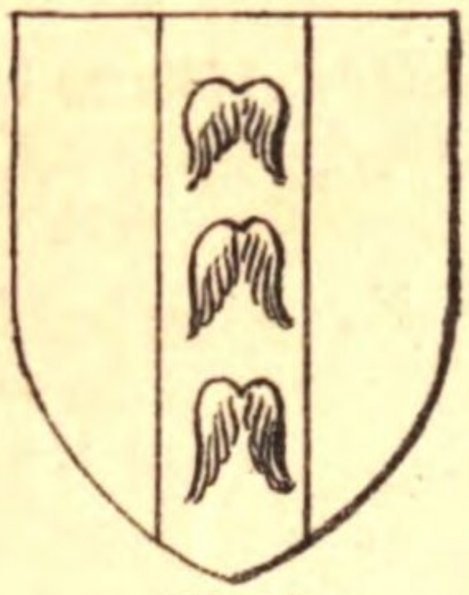
Arms.—A., on a chevron S. three bezants.—*Monument, and* Cole's *MS. Brit. Mus. Add.* 5798.

Carlisle

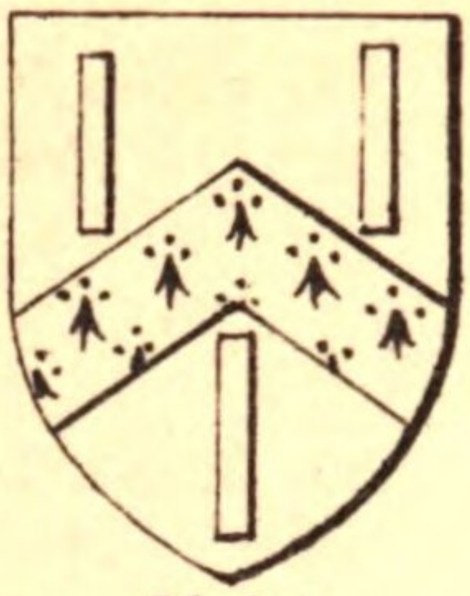
Snowden



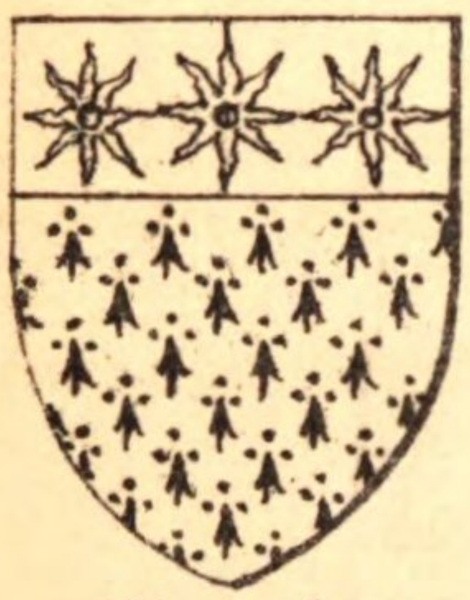
Senhouse



Potter



Usher



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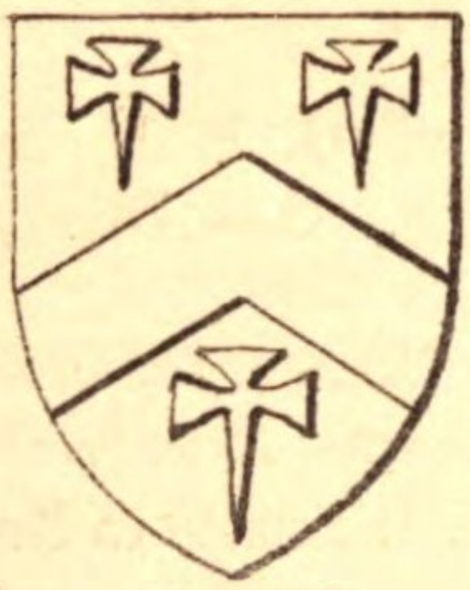
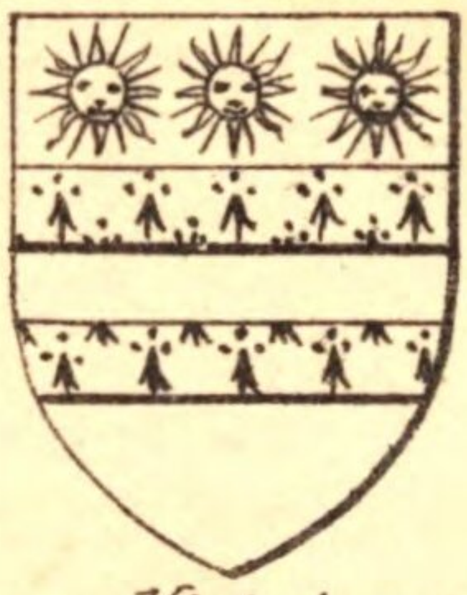
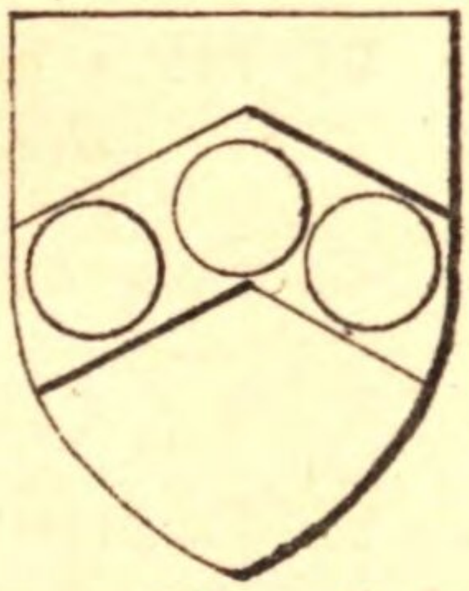


Smith

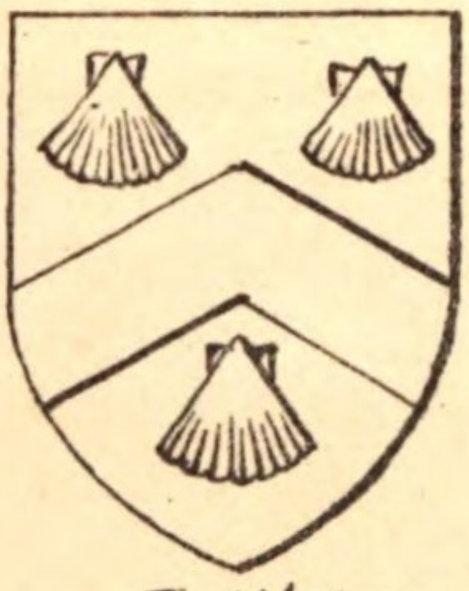


Nicholson



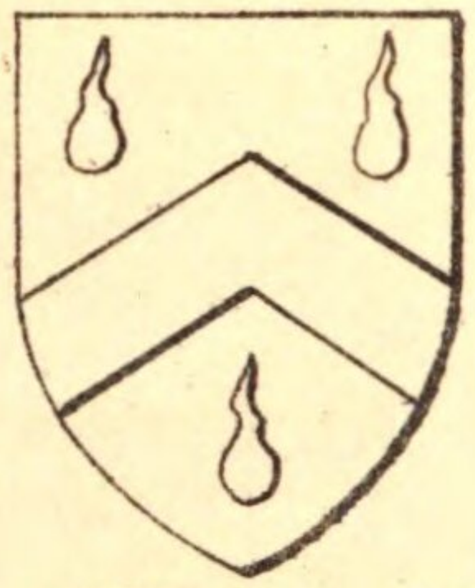
Waugh

Fleming

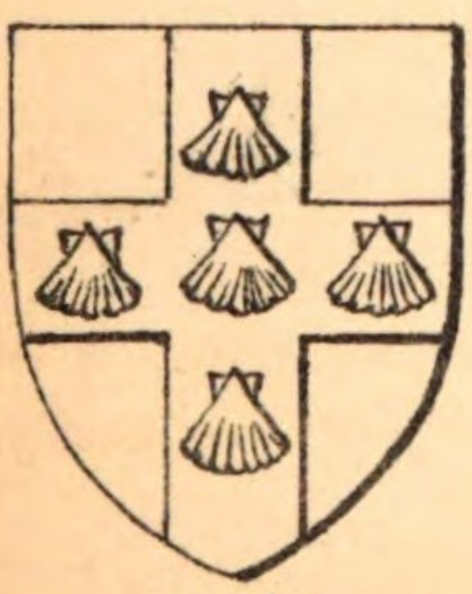


Lyttleton

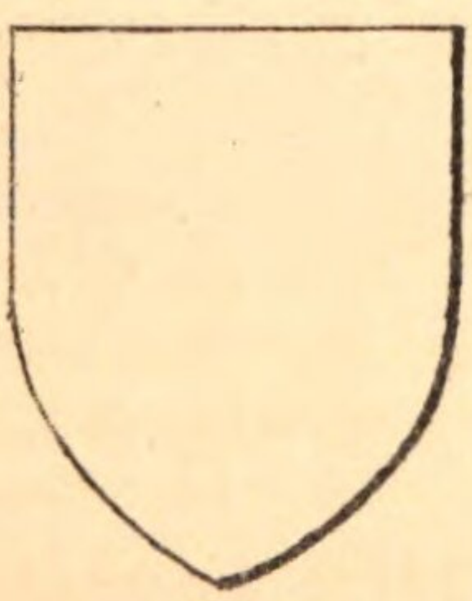
Iaw

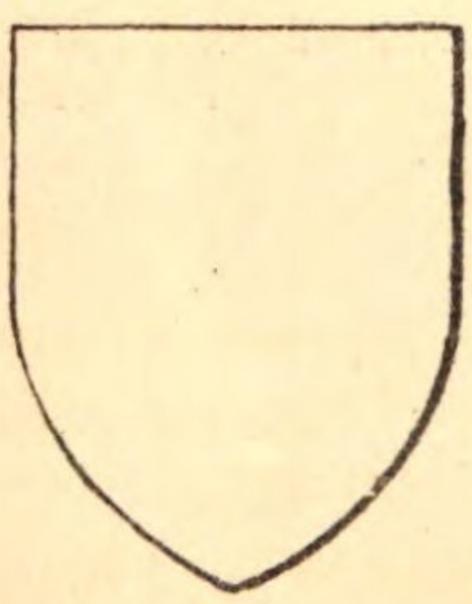


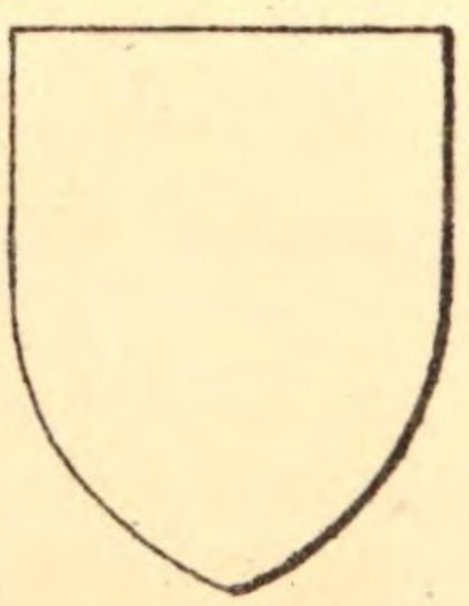
Goodenough

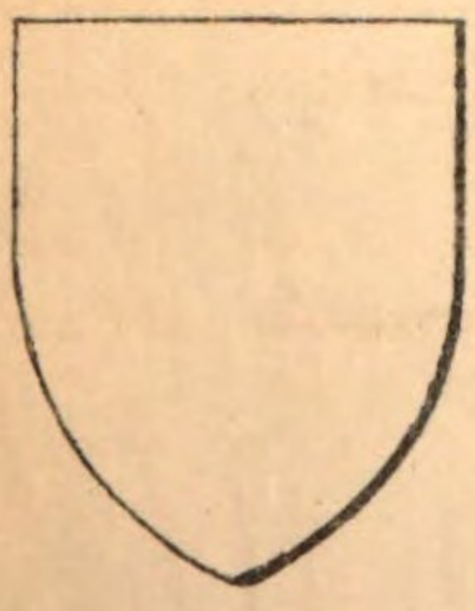


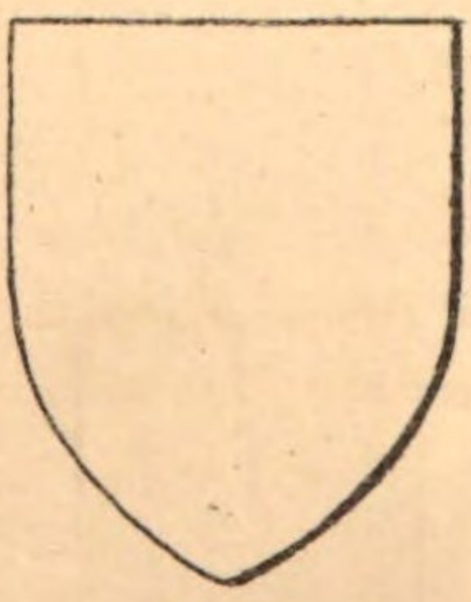
Villiers

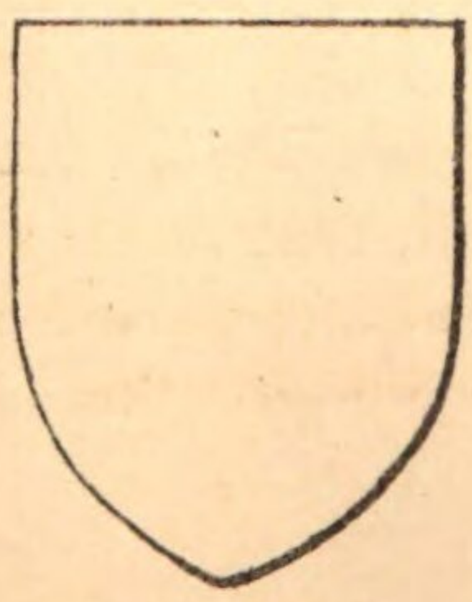


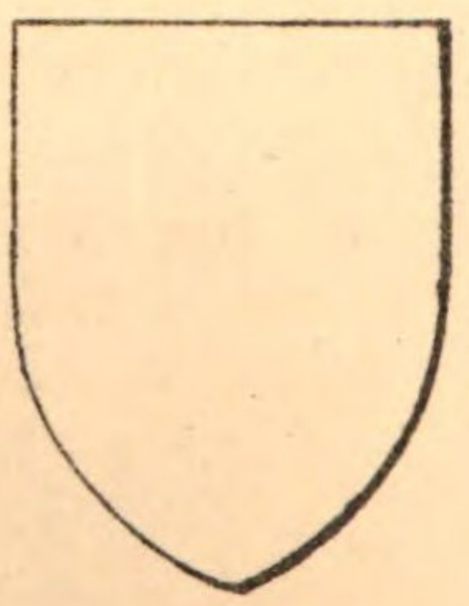












47. Sir George Fleming, 1735 *to* 1747.

Arms.—G., a fret A.: a canton of Ulster.—Buck's *Print of Rose Castle*, A.D. 1739.

48. Richard Osbaldeston, 1747 *to* 1762; translated to London.

Arms.—*See* London.

49. Charles Lyttleton, 1762 *to* 1768.

Arms.—A., a chevron between three escallops S.—Peckitt's *Print of West Window of Exeter Cathedral.*

50. Edmund Law, 1769 *to* 1787.

Arms.—Erm., on a bend engrailed between two cocks G., three mullets pierced O.—*Arms of his descendant, Lord Ellenborough.*

51. John Douglas, 1787 *to* 1791; translated to Salisbury.

Arms.—*See* Salisbury.

52. Edward Venables Vernon, 1791 *to* 1807; translated to York.

Arms.—*See* York.

53. Samuel Goodenough, 1808 *to* 1827.

Arms.—O., a chevron G. between three guttes-de-sang.—*Book-plate of his son.*

54. Hugh Percy, Bishop of Rochester, 1827 *to* 1856.

Arms.—*See* Rochester.

55. Henry Montagu Villiers, 1856.

Arms.—A., on a cross G., five escallops O.—*Arms of his brother, Earl of Clarendon.*

BISHOPS OF CHESTER, FROM 1542.

ARMS OF SEE.—G., three mitres, with their labels, O.—Hardy's *Le Neve.*
In Lansdowne MS. 255, *Az., two bars O., over all a bend compony A. and G. impale the arms of Rowland Lee, Bishop of Lichfield and Coventry,* 1534, *as Bishop of Chester. This coat is more frequently blazoned, Az., two bars A., a bend compony O. and G.—See* Gutch's *A' Wood's Oxford.*

1. JOHN BIRDE, Bishop of Bangor, 1542 *to* 1554.
Arms.—See BANGOR.

2. GEORGE COTES, 1554 *to* 1555.
Arms.—A., fretty Az.; on a canton O., a lion rampant S.—*Harl. MS.* 1159; *and MS. Brit. Mus. Add.* 12,443.
Az., Moses's Ark with staves and cherubim proper: in chief the sun in glory issuing from clouds A.—Gutch's *A' Wood's Oxford.*

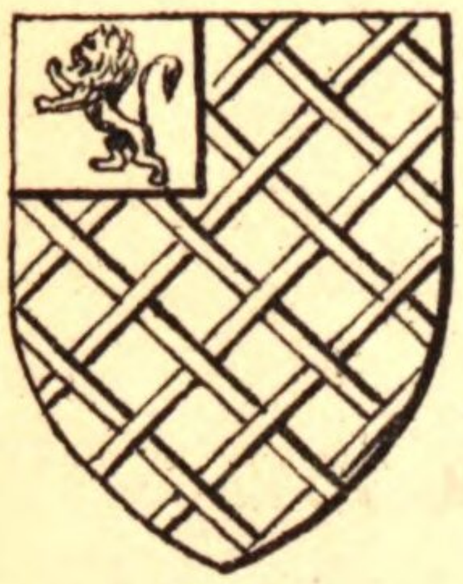
3. CUTHBERT SCOTT, 1556 *to* 1560.
Arms.—A., a chevron between three pelicans' heads in piety, erased, S.—Cole's *MS., Brit. Mus. Add.* 5821.

4. WILLIAM DOWNHAM, 1561 *to* 1577.
Arms.—Az., on a chevron, between two doves A. beaked and legged G., in chief, and a wolf's head erased of the second, in base; a rose G. between two clasped books of the last, garnished O.—*Grant by Dalton,* A.D. 1561; *Harl. MS.* 1359.
Quarterly, first; A., a fess between three lions' heads cabossed S., second; Az., an inescutcheon Erm. within an orle of estoiles O.: third; A., a lion rampant within an orle of fleurs-de-lys S.: fourth; A., a fess, and in chief three crescents, S.—Note in Gutch's *A' Wood's Oxford.*

5. WILLIAM CHADERTON, 1579 *to* 1595; translated to Lincoln.
Arms.—See LINCOLN.

6. HUGH BELLOT, Bishop of Bangor, 1595 *to* 1597.
Arms.—See BANGOR.

Chester

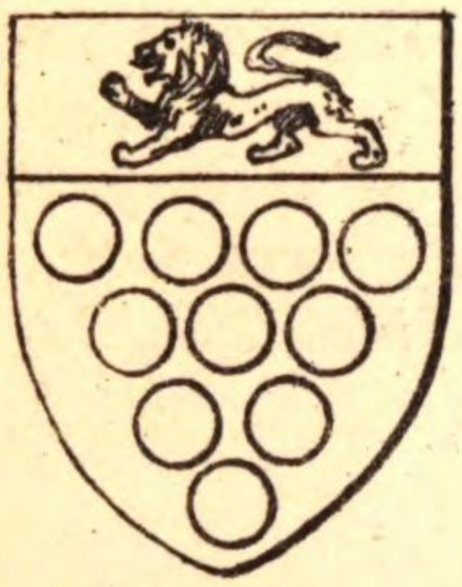


Cotes

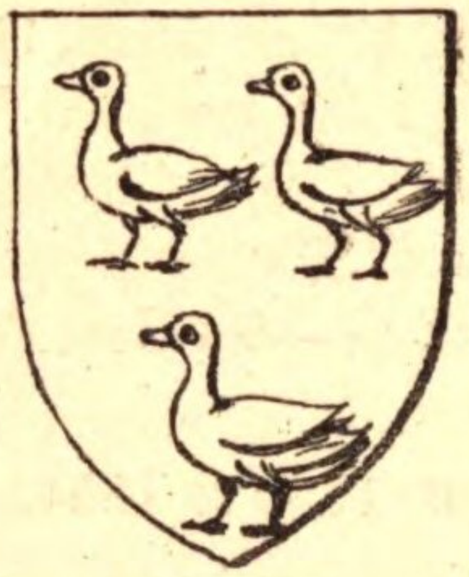
Scott

Dorrnham

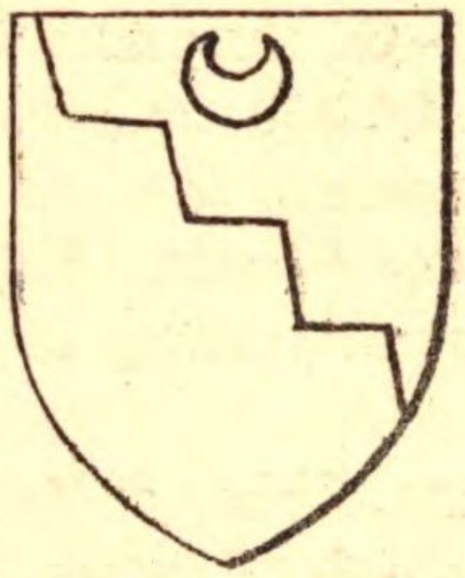
Lloyd



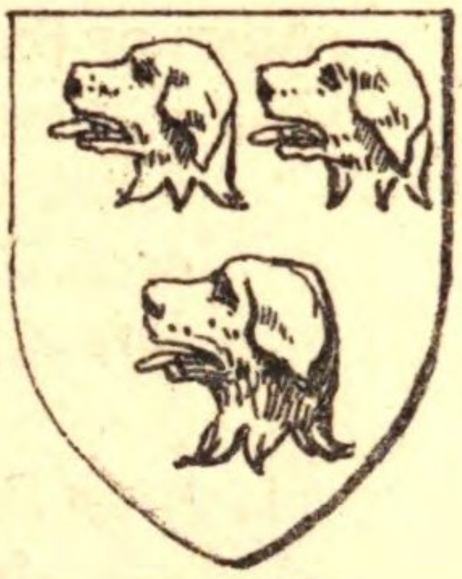
Bridgeman



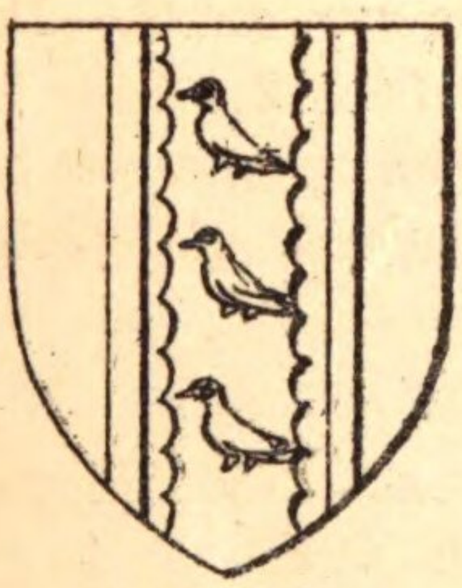
Walton



Ferne



Hall



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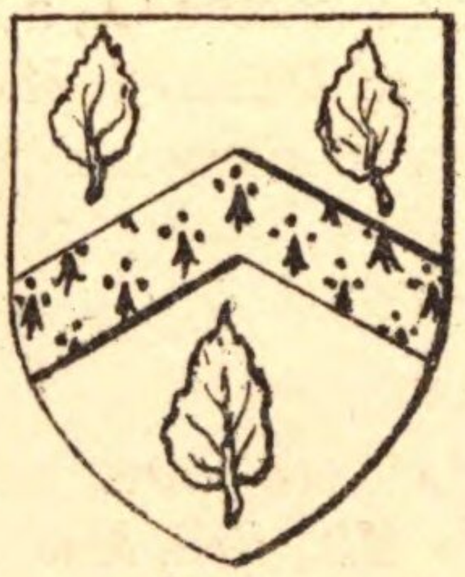

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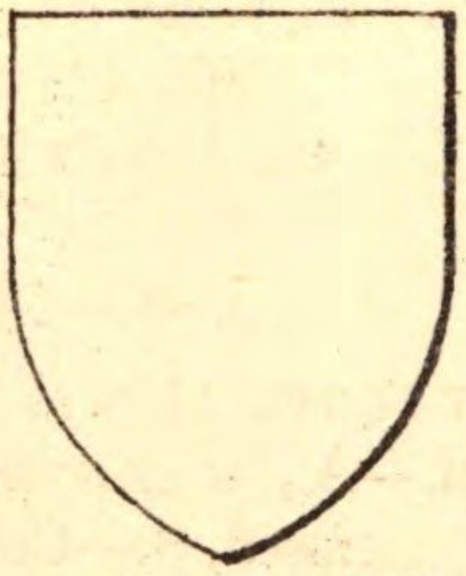
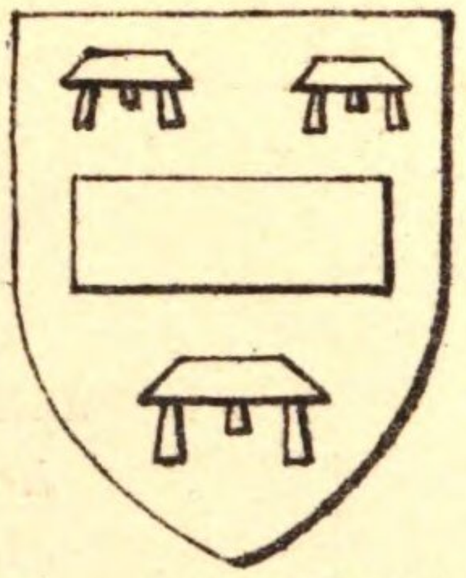


Cartwright



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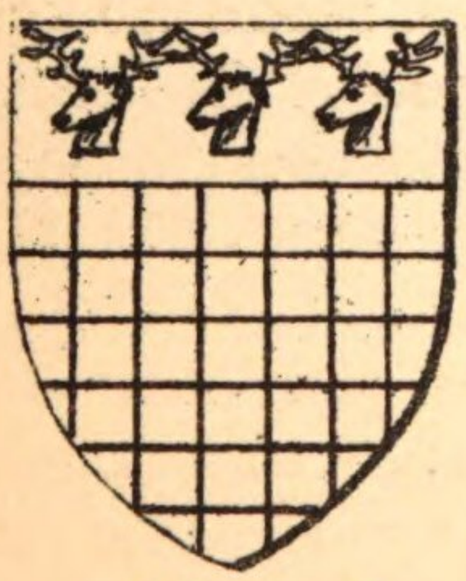
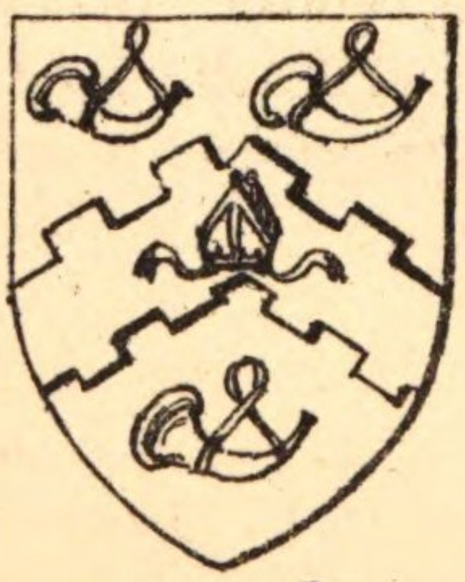
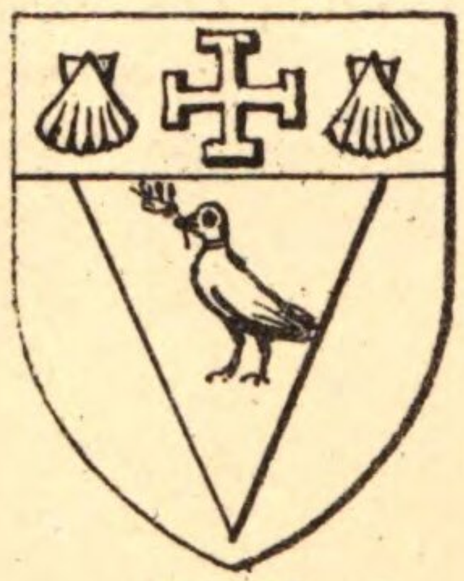


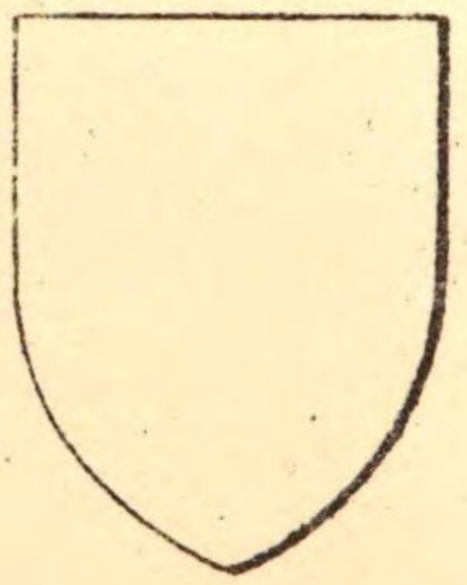
Gastrell

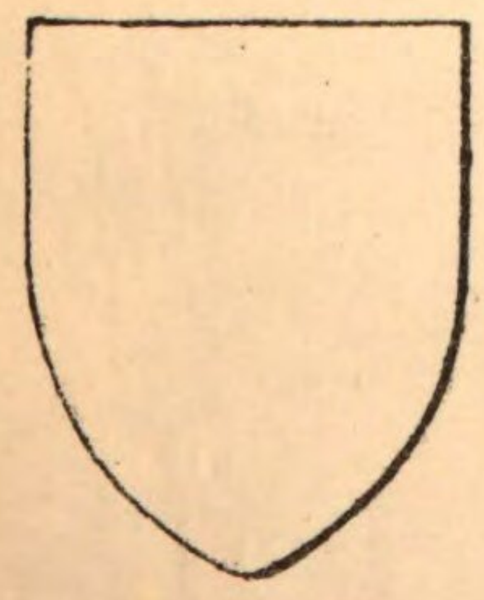


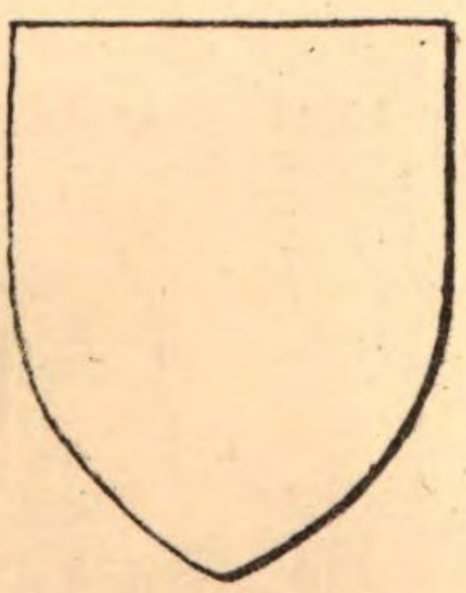
Peploe

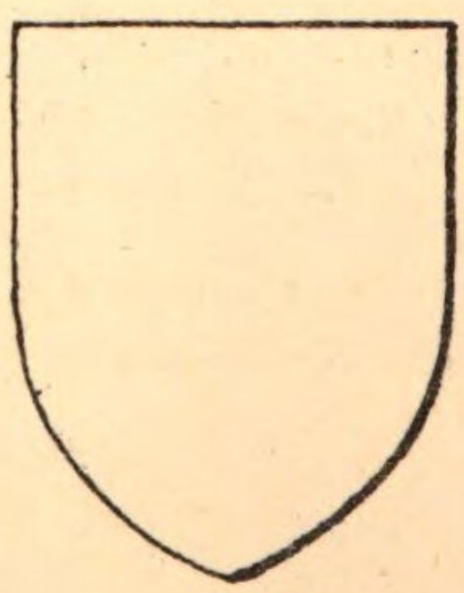


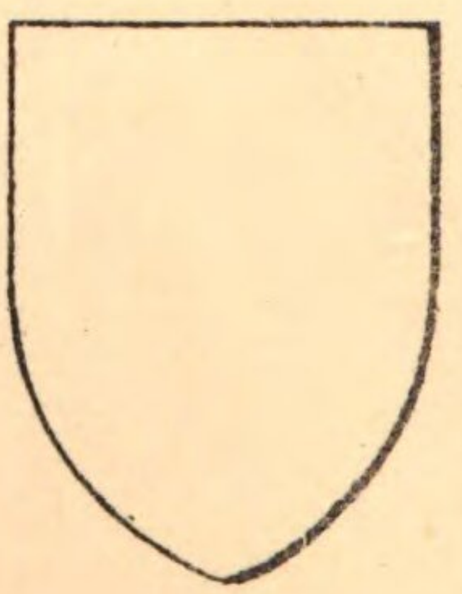
Graham











7. Richard Vaughan, Bishop of Bangor, 1597 *to* 1604; translated to London.

Arms.—*See* Bangor.

8. George Lloyd, Bishop of Sodor and Man, 1604 *to* 1615.

Arms.—S., three nags' heads couped A.—*Impaled by the See of Man on an old house in the Watergate, Chester.*

9. Thomas Morton, 1616 *to* 1619; translated to Lichfield and Coventry.

Arms.—*See* Lichfield and Coventry.

10. John Bridgeman, 1619 *to* 1652.

Arms.—S., ten plates in pile; on a chief A. a lion passant of the field.—*Monument at Kinnersley;* Cole's *MS., Brit. Mus. Add.* 5798.

11. Brian Walton, 1660 *to* 1661.

Arms.—Three geese (*swans:* Cole's *MS.*) passant close.—*Portrait.* "*No arms entered; as having no right to those he pretended to.*"—*Ashmole MS.* 8585.

12. Henry Ferne, 1662.

Arms.—Party per bend indented A. and G., a crescent for difference.—*Monument*, Neale's *Westminster; and MS. Ashmole* 8585.

13. George Hall, 1662 *to* 1668.

Arms.—S., three talbots' heads erased A., langued G.—*Monument at Chester.*

14. John Wilkins, 1668 *to* 1672.

Arms.—A., on a pale engrailed, cotised plain, S., three martlets O. —*Harl. MS.* 1441.

15. John Pearson, 1673 *to* 1686.

Arms.—A., a chevron Erminois between three leaves V.—*Portrait; and MS., communicated by Dr. Wellesley.*

16. Thomas Cartwright, 1686 *to* 1689.

Arms.—*Erm., a fess S., between three fireballs of the second, inflamed proper.—Arms of Cartwright of Northamptonshire.*

17. Nicholas Stratford, 1689 *to* 1707.

Arms.—G., a fess humette between three tressels A.—Dale's *Catalogue of English Nobility; and Seal, communicated by William Langton, Esq.*

Paly of eight A. and Az., a lion rampant G.—MS. by Dallaway, *in Library of Trin. College, Oxon.*

18. Sir William Dawes, 1707 *to* 1714; translated to York.

Arms.—*See* York.

19. Francis Gastrell, 1714 *to* 1725.

Arms.—Checky A. and S., on a chief O. three bucks' heads couped of the second.—*Seal, communicated by Wm. Langton, Esq.*

20. SAMUEL PEPLOE, 1726 *to* 1752.

Arms.—Az., on a chevron embattled counterembattled between three bugle-horns stringed O., a mitre with labels of the first.—Ormerod's *Cheshire.*

A chevron Erm., between three martlets.—Cole's *MS. Brit. Mus. Add.* 5798.

A grant was made to his son, Samuel Peploe, B.D., of Lancashire, A.D. 1753, *viz., Az., on a chevron embattled counterembattled between three bugle-horns stringed O., a mitre with labels of the first: on a canton Erm., a crosier of the second and a sword G. in saltier, the former surmounted of the latter.*—Edmondson's *Heraldry.*

21. EDMUND KEENE, 1752 *to* 1771; translated to Ely.

Arms.—*See* ELY.

22. WILLIAM MARKHAM, 1771 *to* 1777; translated to York.

Arms.—*See* YORK.

23. WILLIAM CLEAVER, 1788 *to* 1800; translated to Bangor.

See ST. ASAPH.

24. HENRY WILLIAM MAJENDIE, 1800 *to* 1809; translated to Bangor.

Arms.—*See* BANGOR.

25. BOWYER EDWARD SPARKE, 1810 *to* 1812; translated to Ely.

Arms.—*See* ELY.

26. GEORGE HENRY LAW, 1812 *to* 1824; translated to Bath and Wells.

Arms.—*See* BATH AND WELLS.

27. CHARLES JAMES BLOMFIELD, 1824 *to* 1828; translated to London.

Arms.—*See* LONDON.

28. JOHN BIRD SUMNER, 1828 *to* 1848; translated to Canterbury.

See CANTERBURY.

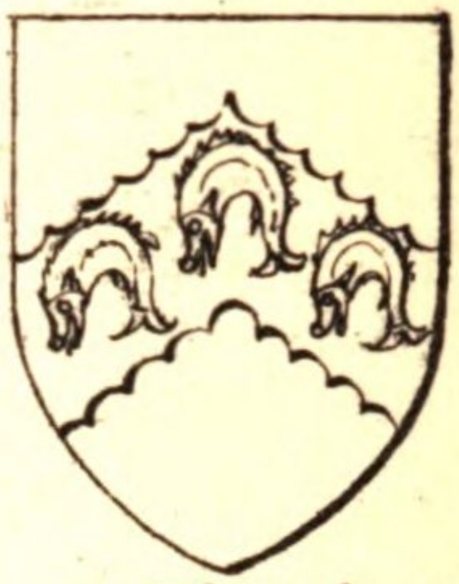
29. JOHN GRAHAM, 1848.

Arms.—A., on a pile Az., a dove close, bearing in her beak an olive-branch proper; on a chief S., a cross potent between two escallops of the first.—*Seal.*

Durham

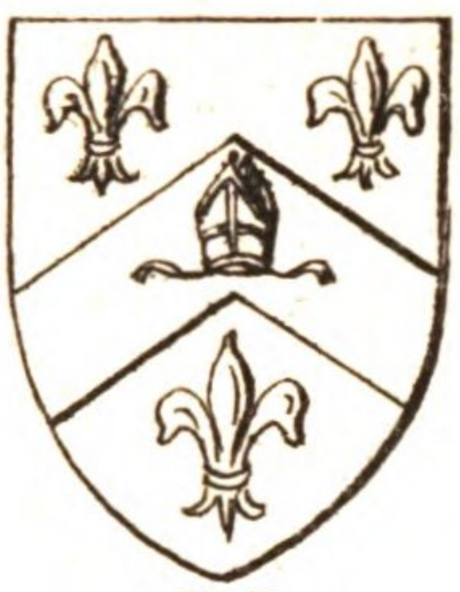
Walchere

William

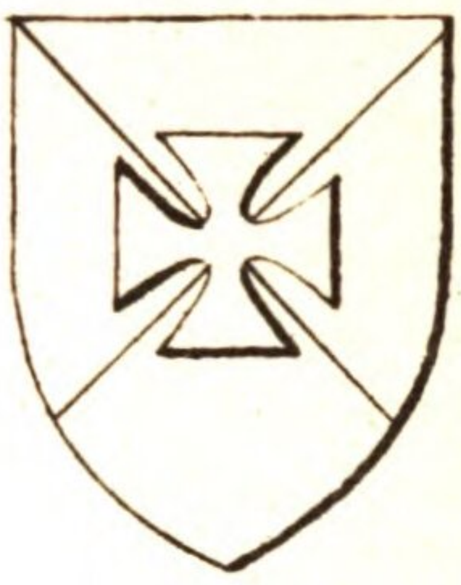


Flambard

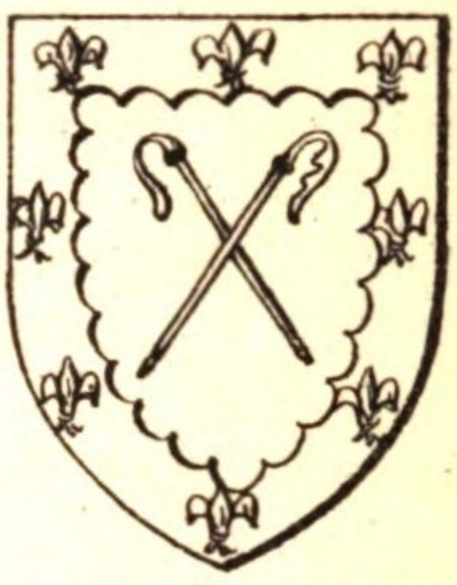
Rufus



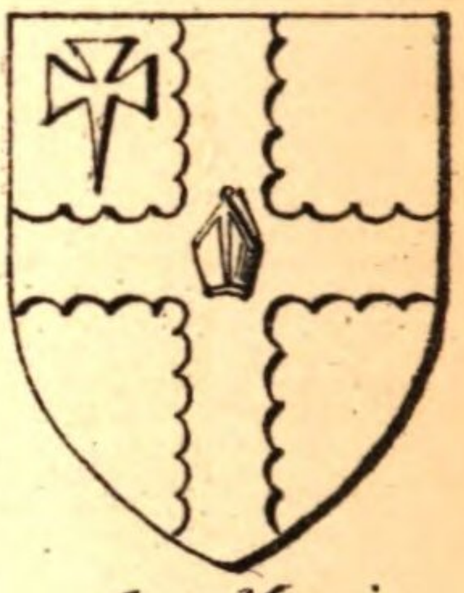
de St Barbara



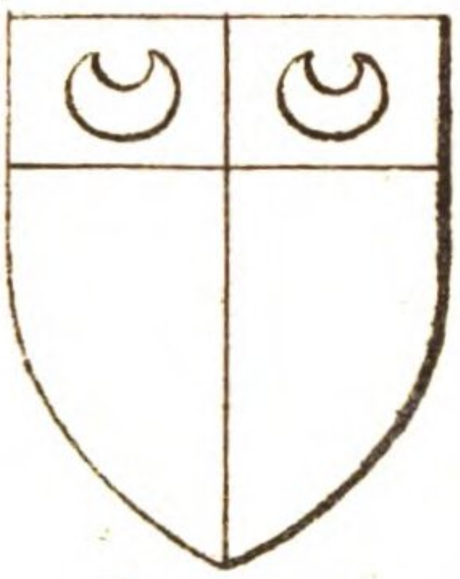
Pudsey



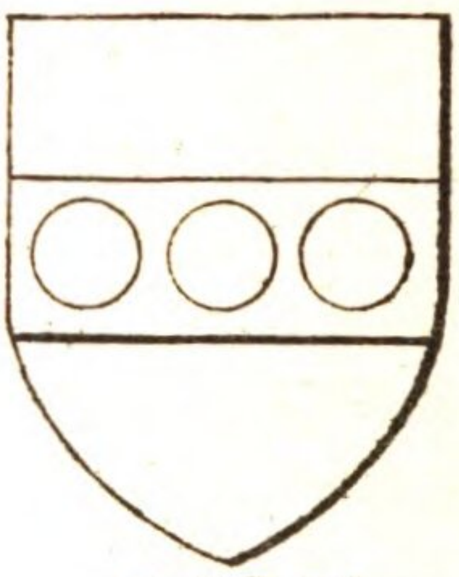
de Pictavia



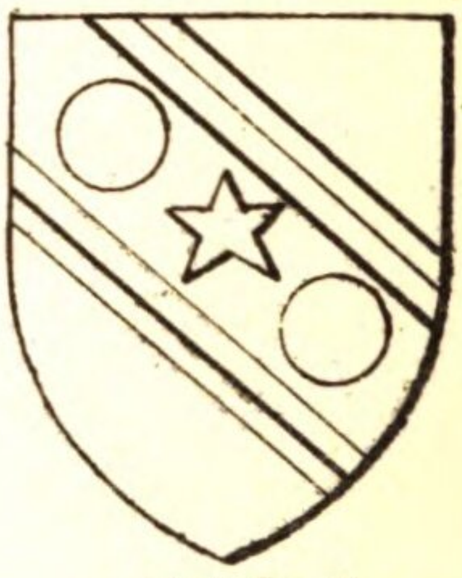
de Marisco



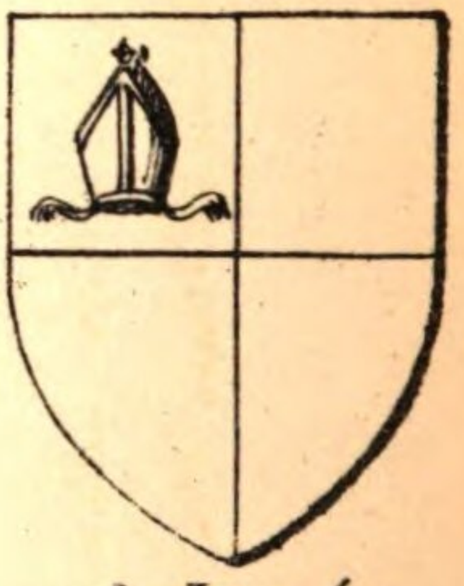
de Farnham



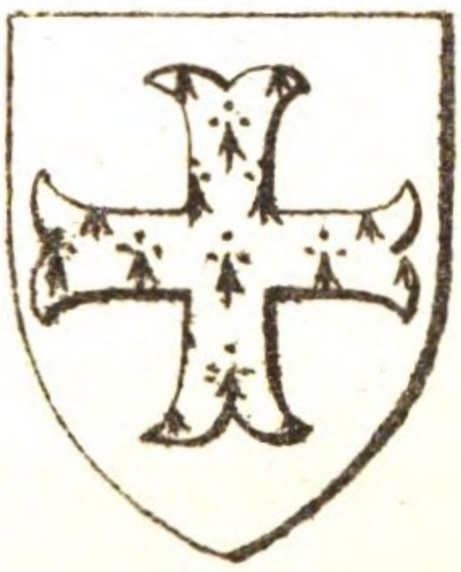
de Kirkham



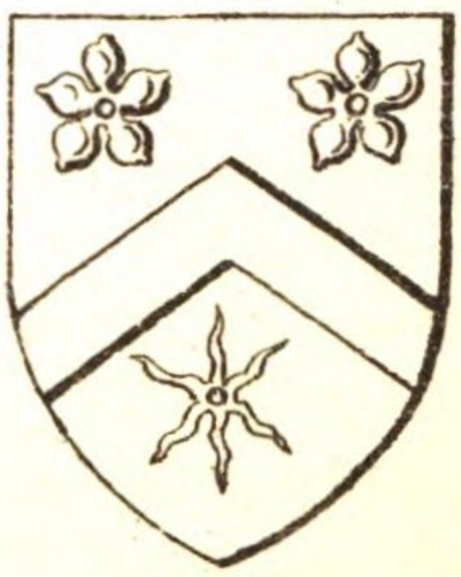
Stichell



de Insula

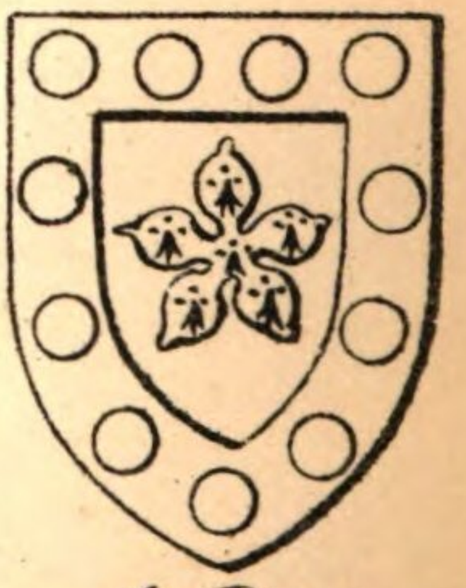


Bek



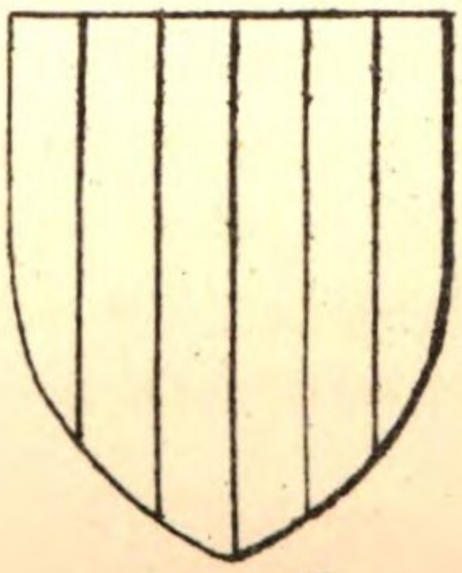
Kellawe

de Beaumont



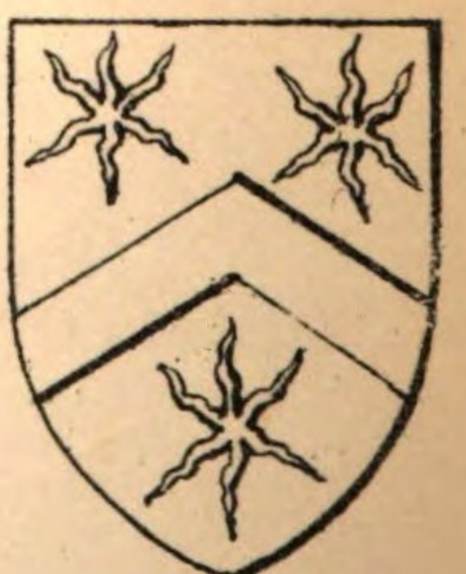
de Bury

de Hatfield



Langley

Dudley



Shirwode

BISHOPS OF DURHAM, FROM 1071.

ARMS OF SEE.—Az., a cross between four lions rampant O.—*The cross is figured "patonce" on the seals of Bishops Ruthall and Tunstall.*—Surtees's *Durham.*

1. WALCHERE, 1071 *to* 1080.

   Arms.—Az., a cross between four lions rampant O.—Hutchinson's *Durham.*

2. WILLIAM, ABBAT OF ST. CARILEF, 1080 *to* 1096.

   Arms.—A. on a cross G. between four mullets pierced S. two pastoral staves in saltier A., surmounted of a mitre O.—*MS. Rawlinson* 128 (*Bodleian*).

3. RALPH FLAMBARD, 1099 *to* 1128.

   Arms.—G., on a chevron engrailed A., three dolphins embowed proper.—*MS. Rawlinson* 128.

4. GEOFFREY RUFUS, 1133 *to* 1140.

   Arms.—G., two lioncels passant guardant O.—*MS. Rawl.* 128.

5. WILLIAM DE S. BARBARA, 1143 *to* 1152.

   Arms.— on a chevron S. between three fleurs-de-lys , a mitre O.—*MS. Rawlinson* 128.

6. HUGH PUDSEY, 1153 *to* 1195.

   Arms.—Party per saltier O. and A., a cross formee Az.—Hutchinson's *Durham.*

7. PHILIP OF POICTIERS (*alias de Pictavia*), 1197 *to* 1208.

   Arms.—G., two pastoral staves in saltier O., within a bordure engrailed of the second, entoyre-des-lys Az.—*MS. Rawl.* 128.

8. RICHARD DE MARISCO, 1217 *to* 1226.

   Arms.—A., on a cross engrailed S. a mitre O., in the first quarter a cross patee fitchy G.—*MS. Rawlinson* 128.

   Barry of six pieces, a bend.—MS. Brit. Mus. Add. 12,443.

   On his seal is, by way of rebus—Barry wavy of four, in chief four osiers.—Surtees's *Durham.*

9. RICHARD POOR, Bishop of Salisbury, 1228 *to* 1237.

   Arms.—See CHICHESTER.

10. Nicholas de Farnham, 1241 *to* 1249.

Arms.—Party per pale O. and G., on a chief party per pale two crescents, all counterchanged.—*MS. Rawlinson* 128.

11. Walter de Kirkham, 1249 *to* 1260.

Arms.—A., on a fess G. three bezants.—*MS. Rawlinson* 128.

12. Robert Stichell, 1260 *to* 1274.

Arms.—O., on a bend S. cotised Az., a mullet A. between two bezants.—*MS. Rawlinson* 128.

13. Robert de Insula, 1274 *to* 1288.

Arms.—Quarterly G. and A., in first quarter a mitre O.—*MS. Rawlinson* 128.

O., a chevron between three laurel-leaves G.—MS. Brit. Mus. Add. 12,443.

"*Some later authors have foolishly attributed to him the armorial bearings of the noble family of De l'Isle.*"—Surtees's *Durham.*

14. Anthony de Bek, 1283 *to* 1311.

Arms.—G., a cross moline Ermine.—Nicolas's *Roll of Carlaverock.*

A cross recercellee.—Seal, Surtees's *Durham.*

15. Richard Kellawe, 1311 *to* 1316.

Arms.—O., a chevron between two cinquefoils in chief, and an estoile in base, all S.—*MS. Rawlinson* 128.

16. Lewis de Beaumont, 1318 *to* 1333.

Arms.—Az., semee-des-lys, a lion rampant O.—*Seal,* Surtees's *Durham.*

17. Richard de Bury, *alias* Angarvill, 1333 *to* 1345.

Arms.—G., a cinquefoil Ermine and a bordure S., besantee.—*MS. Brit. Mus. Add.* 12,443.

Party per bend sinister O. and Az., a bend counterchanged.—Cole's *MS., Brit. Mus.* vol. xxviii. f. 98.

A., a cross patonce between four martlets S.—MS. Rawlinson 128.

18. Thomas de Hatfield, 1345 *to* 1381.

Arms.— a chevron between three lions rampant .—*Seal,* Surtees's *Durham.*

Ermine, a chevron S.—Roll of Captains at the Siege of Calais, Queen's College, Oxon, D. 21.

19. John de Fordham, 1382 *to* 1388; translated to Ely.

Arms.—*See* Ely.

20. Walter Skirlawe, Bishop of Bath and Wells, 1388 *to* 1406.

Arms.—*See* Bath and Wells.

21. THOMAS LANGLEY, 1406 *to* 1437.

Arms.—Paly of six A. and V., *sometimes with a mullet in dexter fess.*—*Seals,* Surtees's *Durham.*

22. ROBERT NEVIL, Bishop of Salisbury, 1438 *to* 1457.

Arms.—*See* SALISBURY.

23. LAWRENCE BOTHE, 1457 *to* 1476; translated to York.

Arms.—*See* YORK.

24. WILLIAM DUDLEY, 1476 *to* 1483.

Arms.—Quarterly, first, a lion rampant double-queued; second and third, a cross moline; fourth, two lioncels passant.—*Tomb,* Thynne's *Collections, Cott. MS., Cleop.* C. iii. f. 17.

O., a lion rampant double-queued V.—*MS. Brit. Mus. Add.* 12,443.

A., a cross formee Az.—Hutchinson's *Durham.*

Quarterly, first and fourth, two lioncels passant: second and third, a cross patonce.—*Seal,* Surtees's *Durham.*

25. JOHN SHIRWODE, 1485 *to* 1494.

Arms.— a chevron between three estoiles .—Cole's *MS., Brit. Mus. Add.* 5798.

26. RICHARD FOX, Bishop of Bath and Wells, 1494 *to* 1501; translated to Winchester.

Arms.—*See* BATH AND WELLS.

27. WILLIAM SEVER, Bishop of Carlisle, 1502 *to* 1505.

Arms.—*See* CARLISLE.

28. CHRISTOPHER BAYNBRIDGE, 1507 *to* 1508; translated to York.

Arms.—*See* YORK.

29. THOMAS RUTHALL, 1509 *to* 1523.

Arms.—Party per pale Az. and G., a cross engrailed O. between four doves of the third, collared S.; on a chief quarterly Ermine, and of the third two roses of the second, seeded O. —*MS. College of Arms; and Parliament Roll,* A.D. 1529, Williment.

30. THOMAS WOLSEY, Archbishop of York, and commendatory Bishop of Bath and Wells, resigned Bath for Durham, 1523, and Durham for Winchester, 1529.

Arms.—*See* BATH AND WELLS.

31. CUTHBERT TUNSTALL, Bishop of London, 1530 *to* 1559.

Arms.—*See* LONDON.

32. JAMES PILKINGTON, 1561 *to* 1576.

Arms.—A., a cross patonce voided G.; on a chief V., three suns in splendour.—*Grant by Dethicke,* 1560, *Q.'s Coll. Oxon.*

Without the chief.—Surtees's *Durham.*

33. Richard Barnes, Bishop of Carlisle, 1577 *to* 1587.

Arms.—*See* Carlisle.

34. Matthew Hutton, 1589 *to* 1595; translated to York.

Arms.—*See* York.

35. Tobias Matthew, 1595 *to* 1606; translated to York.

Arms.—*See* York.

36. William James, 1606 *to* 1617.

Arms.—S., a dolphin embowed, between three crosslets O.—*MS.*, Withie; *Queen's College, Oxon.*

Quarterly, first and fourth, S., a dolphin, embowed A.; second and third, Ermine, on a chief G., three crosslets O.—Surtees's *Durham.*

37. Richard Neil, or Neale, Bishop of Lincoln, 1617 *to* 1628; translated to Winchester.

Arms.—*See* Lichfield and Coventry.

38. George Monteigne, Bishop of London, 1628; translated to York.

Arms.—*See* Lincoln.

39. John Howson, Bishop of Oxford, 1628 *to* 1633.

Arms.—*See* Oxford.

40. Thomas Morton, Bishop of Lichfield and Coventry, 1632 *to* 1659.

Arms.—*Arms.*—*See* Lichfield and Coventry.

41. John Cosin, 1660 *to* 1672.

Arms.— fretty in a bordure .—*Seal, communicated by Sir F. Madden.*

Az., a fret O.—*Ashmole MS.* 8585.—*A., a fret Az.*—Surtees's *Durham.*

42. Nathaniel Crew, Bishop of Oxford, 1674 *to* 1722.

Arms.—*See* Oxford.

43. William Talbot, Bishop of Salisbury, 1722 *to* 1730.

Arms.—*See* Oxford.

44. Edward Chandler, Bishop of Lichfield and Coventry, 1730 *to* 1750.

Arms.—*See* Lichfield and Coventry.

45. Joseph Butler, Bishop of Bristol, 1750 *to* 1752.

Arms.—*See* Bristol.

46. Richard Trevor, Bishop of St. David's, 1752 *to* 1771.

Arms.—*See* St. David's.

47. John Egerton, Bishop of Lichfield and Coventry, 1771 *to* 1787.

Arms.—*See* Bangor.

48. Thomas Thurlow, Bishop of Lincoln, 1787 *to* 1791.

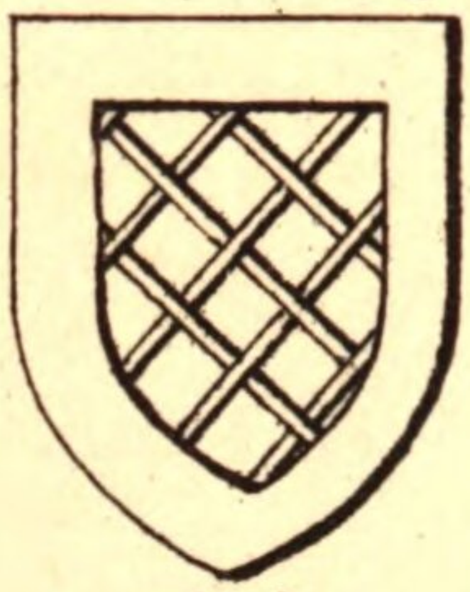
Arms.—*See* Lincoln.

Durham

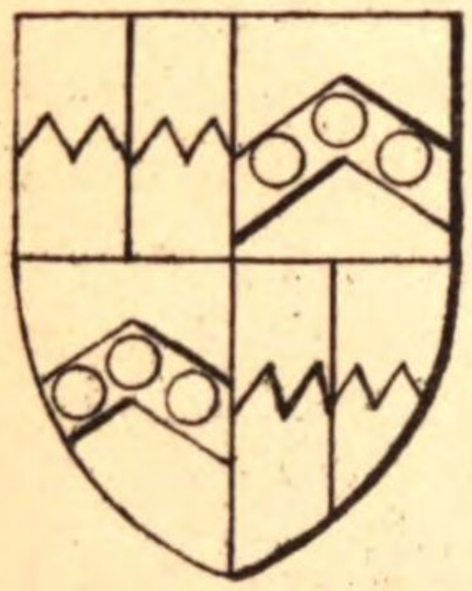
Ruthall

Pilkington

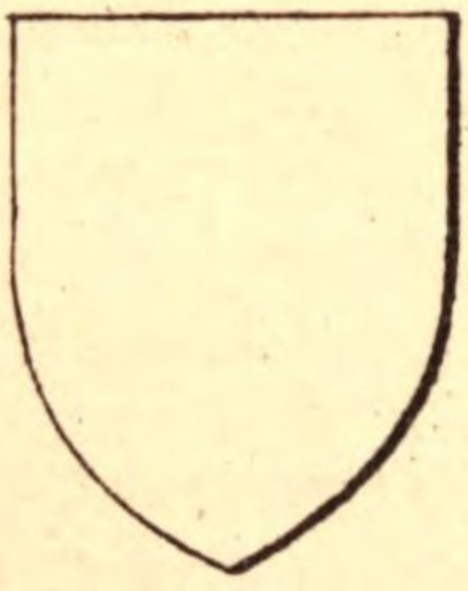
James

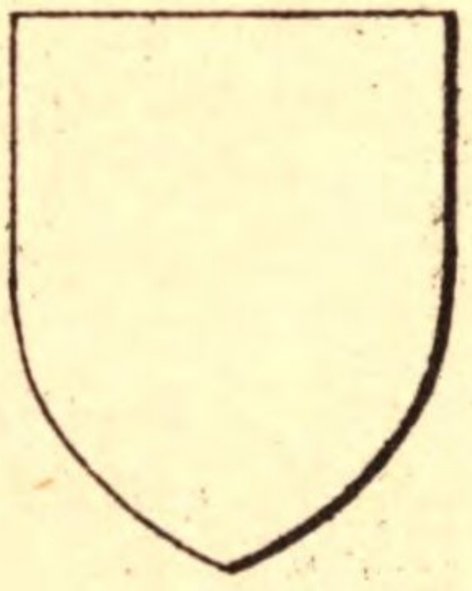


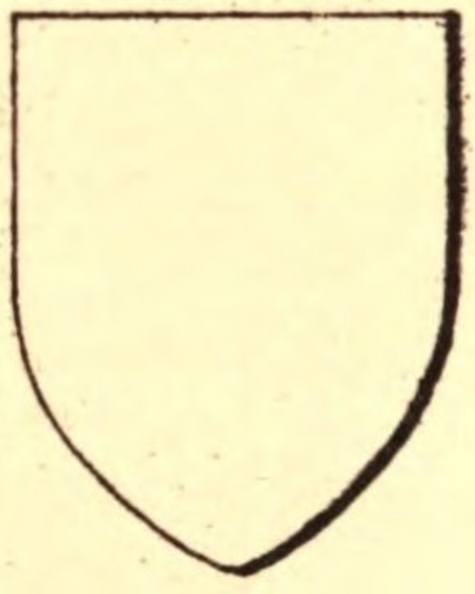
Cosin

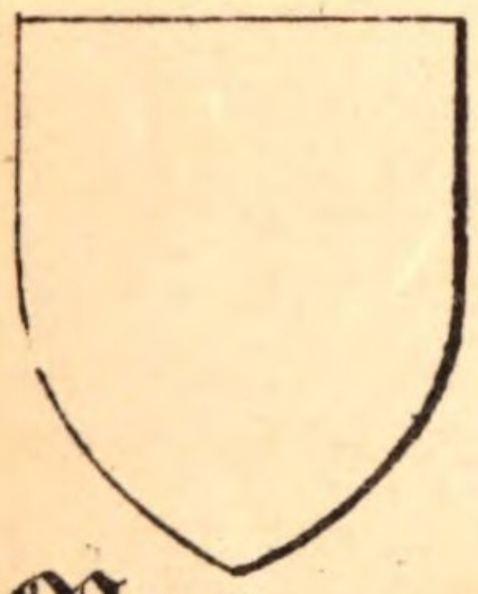


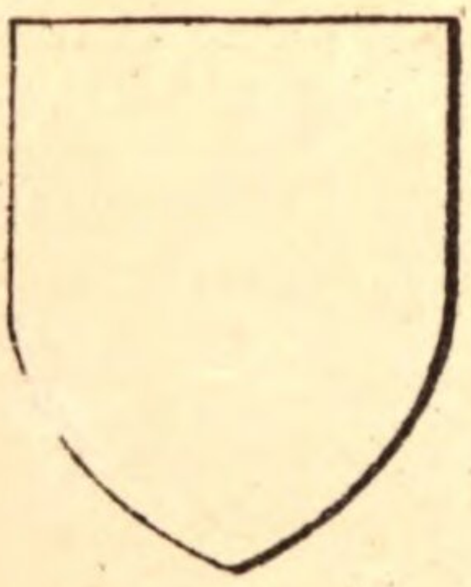
Tongley

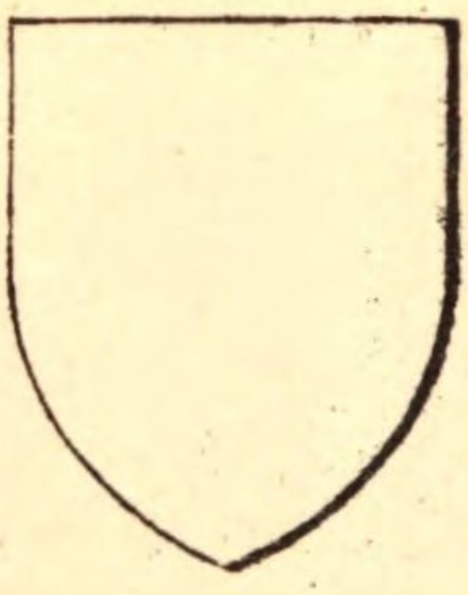


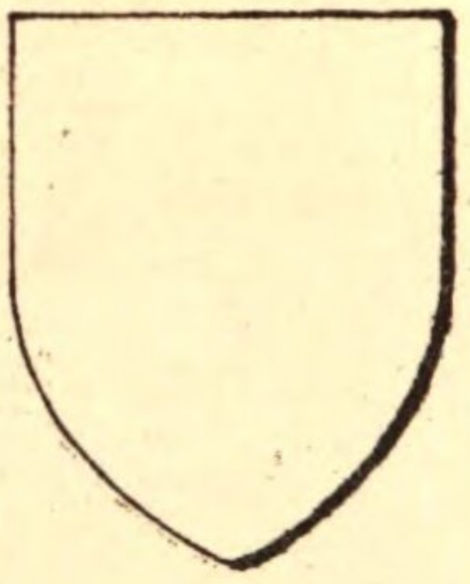






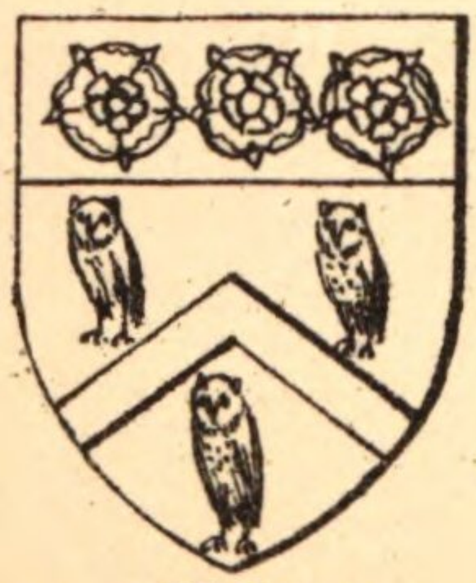






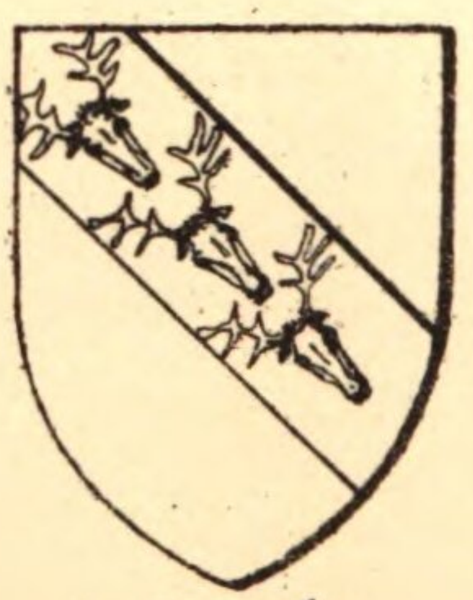
Man

Thomas



Oldham

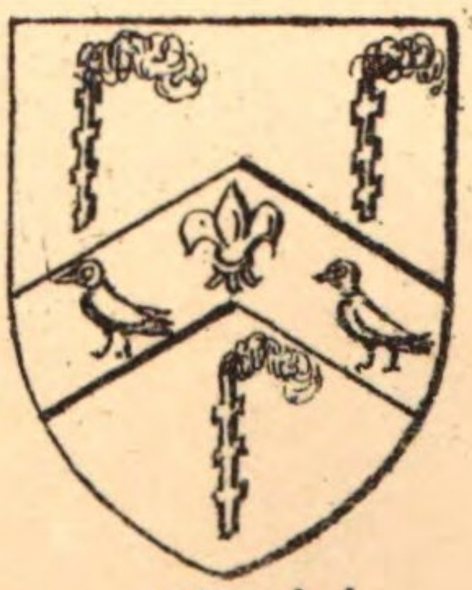
Hesketh



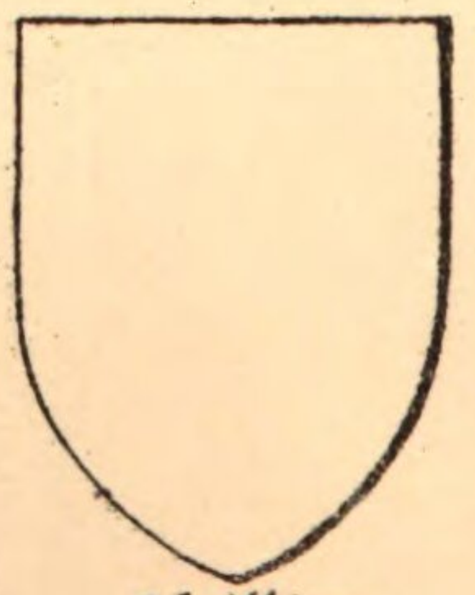
Stanley

Man

Salisbury



Mericke



Phillips

49. SHUTE BARRINGTON, Bishop of Salisbury, 1791 *to* 1826.
Arms.—*See* LLANDAFF.

50. WILLIAM VAN MILDERT, Bishop of Llandaff, 1826 *to* 1836.
Arms.—*See* LLANDAFF.

51. EDWARD MALTBY, Bishop of Chichester, 1836 *to* 1856.
Arms.—*See* CHICHESTER.

52. CHARLES THOMAS LONGLEY, Bishop of Ripon, 1856.
Arms.—Quarterly; first and fourth, quarterly per fess indented, O. and Az.: second and third, A., on a chevron S. three bezants.—*Seal.*

BISHOPS OF THE ISLE OF MAN,

(*Called* BISHOPS OF MAN, *or of* SODOR AND MAN)

FROM 1458.

ARMS OF SEE.—A., upon three ascents the Virgin Mary standing with her arms extended between two pillars, on the dexter pillar a church; in base, the ancient arms of Man on an inescutcheon.—Burke's *Peerage.*

G., three armed legs flexed in triangle, and a mitre in chief O.—Impaling Bishop Lloyd's coat on front of an old house in the Watergate, Chester.

1. THOMAS, ABBAT OF VALE ROYAL, 1458 *to* 1480.

   Arms.

2. RICHARD OLDHAM, 1481 *to* 1486.

   Arms.—S., a chevron between three owls A., on a chief O. three roses G.—"*Notes and Queries,*" *Aug.* 20, 1853.

3. HUAN BLACKLEACH (*alias Hesketh*), 1487 *to* 1510.

   Arms.—A., on eagle displayed double-headed proper, a mullet for difference.—*Arms of Hesketh; see* Playfair's *British Family Antiquity.*

4. THOMAS STANLEY, 1510 *to* 1545, deprived; restored, 1556 *to* 1568.

   Arms.—A., on a bend Az. three bucks' heads cabossed O.—*MS. Brit. Mus. Add.* 12,443.

5. ROBERT FERRARS, 1545; translated to St. David's.

   Arms.—*See* ST. DAVID'S.

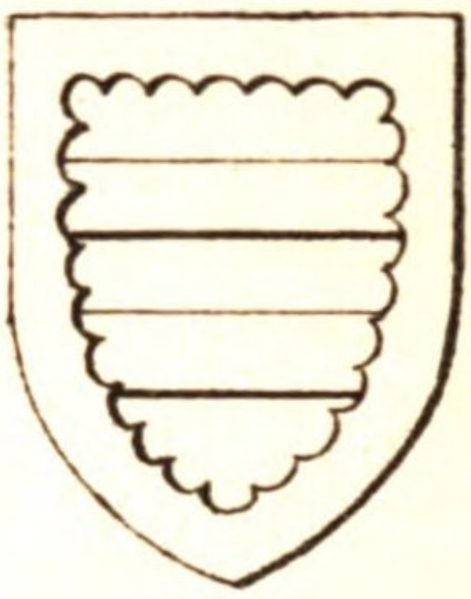
6. HENRY MAN, 1546 *to* 1556.

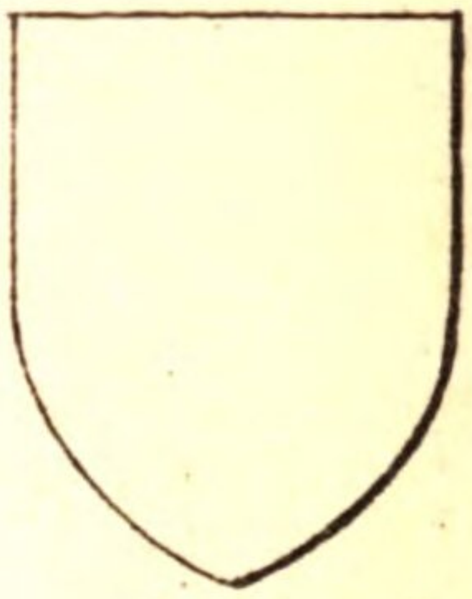
   Arms.—Az., a masculyn fleur-de-lyse O., within and without five young men's heads couped A., crined O.—*Harl. MS.* 5846, *and MS. communicated by Dr. Wellesley.*

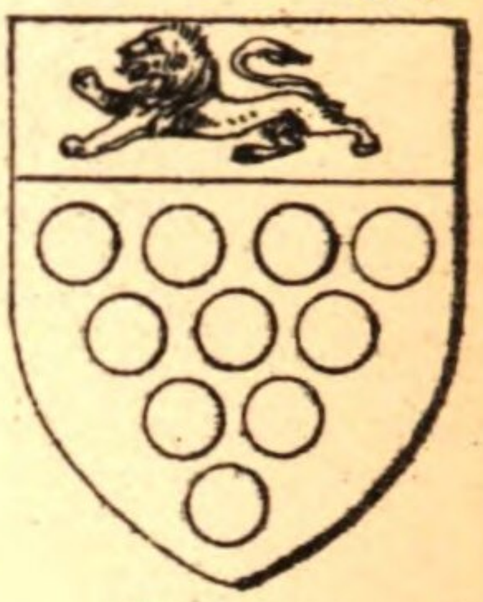
7. JOHN SALISBURY, Suffragan Bishop of Thetford, 1570 *to* 1573.

   Arms.—G., a lion rampant A., ducally crowned O., between three crescents of the last.—Blomefield's *Norfolk.*

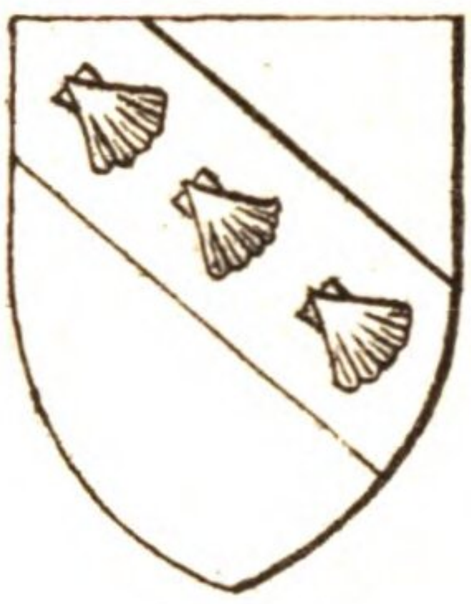
Man

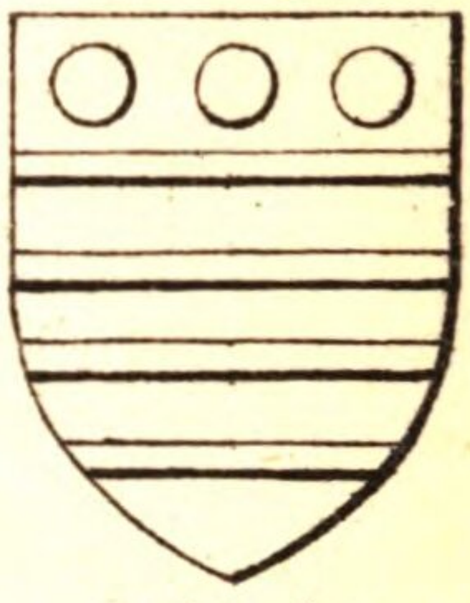


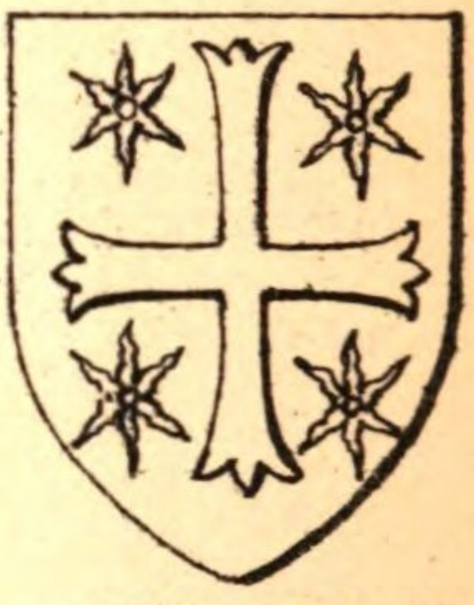




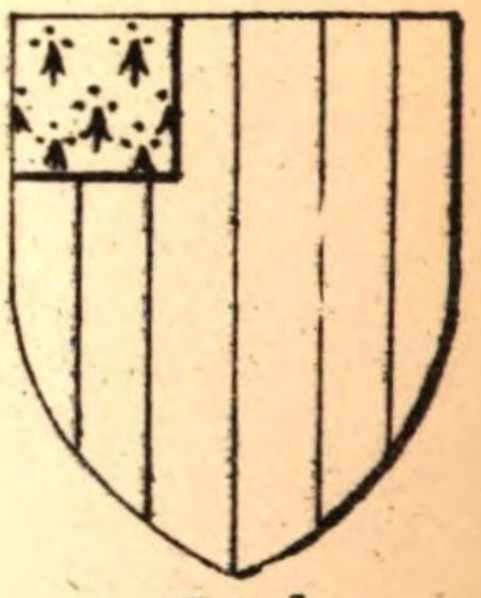
Forster *Parr* *Rutter* *Bridgeman*





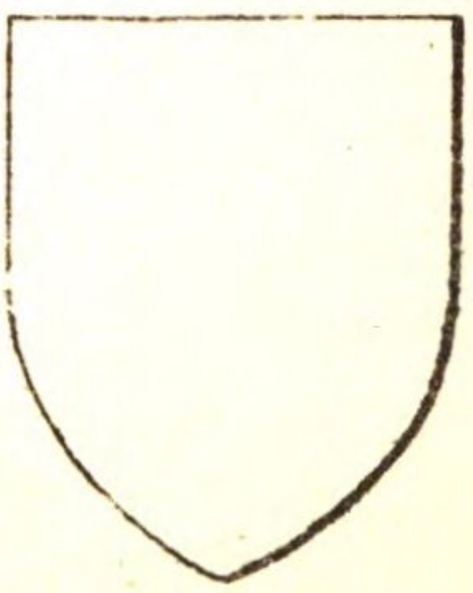


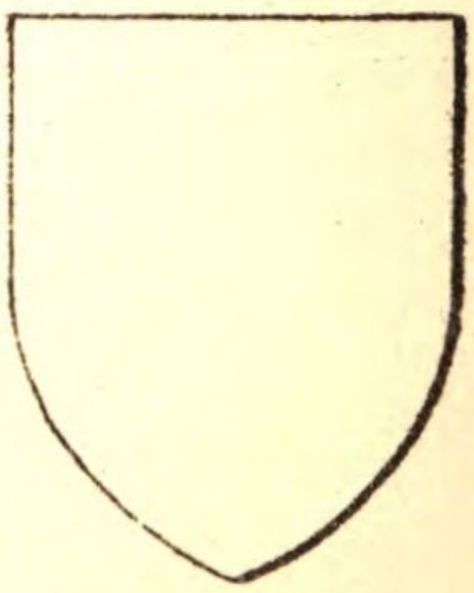
Levinz *Wilson* *Hildesley* *Richmond*

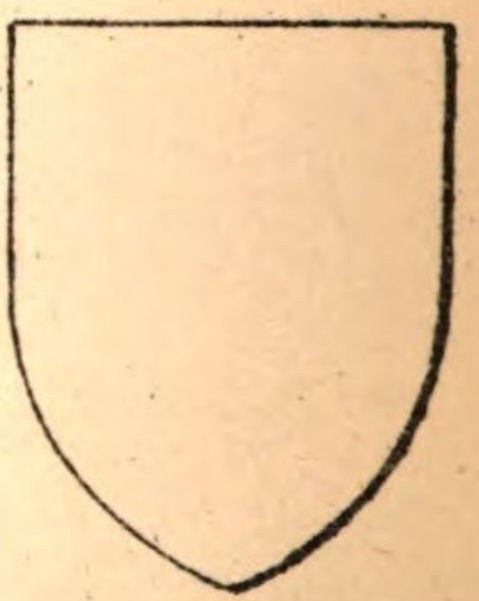


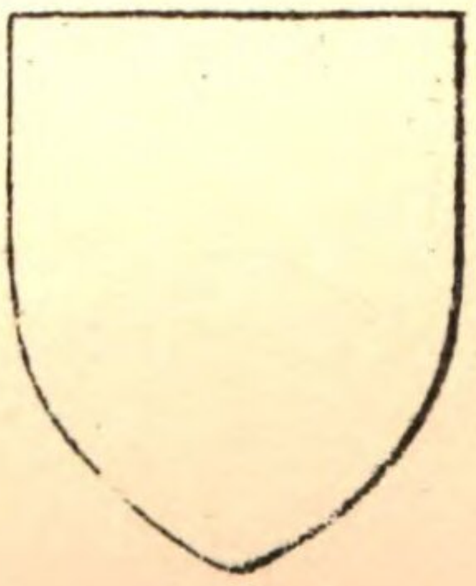
Mason *Crigan* *Ward* *Shirley*

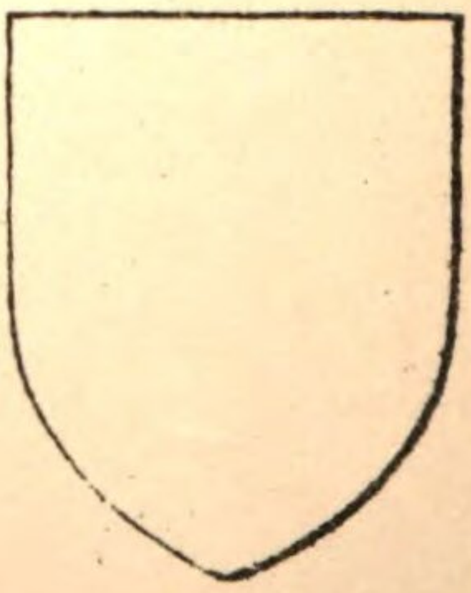
Powys

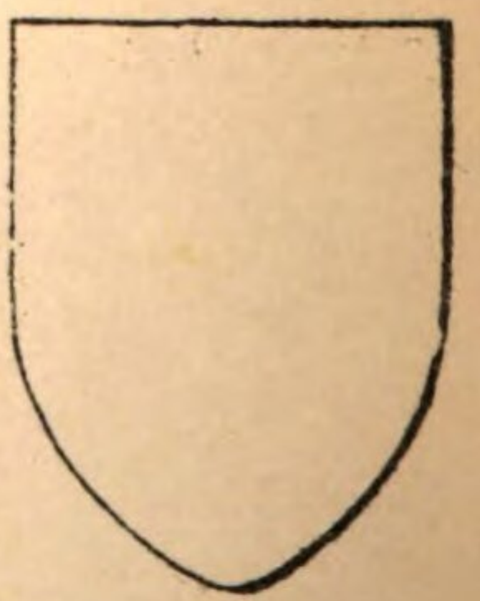












8. JOHN MERICKE, 1575 *to* 1599.

Arms.—S., on a chevron A. between three staves raguly O., inflamed proper, a fleur-de-lys Az. between two Cornish choughs.—*Arms of his father, Owen ap Meyrick, of Bodeon, Anglesey.*

John Mericke was illegitimate; his legitimate brother, William Merick, LL.D., bore—A chevron between three lioncels rampant.—See his tomb at New College; Gutch's *Oxford.*

9. GEORGE LLOYD, 1599 *to* 1604; translated to Chester.

Arms.—See CHESTER.

10. JOHN PHILIPS, 1604 *to* 1633.

Arms.

11. WILLIAM FORSTER, 1634 *to* 1635.

Arms.

12. RICHARD PARR, 1635 *to* 1643.

Arms.—A., two bars Az., within a bordure engrailed S.—*Arms of Parr of Eccleston, co. Lancaster.*

13. SAMUEL RUTTER, 1661 *to* 1662.

Arms.

14. ISAAC BARROW, 1663 *to* 1670; translated to St. Asaph.

Arms.—See ST. ASAPH.

15. HENRY BRIDGEMAN, 1671 *to* 1682.

Arms.—S., ten plates in pile, on a chief A. a lion passant of the field.—*Arms of Bridgeman Earl of Bradford.*

16. JOHN LAKE, 1682 *to* 1684; translated to Bristol.

Arms.—See BRISTOL.

17. BAPTIST LEVINZ, 1685 *to* 1693.

Arms.—A., on a bend S. three escallops of the field.—Cole's *MS. Brit. Mus. Add.* 5798.

18. THOMAS WILSON, 1697 *to* 1755.

Arms.—S., a wolf saliant, and in chief three estoiles O.—*Monument, Gentleman's Magazine,* vol. lvii. p. 943.

19. MARK HILDESLEY, 1755 *to* 1772.

Arms.—O., two bars gemelles S.; in chief three torteaux.—*Communicated by Mark Hildesley Quayle, Esq.*

20. RICHARD RICHMOND, 1773 *to* 1780.

Arms.—A., a cross patonce Az. between four estoiles G., pierced of the field.—Gregson's *Lancashire,* p. 200.

21. GEORGE MASON, 1780 *to* 1783.

Arms.

22. CLAUDIUS CRIGAN, 1784 *to* 1813.

Arms.—G., a chevron A. between three men's heads O.—Burke's *Landed Gentry,* vol. i. p. 283.

23. George Murray, 1813 *to* 1827; translated to Rochester.
Arms.—*See* Rochester.

24. William Ward, 1828 *to* 1838.
Arms.—Az., a cross patonce A.—*Seal.*

25. James Bowstead, 1838 *to* 1839; translated to Lichfield.
Arms.—*See* Lichfield and Coventry.

26. Henry Pepys, 1840 *to* 1841; translated to Worcester.
Arms.—*See* Worcester.

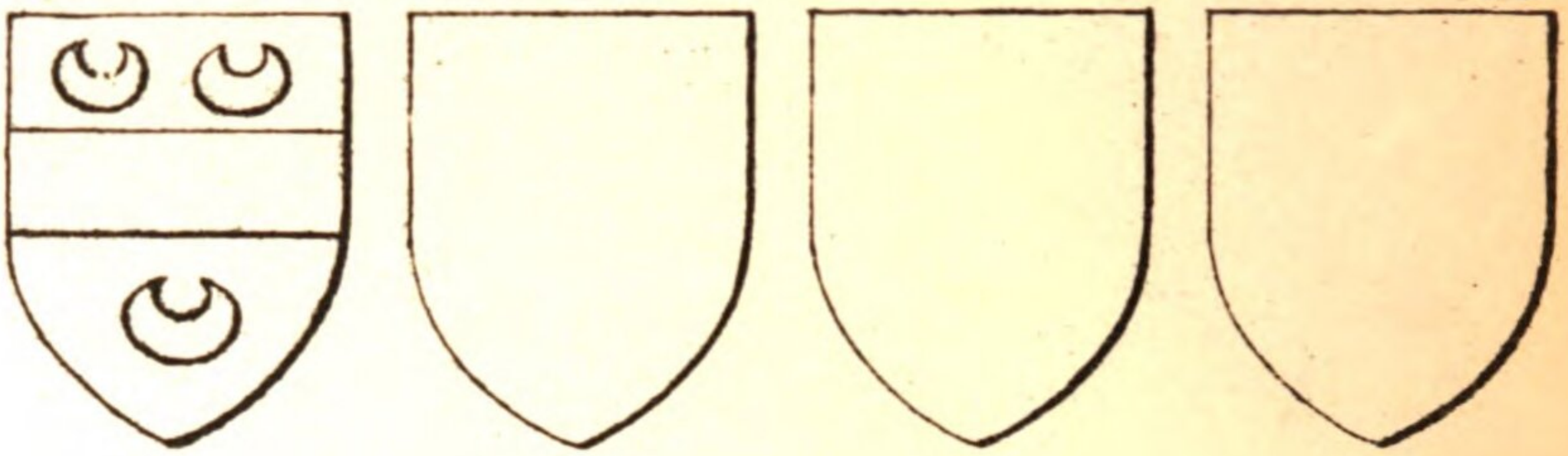
27. Thomas Vowler Short, 1841 *to* 1846; translated to St. Asaph.
Arms.—*See* St. Asaph.

28. Walter Augustus Shirley, 1846 *to* 1847.
Arms.—Paly of six O. and Az., a canton Ermine.—Burke's *Peerage.*

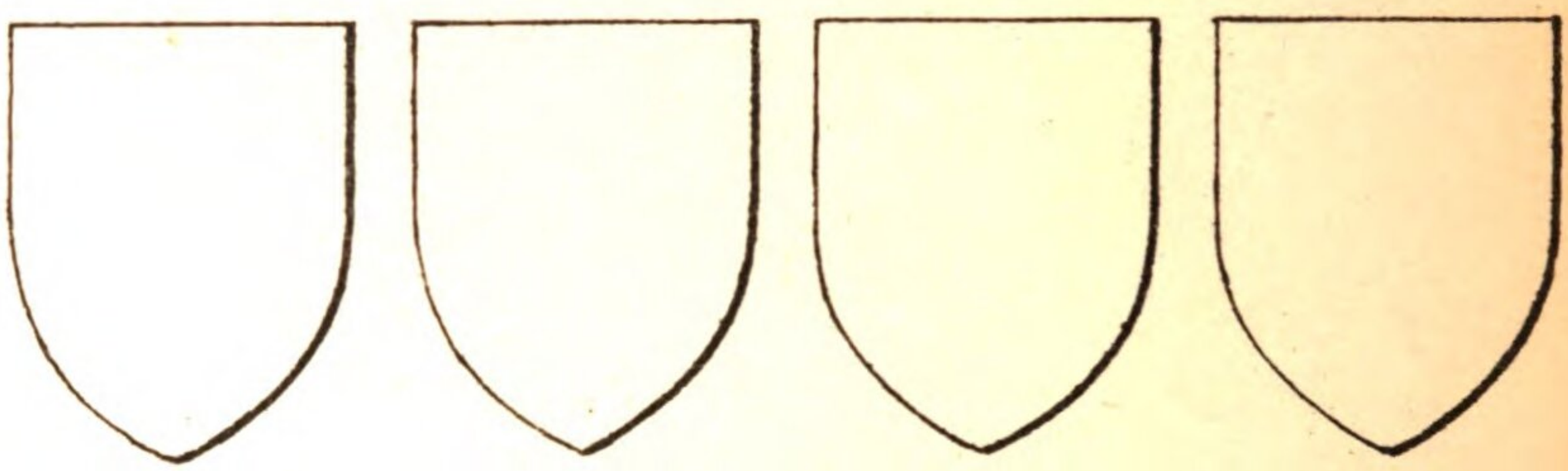
29. Robert John Eden, 1847 *to* 1854; translated to Bath and Wells.
Arms.—*See* Bath and Wells.

30. Horatio Powys, 1854.
Arms.—O., a lion's gamb erased in bend between two crosslets fitchy G.—*Seal.*

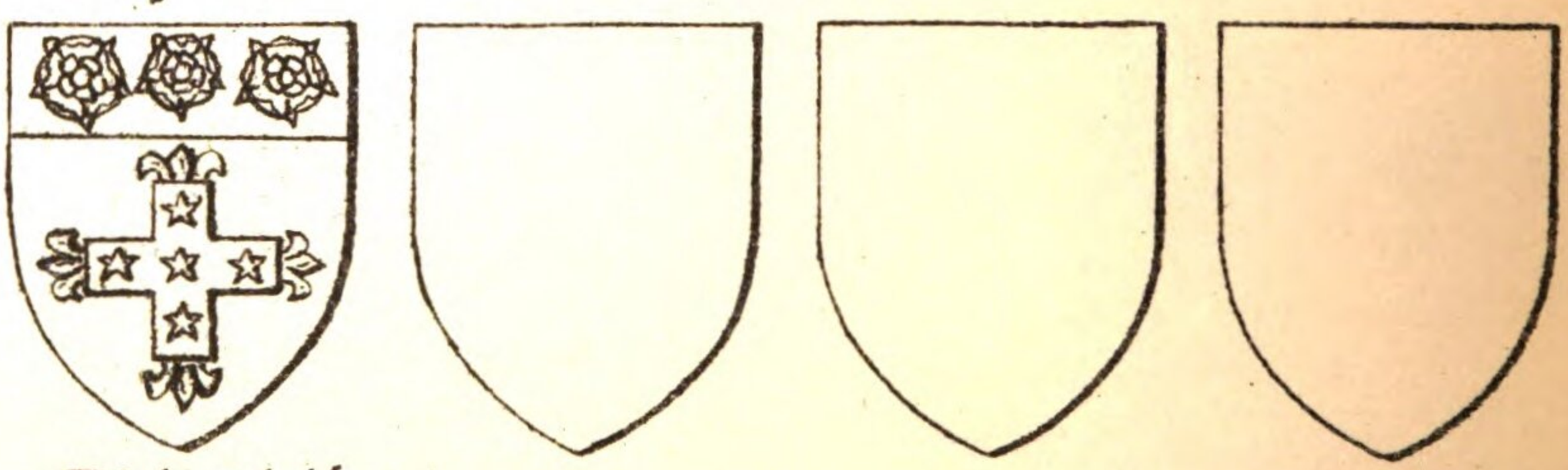
Manchester



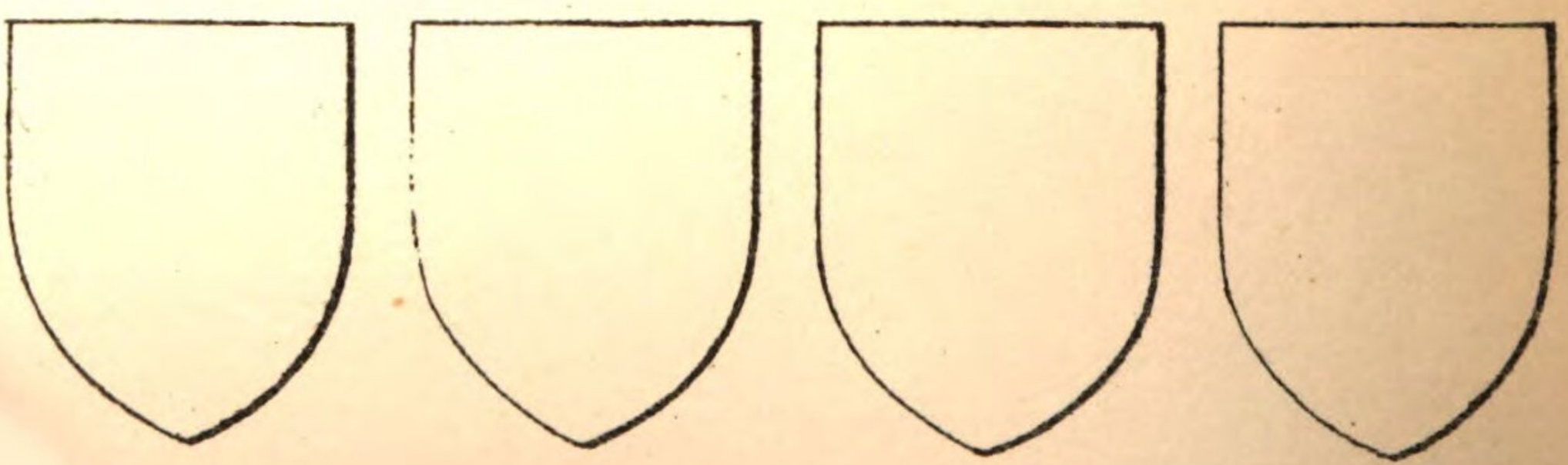
Lee



Ripon



Bickersteth



BISHOPS OF MANCHESTER, FROM 1847.

ARMS OF SEE.—O., on a pale engrailed G., three mitres labelled of the first; on a canton of the second three bendlets enhanced A.—*Impaling Lee, on Seal of Bishop Lee.*

1. JAMES PRINCE LEE, 1847.
   Arms.—A., a fess between three crescents G.—*Seal.*

BISHOPS OF RIPON, FROM 1836.

ARMS OF SEE.—A., on a saltier G., two keys in saltier, wards downwards, O.; on a chief of the second a holy lamb proper.—Burke's *Peerage.*

1. CHARLES THOMAS LONGLEY, 1836 *to* 1856; translated to Durham.
   Arms.—*See* DURHAM.

2. ROBERT BICKERSTETH, 1856.
   Arms.—A., a cross flory S., charged with five mullets O.; on a chief Az. three roses of the third.—Burke's *Peerage.*

ADDENDA ET CORRIGENDA.

Page 14, line 1, *for* Sheffington, *read* Skeffington.
Page 46, line 13, *for* Ganden, *read* Gauden.
Page 51, line 11, *for* 158, *read* 128.
Page 72, passim, *for* 158, *read* 128.
Page 75, line 22, *Add*—Arms on his portrait at Windsor—S., a fess between three annulets O.

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